

*The New York*  
**AMERICANANA**  
*Sale*



*Stack's* JANUARY 26-27, 2011 • NEW YORK CITY



# *The New York* **AMERICANA** *Sale*

## ALSO FEATURING

The Joel Geoffrey Collection of New Jersey Coppers

Selections from the Q. David Bowers Collection,  
featuring medalllic works of John Adams Bolen

The Aesculapius Collection of Bronze Indian Peace Medals

Washingtoniana and Gobrecht Dollars from the Collection of  
The American Numismatic Society, New York

Selections from the Hoffman Collection of Columbian Exposition Medals

A Private Collection of United States Currency Errors  
*and other important properties*

Newly Discovered 1652 Willow Tree Shilling Rarity. Noe 1-A.

Sharpness of About Uncirculated

Dug in a Massachusetts Field



Lot 5801

*Stack's*

January 26-27, 2011

Stack's Auction Gallery

110 West 57th Street • New York, New York

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# *The New York* **AMERICANA** *Sale*

**Stack's Auction Gallery**

110 West 57th Street • New York, NY • 212-582-2580

**WEDNESDAY, JANUARY 26, 2011 • 10:00 am:** Lots 4001-4272  
*United States and Early American Currency*

**WEDNESDAY, JANUARY 26, 2011 • 1:00 pm:** Lots 4301-5590  
*United States Coins • Patterns • Territorial and Private Gold*

**THURSDAY, JANUARY 27, 2011 • 10:00 am:** Lots 5801-6812  
*Colonial and Early American Coins • Tokens • Medals • Americana*

## **LOT VIEWING**

**Stack's Auction Gallery • 110 West 57th Street**

Thursday, January 20, 2011 • 10:00 am - 4:00 pm

Friday, January 21, 2011 • 10:00 am - 4:00 pm

Monday, January 24 • 10:00 am to 4:00 pm

Tuesday, January 25 • 10:00 am to 4:00 pm

Wednesday, January 26 • 10:00 am to 4:00 pm

Thursday, January 27 • 10:00 am to 4:00 pm

*Other times by appointment only*

## **LOT PICK UP**

**Stack's Auction Gallery • 110 West 57th Street**

Thursday, January 27 — 9:00 am to 11:00 am • Friday, January 28 — 9:00 am to 11:30 am

### **To insure we receive your bids:**

Please have mail and fax bids to us by: 5:00 PM, Eastern Time, Tuesday, January 25, 2011.

There will be pre-sale and live bidding available on the INTERNET at [www.stacks.com](http://www.stacks.com)

Pre-registration for live internet bidding is required by Tuesday, January 25, 2011.

### **Prices Realized**

Prices realized will be posted on the internet soon after the sale. See [www.stacks.com](http://www.stacks.com)

A printed list of prices realized will be sent to all subscribers approximately 30 days after the sale.

For prices realized by phone: Call 603-569-0823. Limit 10 lots per caller.



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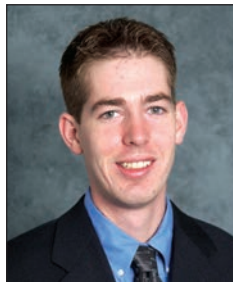
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# WELCOME

## *to Stack's New York Americana Sale*

### **Continuing a Great Tradition**

Welcome to New York City and our Americana Sale—continuing a tradition of many years. The sale will be at our private auction gallery at 110 West 57th Street in the Directors Guild of America Building—across the street from our sales gallery at 123 West 57th Street. The Americana Sale is on January 26 and 27, the day after our 52 Collection Sale on the 25th. Plan to attend both events. Come early for lot viewing and also to partake of the city's pleasures and delights—shopping on Fifth Avenue just a short walk away, a play or concert, museums, and more.

In the federal series you will find many interesting, important, and rare coins, from the 1793 half cent continuing into late-date double eagles. Copper cents are well represented, including a gorgeous AU 1793 Wreath, the elusive and eagerly sought 1799, and a superb 1807 *Comet* cent, Mint State with much original color, pedigreed to the Beckwith and Bement collections. The last reminds us to say that it is never too late to form a great collection. Clarence S. Bement did not discover numismatics until he was past 70, but went on to form a cabinet the importance of which still echoes today.

Indian Head and Lincoln cents, two-cent and three-cent pieces, nickel five-cent coins, half dimes, and dimes—the list continues, into early quarter dollars with lovely Mint State coins set to cross the block. Half dollars run from early to late and include some truly magnificent Barber rarities, including some that are the *finest certified* by one or another of the services. Among silver dollars you will find a landmark gem Proof 1840, certainly one of the finest ever to be offered for auction competition—and of further importance as the first year of its type.

Gold coins include many treasures—with Proofs such as the 1863 gold dollar, 1888 \$3, and 1900 \$5, pre-1834 issues such as splendid AU 1795 and 1801 eagles, a gem 1907 Indian Head eagle with Periods and Wire Rim, and more.

Commemoratives, seemingly very attractively priced in the current market, are well represented. Private gold coins include an 1849 Norris, Gregg & Norris \$5, thought to be the very first of the California Gold Rush issues, a Mint State \$10 of the U.S. Assay Office of Gold, and for good measure, a pair of die trials for the 1850 Dubosq & Co. \$5.

Apart from the federal series, colonial coins offer many highlights, including a sharp 1652 Willow Tree shilling recently discovered in a field in Massachusetts! A newly discovered 1766 Pitt “farthing” may well be the finest known of this rarity. Among Connecticut coppers there is a Rarity-8 1786 Miller 5.7-G, and the *unique* 1778 Vlack 13-78C Machin's Mills copper will create excitement too. The Joel Geoffrey Collection of New Jersey Cop-

pers will delight the most seasoned specialist in this important series as well as offer opportunities if you are contemplating beginning this specialty.

Medals include the exceedingly rare S.S. *Central America* issue, evocative of the greatest American gold treasure ever, an Atlantic Cable medal in *gold*, issued by Tiffany & Co., truly a museum piece, and an important collection of bronze Indian Peace medals.

An unprecedented offering of the tokens and medals of John Adams Bolen representing the private collection of Q. David Bowers includes rarities that you will not likely encounter again in your lifetime. Most have been off the auction market, including in the Donald Miller Collection, for more than a half century! You will find the biography and story of Bolen to be of interest as well.

Paper money comes to the fore with federal “type” notes of interest and importance, National Bank issues with emphasis on New York State, a private collection of United States currency errors, rare Confederate notes, and others.

Our experts have spent many months preparing the catalog now in your hands. Now it is your turn! All the best of success in acquiring the pieces that interest you the most.

### **Techniques for Successful Bidding**

There are several easy ways to bid in our Americana Sale. First, the red carpet will be out for you if you come to New York City. You will enjoy meeting our staff, seeing our premises, and being part of one of the most important auctions of the season.

Alternatively, you can participate on the Internet, on the telephone (by advance arrangement), or by sending your bids by mail. The secret that is quickly spreading to common knowledge is that “Stack's Live” enables you to *attend* our sale, in a way, from the comfort of your favorite chair in your living room, or from your office. On your screen you will see our auctioneer in action, hear every word of commentary, and watch the progression of bids. See something you like? Just touch “*BID*” on your screen, and you are the winner—at least for the moment. The experience is exciting!

Beforehand, study carefully the lots of interest—in our catalog or, for even more sharpness and clarity, on the Internet. The photographic quality is so good that it is almost like being there! Browse the lots from the beginning to the end of our sale. As mentioned above, there are many rarities, including some for which your ownership of the variety may well depend on your success in this sale. There may not be another opportunity! Beyond that, there are many popular and affordable coins that beckon.

Bid in person in New York City, or through "Stack's Live," or any other way, but be sure to participate! Right now as you contemplate our Americana Sale catalog, opportunities abound. Take advantage!

### Thinking of Selling?

The American Numismatic Association has awarded Stack's the next three auction privileges for the most important convention of the year! These are the ANA World's Fair of Money shows for the coming summer of 2011 plus 2012 and 2013! We are grateful for the honor. For *you*, this represents a wonderful opportunity for us to showcase your collection or selected rarities.

Thinking of selling? We invite you to make our success your success! We are accepting consignments *now* for our star-spangled galaxy of auctions, including Baltimore sales preceding the Whitman Coins & Collectibles Expo, our popular Coin Galleries Sales, future Americana Sales, and more. We have the time and place that will be ideal for you.

Thinking of selling? Then think of Stack's. If you carefully consider the matter, there is no other logical choice:

The Stack's difference is *expertise, care, and personal attention* paid to you and your consignment. The results translate directly to your bottom line.

Excitement is building, space is limited in our upcoming sales, and right now you can consign your collection or important individual rare coins, tokens, medals, and currency. You will be consigning to the most successful auction team in the history of numismatics.

#### Only at Stack's:

- **Record prices!** Stack's has set more auction records than any other firm, including the most valuable coin ever auctioned (this one in partnership with Sotheby's), the 1933 double eagle at \$7.59 million.

- **The most valuable collections!** Stack's has sold the world's most valuable collections. When the world's most valuable collection was auctioned recently, the John J. Ford Jr. Collection at close to \$60 million, Stack's sold it. No other auction firm has come even close to matching this accomplishment! As if this was not enough, our chairman, Q. David Bowers, under venues before he joined Stack's, auctioned the entire Eliasberg Collection, with staff, also bringing close to \$60 million. Plus the Garrett Collection, plus the Harry W. Bass, Jr. Collection, plus the Norweb Collection—incredible, unmatched accomplishments.

- **The most museum and institutional collections!** Stack's has had more government agencies, universities, and financial institutions consign to us than has any other firm, and *by far*.

- **The most awards!** The catalogues created by Stack's and, earlier, by our partner and chairman Q. David Bowers have won more "Catalogue of the Year" and other honors than have those of any other firm.

- **Complete service!** Stack's services include auctions, sales, purchases, and complete worldwide leading-edge Internet presence, ranging from esoteric die varieties to modern gold bullion issues. From old-fashioned personal service and warmth to the latest computer and Internet innovations, we are here for you.

- **Financial strength and integrity!** Stack's financial ability and integrity are unsurpassed by any rare coin firm in numismatic history.

- **The most expert staff in numismatics!** Stack's staff of acknowledged long-time numismatic experts, plus consultants, is unequalled by any other rare coin auctioneer in the world, past or present. Specialties include American coins, tokens, medals, and paper money, world numismatics in all categories, and ancient coins.

- **The bottom line!** Often, coins, tokens, medals, and paper money sold through Stack's bring more, after our modest commission, than the same items would have brought if sold *free of charge* by another auction house! Stack's dream team of numismatic experts awaits you, backed up by the most dynamic clientele of active bidders and buyers of any auction firm.

**Thinking of selling?** Contact us today. Our 2011 World's Fair of Money auction beckons as do other opportunities in our exclusive New York gallery and in Philadelphia and Baltimore. *Right now* is the best time to call! Just call 800-566-2580 and speak to Dr. Rick Bagg, John Pack, Vicken Yegparian or any other member of the Stack's team, and we'll take it from there! This may be the most important financial decision you have ever made.

Sincerely,



Christine Karstedt, President



Q. David Bowers, Chairman of the Board



# ORDER OF SALE

Large Size Federal Paper Money .....	4001-4035	Half Eagles .....	5316-5388
Fractional Currency .....	4036-4040	Eagles .....	5389-5457
National Bank Notes.....	4041-4125	Double Eagles.....	5458-5590
Small-Size Currency .....	4126-4137		
Error Currency.....	4138-4193	There are no lots 5591-5800	
There are no lots 4194-4200		Colonial and Early American Coins .....	5801-6137
Confederate and Southern Currency .....	4201-4221	U.S. Medals .....	6138-6515
Colonial Currency.....	4222-4232	Betts Medals .....	6138-6182
Obsolete Currency .....	4233-4260	Comitia Americana.....	6183-6198
Fiscal Paper .....	4261-4268	U.S. Mint Medals .....	6199-6296
Die Proof Vignettes and Related.....	4269-4272	Indian Peace Medals .....	6199-6247
There are no lots 4273-4300		Early Non-U.S. Mint Medals.....	6297-6302
Half Cents.....	4301-4315	Washingtoniana .....	6303-6353
Large Cents .....	4316-4429	A Selection of Washington Medals from the Collection of the American Numismatic Society, New York .....	6303-6325
Small Cents.....	4430-4500	U.S. Presidents, Politicals, and Presidential Americana .....	6354-6401
Two Cents .....	4501-4503	Medals of Franklin .....	6392-6395
Three-Cent Nickels .....	4504-4511	Medals of Lafayette.....	6396-6401
Three-Cent Silvers.....	4512-4530	Exhibitions and Fairs.....	6402-6448
Nickels .....	4531-4568	Lifesaving Awards .....	6449-6459
Half Dimes .....	4569-4576	Schools and Universities.....	6460-6464
Dimes .....	4577-4604	Award Medal.....	6465
Twenty Cents .....	4605-4609	Americana – New York.....	6466-6467
Quarters.....	4610-4664	Americana – The West .....	6468-6471
Half Dollars.....	4665-4819	Medals by Coin Designers.....	6472-6489
Silver Dollars .....	4820-5061	Numismatics.....	6490-6496
Trade Dollars.....	5062-5074	Sports.....	6497-6506
U.S. Silver Commemoratives.....	5075-5126	Militaria.....	6507-6510
U.S. Gold Commemoratives.....	5127-5139	Varia.....	6511-6512
Modern Commemoratives.....	5140-5143	World Medals and Coins .....	6513-6515
Bullion Issues .....	5144-5149	U.S. Tokens .....	6516-6812
Proof Set.....	5150	Early American Tokens.....	6516-6531
Hawaiian Coins .....	5151-5153	Hard Times Tokens.....	6532-6542
Error Coins.....	5154-5169	Merchant Tokens.....	6543-6555
Mixed Denominations .....	5170-5198	Encased Postage Stamps.....	6556-6557
U.S. Pattern Coins .....	5199-5219	Civil War Tokens.....	6558-6577
Territorial Gold Coins and Related Issues .....	5220-5231	Trade Tokens.....	6578-6586
California Small Gold and Related Issues .....	5232-5241	Tokens and Medallic Issues by John Adams Bolen .....	6587-6672
Gold Dollars.....	5242-5262	Thomas Elder Tokens.....	6673-6680
Quarter Eagles.....	5263-5296	Gambling Tokens .....	6681-6688
Three Dollar Gold .....	5297-5315	Love Tokens, Engraved Coins, and Coin Jewelry .....	6689-6696
		Coin Scales.....	6697-6701
		So-Called Dollars .....	6702-6770
		\$50 Slug Facsimiles.....	6771-6812

# SESSION ONE

Wednesday, January 26, 2011 • 10:00 am • Lots 4001-4272

## LEGAL TENDER NOTES

- 4001 **Pair of large-size type notes:** \$1. Fr.17a. W.7. Legal Tender. 1862. No.23792. Series 113. Plate D. Choice Very Good. Well circulated but completely intact and nicer than some seen at this grade. A popular early type ☆ \$1. Fr.238. W.75. Silver Certificate. 1923. No.B72732942E. Plate F. Gem Uncirculated-65 EPQ (PMG). A bright note with sharp color and good borders. (Total: 2 pieces)



- 4002 **\$1. Fr.20. W.20. Legal Tender. 1875. No.H3254324. Plate D. About Uncirculated.** An attractive note with nice color and sharp embossing seen at the serial numbers. The rose overprints are rich in tone and the note is nicely centered. Slight rounding at one corner and a single pinhole is noted.

- 4003 **\$1. Fr.30. W.25. Legal Tender. 1880. No.Z44391917. Plate A. Extremely Fine.** Strong body and eye appeal with good embossing and complete margins.

- 4004 **Three attractive large-size \$1 type notes:** ☆ Fr.37. W.34. Legal Tender. 1917. No.D92723923A. Plate C. Choice Uncirculated. Bright and fresh with good color and strong embossing ☆ Fr.230. W.67. Silver Certificate. 1899. No.E78915073E. Plate A. Choice About Uncirculated. Bright with excellent color and freshness. A wide corner bend accounts for the grade, but this note is very choice ☆ Fr.238. W.75. Silver Certificate. 1923. No.B33916599E. Plate C. Choice Very Fine. Excellent color. (Total: 3 pieces)

- 4005 **Grouping of large-size \$1 notes.** Fr.39. W.37. Legal Tender. 1917 (3): ☆ No.N99067282A. Plate F. Extremely Fine ☆ No.R98479709A. Plate A. Very Fine ☆ No.T65755551A. Plate C. Fine. Fr.237. W.74. Silver Certificate. 1923 (4): ☆ No.E25121172B. Plate H. Choice Very Fine ☆ No.Y88638976B. Plate H. Choice Fine ☆ No.Y52652896D. Plate D. Fine ☆ No.A41884591D. Plate C. Choice Very Good. (Total: 7 pieces)

- 4006 **Group of large-size 20th-century type notes, all different:** ☆ \$1. Fr.39. W.37. Legal Tender. 1917. No.N97321876A. Plate D. Fine ☆ \$2. Fr.60. W.330. Legal Tender. 1917. No.E19898540A. Plate D. Very Fine ☆ \$5. Fr.91. W.677. Legal Tender. 1907. No.K97705611. Plate C. Fine ☆ \$1. Fr.238. W.75. Silver Certificate. 1923. No.B28433614E. Plate F. Fine ☆ \$5. Fr.871C. W.867-G-d. Federal Reserve Note. 1914. Chicago. No.G64675477B. Plate E. Very Fine. (Total: 5 pieces)

- 4007 **\$2. Fr.41. W.305. Legal Tender. 1862. Series 157. No.66844. Plate D. Very Fine,** but splits at some of the creases. Great color and body. Centered a little high on the face. Good eye appeal



- 4008 **\$2. Fr.51. W.319. Legal Tender. 1880. No.Z12047925. Plate A. Uncirculated.** A sharp looking note with nice color, rigid body and just a traces of light handling that accounts for the grade. Tightly margined in places but the design border is uncompromised.



- 4009 **\$5. Fr.79. W.665. Legal Tender. 1880. No.A19842690. Plate B. About Uncirculated-55 EPQ (PMG).** A bright note with excellent color and the overall eye appeal of a finer note. The Blue serial numbers and red Treasury seal are particularly vibrant, while both sides are nicely margined.





- 4010 \$10. Fr.121. W.1301 Mule. Legal Tender. 1901. No.E23368635. Plate C. Fine-12 (PMG). A satisfying mid-grade example of this classic American type. Even color and just a couple of typical small pinholes are noted.



- 4011 \$20. Fr.136. W.2009. Legal Tender. 1880. No.A2639433. Plate A. Choice Uncirculated-64 (PMG). A beautiful note with especially bright paper and incredibly vivid inks, particularly on the face. Well centered and beautifully margined on both sides, with exceptional eye appeal. A truly lovely example of this type from the group of high-grade survivors that turned up a few years ago.



- 4012 \$20. Fr.136. W.2009. Legal Tender. 1880. No.A2639427. Plate C. Choice Uncirculated-64 (PMG). Another lovely example of this attractive type note from the hoard discovered a few years ago. Slight aging is noted, but only really detectable against the slightly brighter note offered above. This one stands nicely on its own, however, with bright ink tones, good centering on the face and broad margins.



## SILVER CERTIFICATES



- 4013 \$1. Fr.224. W.59. Silver Certificate. 1896. No.951149. Plate A. About Uncirculated-55 (PMG). A very pleasing example of this popular type note with exceptional eye appeal for the grade. The colors are sharp, while both sides are framed by broad and even margins. Technicalities aside, the note looks nicer in hand than many higher graded examples.
- 4014 \$1. Fr.224. W.59. Silver Certificate. 1896. No.5918114. Plate B. Very Fine. A satisfying example of the Educational Ace, showing moderate circulation but retaining strong color and eye appeal overall.
- 4015 \$1. Fr.230. W.67. Silver Certificate. 1899. No.B54270568B. Plate D. Choice Uncirculated-63 (PMG). A sharp example of this distinctive type with bold color, broad margins and nice centering. An essentially perfect type note at this grade level.
- 4016 **Large-size currency group:** ☆ \$1. Fr.236. W.73. Silver Certificate. 1899. No.T2395143A. Plate G. Very Good, but small burns and a small piece from the edge ☆ \$1 Fr.237. W.74. Silver Certificate. 1923. No.N98084339D. Plate G. Very Good ☆ \$1. Fr.237. W.74. Silver Certificate. 1923. No.T31781177D. Plate E. Very Good ☆ \$1. Fr.238. W.75. Silver Certificate. 1923. No.B29592999E. Plate C. Fine, light stains ☆ \$1. Fr.729. W.122-G. Federal Reserve Bank Note. 1918. Chicago. No.G62713724A. Plate D. Very Good ☆ \$5. Fr.867A. W.863-F-b. Federal Reserve Note. 1914. Atlanta. No.F47579884A. Plate H. Very Good, small edge nick ☆ \$20. Fr.991A. W.2277-G-b. Federal Reserve Note. 1914 Chicago. No.G38877704A. Plate D. Fine, penciled numeral on the face ☆ \$20. Fr.991A. W.2277-G-b. Federal Reserve Note. 1914. Chicago. G43886625A. Plate E. Fine, small margin stain. (Total: 8 pieces)
- 4017 **Three popular 20th-century type notes:** ☆ \$1. Fr.237. W.74. Silver Certificate. 1923. No.M94711093B. Plate E. Gem Uncirculated-66 (CGA). Strong color and embossing ☆ \$10. Fr.2006-A ☆ W.1807-A ☆ Federal Reserve Note. 1934-A. Star Replacement Note. Boston. About Uncirculated-55 (PMG). Well centered with nice color ☆ \$1. Fr.2300. W.161. HAWAII. 1935-A. Choice Uncirculated-64 EPQ (PMG). Good color and margins. The last one pedigreed to the Chet Krause Collection on the grading holder. (Total: 3 pieces)
- 4018 **Pair of certified type notes:** ☆ \$1. Fr.237. W.74. Silver Certificate. 1923. No.Y83704136B. Plate D. Extremely Fine-45 EPQ (PMG) ☆ New York, Albany. The National Commercial Bank and Trust Company of Albany. Ch.1301. \$5. Fr.1800-2. W.1048. 1929-2. No.A087479. Plate E. Extremely Fine-40 EPQ (PMG).

- 4019 \$1. Fr.237\*. W.74\*. Silver Certificate. 1923. Star Replacement Note. No.\*12297575D. Plate G. Choice Uncirculated-63 PPQ (PCGS). A desirable large-size star note that is always in demand. Excellent color and nice embossing is seen at the serial numbers and other elements.





- 4020 \$2. Fr.248. W.368. Silver Certificate. 1896. No.10969743. Plate C. **Extremely Fine-40 EPQ (PMG)**. A beautifully printed note that offers good margins and exceptionally deep embossing of the serial numbers, enough so to be specifically mentioned on the PMG holder. The paper is bright and the vivid ink tones give this note very strong eye appeal. A couple of handling bends account for the grade but the eye appeal easily makes this one worth a premium.



- 4021 \$2. Fr.251. W.371. Silver Certificate. 1899. No.D49060928. Plate D. **Choice Uncirculated**. Bright and fresh with bold color and nice embossing seen at the serial numbers. Nicely margined on both sides.



- 4022 \$5. Fr.268. W.799. Silver Certificate. 1896. No.11936632. Plate D. **About Uncirculated-55 (PMG)**. Good centering and nicely margined on both sides with vivid color and strong overall eye appeal. Paper pulls are noted on the PMG holder, relating to a light mounting in the past but these are not immediately obvious to the casual observer and are not serious enough for the service to have assigned a net grade. A fairly sharp, lightly handled example of one of the most popular Federal type notes.



- 4023 \$5. Fr.281. W.812. Silver Certificate. 1899. No.N59005538. Plate F. **Very Fine-30 (CGA)**. Good color and a nicely balanced appearance with no visible imperfections worthy of mention at this grade level. A pleasing example of the type.

## TREASURY OR COIN NOTES



- 4024 \$1. Fr.350. W.83. Treasury or Coin Note. 1891. No.B3072103. Plate C. **About Uncirculated-58 (PCGS)**. A truly delightful example of this note that is outstandingly bright and fresh in appearance. Bold ink tones and excellent centering add considerably to the appeal. The reason this note isn't a full Gem is unclear through the holder, so this note offers superb value.

- 4025 \$5. Fr.359. W.820. Treasury or Coin Note. 1890. No.A1818264. Plate D. **Choice Very Good**. Good eye appeal for the grade with decent color remaining and good clarity of the ornate design. In hand, the note has better body than one might expect. A popular fancy-back type.

## FEDERAL RESERVE BANK NOTES

- 4026 **Three large-size type notes:** ☆ \$1. Fr.711. W.104-B. Federal Reserve Bank Note. 1918. No.B2800233A. Plate A. **Choice About Uncirculated**. Bright and fresh with excellent color ☆ \$5. Fr.847A. W.843-A-b. Federal Reserve Note. 1914. No.A56954382A. Plate B. **About Uncirculated**. Excellent color ☆ \$10. Fr.918. W.1574-D-b. Federal Reserve Note. 1914. No.D15190130A. Plate B. **Extremely Fine**. Excellent color. (Total: 3 pieces)



- 4027 \$2. Fr.752. W.405-B. Federal Reserve Bank Note. 1918. New York. No.B9482523A. Plate C. **Choice Uncirculated-63 (PMG)**. "Previously Mounted" as noted on PMG insert. A lovely note on the New York district and a great Battleship deuce for the type collector. Bold color on bright paper and showing some embossing on the back.

*From the Collection of Richard E. Feinberg.*

## GOLD CERTIFICATES

- 4028 **Pair of \$10 Gold Certificates, one large-size type and one small-size:** ☆ \$10. Fr.1172. W.1537. 1907. No.E59983942. Plate B. **Very Fine-20 (PMG)**. Decent color with the back exhibiting none of the fading that is often seen on these ☆ \$10.Fr.2400. W.1710. 1928. **Very Fine-25 (PMG)**. Good color and centering on both sides. A single small pinhole is noted. A well-matched certified pair. (Total: 2 pieces)





4029 \$10. Fr.1173. W.1541. Gold Certificate. 1922. No.K59359299. Plate C. About Uncirculated. Bright and attractive with nice color and good embossing.

4030 \$10. Fr.1173. W.1541. Gold Certificate. 1922. No.H80865892. Plate H. Extremely Fine. Superb body and vivid color, about as nice this respect as one is likely to find. A bright and very attractive example of this popular type note.

4031 Pair of 1922 series Gold Certificates: ☆ \$10. Fr.1173. W.1541. No.H32949081. Plate E. Fine ☆ \$20. Fr.1187. W.2235. No.K26529563. Plate G. Fine. A nicely matched pair of large-size Gold Certificates. (Total: 2 pieces)



4032 \$20. Fr.1187. W.2235. Gold Certificate. 1922. No.K84392622. Plate B. Choice Extremely Fine. A bright and fresh note with bold color and excellent eye appeal. This is a very attractive issue when seen with such nice color.



4033 \$50. Fr.1200. W.2969. Gold Certificate. 1922. No.B2986507. Plate C. Choice Very Fine. A bright and very attractive note for the grade with excellent color and freshness overall. A bit too much handling for a higher grade, but the eye appeal is certainly worthy.

## MISCELLANEOUS U.S. CURRENCY

4034 1917 Legal Tender One Dollar notes and assorted Federal notes: ☆ 1917 \$1 Legal Tenders, mixed signature types. Very Fine or better (6), Fine (2) ☆ 1918 \$1 Richmond FRBN. VF-EF ☆ 1914 \$5 Richmond Blue Seal FRN. Fine, minor fold foxing ☆ Merchants NB of Baltimore, Maryland. \$5 1902 Plain Back. Very Good ☆ Assorted Fractional Currency (8), mixed types including two Three Cents notes, several rather low grade. Should be seen, useful commercial grouping. (Total: 19 pieces) **SOLD AS IS. NO RETURNS.**

4035 Silver Certificates, Large and Small Size accumulation: ☆ 1899 Large Size \$1 Silvers (4), mixed signature types. Two nice VF-EF, one Fine with graffiti, the last VF ☆ 1923 Large Size \$1 Silvers (12), mixed types, mostly Fr.237 of course. Five bright EF average, others generally Fine to VF ☆ 1928 Small Size \$1 Star Note. Very Fine. All useful commercial grade notes. (Total: 17 pieces)

## FRACTIONAL CURRENCY

4036 Second Issue Fractional Currency. Pair of type notes, both certified: ☆ 10¢. Fr.1246. W.6225. Choice About Uncirculated-58 PPQ (PCGS) ☆ 50¢. Fr.1317. W.6273. About Uncirculated-55 EPQ (PMG). (Total: 2 pieces)

4037 Third Issue. 15 Cents. Grant & Sherman Wide Margin Specimen Pair. Fr.1275SP. W.7299 with Red Back W.7307. About Uncirculated. Lightly handled only on each piece Specimen. Sharp pen signatures of Allison and Spinner. Bright and fresh pair. (Total: 2 pieces)

4038 Third Issue. 25 Cents. Fr.1294.W.6351. Inverted Back Surcharge Bronze. About Uncirculated. Rather rare surcharge bronze error with flipped "25" on the back. Similar to Ford XIX Lots: 648-650. A pinhole at the left and side handling bend. Perhaps 20 or so exist in all grade.

### Choice Justice Fiber Paper Invert



4039 Third Issue. 50 Cents. Justice. Fr.1357. W.6437. Inverted Back Printing. Choice New-63 PPQ (PCGS). This is a rare and choice example of this Justice autographed fiber paper type. The red back is inverted, but verso bronze corner numerals and "50" are normal. Similar to Ford XIX: Lots 626-627. There might be fifteen or so extant in all grades, few this choice. The superb Ford-Boyd Lot 626 mentioned realized \$2,530 raw. O'Mara's a year earlier realized \$3,220. A superior Fractional Currency major error type.

4040 Fourth Issue. 50 Cents. Lincoln. Fr.1374. W.6631. About Uncirculated. One of the most popular types. Vertical side fold evident and overall appearance of the note is a bit "flat." Back centered downwards.



## NATIONAL BANK NOTES



- 4041 **California, Artesia. The First National Bank of Artesia. Ch.8063. \$10. Fr.625. W.1421. 1902 Plain Back. No.4129. Plate E. Very Good, Repaired.** A very rare Los Angeles County location that issued less than \$500,000 in notes. Today just 13 notes are reported in the Census, including this one which is the lone example of the type. The note has had some supportive restoration done along the creases and edges but it was accomplished with skill and is not at all distracting. Well centered with both signatures visible.



- 4042 **California, Hynes. The First National Bank of Hynes. Ch.9919. \$10. Fr.1801-1. W.1720. 1929-1. No.B000538A. Plate H. Fine, washed.** A very scarce note on another one-bank Los Angeles County town. The Kelly Census includes just 15 notes including this one, with 10 being small-size issues. The back has a bit of ink loss and there is a little staining but there is only about one appearance per year of this title, on average.

- 4043 **Selection of small-size National Bank notes on California:** ☆ Los Angeles. The Seaboard National Bank of Los Angeles. Ch.12545. \$10. Fr.1801-1. W.1720. 1929-1. NO.E014515A. Plate E. Fine ☆ Los Angeles. The Seaboard National Bank of Los Angeles. Ch.12545. \$20. Fr.1802-1. W.2410. 1929-1. No.B003237A. Plate B. Very Fine ☆ San Francisco. The Anglo & London Paris National Bank of San Francisco. Ch.9174. \$10. Fr.1801-1. W.1720. 1929-1. No.B075873A. Plate B. Choice Fine ☆ San Francisco. The Anglo & London Paris National Bank of San Francisco. Ch.9174. \$20. Fr.1802-1. W.2410. 1929-1. No.F011750A. Plate L. Fine ☆ San Francisco. Bank of America National Trust and Savings Association. Ch.13044. \$10. Fr.1801-1. W.1720. 1929-1. No.C099238A. Plate I. Fine. (Total: 5 pieces)

- 4044 **Pair of large-size National Bank notes, spanning the nation:** ☆ California, San Francisco. Wells Fargo Nevada National Bank of San Francisco. Ch.5105. \$5. Fr.606. W.778. Plain Back. No.441319/X533175E. Plate B. Choice Very Good ☆ District of Columbia, Washington. The Riggs National Bank of Washington. Ch.5046. \$10. Fr.632. W.1428. Plain Back. No.16152/B628319D. Plate F. Fine. A well matched pair with strong stamped signatures. (Total: 2 pieces)

- 4045 **Florida, Tampa. Pair of 1929 notes on the First National Bank of Tampa. Ch.3497:** ☆ \$5. Fr.1800-1. W.1046. Type I. No.A027872A. Plate G. Fine ☆ \$5. Fr.1800-2. W.1048. Type II. No.A017929. Plate G. Very Good. (Total: 2 pieces)

- 4046 **Three small-size Michigan \$10 notes, all 1929 Type I, Fr.1801-1, W.1720:** ☆ Adrian. The National Bank of Commerce of Adrian. Ch.9421. No.D000953A. Plate D. Fine. Just 19 small-size notes are reported on the title ☆ Bay City. The First National Bank of Bay City. Ch.2853. No.C005556A. Plate C. Very Good, with some penciled graffiti on the face ☆ Hillsdale. The First National Bank of Hillsdale. Ch.168. No.F001219A. Plate L. Fine. All are new to the Census. A worthwhile Michigan threesome. (Total: 3 pieces)



- 4047 **Michigan, Almont. The First National Bank of Almont. Ch.12793. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.C000332A. Plate I. Fine.** A lovely new discovery on this rare Michigan title from Lapeer County, an entire county with only two note-issuing banks! This is the rarest between them, with just four notes listed by the Census keepers. The bank operated from 1925 to 1933, and thus issued Type I 1929 notes only, amounting to just \$65,880 for the total issue, so it is unlikely that many more will appear. This new addition to the Census becomes the second \$10 reported. The other one is the only note for which there is a public auction appearance listed in the Track and Price database, in 2007. Choice for paper quality and color, but there is a bit of light staining on the back, which can easily be overlooked in light of the rarity. An important opportunity for a Michigan collector, as this title is prohibitively rare and may not be seen again for many years.

- 4048 **Quartet of Detroit, Michigan \$10 notes, all 1929 Type 1 notes, Fr. 1801-1, W. 1720. Two of four issuing titles on this Ch.10527 are represented.** Second Title: ☆ First National Bank in Detroit. No.A038297A. Plate G. Fine ☆ First National Bank in Detroit. No.C038774A. Plate I. Choice Fine. Third Title: ☆ First Wayne National Bank of Detroit. No.D001639A. Plate J. Choice Very Good ☆ First Wayne National Bank of Detroit. No.E000705A. Plate K. Fine. (Total: 4 pieces)



- 4049 **New Jersey, Beach Haven. Beach Haven National Bank and Trust Company. Ch.11658. \$5. Fr.1800-1. W.1046. 1929-1. No.D002028A. Plate D. Very Fine-25 (PMG).** A completely satisfying note from this desirable Ocean County location that had just this one note-issuing National Bank, chartered in 1920. Well centered with a decent appearance and certainly a good opportunity for anyone seeking the location. A few low-numbered sheets are known, but notes that actually trade are scarce. The Track and Price database includes only five auction appearances on the title. A small penciled notation on the face could be easily removed and is noted only for accuracy.





- 4050 New Jersey, Lakewood. The Peoples National Bank of Lakewood. Ch.7291. \$20. Fr.1802-1. W.2410. 1929-1. No.B000505A. Plate H. Very Fine-35 (PMG). Another nice Ocean County note and the nicest one that has been offered publicly on this bank in nearly five years. Superb color and freshness for the grade assigned while both sides are well centered with broad margins. The note appears in the Kelly Census as "XF/AU" which better describes the overall eye appeal regardless of technicalities.



- 4051 New York, Albany. The First National Bank of Albany. Ch.267. \$5. Fr.394. W.680. Original Series. No.3023/127367. Plate A. Fine. Repairs include a long tear that has been taped and supportive work along the heavier creases seen on the back. Otherwise the note appears a little finer than the grade suggests. The back vignette is clear, the color is decent, the margins are complete, and the penned signatures are visible. The bank is not that rare, but there are only six Original Series \$5 notes listed in the Census, to which this will be an addition.

*Purchased from Lake Region, November 1992.*

- 4052 New York, Albany. Quartet of large-size notes on three different titles: ☆ The First National Bank of Albany. Ch.267. \$5. Fr.598. W.770. 1902 Plain Back. No.118287/Z307623E. Plate O. Choice Very Good. Good color for the grade ☆ The National Commercial Bank and Trust Company of Albany. Ch.1301. \$5. Fr.598. W.770. 1902 Plain Back. No.123269. Plate J. Choice Very Good ☆ The New York State National Bank of Albany. Ch.1262. \$10. Fr.616. W.1408. 1902 Date Back. No.8111/R108624. Plate F. Choice Very Good ☆ The New York State National Bank of Albany. Ch.1262. \$10. Fr.624. W.1420. 1902 Plain Back. No.56772/A198796K. Plate H. Choice Very Good. A small edge tear and stain are noted. A nicely matched foursome on the state capital. (Total: 4 pieces)

- 4053 New York, Albany. The National Exchange Bank of Albany. Ch.3282. \$5. Fr.467. W.711. 1882 Brown Back. No.16164/E355892E. Plate G. Choice Fine. Very nice eye appeal and body for the grade, and perhaps even a little finer by some standards. A short margin split is noted at the left end, but is of little consequence on this desirable Brown Back. One of just 14 notes listed in the Census on a bank that issued only large-size notes in Brown Back and 1902 Red Seal formats. Strong signatures and complete borders around both sides. Prior to an appearance in our September 2010 sale, no Brown Backs on this title had appeared publicly since 2004.

*Purchased from George Decker, June 1993.*

- 4054 New York, Amsterdam. Pair of large-size notes on different titles: ☆ The Amsterdam City National Bank. Ch.4211. \$20. Fr.653. W.2124. 1902 Plain Back. No.15909/V557291E. Plate A. Fine. Nicely centered and essentially problem-free ☆ The Farmers National Bank of Amsterdam. Ch.1335. \$10. Fr.616. W.1408. 1902 Date Back. No.13084/Y532204A. Plate F. Choice Very Good. A little soiled, but visually appealing nonetheless. Appearances of this title can be a bit scarce. (Total: 2 pieces)

- 4055 New York, Amsterdam. Pair of small-size notes on different titles: ☆ The Amsterdam City National Bank. Ch.4211. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A001293. Plate C. Fine ☆ The Farmers National Bank of Amsterdam. Ch.1335. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.A001743A. Plate G. Fine. A well matched pair with decent eye appeal. (Total: 2 pieces)

- 4056 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.624. W.1420. 1902 Plain Back. No.35176. Plate G. Fine. A pleasing appearance for the grade with decent color and fairly clear stamped signatures. Broadly margined on three sides, but tight at the bottom. A new note to the Kelly Census which presently lists only 14 large-size notes.

- 4057 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.1801-1. W.1720. 1929 Type 1. Three examples on this title: ☆ No.E001520A. Plate E. Choice Very Good ☆ No.E003921A. Plate E. Choice Fine ☆ No.E005120A. Plate E. Fine. Three useful notes on a title that has historically been a bit scarce, though a number of notes have appeared in our recent sales. (Total: 3 pieces)

- 4058 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A000816. Plate F. Very Fine. Strong color, good borders and a trace of embossing at the serial numbers. Type two notes of 1929 are scarce, with just five examples listed in the Kelly Census to which this will be an addition.

*Purchased from Alex Perakis, June 1989.*

- 4059 New York, Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$20. Four small-size notes: ☆ Fr.1802-1. W.2410. 1929 Type 1. No.A000135A. Plate G. Choice Very Good ☆ Fr.1802-1. W.2410. 1929 Type 1. No.C000412A. Plate C. Very Good. Pinholes and a numeric bank stamp on the back ☆ Fr.1802-1. W.2410. 1929 Type 1. No.E001153A. Plate E. Fine. Pinholes ☆ Fr.1802-2. W.2411. 1929 Type 2. No.A002052. Plate L. Very Fine with good color, but some inked graffiti on the back. Still, this is the highlight note of the lot, as it is the only Type 2 \$20 reported on the title. (Total: 4 pieces)

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- 4060 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$10. Fr.624. W.1420. 1902 Plain Back. No.15348/N541100E. Plate D. **Choice Fine.** A lovely example for the grade with better appearance than many seen at this level. Nice color and good body remain. Signatures are a little light, but the distinctive and very large autographed vanity signature of the cashier is visible. There are 13 large-size notes reported, to which this will be an addition.

- 4061 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$10. Fr.624. W.1420. 1902 Plain Back. No.10887/A681684D. Plate E. **Choice Very Good.** A second example on this somewhat scarce title. Nicely centered with a well balanced appearance and good signatures, including the dramatic vanity signature of the cashier. Minor rust stains are seen near the bottom corners, but don't detract much.

- 4062 New York, Ballston Spa. The First National Bank of Ballston Spa. Ch.954. \$20. Fr.650. W.2121. 1902 Plain Back. No.16132/V912984E. Plate B. **Fine.** but with a small burn spot in the top edge above the serial number. The signature of the cashier is faded completely away, while that of the president is visible. One of four Plain Back \$20 notes on the title.

*Purchased from Emporium Coin and Currency, June 1993.*



- 4063 New York, Canajoharie. The Canajoharie National Bank. Ch.1122. \$1. Fr.380. W.40. Original Series. No.2981/AXXX241. Plate B. **About Good.** The Kelly Census includes 18 large-size notes on this bank, and this will be an addition. It is the only known survivor on the title to predate the series of 1882, so it is important as a type note on this bank. There is loss at both ends, and a large chip has affected the Treasury serial number. However, the quality is better internally and not dark as many low-grade notes. Decent color remains and both penned signatures are strong and clear.

This bank was chartered on May 16, 1865, with an authorized capital of \$500,000, of which just \$125,000 was used. There was a blip in its history when it closed on January 24, 1900, but reopened on May 17th of the same year. Among Original Series notes, as here offered, 3,000 sheets were produced of the \$1-\$1-\$2, yielding 9,000 individual aces. The present note, although certainly far from optimum condition, is exceedingly important as the only one of its kind.

*Purchased privately, February 1999.*

- 4064 New York, Canajoharie. The Canajoharie National Bank. Ch.1122. \$20. Fr.650. W.2121. 1902 Plain Back. No.8704. Plate B. **Choice Fine.** Nice color and eye appeal for the grade with both signatures clear and good borders on both sides. A light red ink stamp is seen on the back, but the note presents nicely overall and this title is not that common. Just 18 large-size notes are listed in the Census, but these include only a single example of this type. This one will be an addition.

*Purchased privately, September 1998.*



- 4065 New York, Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$5. Fr.598. W.770. 1902 Plain Back. No.13349/V778420D. Plate E. **Very Fine.** A couple of partial bank stamps are seen on the face, but as they match the tone of the note's black ink they are not too distracting. Nice color, good margins and sharp autographed signatures.

*Purchased from Lyn Knight's sale of September 1994, Lot 380.*

- 4066 New York, Canajoharie. National Spraker Bank in Canajoharie. Ch.13876. \$20. Fr.1802-2. W.2411. 1929 Type 2. No.A001202. Plate H. **Fine.** Nice color and margins. A pleasing note for the grade on a very late charter that issued notes from December 1933 to the end of the era in 1935. The total issue was just \$127,350.



- 4067 New York, Castleton. The National Exchange Bank of Castleton. Ch.5816. \$5. Fr.607. W.779. 1902 Plain Back. No.1862. Plate B. **Choice Fine.** Excellent color on the face, considering the grade, with body that is superior to most seen with this rating, but there is a bit of wallet staining on the back and a couple of creases have split nearly a half inch into the note. Strong signatures remain. This is a tough title on this Rennselaer County location. This bank operated under two different issuing titles, this being the first and rarest. There are only five notes reported in the Census for this title, and we have had the pleasure of offering three of them since September, including this one which will be an addition to the Census. However, the tough nature of this title should not be overlooked in light of the recent appearances as prior to our September sale, this title had not appeared publicly in five years.

*Purchased from William Panitch, April 1993.*

- 4068 New York, Cohoes. The National Bank of Cohoes. Ch.1347. \$10. Fr.616. W.1408. 1902 Date Back. No.10431/T440835A. Plate D. **Choice Very Good.** The note has a decent appearance for the grade with good ink tones and strong signatures, but there are some edge splits, a couple of which have been closed. This was the lone note-issuing title in this Albany County town. The title is not rare, but there are only two examples of this type listed in the Kelly Census, to which this will be an addition.

- 4069 New York, Dolgeville. The First National Bank of Dolgeville. Ch.6447. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.E001834A. Plate E. **Fine.** Visually pleasing with good color and nice borders. A few small pinholes are noted but are not too distracting. A somewhat scarcer Herkimer County location as this was the only note-issuing bank. There are a dozen small-size notes reported in the Census, but appearances are not frequent. Prior to our September 2010 sale, none had been offered publicly since this note was sold in 2003, as far as we are aware.

*From Heritage Currency Auctions of America's sale of May 2003, Lot 29288.*



- 4070 New York, Fonda. The National Mohawk River Bank of Fonda. Ch.1212. \$20. Fr.650. W.2121. 1902 Plain Back. No.16883. Plate B. **Very Good.** The body is perhaps a little better than the grade suggests, but the paper is discolored and a corner tip is off. However, the note is much brighter than often seen at this grade level and both autographed signatures are bold. This was the lone note-issuing bank in Fonda. Just over two dozen large-size notes are known, but appearances are not terribly common.

*Purchased from George Decker, June 1996.*

- 4071 New York, Fonda. The National Mohawk River Bank of Fonda. Ch.1212. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.A000236A. Plate A. **Very Fine.** Nice body, good centering, and pleasant eye appeal overall. There are 18 small-size notes reported in Kelly, to which this will be an addition. However, appearances have been scarce historically, with six years separating our September 2010 offerings from the previous public appearance in a major auction sale in 2004.

*Purchased privately, June 2001.*



- 4072 New York, Fort Plain. The Fort Plain National Bank. Ch.2860. \$20. Fr.1802-1. W.2410. 1929-1. No.E000337A. Plate E. **Fine,** but with a corner tip off which just touches the corner point of the design. Just eight small-size notes are listed in the Track and Price database on this title, and this will be an addition.

*Purchased from Allan Karn, November 1997.*



- 4073 New York, Frankfort. The Citizens National Bank of Frankfort. Ch.10351. \$10. Fr.629. W.1425. 1902 Plain Back. No.6381/Y292183E. Plate A. **Very Good.** A very scarce note from the first of two issuing titles on this bank. Just seven such notes are listed in the Kelly Census, to which this will be an addition. There is some splitting in the left margins, and a rounded corner, but prior to an appearance in our September 2010 sale, this title had not appeared at auction for seven years.

A relative latecomer in the arena of issuing paper money, this bank was chartered on March 20, 1913, but not too late to issue over a million dollars' worth of paper money. Again, most notes have disappeared.

*Purchased from Bob Moon, December 1998.*

- 4074 New York, Frankfort. The Citizens National Bank of Frankfort. Ch.10351. \$20. Fr.655. W.2126. 1902 Plain Back. No.5056/D193608E. Plate A. **Choice Good.** A bit rough with several small nicks from the edges, a small hole and a short internal split. However, it looks a little better than it sounds and it is not as dark as some low grade notes. From the first of two titles on this bank and the scarcer by a wide margin. There are just seven notes bearing this title listed in the Kelly Census, including this one, but the last public appearance of this title we are aware of was in 2003.

*Purchased from Apelman's Numismatic Shop, July 1994.*

- 4075 New York, Frankfort. Citizens First National Bank of Frankfort. Ch.10351. \$10. Fr.629. W.1425. 1902 Plain Back. No.7187. Plate C. **Very Good.** A second note on this bank, here with the second issuing title that was adopted in 1922. Fewer than 10 large-size notes are known bearing this title, including this one. A couple of short edge splits are noted in the wide right end margin.

*Purchased from R.M. Smythe, February 1996.*

- 4076 New York, Frankfort. Citizens First National Bank of Frankfort. Ch.10351. \$10. Fr.1801-1. W.1720. 1929 Type I. No.E001623A. Plate E. **Fine.** A decent looking note that has been gently washed, but without serious effect as the ink tones remain reasonably sharp and the appearance is bright. From the second issuing title on this charter, represented by more than 20 notes in the Census. However, appearances in major auction sales can be a bit scarce. Prior to our September 2010 sale, it had been five years since the last appearance of a 1929 note on this title.

*Purchased privately, December 2001.*

- 4077 New York, Gloversville. Pair of large-size notes representing two different titles: ☆ The City National Bank of Gloversville. Ch.9305. \$5. Fr.600. W.772. 1902 Plain Back. No.31714/K173765D. Plate A. **Choice Fine.** Bright with good color and signatures ☆ The Fulton County National Bank of Gloversville. Ch.3312. \$5. Fr.598. W.770. 1902 Plain Back. No.22621/R430202E. Plate H. **Choice Very Good.** A useful pair on this town that had four issuing charters, though the other two are prohibitively rare. (Total: 2 pieces)

- 4078 New York, Gloversville. City National Bank and Trust Company of Gloversville. Ch.9305. Trio of 1929 Type I notes and a complete denomination set of the Type 1 varieties on this title: ☆ \$5. Fr.1800-1. W.1046. No.C004474A. Plate I. **Choice Fine** ☆ \$10. Fr.1801-1. W.1720. No.F007126A. Plate F. **Choice Fine.** Light ink on the face ☆ \$20. Fr.1802-1. W.2410. No.C000319A. Plate C. **Very Fine.** (Total: 3 pieces)

- 4079 New York, Hoosick Falls. The First National Bank of Hoosick Falls. Ch.2471. \$20. Fr.659. W.2131. 1902 Plain Back. No.7047. Plate A. **Choice Very Good.** Even wear and very pleasing for the grade with no visible imperfections worthy of mention. Bank signatures are stamped in lavender ink, but light. The title is not terribly rare, but there is only one example of this type reported, to which this will be an addition.

- 4080 New York, Hoosick Falls. The Peoples-First National Bank of Hoosick Falls. Ch.2471. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.D001309A. Plate D. **Fine.** Essentially problem free beyond a single small pinhole which is to be expected for the grade. An even and satisfying appearance with complete borders all around. From the second issuing title on the bank, represented by fewer than 20 notes. This will be a new addition.

*Purchased privately, May 2002.*

- 4081 New York, Hoosick Falls. The Peoples National Bank of Hoosick Falls. Ch.5874. \$10. Fr.633. W.1429. 1902 Plain Back. No.7160. Plate A. **Choice Very Good.** A small corner tip is off and there is some associated light edge roughness, but all is confined to the margin. Better body in hand than the grade suggests, and the note retains nice ink tones and strong signatures. One of nine examples of this type reported on the title.

*Purchased from Ossie's Coin Shop, November 1994.*

- 4082 New York, Hudson Falls. The Sandy Hill National Bank of Hudson Falls. Ch.6470. \$20. Fr.1802-2. W.2411. 1929 Type 2. No.A000977. Plate E. **Very Good.** A bit soiled but completely intact and not unattractive for the grade. An interesting note bearing the second issuing title on this Charter, which had the issuing location "Sandy Hill" at the time of Charter and on the first title notes, though none are known to exist today. This note will be an addition to the Census, and the fourth reported of the type.

*Purchased from Gary Parietti, January 2004.*



- 4083 New York, Ilion. The Ilion National Bank. Ch.1670. \$20. Fr.652. W.2123. 1902 Plain Back. No.17591/A78013H. Plate B. Fine. Satisfying in hand and retaining decent ink tones though the note has been gently washed and pressed. Both signatures remain visible. Fewer than two dozen large-size notes are reported, and this is one of just three examples of the type.

*Purchased from Heritage Currency Auctions of America's sale of May 2003, Lot 29354.*

- 4084 New York, Ilion. Pair of 1929 notes on the Manufacturers National Bank of Ilion. Ch.9109: ☆ \$5. Fr.1800-1. W.1046. 1929 Type 1. No.D002051A. Plate J ☆ \$10. Fr.1801-1. W.1720. 1929 Type 1. No.B000269A. Plate B. Both notes grade Very Fine. (Total: 2 pieces)

- 4085 New York, Ilion. The Manufacturers National Bank of Ilion. Ch.9109. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A005352. Plate L. Very Fine. Beautifully centered with good color and no visible imperfections. There are 16 small-size notes reported, and this will be an addition and the second example of the type.

*Purchased from Vernon Oswald, June 1998.*

- 4086 New York, Little Falls. The Little Falls National Bank. Ch.2406. \$5. Fr.606. W.778. 1902 Plain Back. No.15300. Plate D. Fine. Evenly worn with no imperfections worthy of mention other than a small loose corner tip, just barely touching the design point. Signatures are faint but partially visible. A new note to the Census and the seventh example of the type reported.

*Purchased from Long Island Numismatics, April 1999.*

- 4087 New York, Little Falls. The Little Falls National Bank. Ch.2406. A complete denomination set of 1929 Type 1 notes: ☆ \$5. Fr.1800-1. W.1046. No.A006970A. Plate A. Choice Fine ☆ \$10. Fr.1801-1. W.1720. No.F003844A. Plate L. Choice Fine. Short edge split ☆ \$20. Fr.1802-1. W.2410. No.A000931A. Plate G. Fine. A well matched threesome. (Total: 3 pieces)



- 4088 New York, Mechanicville. The Manufacturers National Bank of Mechanicville. Ch.5037. \$5. Fr.606. W.778. 1902 Plain Back. No.14164/Z402175H. Plate C. Very Good. A new note to the Census on this tough location that had two note-issuing banks but notes from each are scarce. This title is the more common of the two, with 16 notes reported in the Track and Price database, two of which are small-size issues. This one will be the 15th known large-size example, and though it is well circulated it has no imperfections and both signatures are clear.

- 4089 New York, Mohawk. The National Mohawk Valley Bank of Mohawk. Ch.1130. \$20. Fr.650. W.2121. 1902 Plain Back. No.9809. Plate B. Fine. A well balanced note with strong stamped signatures and no problems worthy of mention. This was the lone note-issuing bank in town and notes today are not that rare, but this is one of just three examples of the type reported.

*Purchased from Heritage Currency Auctions of America's sale of May 2003, Lot 39407.*

- 4090 New York, New York. The Brooklyn National Bank of New York. Ch.13292. \$5. Fr.612. W.784. 1902 Plain Back. No.5404. Plate A. Very Good. The scarcest signature combination of the 1902 Plain Back issues, and perhaps just as desirable to a Friedberg number collector as a collector of Brooklyn Nationals. A short split at the top

and evidence of removed supports on the back are noted. Among the last few charters granted in New York, this one in March 1929 so there was little time remaining to issue the large-size notes.

- 4091 New York, New York. Lafayette National Bank of Brooklyn in New York. Ch.12892. \$20. Fr.1802-2. W.2411. 1929-2. No.A000078. Plate L. Very Fine. A pleasing note on this Brooklyn bank with even circulation wear and no visible problems worthy of mention. Decent body and nicely centered.



- 4092 New York, Old Forge. The First National Bank of Old Forge. Ch.10964. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.A001532A. Plate A. Fine. A pleasing note from another tough New York location that had just this lone note-issuing bank. There are just 19 notes known in total, with small-size examples accounting for only eight of them, including this one. Prior to September 2010, there had not been a public offering of a 1929 note on this title since 2003, and this one last traded hands in 1997. There is slight bleed-through of the red inks but the overall eye appeal is satisfying for the grade. One of just two examples of this type known.

*Purchased from Allan Karn, November 1997; earlier from Lyn Knight's sale of December 1989, Lot 378.*



- 4093 New York, Saratoga Springs. The First National Bank of Saratoga Springs. Ch.893. \$1. Fr.380. W.40. Original Series. No.580/538616. Plate C. Choice Very Good. Completely intact and offering nice eye appeal for the grade. The borders are complete, if narrow in places, and the ink tones remain very respectable for the grade. Both penned signatures are visible, but soft. A pleasing note from this popular resort town of old. One of ten aces on the title and an early issue with a blue Treasury serial.

*Purchased from Paul Kagin, June 1989.*



- 4094 New York, Saratoga Springs. The First National Bank of Saratoga Springs. Ch.893. \$10. Fr.616. W.1408. 1902 Date Back. No.7482/V507407A. Plate E. Very Fine. A second example on this desirable location. Good ink tones and pleasant eye appeal, though the signatures of the bank officers have faded away. A couple of tiny pinholes are noted. About ten of these notes seem to have been saved early on, but this is one of the few survivors of the type that served in commerce in this resort town.

*Purchased from George Decker, December 1987.*



- 4095 New York, Saratoga Springs. Saratoga National Bank of Saratoga Springs. Ch.893. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.A000213A. Plate A. Choice Fine. A third example on this bank, this bearing the second issuing title and being a scarcer note overall as 1929 issues are outnumbered in the Census by large-size examples by 2 to 1. Well centered with decent color remaining. A new note to the Census which lists only five examples of the type.

*Purchased from George Decker, December 1987.*



- 4096 New York, Schenectady. The Union National Bank of Schenectady. Ch.4711. \$5. Fr.472. W.716. 1882 Brown Back. No.9110/T930913T. Plate C. Very Good. A long split is tape-repaired on the back, though it does not affect the eye appeal as seriously as such treatment on many notes. The look of this note is rather nice from the face, with strong penned signatures and decent color remaining. The back is a bit faded, however. From the marginally scarcer of two note-issuing banks in town, but a rare type on the title as one of just two Brown Back \$5 notes reported.

*Purchased from R.M. Smythe, July 1993.*



- 4097 New York, Schuylerville. The National Bank of Schuylerville. Ch.1298. \$5. Fr.467. W.711. 1882 Brown Back. No.4870/Z262638. Plate B. Fine. A most pleasing note on this very rare location that had only this lone note-issuing bank. Survivors are very scarce, with just ten notes reported by the Census keepers, though we offered an additional example, a 1929 \$10, in our September 2010 sale. Of the 11 known, we have offered seven examples since September including this note and the one to follow, so recent availability could easily be misread. However, prior to our September 2010 sale, there were only three public auction appearances of this title (as reported in the Track and Price database), dating back to 1996. The present Brown Back is one of just six large-size notes on the title and is nicely balanced with good margins and color. The signatures are a little light, but visible, and just three tiny pinholes are noted. A great type to have on this rare town and bank and a note that has been off the market for more than two decades.

*From our sale of June 1989, Lot 2729.*



- 4098 New York, Schuylerville. The National Bank of Schuylerville. Ch.1298. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A001181. Plate K. Very Fine. Another rarity on Schuylerville, and again, one of just 11 notes known on this lone issuing bank in this Saratoga County town. Nice color remains and the note has good borders all around. Essentially problem-free with only a single pinhole noted which must be expected. This is one of only four small-size notes reported on the title, and it has been off the market for more than 20 years. One final opportunity to secure this rare title, and likely the last for some time to come.

*Purchased from George Decker, November 1988.*



- 4099 New York, South Glens Falls. The First National Bank of South Glens Falls. Ch.5851. \$5. Fr.607. W.779. 1902 Plain Back. No.1417/Y792228H. Plate C. Choice Very Good. Another important rarity on Saratoga County. This was the only note-issuing bank in South Glens Falls, and it issued just \$341,950 in notes. As of the final accounting in 1932, just \$900 in large-size notes was estimated to remain outstanding, and today there are only five known. There are five 1929 issues in addition, but a total of ten notes for a town is precious few to go around. Since our September 2010 sale, we have offered more than half of the known survivors, including the pair in this sale, but prior to September there had not been an example offered publicly on this title for more than a decade, as far as we are aware. This rarity has a couple of small holes and other minor imperfections, but it presents in hand very nicely for the grade assigned as the color is decent and the penned signatures remain bold. An important opportunity to secure this rare title in large-size.

*Purchased from Allan Mincho, January 1988.*



- 4100 New York, South Glens Falls. The First National Bank of South Glens Falls. Ch.5851. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.D000090A. Plate D. Fine. A second and final opportunity to acquire this rare title, represented by just ten known notes. A well balanced example with even color and nice margins all around. No pinholes or other visible imperfections are worthy of mention. As mentioned in the description of the note above, we have had the pleasure of offering more than half of the known population on this lone note-issuing bank in South Glens Falls since September 2010, but prior to that there had not been a public offering that we are aware of since 1998. Once this final example enters a new collection, it is likely that this tough title will go dormant once again in terms of public offerings, perhaps for a number of years.

*Purchased from George Decker, November 1988.*





- 4101 New York, Troy. The Central National Bank of Troy. Ch.1012. \$1. Fr.380. W.40. Original Series. No.3998/B394803. Plate B. Good. A few small edge and corner chips, but one larger one at the bottom accounts for the grade. Otherwise the note offers better eye appeal than some at this level and it is very rare. There are only 11 notes known on the bank including this one, one of just three aces, and a title missing from the Q. David Bowers Collection of Aces sold by us in September. However, this is the fourth note we have offered on this bank since September, and one more was sold by Lyn Knight this year. That said, prior to the anomaly of these recent appearances, it had been 11 years since one was sold, and one must look back an additional nine years to find the next public appearance on record so this is actually a very tough title to secure and very few collectors may own it.  
*Purchased privately, August 1999.*

- 4102 New York, Troy. Pair of large-size notes on different titles: ☆ The Manufacturers National Bank of Troy. Ch.721. \$5. Fr.598. W.770. 1902 Plain Back. No.80967/H417903H. Plate K. Choice Fine ☆ The National State Bank of Troy. Ch.991. \$10. Fr.616. W.1408. 1902 Date Back. No.13714/E900660B. Plate F. Choice Fine. A nicely matched pair with sharp ink tones and signatures (Total: 2 pieces)



- 4103 New York, Troy. The National State Bank of Troy. Ch.991. \$1. Fr.380. W.40. Original Series. No.11437/E347994. Plate B. Choice Good. A very well balanced appearance for the grade and not at all unattractive. Strong signatures remain and aside from a developing internal separation near the center the note is intact. Good margins on three sides. One of just three Original Series aces reported on the bank.  
*Purchased from Long Island Numismatics, May 2000.*



- 4104 New York, Troy. The Troy City National Bank. Ch.640. \$5. Fr.467. W.711. 1882 Brown Back. No.5453/E513717. Plate D. Fine. An attractive note for the grade with decent color, strong penned signatures and mostly good borders save for a tight end at left bottom. A very short edge tear is noted, not passing much beyond the margin. There are about 20 notes known on the title, but this is

one of only three Brown Back \$5 notes reported and according to the Track and Price database, there has not been a public offering of one since 1991.

*Purchased from Dave Kline, February 1992.*

- 4105 New York, Troy. The United National Bank of Troy. Ch.940. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.F000029A. Plate F. Fine. A satisfying note for the grade with good margins a well balanced appearance, and a somewhat low serial number. The title is not rare, but small-size notes are certainly scarce with just nine of them reported including this one.  
*Purchased from The Vault, June 1992.*



- 4106 New York, West Winfield. The First National Bank of West Winfield. Ch.801. \$1. Fr.384. W.44. 1875. No.274/A490703. Plate C. Very Good. The eye appeal is certainly better as the color is superior to most seen at this grade, but the creases are heavy and have resulted in several edge splits and areas of internal weakness which we have taken into consideration. A very rare Herkimer County title with just five notes known to survive. This is one of two aces reported, but neither has been offered publicly since 2004 and this one has been closely held since its purchase at auction in 1997. These two appearances are the only ones on this title in the Track and Price database, so this may be the only opportunity to own this title for years to come, as they appear very rarely. Also included is a letterhead form for currency exchange on the bank. (Total: 2 pieces)

*Purchased from Currency Auctions of America's sale of September 1997, Lot 2359.*



- 4107 New York, Whitehall. The Merchants National Bank of Whitehall. Ch.2233. \$10. Fr.631. W.1427. 1902 Plain Back. No.3322/Y96854E. Plate B. Choice Very Good, or perhaps a little finer by some standards. Of four note-issuing banks in Whitehall, this is the most common and fewer than 30 notes are known counting both large and small-size variants. The other banks are mostly prohibitively rare so anyone seeking this town must count on this title to provide an example. There are just 13 large-size notes reported and all varieties carry substantial premiums in Kelly, reflective of the appeal they hold for collectors. There is a small internal tear that one must look for, but otherwise the note is fairly appealing for the grade with bold penned signatures, decent centering and eye appeal. This is the unique example of the type reported on the bank.  
*Purchased from George Decker, June 1993.*



- 4108 New York, Whitehall. The Merchants National Bank of Whitehall. Ch.2233. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.F000848A. Plate F. Choice Fine.** Another note on this moderately scarce title with a nice appearance for the grade and just a single small stain at left, of little consequence. One of just over a dozen small-size notes reported on the title.  
*Purchased from George Decker, June 1993.*
- 4109 Small starter collection of small-size New York notes on several different towns and cities, centered on the Capital City region:** ☆ Albany. The National Commercial Bank and Trust Company of Albany. Ch.1301. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A074848. Plate D. Very Fine ☆ Ballston Spa. The Ballston Spa National Bank. Ch.1253. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.F001331A. Plate L. Fine ☆ Fonda. The National Mohawk River Bank of Fonda. Ch.1212. \$20. 1802-1. W.2410. 1929 Type 1. No.E000173A. Plate E. Fine ☆ Gloversville. City National Bank and Trust Company of Gloversville. Ch.9305. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A004589. Plate K. Fine ☆ Ilion. The Manufacturers National Bank of Ilion. Ch.9109. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.A002725A. Plate A. Choice Very Good ☆ Schenectady. The Union National Bank of Schenectady. Ch.4711. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A018192. Plate F. Fine ☆ Troy. The Manufacturers National Bank of Troy. Ch.721. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A015465. Plate I. Very Good ☆ Troy. The National City Bank of Troy. Ch.7612. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A001009. Plate G. Very Fine ☆ Watervliet. The National Bank of Watervliet. Ch.1265. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.B002817A. Plate B. Choice Fine. Some have minor pinholes or faint stains but this is a nicely matched and pleasing group with a nice variety of towns. (Total: 9 pieces)
- 4110 Another small starter set of small-size upstate New York notes, mostly different towns and all different titles:** ☆ Albany. The New York State National Bank of Albany. Ch.1262. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A024656. Plate B. Fine, with eraser marks ☆ Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.A001599A. Plate A. Fine ☆ Gloversville. City National Bank and Trust Company of Gloversville. Ch.9305. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.D022905A. Plate D. Fine ☆ Herkimer. The First National Bank of Herkimer. Ch.3183. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A003168. Plate F. Fine ☆ Little Falls. The Little Falls National Bank. Ch.2406. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A011333. Plate E. Fine, washed, with a bit of ink loss ☆ Schenectady. The Union National Bank of Schenectady. Ch.4711. \$20. Fr.1802-2. W.2411. 1929 Type 2. No.A002065. Plate G. Fine ☆ Troy. The Manufacturers National Bank of Troy. Ch.721. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.E000874A. Plate E. Choice Fine ☆ Troy. The Union National Bank of Troy. Ch.963. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.E000768A. Plate E. Very Good ☆ Watervliet. The National Bank of Watervliet. Ch.1265. \$20. Fr.1802-1. W.2410. No.C000356A. Plate I. Very Fine. Some with minor pinholes. A nice variety of titles and reasonably well matched for grade. (Total: 9 pieces)
- 4111 Trio of small-size \$20 notes on different New York towns, all slightly better titles:** ☆ Amsterdam. The Farmers National Bank of Amsterdam. Ch.1335. Fr.1802-2. W.2411. 1929 Type 2. No.A000106. Plate D. Fine ☆ Ballston Spa. The Ballston Spa National Bank. Ch.1253. Fr.1802-1. W.2410. 1929 Type 1. No.D001332A. Plate J. Choice Fine ☆ Cohoes. The National Bank of Cohoes. Ch.1347. Fr.1802-1. W.2410. 1929 Type 1. No.E000046A. Plate E. Very Fine. Small ink spot on the face. A pleasing threesome. (Total: 3 pieces)
- 4112 Eight small-size notes on several different towns near New York's capital city with no duplicate titles:** ☆ Amsterdam. The First National Bank of Amsterdam. Ch.1307. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.B000539A. Plate H. Very Good ☆ Cohoes. The National Bank of Cohoes. Ch.1347. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.F002571A. Plate L. Choice Very Good ☆ Gloversville. City National Bank and Trust Company of Gloversville. Ch.9305. Fr.1802-1. W.2410. 1929 Type 1. No.D002126A. Plate J. Fine ☆ Herkimer. The First National Bank of Herkimer. Ch.3183. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A002712. Plate F. Choice Very Good ☆ Schenectady. The Mohawk National Bank of Schenectady. Ch.1226. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A000678. Plate L. Choice Fine ☆ Schenectady. The Union National Bank of Schenectady. Ch.4711. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.F004112A. Plate F. Fine ☆ Troy. The Manufacturers National Bank of Troy. Ch.721. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A005474. Plate H. Very Fine ☆ Troy. The Union National Bank of Troy. Ch.963. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.E001599A. Plate K. Fine. Fairly well matched for condition and a nice selection of titles. (Total: 8 pieces)
- 4113 Assortment of large-size New York notes with emphasis on Troy, all different titles:** ☆ Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$10. Fr.616. W.1408. 1902 Date Back. No.3152/B688603A. Plate F. Fine, washed and pressed ☆ Gloversville. The City National Bank of Gloversville. Ch.9305. \$5. Fr.600. W.772. 1902 Plain Back. No.58145/X624351E. Plate G. Choice Very Good ☆ Schenectady. The Mohawk National Bank of Schenectady. Ch.1226. \$10. Fr.624. W.1420. 1902 Plain Back. No.35359. Plate I. Choice Very Good. A small edge repair and some ink loss on the back ☆ Troy. The National City Bank of Troy. Ch.7612. \$20. Fr.650. W.2121. 1902 Plain Back. No.56881. Plate C. Fine ☆ Troy. The Union National Bank of Troy. Ch.963. \$10. Fr.624. W.1420. 1902 Plain Back. No.17276/R65034B. Plate E. Very Good ☆ Troy. The United National Bank of Troy. Ch.940. Fr.624. W.1420. 1902 Plain Back. No.32460. Plate F. Fine, stained. (Total: 6 pieces)
- 4114 Selection of six upstate New York notes, all different titles:** ☆ Canajoharie. The National Spraker Bank of Canajoharie. Ch.1257. \$20. Fr.642. W.2112. 1902 Date Back. No.638/E306333. Plate B. Very Good ☆ Gloversville. The City National Bank of Gloversville. Ch.9305. \$5. Fr.600. W.772. 1902 Plain Back. No.106106. Plate K. Very Good. A bit soiled and some minor edge roughness ☆ Schenectady. The Mohawk National Bank of Schenectady. Ch.1226. \$10. Fr.624. W.1420. 1902 Plain Back. No.34353. Plate H. Very Good. Short tear in the end ☆ Troy. The National State Bank of Troy. Ch.991. \$5. Fr.598. W.770. 1902 Plain Back. No.58963/A329924K. Plate L. Choice Very Good ☆ Troy. The Union National Bank of Troy. Ch.963. \$20. Fr.650. W.2121. 1902 Plain Back. No.29337/E145769E. Plate B. Choice Very Good ☆ Troy. The United National Bank of Troy. Ch.940. \$20. Fr.650. W.2121. 1902 Plain Back. No.32300. Plate B. Choice Very Good. Well matched and mostly with strong signatures for the grades assigned. (Total: 6 pieces)
- 4115 Group of upstate New York notes with emphasis on Troy, all 1902 Plain Backs:** ☆ Glens Falls. The First National Bank of Glens Falls. Ch.980. \$5. Fr.598. W.770. No.28566. Choice Fine, minor stains ☆ Ilion. The Ilion National Bank. Ch.1670. \$10. Fr.626. W.1422. No.15817/N382889E. Plate D. Fine ☆ Troy. The Manufacturers National Bank of Troy. Ch.721. \$10. Fr.624. W.1420. No.22123/Z55345D. Plate F. Very Good ☆ Troy. The National State Bank of Troy. Ch.991. \$10. Fr.624. W.1420. No.29688/Z908440E. Plate F. Very Good. Black numeric bank stamp on the back ☆ Troy. The United National Bank of Troy. Ch.940. \$5. Fr.598. W.770. No.45867. Plate K. Choice Good. The first appearance is finer, but there are several small internal points of weakness and separation. Still much nicer looking than the technical grade suggests. (Total: 5 pieces)
- 4116 Pennsylvania, Philadelphia. The First National Bank of Philadelphia Ch.1. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.C001827A. Plate C. Choice Fine.** Well centered while decent color and embossing remain. A common bank, but Charter #1 is very desirable and brings a premium.

- 4117 **Pennsylvania, Pittsburgh. The Third National Bank of Pittsburgh.** \$10. Fr.624. W.1420. 1902 Plain Back. No.113597. Plate K. **Choice Very Fine.** A bright note with excellent visual appeal and body. Nicely centered with good color and clear stamped signatures. The bank was chartered in 1863 and had a long operation, but as many other it fell victim to the Great Depression and went into receivership in 1932.
- 4118 **Pennsylvania, Reading. Farmers National Bank and Trust Company of Reading. Ch.696 (2):** ☆ \$5. Fr.1800-1. W.1046. 1929-1. No.E019189A. Plate E. Very Fine ☆ \$10. Fr.1801-1. W.1720. 1929-1. No.A012045A. Plate G. Very Fine. A nicely matched pair with good color and centering. (Total: 2 pieces)
- 4119 **Vermont, Bellows Falls. The National Bank of Bellows Falls. Ch.1653. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.D000929A. Plate D. Fine.** A pleasing mid-grade note with good centering and no problems. A new note to the Census that lists 17 small-size notes.  
*Purchased from Mark Hotz, February 2003.*
- 4120 **Pair of small-size \$10 Vermont notes:** ☆ Bennington. The County National Bank of Bennington. Ch.2395. Fr.1801-2. W.1721. 1929 Type 2. No.A000798. Plate F. Fine ☆ Burlington. The Howard National Bank and Trust Company of Burlington. Ch.1698. Fr.1801-1. W.1720. 1929 Type 1. No.B003626A. Plate H. Fine. Faint ink stains on the back, but no serious problems with either of these nicely matched notes. (Total: 2 pieces)
- 4121 **Vermont, Brattleboro. The Vermont-Peoples National Bank of Brattleboro. Ch.1430. Denomination set of Type 1 notes:** ☆ \$5. Fr.1800-1. W.1046. 1929 Type 1. No.D007210A. Plate J. Choice Very Good ☆ \$10. Fr.1801-1. W.1720. 1929 Type 1. No.C002801A. Plate I. Fine ☆ \$20. Fr.1802-1. W.2411. 1929 Type 1. No.A000614A. Plate A. Very Good. Small piece from the top margin. (Total: 3 pieces)
- 4122 **Vermont, Brattleboro. Vermont-Peoples National Bank of Brattleboro. Ch.1430. \$10. Fr.1801-2. W.1721. 1929 Type 2. No.A002471. Plate K. Fine.** Evenly worn and satisfying for the grade with good margins. From the second issuing title on the charter.  
*Purchased from Tom Denly, June 2000.*
- 4123 **Vermont, Orwell. The First National Bank of Orwell. Ch.228. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.E001000A. Plate K. Choice Fine.** Good color and margins with good body and just a couple of tiny pinholes in the bottom border. One of 13 examples of the type reported on this lone note-issuing bank in Orwell.  
*Purchased from Lowell Horwedel, October 2000.*
- 4124 **Vermont, St. Johnsbury. The Merchants National Bank of St. Johnsbury. Ch.2295. \$20. Fr.1802-1. W.2410. 1929 Type 1. No.B000237A. Plate H. Fine.** Satisfying eye appeal for the grade with good borders and no serious problems. One of just 13 small-size notes reported on the title, and the unique example of this type and denomination.  
*Purchased from Gary Parietti, June 2003.*
- 4125 **Quartet of small-size Vermont notes, all different towns:** ☆ Bennington. The County National Bank of Bennington. Ch.2395. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A003373. Plate A. Choice Fine ☆ North Bennington. The First National Bank of North Bennington. Ch.194. \$5. Fr.1800-2. W.1048. 1929 Type 2. No.A004158. Plate L. Choice Very Good ☆ Vergennes. The National Bank of Vergennes. Ch.1364. \$5. Fr.1800-1. W.1046. 1929 Type 1. No.A002153A. Plate G. Choice Very Good ☆ Wells River. The National Bank of Newbury at Wells River. Ch.1406. \$10. Fr.1801-1. W.1720. 1929 Type 1. No.A004104A. Plate A. Choice Very Good. A few small pinholes. (Total: 4 pieces)

## SMALL-SIZE CURRENCY

- 4126 **Group of small-size \$1 notes:** ☆ Fr.1500. W.140. Legal Tender. 1928. Choice About Uncirculated. A tiny corner tip bend from Choice Uncirculated ☆ Fr.1601. W.142. Silver Certificate. 1928A. Choice Uncirculated ☆ Fr.1606. W.153. Silver Certificate. 1934. Choice Uncirculated ☆ Fr.1613W. W.166. Silver Certificate. 1935D. Choice Uncirculated ☆ Fr.1613N. W.165. Silver Certificate. 1935D. Choice Uncirculated ☆ Fr.1617. W.170. Silver Certificate. 1935G. Choice About Uncirculated. (Total: 6 pieces)



- 4127 **\$10. Fr.1707☆. W.1760☆. Silver Certificate. 1953-A. Star Replacement Note. Choice Uncirculated-64 EPQ (PMG).** Bright and fresh with nice embossing and color. The centering is off a bit, as typical, and accounts for the grade not meeting the full Gem rating.



- 4128 **\$10. Fr.1707☆. W.1760☆. Silver Certificate. 1953-A. Star Replacement Note. Choice Uncirculated-64 EPQ (PMG).** Another example of this lovely star note, a consecutive note to the one above in essentially identical quality. Great color and freshness, with the centering just a bit off.
- 4129 **\$1. Fr.1900-B. W.175-B. Federal Reserve Note. 1963. No.11111111A. Plate D. Choice About Uncirculated-58 EPQ (PMG).** A bold note with superb color and freshness, but a single center fold. Nicely embossed solid "1" serial numbers make this a nice piece for a fancy number collector.



- 4130 **\$1. Fr.1905L. W.180-L. Federal Reserve Note. 1969B. Fancy Number L10000000A. Very Fine.** Lightly circulated but fortunately pulled by someone observant as this is a popular serial number among fancy number collectors that can generate a healthy premium.



## Scarce Serial #1 FRN



- 4131 **\$1. Fr.1922-L, W.198-L, Federal Reserve Note. 1995. No.L00000001H. Plate A. Very Fine-35 EPQ (PMG).** A note that circulated very lightly before the prized serial number was noticed and the note was fortunately saved. Bright and clean with nice color and eye appeal. A modern issue, but all serial number one notes are well desired by collectors.



- 4132 **\$1. Fr.1928E, W.203-E, Federal Reserve Note. 2003. Up Ladder Serial Number. Gem Uncirculated-66 EPQ (PMG).** A popular fancy number type that is not easy to find, and here appears in superb Gem grade. Numbers 1 through 8 in the EB block. A nice mate to the note to follow.



- 4133 **\$1. Fr.1930E, W.250-E, Federal Reserve Note. 2003A. Down Ladder Serial Number. Gem Uncirculated.** Another very desirable fancy number variant. A superb note with bold freshness and eye appeal. Numbers 8 through 1 in the EC block. A nice mate to the note above.

- 4134 **Pair of World War II type notes:** ☆ \$1. Fr.2300. W.161. HAWAII. 1935A. Gem Uncirculated. Bright, fresh and nicely centered ☆ \$1. Fr.2306. W.162. North Africa. 1935A. Choice Uncirculated. Good eye appeal, with just light handling. (Total: 2 pieces)

- 4135 **\$10. Fr.2400. W.1710. Gold Certificate. 1928 (4).** Grades average Choice Very Good to Fine. Fairly low grade, but useful as they are popular type notes. Minor red ink on one back. (Total: 4 pieces)

- 4136 **\$50. Fr.2404. W.3050. Gold Certificate. 1928. Fine.** A pleasing example of this desirable small-size type note. Minor soiling as expected for the grade, but good ink tones and a well balanced appearance.



- 4137 **An unusually large Collection of Courtesy Autographs by the Treasurer and Secretary of the Treasury acquired over a period of decades by two ladies who were U.S. Government employees.** The collection includes 109 notes, as described below. Some are in consecutive sequence, others partially so. There are duplicates, but also variations of the same signatures in a couple of cases. All are \$1 Federal Reserve Notes and average Choice to Gem Uncirculated, except where noted otherwise. Notes included are as follows: ☆ Fr.1613N. W.166. Silver Certificate. 1935D. Autograph of Georgia Neese Clark Very Fine ☆ Fr.1615. W.168. Silver Certificate. 1935F (2). Autographs of Ivy Baker Priest, and Robert B. Anderson ☆ Fr.1620. W.173. Silver Certificate. 1957A. Autographs of Elizabeth Rudel Smith and C. Douglas Dillon ☆ Fr.1621. W.174. Silver Certificate. 1957B. Autographs of Kathryn O'Hay Granahan and C. Douglas Dillon ☆ Fr.1901E. W.176E. 1963A. Autograph of Henry H. Fowler ☆ Fr.1903E. W.178E. 1969 (6). Autographs of Dorothy Andrews Elston and David M. Kennedy ☆ Fr.1904E. W.179E. 1969A (7). Autograph of Dorothy Andrews Kabis ☆ Fr.1905E. W.180E. 1969B (2). Autograph of John A. Connally ☆ Fr.1906E. W.181E. 1969C (3). Autograph of Romana Acosta Banuelos, in two different variations ☆ Fr.1906E. W.181E. 1969C. Autograph of Romana Acosta Banuelos inscribed to Joan E. Lufkin ☆ Fr.1907E. W.182E. 1969D. Autograph of George P. Shultz ☆ Fr.1908E. W.183E. 1974. Autograph of Francine I. Neff ☆ Fr.1908E. W.183E. 1974 (3). Autograph of William E. Simon ☆ Fr.1908E. W.183E. 1974 (2). Autographs of Francine I. Neff and William E. Simon ☆ Fr.1909E. W.184E. 1977 (5). Autographs of Azie Taylor Morton and W. Michael Blumenthal ☆ Fr.1910E. W.185E. 1977A (13). Autographs of Azie Taylor Morton and G. William Miller ☆ Fr.1911B. W.186B. 1981. Autographs of Angela Marie Buchanan and Donald T. Regan ☆ Fr.1911E. W.186E. 1981. Autographs of Angela Marie Buchanan and Donald T. Regan ☆ Fr.1911K. W.186K. 1981 (5). Autographs of Angela Marie Buchanan and Donald T. Regan ☆ Fr.1912E. W.187E. 1981A (12). Autographs of Katherine Davalos Ortega and Donald T. Regan ☆ Fr.1913E. W.188E. 1985 (7). Autographs of Katherine Davalos Ortega and James A. Baker III ☆ Fr.1913H. W.188H. 1985 (5). Autographs of Katherine Davalos Ortega and James A. Baker III ☆ Fr.1915L. W.190L. 1988A (23). Autographs of Catalina Vasquez Villalpando and Nicholas F. Brady ☆ \$2. Fr.1935E. W.550E. 1976 (3). Autographs of Francine I. Neff and William E. Simon ☆ \$2. Fr.1935E. W.550E. 1976 (2). Autograph of William E. Simon, one inscribed to Nina Lantz and one to Joan Lufkin. Also included are a few letters on Treasury Department letterhead that accompanied the signed notes, Treasury Department presentation envelopes and other related items. (Total: 109 notes)

The ladies who collected these notes were Nina Lantz, our consignor's great aunt, and Joan E. Lufkin, our consignor's mother. Mrs. Lantz worked in the Treasury Department for more than 40 years and was in a good position to acquire such signatures, likely with some ease. Mrs. Lantz was a civilian secretary in the U.S. Army for 13 years.



# ERROR CURRENCY



- 4138 **\$2. Silver Certificate. 1899. Inverted Back. No.D57422973. Plate A. Choice Fine.** An impressive large-size error note which was fed into the machinery for the second printing backwards, resulting in improper orientation of face to back. This one circulated a bit before being saved, likely by an observant banker who noticed the inversion in counting a stack of notes. A scarce error—with just about any on large-size issues—and in strong demand.

*From Heritage Currency Auctions of America's sale of January 2008, Lot 13891.*



- 4139 **\$1. Silver Certificate. 1928. Missing Third Printing. Very Fine-30 (PMG).** A rare and desirable error on this early small-size issue that is more often available on later issues but not frequently seen on this distinctive “funnyback” style. Nicely centered and well margined on both sides.

*From Heritage's sale of January 2003, Lot 17401.*



- 4140 **\$1. Silver Certificate. 1935A. Inverted Back. Very Good.** A fairly well circulated note that was fortunately saved as this is a rare error on this issue. The back is a little misaligned too, but still with good borders.

- 4141 **\$1. Silver Certificate. 1935E. Star Replacement Note. Gutter fold. Very Fine.** A relatively common error type, but not so much when found on a star note! A plethora of this type of problem has been in recent news for holding up the distribution of the latest redesign of the \$100 Federal Reserve Note.



- 4146 **\$1. Federal Reserve Note. 1974. Offset Printing and Ink Smear Errors. Choice Uncirculated-63 PPQ (PCGS).** An exceptional back to face offset error, with a dark 100% transfer and the addition of small ink smears of green on the lower face. Visually striking and about as deep in color as these errors can be found. A sharp example of the type.

*From Heritage Currency Auctions of America's sale of April 2009, Lot 14275.*

## Rare Inverted Star Error



- 4142 **\$1. Silver Certificate. 1935G. With Motto. Star Replacement Note. Inverted Star. Choice Uncirculated-64 (PMG).** An important and rare error, and one of the relatively few with a desirability and ultimate value that far exceeds the visual impact of the error. The lower right prefix star of the serial number is inverted, while that at the upper right is oriented properly with a single point toward 12:00. Bright and fresh with nice borders. A neat error that is obviously exclusive to star notes and scarcely seen.



- 4143 **\$1. Silver Certificate. 1957. Mismatched Serial Number Prefix. Choice Very Fine.** Nice body and color, and broadly margined on both sides. A nice example of the error featuring a mismatched prefix letter.



- 4144 **\$1. Silver Certificate. 1957B. Mismatched Serial Number. Gem Uncirculated.** The centering is just a little off, but this note is so bright and fresh that it easily deserves the Gem grade. A popular error with the first numeral of the serial mismatched, and particularly desirable so nicely preserved.

- 4145 **\$1. Federal Reserve Note. 1969. Gutter Fold. About Uncirculated-50 EPQ (PMG).** A pleasing example of this error, with a thin gutter fold passing directly through one of George Washington's eyes.





- 4147 **\$1. Federal Reserve Note. 1974. Inverted Third Printing. Gem Uncirculated.** Bright and exceptionally fresh with broad margins all around. A lovely and high-grade example of this popular production error that results when the sheet is fed improperly into the press that applies the seals and serial numbers.



- 4148 **\$1. Federal Reserve Note. 1977. Insufficient Ink. Gem Uncirculated.** An interesting example of this error, with the black Federal Reserve district seal and two bank numbers at left only faintly inked, while the bank numbers at right are clear.



- 4149 **\$1. Federal Reserve Note. 1977A. Third Printing on Back. Gem Uncirculated.** Bright and fresh with nice borders. The full third printing is seen on the back, an error that looks interesting from both sides.



- 4150 **\$1. Federal Reserve Note. 1977A. Insufficient Ink. Extremely Fine.** A sharp insufficient ink error that shows a ghostly vestige of the entire second printing, while the serial numbers and seals of the third printing are in nice contrast.

*From Heritage Currency Auctions of America's sale of Spring 2002 Sale, Lot 934.*

## Very Rare 5-Digit Mismatch



- 4151 **\$1. Federal Reserve Note. 1977A. Mismatched Serial Number. Choice Very Fine.** A bright note with good color, freshness, body and centering. A great error note as mismatched numbers are always popular, but a five-digit mismatch as seen here is very rare indeed! In fact, this is about as good as it gets for this type of error.



- 4152 **\$1. Federal Reserve Note. 1981. Obstructed Second Printing. Choice Extremely Fine.** A very visually dramatic example with about half of the face printing missing, which completely eliminated the portrait of Washington. The back and third printings are complete and normal.



- 4153 **\$1. Federal Reserve Note. 1981A. Star Replacement Note. Cutting Error. Very Fine.** A neat error on a replacement note that was cut incorrectly resulting in the design being partly off the edge at the bottom face, with broad margins along the top on both sides. The face shows partial control numbers in the selvage as this note is from the top of the sheet.

## Rare Star Note Serial Number Mismatch



- 4154 **\$1. Federal Reserve Note. 1988A. Star Replacement Note. Mismatched Serial Number. Choice About Uncirculated.** A single light fold accounts for the grade but the eye appeal, color, centering and other attributes would rank this note as a solid Gem otherwise. A very desirable and challenging error, as are just about any found on star notes. A nice two-digit mismatch leads the serial number. A lovely piece for the advanced error collector.



- 4155 **\$1. Federal Reserve Note. 1988A. Missing Third Printing. About Uncirculated.** Bright and fresh with nice color. The note passed through the process for the third printing and all elements both green and black are embossed into the paper but there was no ink or it was obstructed in its entirety.

- 4156 **\$1. Federal Reserve Note. 1988A (2). Pair of Partially Turned Digit errors:** ☆ Gem Uncirculated. The suffix letter of the upper right serial shows about 40% of the intended letter ☆ Gem Uncirculated. The next to last numeric digit at the upper right is turned slightly, but the entire digit is printed. An interesting pair in high grade. (Total: 2 pieces)

### Outstanding "Blank Back" Star Note Error



- 4157 **\$1. Federal Reserve Note. 1995. Star Replacement Note. Missing First Printing. Choice Uncirculated.** Bright, well centered and colorful on the face, while the back missed being printed and is completely blank. This is a rare variant, as such a dramatic printing error is almost never seen on a star note produced for the sole purpose of replacing notes with errors just like this. Any star note error commands strong demand and a commensurate price, and this is certainly among the most significant examples of a missing first printing error note one is likely to find. Another prize for the advanced error collector and a highlight of our present offering.  
*From R.M. Smythe & Co.'s Fall Auction #253, September 2005, Lot 3229.*



- 4158 **\$1. Federal Reserve Note. 1995. Inverted and Misaligned Back. Choice Extremely Fine.** A great small-size note with two prominent production errors. The face was printed upside down in relation to the back, and also with a severe misalignment to the back resulting in a normal looking face but a back showing about a fifth of the design from the next note up the sheet. Bright, with good color and eye appeal, and quite rare.



- 4159 **\$1. Federal Reserve Note. 1995. Printed Tear. Extremely Fine.** A folded over tear in the bottom, just left of Washington's portrait occurred between the second and third printings, with part of the serial number and Federal Reserve District number over the fold. A neat fold-over variant.  
*From Heritage Currency Auctions of America's Internet Sale #34112, Lot 23106.*



- 4160 **\$1. Federal Reserve Note. 1995. Overinking Error. Very Fine.** A dramatic overinking error with heavy green ink stains on the face from contact with what would appear to be a soaked back on the next sheet. The first example like this we recall seeing and visually interesting.
- 4161 **\$1. Federal Reserve Note. 1995. Shifted Third Printing. Very Fine.** A nice example with good color and body. The third printing is shifted sharply to the lower right, but no elements are off the border.



- 4162 **\$1. Federal Reserve Note. 1999. Shifted Third Printing. Extremely Fine.** An interesting third printing shift affecting only the black Federal Reserve district seal and numbers, with the green Treasury seal and serials in their proper location. Evidence of a very faint face to back offset is also noted.

### Dramatic Misalignment Error

- 4163 **\$1. Federal Reserve Note. 2003. First and Second Printing Misalignment error. Choice Uncirculated-64 EPQ (PMG).** A scarce and dramatic major error in high grade. Bright and fresh with superb color. The back and face primary designs are shifted laterally to a significant degree, showing a generous part of the next note, while the third printing is properly oriented relative to the cut. A superb piece for an advanced error collector.





- 4164 **\$1. Federal Reserve Note. 2003. Star Replacement Note. Fold Over Error. Choice About Uncirculated-58 (PMG).** A popular and visually dramatic error type that is particularly scarce and desirable on a star note, a note whose creation was to replace another note gone wrong in the production process. This is a great looking example with bold color and a large fold over resulting in the right serial number and Treasury seal being printed over the fold.



- 4165 **\$1. Federal Reserve Note. 2003. Shifted Third Printing. Extremely Fine.** A wildly shifted third printing with the Treasury seal, rightmost serial number and bank Federal Reserve Bank number all nearly completely within the frame around Washington's portrait. The Federal Reserve Bank seal and leftmost serial number are partially off the note at left. An excellent example of this type of error on a bright and well centered note.

*From Heritage Currency Auctions of America's sale of January 2009, Lot 12806.*



- 4166 **\$2. Federal Reserve Note. 1976. Inverted Third Printing. Choice Uncirculated.** A bold example of this popular \$2 error on the Richmond District. The full third printing is inverted on the face, and boldly printed. Bright and fresh with wide margins.



- 4167 **\$2. Federal Reserve Note. 1976. Mismatched Serial Number. Gem Uncirculated-65 (CGA).** A bright and fresh example of this scarcely offered error \$2 note, with just some slight handling at one end. Great color and centering. A single digit is mismatched by one number.



- 4168 **\$2. Federal Reserve Note. 1976. Mismatched Serial Number Prefix. Gem Uncirculated.** Bright and very fresh, much as the day it was printed and likely caught by the first observant banker who handled it. The Prefix letter is off by several letters. Another neat error on a \$2 note.

### Gem Double Denomination Error 1934D \$5/\$10 King of Error Types



- 4169 **\$5/\$10. Federal Reserve Note. Fr.1960-J. W.1155-J. 1934D. Kansas City. Double Denomination. Gem Uncirculated-65 EPQ (PMG).** A superb example of this highly coveted error, as well as the second and finer one we have had the pleasure to present in recent months. Nicely centered with broad and mostly even margins which sets this one apart from the Choice example we sold in September 2010. Great color and a fresh appearance give this note great eye appeal. An outstanding example of this dramatic error variety and worthy of placement in a fine collection.



- 4170 **\$5. Federal Reserve Note. 1950. Doubled First Printing. Extremely Fine.** A superb example of this type of error on an earlier series and with a significant position shift between the two printings of about 3mm. This is one of the nicer examples we recall having seen of this error type. The back includes a red Bureau of Engraving rejection tab, so this was caught by inspectors but still managed to get released somehow. A great error note.

*From Heritage Currency Auctions of America's 2003 St. Louis Sale, Lot 26967.*



## Sharp 3-Digit Serial Mismatch



- 4171 **\$5. Federal Reserve Note. 1950A. Mismatched Serial Number. Choice Uncirculated.** A superb and rare triple-digit mismatch; a great note that has been nicely preserved. Bright and fresh with strong color, good centering and nice embossing. A desirable earlier issue to find this error on and in very nice grade.



- 4172 **\$5. Federal Reserve Note. 1977A. Mismatched Serial Number. Choice Very Fine.** About as nice as one will ever see for the grade, and just a fold or two away from EF. Great color, centering and body. A rare four-digit mismatch makes this a very desirable error note, far better than the typical mismatches that appear and worthy of an advanced error collection.



- 4173 **\$5. Federal Reserve Note. Unknown Series. Missing Second Printing. Gem Uncirculated.** A sharp example of this dramatic looking error with the full third printing applied normally over a completely blank face. A nice error on a \$5 note. Bright and fresh as well as visually striking.



- 4174 **\$10. Federal Reserve Note. 1934. Light Green Seal. Inverted Back. Extremely Fine.** A nice looking example of this error on an early FRN, with good color and margins though the centering is a little off. Though commonly thought of as an "inverted back," it would technically be the second and third printings (face and face overprint) that are incorrect in relation to the back printing which was first.

## Rare Star Note Offset Error



- 4175 **\$10. Federal Reserve Note. 1950A. Star Replacement Note. Offset Printing. Gem Uncirculated.** An outstanding error on an earlier star note. A face to back offset of about 55% of the design, with good depth of color. Not that rare of a category in terms of currency errors, but rarely seen on star notes and particularly desirable considering the color and preservation of the note.

*From Heritage Currency Auctions of America's 2003 Cincinnati Sale, Lot 1966.*



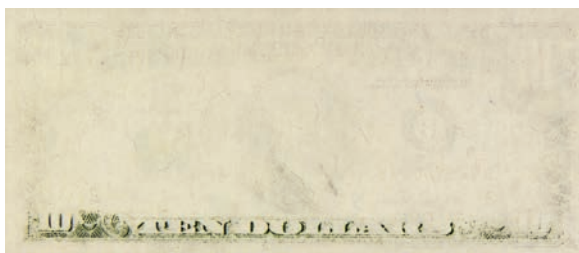
- 4176 **\$10. Federal Reserve Note. 1950A. Shifted Back. Very Fine-30 (PCGS).** The note apparently circulated lightly before the dramatic back shift was noticed. About one-sixth of the next note down the sheet is visible on the back.



- 4177 **\$10. Federal Reserve Note. 1977A. Third Printing on back. Choice Uncirculated.** Bright and fresh with excellent color and good embossing. The complete third printing is nicely impressed on the back. An attractive example of this popular error type.

*From R.M. Smythe's Auction #217, March 2002, Lot 2767.*





- 4178 **\$10. Federal Reserve Note. 1988A. Insufficient Ink. Gem Uncirculated.** A dramatic insufficient ink error with most of most of the back being blank and only a narrow portion of the design lightly imparted along the bottom. Strong color otherwise and quite attractive.

*From Heritage Currency Auctions of America's sale of January 2004, Lot 17784.*



- 4179 **\$10. Federal Reserve Note. 1988A. Offset Printing. Gem Uncirculated.** A lovely example of this type of error featuring a full face to back offset and strong color. Bold embossing adds to the appeal. A very sharp piece visually and very desirable when both full and this dark.

*From R.M. Smythe's Auction #217, March 2002, Lot 2768.*



- 4180 **\$10. Federal Reserve Note. 1990. Third Printing Inking Error. Very Fine.** A neat error type in which the entire third printing is in green ink, as opposed to green and black as typical. A couple of trivial ink marks are noted on the back of this circulated note.



- 4181 **\$20. Federal Reserve Note. 1969A. Star Replacement Note. Mismatched Serial Number. Gem Uncirculated.** Always a neat error, this note features a partially turned digit resulting in a mismatched number. However, as this is a star note it is considerably more desirable than the typical example! Bright and fresh with excellent color and centering.

*From Heritage Currency Auctions of America's sale of January 2006, Lot 16390.*

## Dramatic Double Printing Error



- 4182 **\$20. Federal Reserve Note. 1974. Doubled Second Printing. Choice Uncirculated-63 EPQ (PMG).** An outstanding error note with a very dramatic appearance and easily one of the highlights of our present offering. The two face printings are separated by one millimeter, just enough to make this a very striking piece. Plate letters and check numbers E110 and E112. Well centered with good color and great eye appeal. A superb note for a collection of impressive error notes.

*From Heritage Currency of America's sale of April 2008, Lot 14933.*



- 4183 **\$20. Federal Reserve Note. 1981A. Mismatched Serial Number. Gem Uncirculated-65 (CGA).** A rare mismatch to find in a \$20, with the first digits 1 and 0. Very bold and fresh with excellent color. A great example of an error that is not too commonly seen on a \$20.

- 4184 **\$20. Federal Reserve Note. 1985. Missing Partial Third Printing. Choice Very Fine.** The black ink portions of the third printing are missing, including the Federal Reserve District seal and numbers. Good visual appeal for the grade but there is a trace of adhesive residue along the top on the back.

*From R.M. Smythe's Auction #253, September 2005, Lot 3235.*

- 4185 **\$20. Federal Reserve Note. 1988A. Missing First Printing. About Uncirculated.** Well printed with strong color and good centering, but the back is completely blank.



- 4186 **\$20. Federal Reserve Note. 1996. Star Replacement note. Printing Obstruction. Extremely Fine.** Another unusual error to find on a star note. This example is missing the green Treasury seal, but all other third printing elements are complete.

*From Heritage Currency Auctions of America's 2005 Dallas Sale, Lot 15359.*





- 4187 **\$20. Federal Reserve Note. 2004A. Missing Treasury Seal. Extremely Fine.** Not visually dramatic, but a neat error nonetheless. An apparent obstruction resulted in the missing green Treasury Department seal, as the remaining elements of the third printing are intact.



- 4188 **\$50. Federal Reserve Note. 1996. Shifted Back. Choice Uncirculated.** A pleasing misaligned printing error on a higher denomination. The back is shifted upwards to the right with the design just against the edge but far enough out of the normal position to be very obvious. The face exhibits near perfect centering, in contrast.

- 4189 **\$100. Federal Reserve Note. 1996. Inverted Paper. About Uncirculated.** An interesting error, but one that takes some effort to spot as the printing is all normal. The paper was mis-fed into the printing system such that the watermark and security strip are inverted. A bright note with good color and just a bit of handling.



- 4190 **\$100. Federal Reserve Note. 1996. Insufficient Ink. About Uncirculated-50 (PCGS).** A nice example of this error on a high denomination with only about a third of the back printed normally, a little more ghostly and the remainder blank.

## Sharp Double Error on a \$100



- 4191 **\$100. Federal Reserve Note. 1996. Inverted Third Printing and a Cutting Error. Gem Uncirculated.** Bright and fresh with bold color and excellent eye appeal. The note is cut such that both sides are slightly off the edge at the bottom. The face features an inverted third printing as well, making for a visually striking error on this high denomination.

- 4192 **Pair of Series 692 Military Payment Certificates, both graded Very Fine: ☆ \$10 ☆ \$20.** The two highest denominations of this series, issued between October 7, 1970 and March 15, 1973. Both feature well executed Native American portrait vignettes at the center faces. (Total: 2 pieces)



- 4193 **2000 J.S.G. Boggs Note. "Fun Hundred Dollars." Hand numbered 074 on face. Gem Uncirculated.** Printed in deep orange ink, titled "Life Size & In Colour VIII." An interesting piece from this well known paper money artist. Inscribed and autographed by the artist on the back.

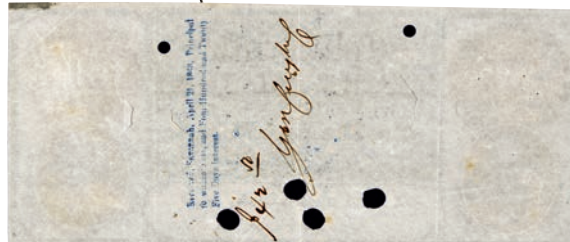
THERE ARE NO LOTS 4194-4200

# EARLY AMERICAN PAPER MONEY

## CONFEDERATE CURRENCY

### PAIR OF DESIRABLE 1861 MONTGOMERY NOTES

#### Rare and Historically Important Montgomery Issue \$1000-The First Confederate Note New to the Census



- 4201 Confederate States of America. Act of March 9th, 1861 Montgomery Issue. One Thousand Dollars. Type 1. Issued Note. Very Fine, punch hole and cut-cancels. Plate A. Imprint of National Bank Note Company. Full green tint lattice across note with denominations. Center, titles in mixed fonts with denomination across. Left end, intricate "M" lathe die over Calhoun. Right end, intricate "1000" lathe die over Jackson. Machine No.571. Criswell 1. Hand signed by Clitherall and Elmore. Hand dated April 26, 1861. Verso endorsed with ink stamped Savannah notations. **An important American Currency note in all regards, the first Confederate note in regards to its listing.** Highly coveted by American numismatists as far back as the 1870s and 1880s. The only \$1,000 bill emitted by the Confederacy. There were 607 notes authorized and emitted. The census compiled for this type numbers around 118 or so pieces as of this time and this note is new to the census. Bright and vibrant, vertically quarter-folded and natural looking. Four larger POC in bottom signatures, one with a short tear through at to the edge. Top, two smaller POC. Very neatly hammer canceled twice left and right of center. Narrow sliver of scotch tape residue upper right corner with some translucency. Left end pinholes. Very sharp appearance having never been repaired in any manner. Will look well in a type set. Harshly repaired Very Fine notes seem to be thought of as \$40,000 items. so this represents an excellent value with its excellent color and originality. (14,000-18,000)

The entire Montgomery note issue itself is historic. Arranged for in New York City with the help of Gazaway Bugg Lamar, whose office was adjacent to the National Bank Note Company, a competitor with the American Bank Note Company for soon after Federal contracts. The notes were printed and sent from New York just prior to hostilities breaking out.

#### Rare \$100 Montgomery Note



- 4202 Confederate States of America. Act of March 9th, 1861 Montgomery Issue. One Hundred Dollars. Type 3. Issued Note. Very Good to Fine. Plate A. Imprint of National Bank Note Company. Full green frame with lengthwise grill using micro-lettered denominations. Under curved title, train at depot. Left end, large standing Liberty. Upper right, intricate 100 counter with scallops. Machine No.1390. Criswell 3. Hand signed by Clitherall and Elmore. Verso signed by A.J. Guirot and R. H. Dixey. There were 1606 issued of this type (as compared to the only 607 for the \$1,000 and \$500 notes). From this number, about 165 survive to this day. Not on the census published by Fricke in 2008, though last auctioned in 2006. This is a very collectible grade example, especially given that EF notes, though often easier to find, are much more expensive. Honest wear, lightly aged and a very short edge tear at left end. (8,000-10,000)

From the New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2090).



## Scarce Richmond Issue \$100 Note



- 4203 Confederate States of America. Act of August 3, 1861 Richmond Issue. One Hundred Dollars. Type 5. Issued Note. Very Fine, punch hole cancels. Plate B. Imprint of Southern Bank Note Company, New Orleans. Green protector HUNDRED and dual upper counter Cs. Under curved title, train and cars heading left. Lower left, Justice. Upper right, standing Athena. Written No. 4860. Criswell 5. Another popular and colorful issue of early CSA notes, colorful and attractive. The \$50-\$100 plate for this issue is in the Smithsonian. Excellent color and paper body, though we note six small POC, four through the signatures. (1,400-1,800)



- 4204 Confederate States of America. Act of August 3, 1861 Richmond Issue. Fifty Dollars. Type 6. Issued Note. Very Fine, cut out and cut cancels. Plate B. Imprint of Southern Bank Note Company, New Orleans. Green protector FIFTY and dual upper counter Ls. Under curved title, Agriculture and Industry. Upper left, standing Justice. Lower right, Washington. No. 5784. Criswell 6. Long verso endorsement. Great color, but two triangular cut-outs off the top edge and cut canceled. A budget model, but many appealing aspects, like bold color and original paper quality, for those working on their 72 note type sets. (800-1,000)



- 4205 Confederate States of America. July 25, 1861. One Hundred Dollars. Type 7. Issued Note. Very Fine-25 (PCGS). Plate C. Ceres and Proserpina. Well margined for this type. (2,000-2,500)
- 4206 Confederate States of America. July 25, 1861. Fifty Dollars. Type 8. Issued Note. Choice Uncirculated-63 (PMG). Plate C. Washington center. Lower left, Tellus, bird & orb. Light, mottled toning. (400-500)
- 4207 Confederate States of America. September 2nd, 1861. Pair of Hoyer & Ludwig notes: ☆ \$100. Type 13. Choice Extremely Fine ☆ \$50. Type 14. Very Fine, back hinge remnant. (Total: 2 pieces) (150-250)



- 4208 Confederate States of America. September 2, 1861. Fifty Dollars. Type 16. Issued Note. About New-53 PPQ (PCGS). Plate Ay. Jefferson Davis. Green tint. High-grade examples of this type are elusive. (600-900)
- 4209 Confederate States of America. September 2, 1861. Fifty Dollars. Type 16. Contemporary Counterfeit. New-62 PPQ (PCGS). Plate Ax. Jefferson Davis. Green tint. Fairly well made and usually seen VF or so. High grade for this counterfeit type. (300-400)
- 4210 Confederate States of America. September 2, 1861. Five Dollars. Type 33. Issued Note. Fine-15 (PCGS). Plate J. Memminger center. Green tints. Trimmed inward across the top. Foxing across the center. (300-400)



- 4211 Confederate States of America. December 2, 1862. Fifty Dollars. Type 50. Issued Note. Choice About New-55 PPQ (PCGS). Plate Aw. Jefferson Davis. Green tint and back. The left side margin is a bit close. (700-800)
- 4212 Confederate States of America. Pair of later type notes: ☆ December 2nd, 1862. \$50. Type 50. About Very Fine, toned corner ☆ February 17, 1864. \$2. Type 70. Extremely Fine. (Total: 2 pieces) (300-400)

## Partial Pack of 1864 CSA Twenties



- 4213 Confederate States of America. February 17th, 1864. Twenty Dollars. Type 67. Partial pack of notes. Uncirculated. A very unusual and old time hoard put away long ago. This is a nearly complete pack, the end notes were pinned (just a few). Essentially as made, great face colors. There is some minor ghosting seen on the back from stacking close to each other. Below average back center. Some minor flaws may be found on a few. Not often seen these days like this. (Total: 93 pieces) (1,800-2,200)

- 4214 **Confederate States of America. February 17th, 1864. Twenty Dollars. Type 67. Accumulation of notes, mostly as made and from original packs.** Very useful accumulation, the majority of which are new notes broken from original packs with serial number runs. Some handling on these. Also, some mixed circulated notes here and there. Each individual note in binder display pages. Should be seen, many pleasing notes. (Total: 120 pieces) (2,500-3,000)
- 4215 **Confederate States of America. February 17th, 1864. Twenty Dollars. Type 67. Accumulation of notes, many as made and from original packs.** A second accumulation of T-67 notes from this source. Half or so broken from packs with bright red. Others, duller tint color or handled. In binder display pages. Inspection recommended. (Total: 92 pieces) (1,800-2,200)

### Large Type 68 Accumulation-Many "Pack Fresh"

- 4216 **Confederate States of America. February 17th, 1864. Ten Dollars. Type 68. Accumulation of notes, many as made and from original packs.** A large and useful commercial accumulation, the majority new notes broken from original packs with several serial number runs. Some handling on these. Also, some mixed circulated notes here and there. Each individual note in binder display pages. Should be seen. (Total: 230 pieces) (3,500-4,500)
- 4217 **Confederate States of America. February 17th, 1864. Ten Dollars. Type 68. Accumulation of notes, many as made and from original packs.** A second large and useful commercial accumulation of Type 68 "cannon" notes. The majority are new notes broken from original packs with several serial number runs. Different color shades depending on the packs. Some handling on these, plus there are some stained notes. Also, some mixed circulated notes here and there. Each individual note in binder display pages. Should be seen. (Total: 206 pieces) (3,000-4,000)
- 4218 **Confederate States of America. February 17th, 1864. Five Dollars. Type 69. Small accumulation of notes, many as made and from original packs.** A smaller than prior lots accumulation, the majority are new notes broken from original packs with some serial number runs. Some handling on these. Also, a very few circulated notes are seen here and there. Each individual note in binder display pages. Should be seen. (Total: 68 pieces) (1,000-1,500)
- 4219 **Confederate States of America. February 17th, 1864. Two Dollars. Type 70. Small grouping of notes. Average About Uncirculated.** High grade notes with originality, several broken from packs. Heavier handling seen from back on these. One note has a larger clip taken out of the edge. Harder to find deuces. Should be seen. (Total: 17 pieces) (800-1,000)
- 4220 **Confederate States of America. Low grade mélange, much duplication.** Large group, various types with much duplication in some area: ☆ 1862 \$100 T-41 note (5). Average Fine ☆ June 2, 1862 \$1 and \$2 notes (8). Mostly Good or so, one deuce is pleasing Fine ☆ Other 1862 notes (7), there are few \$2 and \$1 notes ☆ 1863 notes (5), mostly \$1 and \$2 notes, Fine or so, one frayed ☆ 1864 notes (14), mostly \$2 and \$1 notes, two \$100 notes. Average Fine or so ☆ 50 Cents notes, 1863 & 1864 (7), Must be seen. (Total: 46 pieces) **SOLD AS IS. NO RETURNS.** (500-700)
- 4221 **Mixed Southern Currency. Wide assortment of southern notes, fiscal paper, checks and miscellany, mostly from the Civil War era:** Mixed condition, generally towards the low side. Much of this is excellent commercial material or useful for research: ☆ Keatinge & Ball, Columbia, S.C. \$2. 1864 note. Printed notes for CSA. Choice Fine ☆ Southern obsolete notes (7). All vignetted types. Two Farmers Bank of Virginia notes (Fine), rest low grade ☆ Virginia Civil

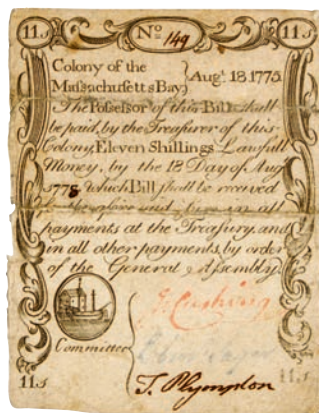
War local and emergency issues (9). Generally Good ☆ City of Richmond change bills. Sheets of 4 notes (2). 4/14/62 series. 25 Cents and 30 Cents sheets. Fine to Very Fine. Scarce as uncut sheets, both with full margins ☆ CSA Bonds (2). Cr. 141B and Cr.162G. Both Fine ☆ Treasury Office of Virginia. 1865. \$1,000 Stock. Typeset on gray paper. Unlisted. Scarce piece. Issued to the Bank of the Valley. Very Fine ☆ Virginia Treasury Note \$1 types (45). Mixed dates, generally Good to VG ☆ Other Virginia Treasury notes (4). Very Good average ☆ Southern States small notes (4). Good or so ☆ Collection of family checks and small documents or tax receipts (42). Printout of family history included. Some interesting items ☆ Five world notes with one Canada 25 Cents note. Must be seen. (Total: 122 pieces) **SOLD AS IS. NO RETURNS.** (500-700)

## COLONIAL CURRENCY

### Revere "Sword in Hand" Note

- 4222 **Colony of the Massachusetts Bay. August 18, 1775. Six Shillings. Good, split and sewn.** No.4878. *Paul Revere Engraved Sword in Hand Issue.* A historic type of course and a genuine note. Split across the central crease and separated, sewn loosely and apparently contemporaneously. The lower right corner is roughened up a bit. Right edge, folded over here and there. The back "patriot" vignette is quite sharp and makes this lesser grade piece appealing. (500-700)

### Boldly Printed Revere "Sword in Hand" Note



- 4223 **Colony of the Massachusetts Bay. August 18, 1775. Eleven Shillings. Apparent Very Fine-25 (PCGS).** No.149. *Paul Revere Engraved Sword in Hand Issue.* Very well printed example on both sides with three different color signatures proving great contrast. The patriot side is deeply printed and richly detailed. Noted on the holder is "Repaired Edge Split at Right." There is a small piece of archive tape seen on the back on this otherwise very appealing note. (3,000-4,000)
- 4224 **Colony of the Massachusetts Bay. August 18, 1775. Seventeen Shillings. Fine, splits and impaired.** No.2487. *Paul Revere Engraved Sword in Hand Issue.* Another member of this historic note club and a genuine note. A portion of the upper right corner has broken away, if not for that this is a four-figure condition note. Broad on all sides, natural bottom edge deckling, visible signatures and well printed. Quarter folded, splitting in the sides as normal. Two modest water stains. (500-700)

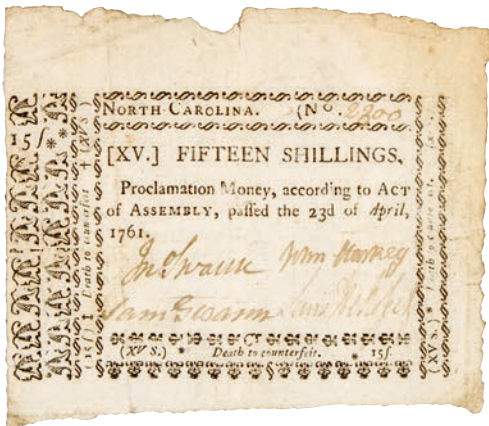


## Gem Eighteen Pence



- 4225 **Colony of New Jersey. March 25, 1776. Eighteen Pence. Gem New-66 PPQ (PCGS).** Plate B. No.595. Signed by Jonathon Deare, Robert Smith and Joseph Smith. Printed on thick paper. Imprint of Isaac Collins, 1776, Burlington, New Jersey. A very broadly margined Gem note that has been increasingly difficult to obtain. The number of true Gems in the Ford-Boyd holding was rather small and less than anticipated, the notes now rather well dispersed. Extremely bold red color arms and lovely signatures. (1,200-1,600)

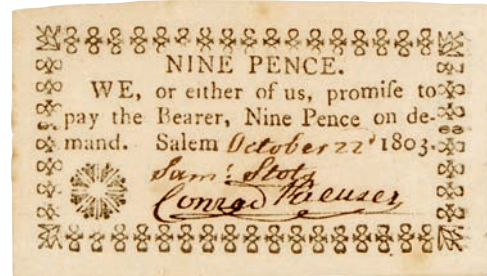
## Fully Indented 1761 Note



- 4226 **North Carolina. Act of April 23, 1761. Fifteen Shillings. Very Fine-35 (PCGS).** No.2300. Signed by John Swann, John Starkey, Sam Swann, and Lewis de Rosset. Printed on watermarked laid

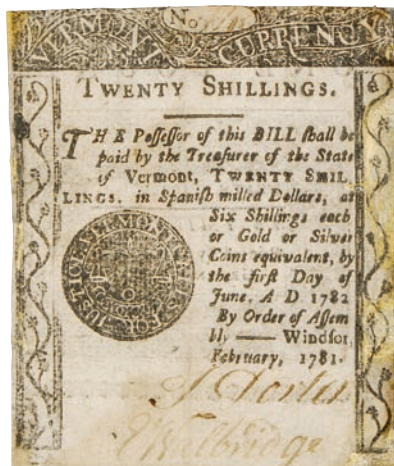
paper. No imprint, printed by James Davis. Uniface, typeset. Ornamental borders with left indent. Counterfeit warnings on three sides. Obligation top, signature block below. A second example, but exceptionally broad with full double line of left end ornaments which is rarely, if ever seen. Well embossed with much extra paper around three sides. One short back endorsement. (800-1,000)

## Diminutive Early Scrip Note



- 4227 **Private Issuer, "We, or either of us, promise to pay the Bearer on Demand," Salem, [North Carolina]. Nine Pence. 1803. Very Choice New-64 (PCGS).** Unnumbered. Signed by Sam Stots and Conrad Hauser. Printed on laid paper. Uniface, very small format. No imprint. 65mm by 38mm. Ornamental pattern frame encloses denomination at top, obligation and location, and small sunburst lower left. This extremely early 19th-century private note has traditionally been collected with Colonial change notes and is seen with this pairing of signatures. Deeply embossed and widely margined. (1,000-1,500)
- 4228 **Pennsylvania. October 25, 1775. Four Pence. Uncirculated.** No.7619. Plate A. A well margined and natural paper "Groat" note on this series. (200-300)
- 4229 **Pennsylvania. October 25, 1775. Twenty Shillings. Choice Uncirculated.** No.1291. Boldly original in the "Wayte Raymond" fashion of notes sold in from the 1930s and onward. Now tough to find with Boyd's holding dispersed. Deep embossing and at worst a bit of right lower left face margin. (300-400)

## Rare Vermont 1781 Twenty Shillings



- 4230 **The State of Vermont. February 1781. Twenty Shillings. Apparent Extremely Fine-40 (PCGS).** No.841. Two signatures. Vermont Colonial notes need no introduction as they have always had an allure to them since the collectors of the 19th century have recognized their rarity. "Restoration at Edges" is noted on the holder. However, faces up very well with a broad appearance. This is a more difficult to find denomination on the series. (8,000-10,000)



- 4231 **Mixed Colonial Currency Groups. Quartet of notes, Colonial and Continentals:** ☆ North Carolina. December 1771. One Pound. Bear. Fine, split and rejoined with old vertical strip tape on verso ☆ Continental Congress. February 26, 1777 at Baltimore. \$4. Very Fine or better, still quite crisp ☆ September 26, 1778. Fine to Very Fine ☆ January 14, 1779. \$35. Fine to Very Fine, small back foxing patch from an old mount. (Total: 4 pieces) (200-300)
- 4232 **Mixed Colonial Currency Groupings. Assorted type notes, most with Breen/Taxay certificates:** ☆ Connecticut. June 1, 1780. 9 Pence. Fine to VF, hole cancel ☆ Maryland. April 10, 1774. \$8. Fine ☆ Massachusetts. October 16, 1778. 1 Shilling 6 Pence. Revere Codfish bill. Good, split in half, scotch taped together. Not well treated. Ex 1974 GENA Sale, no certificate ☆ State of Massachusetts. May 5, 1780. \$8. AU, but small triangle cutout off bottom ☆ North Carolina. December 1771. 2 Shillings 6 Pence. House. Extremely Fine. Hole at top extended ☆ Pennsylvania. October 1, 1773. 18 Pence. Very Fine with a few foxing patches ☆ Rhode Island. May 1786. 10 Shillings. Extremely Fine. Good starter set. (Total: 7 pieces) (450-550)



- 4235 **The North Western Bank, Ringgold, Georgia. One Dollar 1850s. Choice Uncirculated-63 (PMG). Plate A.** Printed on India paper, mounted on original archive book card. Imprint of Baldwin, Bald & Cousland, New York/ Bald, Cousland & Co. Philadelphia. Red protector ONE. Boys and wagon. Lower left, Indian. Lower right, Jefferson. Haxby GA-245 G6a. As a Proof, Rarity-5. Really nearly a Gem as there is an archive tack hole outside the margin upper left corner point. A premium quality card proof. (400-600)

## U.S. OBSOLETE CURRENCY



- 4233 **Wilcox & Co., per the Meriden Bank, Meriden, Connecticut. One Dollar. October 8th, 1873. Issued Note. Very Good.** No plate letter, Imprint of Maverick, Stephen & Co. No.176 Fulton St. N.Y. Green grill. Washington upper left and Capitol upper right. Green ornate back, eagle center. Red stamped "6" [series?]. Rarity-5. Scarce emergency scrip signed by the Treasurer of the company. Likely, used for temporary payroll measures. Well accepted it seems based on the circulation. (200-300)



- 4234 **The Bank of Athens, Athens, Georgia. One Dollar. 1850s. Proof. Choice Uncirculated.** Plate B. Printed on India paper. Imprint of Bald, Cousland & Co., Philadelphia/Baldwin, Bald & Cousland, New York. Red protector ONE. Top center, Commerce seated on bales, ships in background. Factory scene in oval frame in lower left corner. Haxby GA-5 G2a. Rarity-5. Uncertain which lot this came from in the ABN Archive Sale. Proofs from this well collected bank were virtually unknown prior to the 1990 Sale. This has always been popular with the state's collectors and very stylish. Despite what seemed to be an ample supply in 1990, proofs from this title are not often seen nowadays. (1,000-1,200)

## Extremely Rare Tint Variant



- 4236 **The Bank of the Empire State, Rome, Georgia. One Dollar. 1850s. Proof. Gem Uncirculated.** Plate C. Printed on India paper, mounted on original archive book card. Imprint of Bald, Cousland & Co. Philadelphia./Baldwin, Bald & Cousland, New York. Light orange tint lattice across, large outlined 1 center, small orange outlined protector 1s flank vignette. Center, under curved title, seated Liberty with Georgia shield. Lower left, navigator at rest, harbor in distance. Lower right, nicely coiffed female. Haxby GA-250 G2a SENC. Rarity-7 as a tint variant. Superb color and a BC/BBC archive book example of this color proof. There were three \$1 proofs of the type and tinting variant. We emphasize the superb quality of this BC/BBC proof as many proofs from this imprint in the 1990 sale exhibited minor to severe condition defects. Not only that, they were mostly subject to ill advised ABN ink stamping which could bleed through India paper. The archive book proofs were not stamped in this manner and as such should always be placed in a premium quality class. (2,000-3,000)

*From a Private Collection; Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 309).*

- 4237 **The Indiana Manufacturing Co., Lexington, Indiana Territory. Five Dollars. 1815. Extremely Fine.** Plate C. Imprint of Murray, Draper, Fairman & Co. Top center, Liberty and eagle. Ornate end panels. "INDIANA TERRITORY" in right panel. Haxby IN-340 G16. Rarity-4. Crisp, a few folds. (200-300)
- 4238 **The Indiana Manufacturing Co., Lexington, Indiana Territory. Ten Dollars. 1818. Extremely Fine.** Plate D. Imprint of Murray, Draper, Fairman & Co. Top center, two female. Ornate end panels. "INDIANA TERRITORY" in right panel. Haxby IN-340 G20. Rarity-4. Popular and early series. (200-300)



- 4239 **The Farmers and Merchants Bank of Greensborough, Greensborough, Maryland. Ten Dollars. 1850s. Proof. Very Fine, impaired.** Plate A. Printed on India paper. Imprint of Danforth, Wright & Co., Philad. & New-York. Red protector TEN. Over title, men ride mechanical harvester across tall field. Lower left, Andrew Jackson. Lower right, Henry Clay. Haxby MD-230 G10a. KSG 58.1.17P. As a Proof, Rarity-6. Mostly seen issued, this is a rather rare proof which is sadly impaired. Presents itself quite well as the jagged vertical shear has been deftly sealed. (350-450)



- 4240 **The Holliston Bank, Holliston, Massachusetts. Five Dollars. August 1st, 1854. Proof. Gem Uncirculated-65 EPQ (PMG).** Plate C. Printed on India paper, mounted on original card. Imprint of Baldwin, Adams & Co., New-York. Center, locomotive and cars. Lower left, Hollis. Lower right, Webster. Haxby MA-690 G8 SENC. Rarity-5. Virtually unknown until the 1990 ABN Sale. A gorgeous impression. Stamped on the back of the card by the ABN. (400-600)
- 4241 **The Millers Bank of Washtenaw, Ann Arbor, Michigan. Denomination set of unissued remainder notes. All Superb Gem New-68 PPQ (PCGS)** All plate letter A. Well engraved series by UBSH. Includes \$1, \$2, \$3, and \$5 denomination graded by PCGS as Superb Gem New-68 PPQ. Appears to be all cut from the same sheet. (Total: 4 pieces) (200-400)
- 4242 **The Cass County Bank pay Bearer at their Banking House in La Grange, Michigan. Uncut Sheet of \$5-\$3-\$1. 1830s. Unissued Remainder. About Uncirculated.** No imprint. Engraved and printed with a 'Philadelphia' style to it. The top note with Lake Erie vignette, the \$3 note center Indian and dog, and the bottom \$1 note with steamboats and ships. Each with fancy end panels. Long corner fold, handling. (300-500)

### Rare Multi-State and Territorial Issuer Scrip



- 4243 **Woolworth & Co., St. Joseph & Hannibal, Mo. & offices in Denver, C.T., Omaha, Neb., and New York. Five Cents. 1860s-1870s. Unissued Remainder. Choice Uncirculated, punch hole cancels.** Printed on bond paper. Imprint of Woolworth & Graham, N.Y. Small format scrip note. Full red lithographic undertint with darker red 5 counter left center. Top center, titles of four related firms, Denver noted as "C.T.," i.e. Colorado Territory. Woolworth & Graham, New York, the ultimate payer of these was also the printer. Left, train perpendicular to edge, 5 counter in corner. Right

end, lathe pattern. Four small punch hole cancels. Not in Ford XX. Rarity-6. Colorful, complex and fascinating issue of notes. This came from the great Vacca Missouri collection sale, now one of the elite obsolete note pedigrees in our opinion. At that time, perhaps two or three were known. Now a few more have been seen, but are not often offered. (800-1,200)

*From the Dr. Joseph Vacca Collection (NASCA, April 27, 1981, Lot 523).*

### Very Rare Orange Issued Note



- 4244 **The Mercantile Bank, Orange, New Jersey. Five Dollars. June 2nd, 1862. Issued Note. Very Good to Fine.** Plate A. Imprint of National Bank Note Company. Orange frame including vertical double borders left containing overlapped counter dies. Center, seated America under curved title and bowled within FIVE DOLLAR. To left, small inset of entrance to Llewellyn Park. To right, large 5 counter with scalloped dies with bank title. Machine No.8739. Haxby NJ-400 G8a. Rarity-7. Short-lived, the bank closed in 1865. However, the notes are rare indicating a merger with another title in the town. This denomination and higher denomination series is much tougher than the \$1, \$2, and \$3 notes. We have observed perhaps four examples over two decades and have not seen an example of the \$10 (G10a SENC) that is listed in Haxby. Very solid paper, but moderately soiled on the face. The Haxby Plate note is dream condition, but this is still an important Garden State rarity. (1,800-2,200)

*From a Private Collection.*

- 4245 **New York Obsolete Currency. Trio of hotel and restaurant scrip:**  
 ☆ Bloomers' Hotel & Restaurant [likely, Buffalo, New York]. 10 Cents. No date, 1860s. Sage, Sons & Co. Buffalo & N.Y. Hunters and picnic scene. Signed by proprietor Bloomer. Unlisted issuer in Harris. Serial No. 8. Crisp Fine to Very Fine ☆ Same series. 20 Cents. As last, signed with small punch hole cancels in signature. Also Unlisted, Very Fine, but corners foxed from old mounts ☆ Jones Dining, Saloon, Fulton Market, New York. 25 Cents. 1860s. Red 25. Man with long beard left, yacht lower right. Harris H615. Rarity-5. Unissued. Very Fine. Wide margined on two sides. Handsome type. (Total: 3 pieces) (250-350)

### Scarce Sing Sing, New York Scrip

- 4246 **Barlow Brothers pay at Banking Office of C. F. Maurice & Co., Sing Sing, New York. July 17th, 1862. Pair of issued scrip notes.** ☆ 5 Cents. Lith. Henry Siebert & Bros. 93 Fulton St. Left, Spring and right 5 counter. Harris H19 Unlisted denomination. Rarity-5. Very Fine and choice for note. Bold signature ☆ Same series. 25 Cents. Left, young Prince of Wales. Lower right, quarter dollar reverse. Harris H21 Unlisted denomination. Rarity-5. Very Fine, small spindle hole and back mounting strip. Again, choice with great signature. Both unlisted, but Harris left spaces for their insertion. (Total: 2 pieces) (300-400)

- 4247 **Private Scrip pay at Banking Office of C. F. Maurice & Co., Sing Sing, New York. Pair of different issuer with coin vignettes.** Each Lith. Henry Siebert & Bros. 93 Fulton St. Style and sizes of Barlow scrip with written dates: ☆ F. C. Burrhus. 50 Cents. 1862. Train lower left. Half Dollar reverse at lower right. Harris H35 Unlisted denomination. Rarity-5. Choice Fine to Very Fine. Bold, super signature on a type with notoriously hard to read ones ☆ Wm. E. Ryder. 10 Cents. 1862. Boy rows left. Small Dime reverse lower right. Harris H50. Rarity-5. Fine. (Total: 2 pieces)(250-350)

### Rare 1837 Hard Times Era Satire Note



- 4248 **Printers' Bank, "Received of Dr. Faustus, ONE DIME..." 1837 Era Hard Times Satirical Note. Issued Note. Choice Very Fine.** Printed on bond paper. No imprint. Medium format scrip size in style of Philadelphia emergency notes of the period. 150mm by 66mm. Top center, over texts, Franklin [?] walking away from building, woman peering out opened door. Flanking are ONE DIME dies mimicking seated liberty reverses and CAPITAL and \$0,000,000 split by vignette. Title in right ornate panel. Left end, oval ONE dies in corners, center, three medallion heads of German printers. Obligation, "Being part of a deposit of THIRTY THOUSAND, which is payable to him, with interest, at the rate of one percent per annum, at the Chapel of the STREET GAZETTE, in the current quoin of the Bank." Signature of 'Mr. Walker' as foreman. Rulau N28C. Rarity-6. Very odd and unusual piece, one of the more mystifying types within this series of "scrip." The 1% interest was the rate local bills promised and never delivered. The top vignette is a bit mysterious. "Printers' Bank" might just refer to the value of notes was what the printers said it was. Like all the notes in this canon, always worthy of differing views and analysis. (600-900)

*From a R.M. Smythe & Co., Sale, date unrecorded.*



- 4249 **The Omaha and Chicago Bank, Omaha City, Nebraska Territory, Five Dollars. 1850s. Proof. Extremely Fine, taped tears.** Plate A. Printed on India paper. Imprint of Bald, Cousland & Co. New-York & Philad. Red protector FIVE. Top center, *The Battle of Lexington* vignette used on few notes. Left, Indians. Lower right, female portrait. Haxby NE-65 G8a Unlisted. Rarity-5. A great discovery in the 1990 ABN sale were these "Territory" designated proof sheets. Many had some condition issues, this was one. Handsome from the face, but two longer tears have been sealed with archive tape. Stamped on back by the ABN. (300-400)

- 4250 **The Western Exchange Fire & Marine Insurance Co., Omaha City, Nebraska. Pair of unissued Bishop Hill series notes, each third party graded.** Well engraved series by DW with Indian vignette and red protectors: ☆ \$2. Indian with horse. Superb Gem Uncirculated-68 EPQ (PMG) ☆ \$3. Indian buffalo hunting scene. Superb Gem New-69 PPQ (PCGS). (Total: 2 pieces) (200-300)

- 4251 **Great Salt Lake City Corporation, G.S.L. City, U.[tah] T.[erritory]. 25 Cents. 1860s. Unissued Remainder. Extremely Fine.** Printed on bond paper. Imprint of Ferd. Mayer & Co. 96 Fulton St. N.Y. Light green center protector. Left, Liberty and shield. Lower right, small eagle. Green back with curving banner TWENTY FIVE CENTS. Rust Figure 108. Durand UTT-72. Rarity-5. Scarce type and unusual not signed. Crisp note with lower right corner shaved off. (300-400)



- 4252 **The (Third) Bank of the United States. One Thousand Dollars. 1840. Issued Note. Choice Uncirculated-63 EPQ (PMG).** No plate letter. Imprint of Draper, Toppan, Longacre & Co., Philad. & New-York. Larger format. Top center, over title, large bank building. Three portraits each end including first three mint directors. Haxby US-3 G100. Rarity-1. Very popular note type for many reasons. This is serial 8893 written which is one away from the infamous 8894, of which seemingly 10,000,000 replicas exist. This one is of course certified and genuine. All the right verso stamps in order and on the correct bond paper. (400-600)

### Portage County Bank Deuce



- 4253 **The Portage County Bank, Jordan, Wisconsin. Two Dollars. May 20th, 1859. Issued Note. Good to Very Good.** Plate A. Imprint of the American Bank Note Co. New-York. Red protector outlining white THREE at bottom center. Center, under curved title, polar scene attributed as *Dr. Kane in the Arctic* in some detectors of the period. Left end, seal. Right end, counter 2 in medallion. Haxby WI-305 G2a. Rarity-7. The vignette is a classic and rarely seen. All the "Kane" notes were bid upon vigorously in the first sale. This title is one of the rarest from the state. The left end roughness comes into the plate line, but the vignette is very clear. (2,000-3,000)

*From our sale of the Eliasberg & Krause Collections, March 2010, Lot 3143; the Chester L. Krause Collection.*



## Exceedingly Rare Milwaukee Proof Not in the Krause Collection



- 4254 **The Second Ward Bank, Milwaukee, Wisconsin. Five Dollars. 1850s. Proof. Uncirculated.** Plate A. Printed on India paper. Imprint of Wellstood, Hay & Whiting, New York & Chicago. Top left, seated female with shipwright's tools. Title across center. Lower right, ship under sale. Haxby WI-530 G6. High Rarity-7. Very rare title and the type is not in the Chester L. Krause Collection. The Wellstood imprint is very rare with the Chicago office addition. This proof came from the Ford holdings long ago and was bought by Herb and Martha at the 1994 PCDA sale. Oddly, Chet missed it at the summer 2006 sale. A sharp looking proof with only minor signs of the professional album page dismounting done at Barrows long ago on Mr. Ford's behalf. (5,000-7,500)

*From our Americana sale, January 2010, Lot 2418; Schingoethe Part 7 (R.M. Smythe & Co., July 2006, Lot 1815); St. Louis PCDA Sale (R.M. Smythe*

*& Co., November 1994, Lot 1300); John J. Ford, Jr.; Ralph Goldstone.*

- 4255 **Mixed Obsolete Currency. Pair of well vignette notes, featuring a color proof:** ☆ Egg Harbor Bank, Egg Harbor, New Jersey. \$5. 1861. ABN. Green 5 5. Left, large V with Ceres. Top, woman and globe. Extremely Fine ☆ Commonwealth Bank, Philadelphia, Pennsylvania. Ten Dollars. 1850s. Proof on India paper. Bald, Cousland & Co. Philad. & New-York. Full light orange lace tint with outlined white protector TEN. Center, under curved Gothic title, seated Agriculture and Industry. Lower left, mechanic standing. Lower right, sailor waves hat. Haxby PA-415 G10a. Rarity-3. The most available color proof from the 1990 ABN Sale. Choice Uncirculated-64 (PMG). Light ABN stamp, no show through. (Total: 2 pieces) (250-350)
- 4256 **Mixed Obsolete Currency. Color tinted unissued obsolete notes, all third party graded as Superb Gem.** ☆ Bank of Washington, Washington, North Carolina. \$5. Red titles and protectors. Superb Gem Uncirculated-68 EPQ (PMG) ☆ Same series. \$10. Red grill and counter surround. Superb Gem New-68 PPQ (PCGS) ☆ Bank of America, Providence, Rhode Island. \$5. Green. NBN. Superb Gem-67 EPQ (PMG) ☆ Bank of America, Clarksville, Tennessee. \$5. Full golden tint. Superb Gem-67 EPQ (PMG). Well vignettied, classic color note. (Total: 4 pieces) (350-450)
- 4257 **Mixed Obsolete Currency. Northern obsolete unissued notes, all third party graded.** ☆ Bank of New England, Goodspeed's Landing, Connecticut. \$3. No tint. Superb Gem New-67 PPQ (PCGS) ☆ FNB of Gem City Business College, Quincy, Illinois. \$500. Green. Choice Uncirculated-64 EPQ (PMG) ☆ Farmington Bank, Farmington Bank, New Hampshire. \$2. 1850s. Red TWO. Superb Gem Uncirculated-67 EPQ (PMG) ☆ Sussex Bank, Newton, New Jersey. \$50. Gem Uncirculated-65 EPQ (PMG). (Total: 4 pieces) (200-300)

- 4258 **Mixed Obsolete Currency. Southern unissued notes, all third party graded as Superb Gem:** ☆ Citizens' Bank of Louisiana, New Orleans, Louisiana. \$100. ABN. Green protectors. Orange back. Superb Gem Uncirculated-67 EPQ (PMG) ☆ State of South Carolina. \$20. 1872. Revenue Bond scrip. Superb Gem New-68 PPQ (PCGS) ☆ Same series. \$50. Superb Gem New-69 PPQ (PCGS). Great colors and vignettes. (Total: 3 pieces) (200-300)
- 4259 **Mixed Obsolete Currency. Engraved admission and political tickets, raw and certified:** ☆ Republican National Convention tickets for 1896 and 1912. One with removed coupon ☆ 1936 Democratic coupon with stub. These Extremely Fine ☆ Eight Columbian Exposition tickets, all graded by PCGS. Some duplication, one apparent green holder. Most, "64" and "65." Popular ABN types. (Total: 11 pieces) (150-250)
- 4260 **Mixed Obsolete Currency. Pair of New England Perkins Plate uncut sheets:** ☆ The Phoenix Bank of Nantucket, Nantucket, Massachusetts. \$1-\$1-\$2-\$3. 1820s. Modified "Watermelon" style Perkins notes. Fine to Very Fine. Bright, but rather handled ☆ Bank of Windsor, Windsor, Vermont. \$10-\$5-\$5-\$5. PSSP imprint. VERMONT at left of each. Very Fine, some white residue at upper left of sheet. (Total: 2 pieces) (200-300)

## FISCAL PAPER

- 4261 **State of the Massachusetts Bay. Act of October 13, 1777. 6% Loan due March 1st, 1782. Fine.** No.403. Signed by Scollay, Price and Boyer at left. Signed by Gardner as "Treasurer." Printed on laid paper. Ornate frame and left indent, top border straight line. Bottom, DEATH TO COUNTERFEIT THIS. Upper left, engraved by Hurd, pine tree within continuous rattlesnake circular border. Typeset texts. Embossed blind stamp. Issued for 37 Pounds 9 Shillings. Dec. 1st, 1777. Anderson/Smythe MA-12. Rarity-6. A clean example. One small juncture hole, but broad margins. (200-300)
- 4262 **State of Massachusetts Bay. January 1st, 1780. 6% Treasury "Commodity Loan" Certificate. Very Fine.** No.5063. Signed by Dawes and Cranch as "Committee." Signed by Gardner as "Treasurer." Printed on laid paper. Wider format than Hurd bonds. Ornate border frame, left end indent. Title within ornate filigree upper right. No imprint. Lengthy obligation, with commodities specified in the text. Embossed blind stamp. Issued for 700 Pounds. Payable "On or before March 1st, 1783." Anderson/Smythe MA-22. Rarity-4. High grade for this bond with wide top and bottom margins. Endorsement on the verso. (400-600)
- 4263 **The (Third) Bank of the United States. Certificate for Shares. 1842. Issued Certificate. Extremely Fine.** Printed on bond paper. Imprint of Underwood, Bald, Spencer & Hufty. Medium format certificate. Uniform pattern lathe frame all around. Top center, under frame, white outlined title on banner on shaded lathe. Left of obligations, Liberty, eagle and shield with ship behind, engraved for this share type. To right, obligation in mixed fonts. Signature spaces for bank officers at bottom. Ornate embossed bank seal in lower left blank space. Fully accomplished. Issued for 25 Shares. Not a rare certificate, but very ornate. Superior condition for the type. (200-300)

- 4264 **The (Third) Bank of the United States. Certificate for Shares. 1842. Issued Certificate. About Extremely Fine.** Printed on bond paper. Imprint of Underwood, Bald, Spencer & Hufty. Medium format certificate. Uniform pattern lathe frame all around. Top center, under frame, white outlined title on banner on shaded lathe. Left of obligations, Liberty, eagle and shield with ship behind, engraved for this share type. To right, obligation in mixed fonts. Signature spaces for bank officers at bottom. Ornate embossed bank seal in lower left blank space. Fully accomplished. Issued for 20 Shares. A second example of this handsome type. (200-300)

### Early AMEX, signed by Henry Wells

- 4265 **American Express Company. Certificate for Shares of \$500 Each. 1863. Issued Certificate. Fine.** Printed on bond paper. Imprint of Duyckinck, N.Y. Title over dog's head logo, rails left and sailing ship right. Signed by officers Alex. Holland and Henry Wells. Affixed revenue stamp on face. Some petty splits, light toning. Historical western American piece. (Total: 3 pieces) (200-300)  
Also included: 1870 Wells Fargo receipt and 1996 ANA souvenir card for 50th Anniversary of MPC introduction.

- 4266 **Mixed Fiscal Paper. Pair of interesting items:** ☆ Lloyd & Co.'s Map Establishment etc., New York. Long ad on verso of large mimic of \$100 1861 coupon treasury bill. Rare ad note ☆ 1929 American Bank Note Company Specimen note. All green, with foil strip. Light brown back. This tested the size of the new small size currency. New. Attractive type. (Total: 2 pieces) (125-175)

- 4267 **Archival Engraving Assortment from the ABN Archives Sale. Average Extremely Fine.** Mélange of items from one of the last lots (third to last actually) in the September 1990 ABN Sale. Alexander Benson & Co, proof check, George Lemon, D.C. specimen check, red lathe sample printed on bond paper, and two sheets of checks from Central Bank of New York printed to test ink formula with notations to that effect. All are lightly wrinkled from storage warehouse. (Total: 5 pieces) (50-75)

*From our 52 Collection: Part I Sale, June 29, 2010, Lot 5920; New York City Summer Sale #262 (R.M. Smythe & Co., July 12, 2006, Lot 2346); Archives of the American Banknote Company (Christie's, September 14-15, 1990, part of Lot 2100).*

- 4268 **American Building & Loan Association, Little Rock, Arkansas. \$300 [Written Denomination] Coupon Bond. August 22, 1932. Very Fine.** Fully signed and issued. Large format bond, over 40cm wide, with 14 coupons on the side (complete). Lithographed. Gold metallic frame with blue titles, text and vignettes. Top center, Morgan dollar obverse, partially obstructed by American flag vignette. Attached gold seal. Natural bond folds and red ink stamps. An interesting vignette and excellent for display. (100-200)

## DIE PROOF VIGNETTES AND RELATED



- 4269 **Die Proof Vignette of Untitled Early New York Harbor View. Uncirculated.** Printed on India paper, die sunk on original card. Without imprint, original die by Durand, Perkins & Co. Untitled vignette of lower battery, Castle Clinton at tip of Manhattan and

sailors rowing. Engraved "V 37518" at lower left. Wide margined card, bright and vibrant. Attractive display piece. (100-150)

*From the 52 Collection; private purchase, Champion Stamp Co.*



- 4270 **Die Proof Vignette of The Mill. Choice.** India paper, die sunk on original wide margin card. Imprint of the ABN. "No.118" Lower right. Superb quality. Used on Farmers and Millers Bank, Milwaukee, Wisconsin (WI-460 G8, see Krause, September 2009 Sale) and a few other rare ABN imprint notes. Light foxing specks, otherwise choice. (75-125)

*From the Roger H. Durand Collection.*

- 4271 **Die Proof Vignettes of Massachusetts Portraits. Most used on obsolete banknotes:** ☆ George Peabody. Large die for use on Warren Bank ☆ Untitled male portrait used on Tremont Bank, Boston. Die sunk on small card ☆ Joel Adams. ABN. Die sunk on card ☆ Alvah Crocker. ABN. Used on the \$100 Rollstone Bank, Fitchburg ☆ William Pollock. ABN ☆ Caleb Strong. ABN. Holyoke Bank \$20 ☆ Engraved for D. Appleton & Co. ABN. Central male portrait of J. Grigg surrounded by portraits. Clockwise from top: W. Appleton, R.G. Shaw, C. Vanderbilt, R.L. Stevens, W.R. Jones, D. Leavitt. Group engraved on ABN imprint plate. A few are India paper only in philatelic mounts. Useful research gathering. All with typed Durand note matching attributions. (Total: 7 pieces) (150-300)

*From the Roger H. Durand Collection.*

### Victory



- 4272 **Die Plate of Allegorical vignette Victory.** Steel. 8 x 5 inches. Imprints of International Bank Note Company and American Bank Note Company. A beautifully executed, large and impressive vignette. Victory as an armored female sits on a small pedestal, holding a sword and an American shield draped by an oak wreath. At her left and right, allegorical males are seated, one with a hammer, and one with a sextant, leaning against a large anchor. Small ships on the water are seen in the distance. A striking engraving, and a perfect display piece. Satiny and boldly lustrous with light hairlines around the engraving, but with the central area being quite clean. Deeply engraved, and visually bold. The original paper wrapper is included. (1,500-2,500)

Engraved identification number: V-49902 (1203 crossed out). Mark of John Sellers and Sons, Sheffield, England on back. An additional mark reads 1203.

*From our sale of the Amherst & Waccabuc Collections, November 2007, Lot 3753, where it realized \$1,725; American Bank Note Company Archives.*

## END OF SESSION ONE



# SESSION TWO

Wednesday, January 26, 2011 • 1:00 pm • Lots 4301-5590

## HALF CENTS

### Popular 1793 Half Cent



- 4301 1793 Cohen-2, Breen-2. Rarity-3. VG-8 (ANACS). Deep olive brown with nice details for the grade and with full rims that have not blended into the peripheral devices. Light granularity and some faint, old scratches come to light under low magnification, but the arm's length appeal is nice overall. A popular one-year-only Liberty Cap issue with Liberty's head to left, and among the first coppers struck at the newly opened Philadelphia Mint.

### Important 1793 Half Cent



2x photo

- 4302 1793 C-4, B-4. Rarity-3. VF-20 (PCGS). Medium chocolate brown with lighter high points. An attractive coin for the grade with no serious marks or other distractions. From the first year of coinage operations at the fledgling Philadelphia Mint, and the only early half cent with Liberty's head to left—in effect, a one-year-only type. Well balanced for the numismatist who needs an example of this date or variety.  
#1000

- 4303 1800 C-1, B-1. Rarity-2. EF Details (NGC). "Improperly cleaned." Dark olive toning on the obverse and reverse with a patch of light silver tucked into Liberty's hair. Shallow scuffs or dull scratches in the right obverse field as well as a couple of thin patches of corrosion on the left. As a date, rare in high grades and this one is actually more wholesome in appearance.



- 4304 1804 C-5, B-4. Rarity-4. Spiked Chin AU-50 (PCGS). Manley State 5.0, early. A rare coin this well preserved and examination finds the color generally even dark brown with a couple of reddish patches in Liberty's hair and the right obverse fields. The strike is sharp on the devices, with rounded curls on Liberty and the leaves showing their fine central veins. Identifiable by a small rim bruise under the 4 and a thin pin scratch on Liberty's neck. The bisecting crack is well

developed, along with the encircling cracks in the legend. A final crack defined by this date state is noted on the upper right branch below OF, this crack is light on the present coin and faintly joins the bisecting crack, hence the early designation for the Manley 5.0 die state. Condition Census for the variety behind 4 finer examples and tied with a small group at about this grade level.

#1075



- 4305 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. MS-62 BN (PCGS). Deep golden tan with chocolate highlights. Nicely struck on a naturally flawed planchet, the details of which are apparent under low magnification. The in-hand quality is sufficient for the grade.  
#1063

- 4306 Half cent trio: ☆ 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. Sharpness of EF, with obverse rim abrasion at 4:00 ☆ 1828 C-3, B-2. Rarity-1. Sharpness of AU, light debris around wreath ☆ 1854 C-1, B-1. Rarity-1. Sharpness of Mint State, recolored. (Total: 3 pieces)

- 4307 1804 C-13, B-10. Rarity-1. Plain 4, No Stems. VF-20. Microscopically rough surfaces when examined, but otherwise smooth wear and average or so quality.  
From the Joel Geoffrey Collection.

- 4308 Pair of certified half cents: ☆ 1808/7 C-1, B-1. Rarity-3. Good-4 (PCGS) Reasonably smooth for a well worn copper, decent surfaces ☆ 1837 Hard Times Token. HT-73. VF-20 (ANACS) Medium brown and attractive. (Total: 2 pieces)



- 4309 1808/7 C-2, B-2. Rarity-3. VF-35 (PCGS). Exceptional quality for the variety which is seldom found on choice copper or with clean surfaces. The color is classic dark brown with smooth wear on the high points. Close scrutiny finds a trio of extremely light pin scratches on Liberty's face and into the right field, on the reverse the quality remains high as well with scarcely any signs of handling. One tiny dull nick on the lower serif of the first S of STATES. Both points of the under digit 7 are clear atop the 8, but the post was successfully hidden by the contours of loops of the 8. Overdates have always been popular with collectors, and high grade examples of these scarcer issues always find strong demand.  
#1110



- 4310 1808/7 C-2, B-2. Rarity-3. VF-25 (PCGS). Medium brown toning throughout with darker tinges outlining the devices. Surface quality is average or a bit below as evidence of minor roughness is present in the fields and patches of thin red patina surround portions of the wreath. Always coveted as a scarce die pairing as well as overdate, with demand for reasonably wholesome coins strong.  
#1110

- 4311 1808/7 C-2, B-2. Rarity-3. Sharpness of a strong EF, very granular surfaces. While the surfaces are granular, they are quite uniform in texture and dark brown in color. The fields and devices are free of other contact marks and the strike is generally sharp save for OF on the reverse, which is shallow. Early die state.



- 4312 1810 C-1, B-1. Rarity-1. Double Struck. First strike 90% off-center. VF-20 (PCGS). The first strike was partially obliterated by the second and centered strike, but traces remain above Liberty's head of additional curls and on the reverse the tell tale arc of impressed dentils extends up from the lower rim to the wreath knot. Traces of undertype devices also resides through RICA. Even brown color throughout, the surfaces are average or finer and the eye appeal intact for the collector. Striking blunders are highly collectible

today with the recent sale of several pieces from advanced collections, opening a rare peek to some of the more bizarre blunders from these early days at the mint.



- 4313 1825 C-2, B-2. Rarity-2. MS-61 BN (NGC). Faded mint color throughout with a fair amount of golden iridescence. The strike is soft on a few curls and three of the stars on the upper right. One small rim bruise below the date and minor pin lines are present. Star twelve repunched, diagnostic to the variety.

- 4314 Half cent quartet: ☆ 1828 C-3, B-2. Rarity-1. Sharpness of AU. Tooling noted at date ☆ 1833 C-1, B-1. Rarity-1. Sharpness of AU, edge damage ☆ 1853 C-1, B-1. Rarity-1. Sharpness of EF. Light verdigris, old cleaning ☆ 1855 C-1, B-1. Rarity-1. Sharpness of Mint State. Old cleaning. (Total: 4 pieces)



- 4315 1833 C-1, B-1. Rarity-1. MS-64 RB (PCGS). Frosty with a generous amount of mint copper-red mingled with golden tan. Strong underlying lustre supports wisps of royal blue iridescence. A trace of an old fingerprint exists as does a hint of verdigris in the legends. A classic type coin in near Gem condition.  
#1163

## LARGE CENTS

### Pleasing 1793 Chain Cent With Periods VF-20 (NGC)



2x photo

- 4316 1793 Sheldon-4. Rarity-3. Chain, Periods. VF-20 (NGC). The color on this prized rarity is an attractive light even brown on the obverse while the reverse shows areas that are slightly darker near the rims. The surfaces are microscopically rough and there are a few shallow scratches on the reverse through the legend. Nevertheless, the devices are much sharper than usually seen with all the cascading curls down Liberty, a strong date too. On the reverse the legend is sharp and clear, along with the chain and fraction. Rarely are Chain cents found with so much detail and minimal surface problems, and while not perfectly smooth, the overall presentation of this piece is compelling to the numismatist as these historic coins are normally found with far more circulation and problems than seen here. These chain cents were the first coins released in large numbers for general circulation from the new Philadelphia Mint, and are highly coveted by numismatists today.



**Incredibly Choice 1793 S-6 Wreath Large Cent**  
Outstanding Surfaces and Color



2x photo

- 4317 1793 S-6. Rarity-3. Wreath. Vine and Bars Edge. AU-58 (PCGS).** A coin of condition census quality and exceptional eye appeal for a 1793 Wreath cent. The strike is sharp throughout and the uppermost curls show merely a trace of wear. The color is light chocolate brown with a few minor traces of darker verdigris tucked into the lettering and devices, primarily on the reverse. Utterly free of contact marks of any consequence, a strong loupe is needed to find a pair of shallow nicks on Liberty's forehead, and a trivial planchet line extends up through the point of Liberty's truncation into the right field where it forms an irregular shaped box, probably an attached lamination that shows only a faint outline. On the reverse a couple of similar lines appear on the upper right at the same angle, which were formed during the rolling process to make these copper planchets. Early die state with the obverse die bulge barely formed when this one was struck. A formidable rarity this well preserved and a coin which any specialist will long enjoy.

*This coin was in a date collection that was formed many years ago.*



- 4318 1793 S-8. Rarity-3-. Wreath. Vine and Bars Edge. VF Details (NGC).** Damaged. Rough surfaces from pitting and corrosion as well as some dents and edge marks. Nevertheless, the devices and date are clear enough, while the wreath is bold. The color is pleasing as the surfaces are an even shade of light brown with shallow patches of red blending into the fields. Most Wreath cent survivors show considerably more wear and frequently have challenged surfaces, so each attribute must be weighed accordingly to calculate value. Strong definition here is a definite plus for the collector to factor.

**Desirable AU 1793 Wreath Cent**  
Lettered Edge



2x photo

- 4319 1793 S-11c. Rarity-4. Wreath. Lettered Edge. AU-50 (PCGS).** A desirable example for the collector as the surfaces show light wear on the high points and minimal handling marks. There is a minor planchet defect in the right obverse field below Liberty's chin in the form of a light toning streak and tiny void in the form of a short line. The centering is a trifle off toward the upper right obverse, where a few of the beads are off the edge of the planchet, but all the lettering is present, with matching centering on the reverse. One dull nick on Liberty's cheek at a sharp angle will serve to identify this one, along with the memorable overall grade and quality. Medium brown in general with a few tan lighter traces within the wreath, and the overall presentation is pleasing. Of considerable importance as these 1793 Wreath cents were issued for a short time in mid 1793, this design replaced a few months later with the Liberty Cap style. As these 1793 cents were struck in the first year of operation of the Philadelphia Mint, they are highly coveted by collectors and high grade examples like this are few and far between as the vast majority of survivors are usually in much lower grades and often have significant problems.

## Sharp Details 1793 Liberty Cap Cent



2x photo

- 4320 1793 S-13. Rarity-4-. Liberty Cap. Genuine (PCGS) Sharpness of Fine.** "Environmental Damage." Black olive patina throughout as commonly seen on early copper and this accounts for the environmental damage moniker. The devices would grade Fine on their own, less a moderate deduction for the surface quality. No distracting scratches or nicks warrant description, and for a 1793 Liberty Cap, the present example would be a welcome addition to a high grade collection as all the devices and lettering are clear. One of the most coveted of the early Large cents, any 1793 Liberty Cap is a prize to obtain.

1793 saw the official opening of the Philadelphia Mint where copper production began in earnest with the Chain cents that year. That design was not well received so the Wreath cents were launched a few months later. Better but not good enough, so a third entire design revision was completed within a single year on this denomination, with the release of the Liberty Cap style cents, soon followed by the half cents of this same style. Success was finally achieved and this design continued for a few more years.

- 4321 1794 S-57. Rarity-1. AG-3.** Rough surfaces with a single small corrosion spot on the lower reverse, the obverse date and definition is clear, more shallow on the reverse.

*From the Joel Geoffrey Collection.*



- 4322 1794 S-60. Rarity-3+. Head of 1794. VF-30 (PCGS) CAC.** Light brown and quite pleasing for this variety with moderate handling marks from circulation and one tiny rim nick adjacent to the second curl end up from the bottom. Both dies show bold evidence of clashing. Identifiable by a small dig left of the first A in AMERICA, just touching that letter. A splendid coin for the date or variety collector.



- 4323 1795 S-78. Rarity-1. Genuine (PCGS). Sharpness of VF or better.** cleaned. Toned back with medium to dark brown hues. The surfaces show moderate circulation marks and a hint of roughness in the fields. The strike is average for this die pairing with some softness on the reverse dentils on the lower two-thirds of the coin.

## 1795 Jefferson Head Cent Shell on Lead Backing



- 4324 1795 "S-80." Jefferson Head. Obverse copper shell mounted on a square lead backing. Very Fine.** Copper shell deep and glossy golden tan with superlative eye appeal. The condition of the "coin" is exceptional, certainly Choice VF—the electrotype shell offered here is taken from the A.N.S.'s example of Sheldon-80, itself an exemplary example of this rare and controversial variety. Mounted on a square lead piece slightly larger than the "coin's" diameter and with tiny holes drilled in the corners, no doubt for mounting of some sort. An unusual item to be sure—this would make an ideal filler for that hole in your Sheldon-based large cent collection.

*From the Goldberg's sale of September 2007, Lot 2097. No further pedigree was forthcoming in that sale catalogue.*





- 4325 **1796 S-84. Rarity-3. Liberty Cap. VF-35 (PCGS) CA.** An exceptional coin for the grade with satiny smooth surfaces that evaded the usual handling issues common to these early cents. Close scrutiny finds scarcely any signs of circulation aside from light wear. The rims appear intact as well. Medium to dark brown in color, with traces of lighter tan in the lettering and wreath on the reverse. Liberty Cap cents are very difficult to find this nice, especially from 1796.



- 4326 **1796 S-86. Rarity-5. Liberty Cap. Sharpness of VF.** Deep steel brown surfaces exhibit strong design details easily worthy of the grade, but with uniform microgranularity on both sides, and with some nominal pitting on the reverse. A scarce variety.



- 4327 **1796 S-91. Rarity-3. Liberty Cap. Sharpness of VF.** Deep chocolate brown with strong design elements. Some light pitting engages the obverse, less so on the reverse, but still an attractive piece to our eyes.

- 4328 **1796 S-101. Rarity-5-. Draped Bust. Sharpness of VG,** porosity. Uniformly porous with dark brown patina; however, all the devices show clearly for attribution.

*From the Joel Geoffrey Collection.*



- 4329 **1796 S-103. Rarity-4. LIBERTY. VG-10 (ANACS).** Uniformly microgranular olive brown with lighter high points, well-worn but only minimally marked. The popular LIBERTY variety—the B of LIBERTY was placed in the die backwards and then corrected with another impression, this time in the correct alignment, the end result the “misspelling” numismatists have come to cherish.

#1401



- 4330 **1796 S-110. Rarity-3. Draped Bust. VF-20 Details (ICG).** “Corroded.” Deep steel brown with olive highlights and with uniform microporosity on both sides. Strong design motifs remain and the surfaces show no marks of note.

- 4331 **Selection of large cents:** ☆ 1797 S-120b. Rarity-2. Reverse of 1796. Gripped edge. Sharpness of VG, very porous. Dark and entirely rough ☆ 1800/79 S-194. Rarity-3. Good-4. Planchet flaw in the form of a straight line indent on the upper reverse, dark fields combine with lighter devices ☆ 1803 S-249. Rarity-2. 1/100 over 1/000. Sharpness of Fine, very rough. Black olive surfaces, considerable roughness on both sides, but sharp date and definition on Liberty ☆ 1817 N-6. Rarity-1. Sharpness of EF, corrosion. Black olive surfaces with greenish patches in the protected areas ☆ 1819 N-7. Rarity-4. Sharpness of VG. Pin scratch crosses upper third of obverse, uniformly rough ☆ 1824 N-3. Rarity-2. Sharpness of Fine, scratched at the central reverse, slightly rough ☆ 1835 N-14. Rarity-2. Head of 1836. Sharpness of EF, corroded and scratched faintly, but patches of corrosion on both sides, light tan otherwise ☆ 1837 N-12. Rarity-3. Head of 1838. Accessory E. Sharpness of EF, polished. Mottled brown and greenish patina ☆ 1840 N-4. Rarity-3. Small Date. Sharpness of About EF, porous. Dark with a few small specks on the reverse. (Total: 9 pieces)



- 4332 **1797 S-137. Rarity-2. Rev of 1797, Stems. Genuine (PCGS). Sharpness of EF.** Cleaned. Toned back to a dark chocolate brown. A few tiny pits are seen on the obverse, one above Liberty’s ribbon, a couple near her nose in the field and one in her curls above the knot. Later die state with a crack through CA to the ribbon end and rim below. Shallow details on central reverse, diagnostic to this variety.



- 4333 **1798/7 S-152. Rarity-2+. Genuine (PCGS) Sharpness of EF.** Old scratch. Dark and microscopically rough surfaces on the obverse and reverse but well centered and defined by the dies with most of the hair definition intact. Liberty’s neck shows two dull scratches down to the date, another shorter scratch to the left from her lowest curl. The planchet has a few squiggly flaws in the lower obverse fields.

#1440



- 4334 1798 S-157. **Rarity-2. 1st Hair Style. EF-40 (PCGS).** Deep golden brown with no serious marks to report. Slightly off-center toward 8:00 with the obverse rim nearly to the bottom of the 17 in the date. Prominent die rust is noted near the tip of Liberty's bust.  
#1431

- 4335 1798 S-161. **Rarity-2. 1st Hair Style. Good-6.** Glossy from a cleaning long ago, now with nice dark brown patina. Faint scratches are seen before Liberty's face and below and there is a pair of digs on the N of ONE. Smooth in appearance despite some dark patina on the reverse. An early die state of this pairing.

- 4336 1798 S-170. **Rarity-3. 2nd Hair Style. Sharpness of Fine.** Medium chocolate brown with a scattering of tiny marks and a few old, well-hidden scratches on the reverse. Type with an extra hair curl added to Liberty's tresses. Design elements strong for the assigned grade.



- 4337 1798 S-174. **Rarity-2. 2nd Hair Style, Small 8. VF-30 (PCGS).** A later die state with bold die clashing on the lower reverse. Attractive

tive dark chocolate brown in color with generally smooth surfaces save for the usual minor circulation marks. A flurry of tiny nicks is located within the C of CENT for identification. Well balanced overall and a good collector coin.

- 4338 1798 S-179. **Rarity-2. 2nd Hair Style. Sharpness of EF,** cleaned, rim dings and patches of roughness on the reverse. The color is iridescent brown and the surfaces are pleasing on the obverse where a shallow scratch slides through the lower left serif of L(BERTY) and a light scratch is found on Liberty's neck. Light patches of porosity through the legend and with some small nicks along the rim. Strong definition and reasonably attractive for this variety.

- 4339 **Quintet of large cents:** ☆ 1789 S-179. **Rarity-3. Second hairstyle.** Sharpness of Fine, rough. A few ancient pinscratches ☆ 1802 S-235. **Rarity-3+.** AG-3 ☆ 1826 N-8. **Rarity-2.** Sharpness of EF, minor reverse encrustation ☆ 1842 N-6. **Rarity-1.** Sharpness of VF, cleaned long ago ☆ 1857 N-2. **Rarity-2. Small Date.** Sharpness of VF, edge bruises. Some minor problems, but overall a decent group of large cents. Inspection recommended. (Total: 5 pieces)



- 4340 1798 S-183. **Rarity-5. 2nd Hair Style. Sharpness of Fine.** Uniform microporosity on ruddy chestnut brown surfaces. Not heavily marked and a scarce variety across the board.

*From the Early American Coppers (EAC) sale of April 2007, Lot 247; EAC sale of April 1998, Lot 123.*

### Famous 1799/8 Overdate Cent



2x photo

- 4341 1799/8 S-188. **Rarity-4. VG-10.** Deep chocolate brown with some light microgranularity. No heavy marks are seen and the eye appeal is substantial for the assigned grade. A famous key date in the series, the 1799/8 and its normal-date counterpart have long been known as elusive issues that are typically among the last dates added to large cent cabinets. Pleasing in spite of some minor drawbacks.



## Pleasing 1799 S-189 Large Cent



2x photo

- 4342 1799 S-189. **Rarity-2. VF-20 (PCGS)** CAC. One of the key dates to the series that is seldom found wholesome and attractive like the present coin. Notice the even brown color throughout, and the surfaces are generally smooth copper with random nicks and scrapes, none of great consequence. For identification there is a very short jagged scrape in the field before Liberty's forehead, and a dull nick that spans the NE of ONE. All lettering and devices are clear and a worthy acquisition for the specialist.

- 4343 1800 S-203. **Rarity-3. Sharpness of VF.** Deep golden brown with chocolate highlights. Minor granularity appears under low magnification, as do some scratches at the date, but the arm's length appeal is finer than our description implies. Struck from heavily clashed dies, especially the reverse.

- 4344 **Quartet of certified large cents**, all PCGS-graded unless noted. ☆ 1800 S-208. **Rarity-3. Good-6.** A trifle dark but the devices are clear ☆ 1801 S-219. **Rarity-3. 3 Errors Reverse. VG-8 (PCI).** One small edge mark, nice copper in general ☆ 1807/6 S-273. **Rarity-1. Large 7. VG-10.** Slightly rough with some handling marks ☆ 1839 N-8. **Rarity-1. Head of 1840. Fine-15.** Natural medium brown surfaces with smooth wear. (Total: 4 pieces)

- 4345 **Large cent trio:** ☆ 1800 S-209. **Rarity-3. Sharpness of VF, tooled.** Scraped and tooled to reduce the effect of scratches ☆ 1803 S-253. **Rarity-2. Close Date. Sharpness of VF, corrosion.** Good definition, medium to dark brown with rough surfaces ☆ 1812 S-288. **Rarity-3. Sharpness of VF, tooled in the stars.** The stars have been restored with radials cut back into them, dark brown. (Total: 3 pieces)



- 4346 1801 S-213. **Rarity-2. Genuine (PCGS) Sharpness of EF or better.** Environmental damage. Acceptable surface quality on the important obverse despite rather dark patina. The parallel die cracks are sharp on the upper right and these show a rare form of die failure of multiple surface fissures. The reverse has more textured roughness along with green specks of light corrosion. A sharp coin that has moderate faults.

#1458



- 4347 1801 S-216. **Rarity-1. VF-35 (PCGS).** Generally dark brown with a couple of small patches of roughness in the right obverse field. Smooth wear on the high points and there are a couple of minor nicks on Liberty's upper shoulder and a scratch hidden in Liberty's curls nearby which are noted for identification. A desirable example for the collector.



- 4348 1801 S-223. **Rarity-1. 1/000 Reverse. VF-30 (PCGS).** The obverse shows a middle range of brown toning although trace hairlines are present. Usual obverse die state with the die cud or chipping at RT of LIBERTY to the rim above. Patches of lighter brown are found on the reverse on the wreath and near OF. The blundered fraction of 1/000 appears on a few other dies in this period, some were noticed and corrected by the engraver or supervisor, others were not and pressed into coinage as presented here.

#1464



- 4349 1801 S-224. **Rarity-1. Sharpness of EF.** Deep steel brown. Faint microgranularity comes to light under low magnification though it does little to disturb the arm's length appeal. Strong design motifs and few marks of note.



- 4350 **1802 S-232. Rarity-1. Genuine (PCGS). Sharpness of EF, or better.** Cleaned. A trifle dark brown in color and glossy from a gentle past cleaning. The surfaces show two minor rough areas, both near the rim on the left side of the obverse with a lighter toning spot in the field. On the reverse there are some small patches of raised roughness, but the balance is smooth and attractive. A couple of minor nicks are found on Liberty's neck along with a very fine scratch down through her curls onto her jaw. Nice surfaces and a pleasing coin on balance with bold definition throughout.

- 4351 **1802 S-235. Rarity-3. Sharpness of VF.** Deep golden brown with uniform micro-roughness but free of other marks. Heavy obverse rim cud above RTY.

- 4352 **1802 S-239. Rarity-3. Sharpness of VF.** Deep chocolate brown with plenty of eye appeal despite some faint old marks that mostly come to light under low magnification. This one deserves more than just a casual glance.



- 4353 **1802 S-240. Rarity-3. EF-45 (PCGS).** Diagnostic heavy crack in the right obverse field, bold clashing from the reverse seen below ribbon and above Liberty's chest. Smooth surfaces and attractive brown color. The reverse die boasts two cracks, one looping through the upper right, the other joins the prior up from the left ribbon end to the N in ONE. Extensive die field roughness from repeated clashing and minor porosity on the lower reverse, areas above showing less porosity. Scarce as a variety and this one is high grade but misses the condition census due to the minor surface issues.

#1470



- 4354 **1803 S-250. Rarity-3. Small Date, Small Fraction. AU-58+ (PCGS).** Somewhat glossy and hard surfaces exhibit a natural blend of tan and brown highlights. Pleasing to the unassisted eye and low magnification is not likely to alter your first impression. Choice at many levels.

#1482



- 4355 **1803 S-259. Rarity-4. Sharpness of VF.** A pleasing olive brown specimen despite some faint uniform granularity. The physical sharpness is "all there" and the eye appeal is far finer than our description implies.

### Mid Grade 1804 S-266b Large Cent



- 4356 **1804 S-266b. Rarity-2. Fine-12 (PCGS) CAC.** Medium brown with a few faint scratches on the obverse, some in the left field, others randomly crossing Liberty. On the reverse a few small raised patches are found near the fraction, otherwise smooth copper surfaces prevail. On the obverse the die cud is full touching the tops of RTY, the reverse die cud has not yet formed. One of the scarcest dates of the series and always in strong demand by collectors.

- 4357 **1804 S-266b. Rarity-2. Good-6 (NGC).** Pleasing for the grade with worn but essentially unmarked surfaces. A key to the series in all grades. Advanced die state with obverse rim cud atop RTY, and with another rim cud on the reverse atop MERI.

- 4358 **Pair of early large cents:** ☆ 1805 S-269. Rarity-1. Sharpness of EF, porosity. Strong hair definition but the surfaces have porosity and are dark and crusty in areas ☆ 1811 S-287. Rarity-2. Sharpness of VF-EF, whizzed. Scarce date but the entire surface has been altered as a result and the toning is mottled. (Total: 2 pieces)



- 4359 **1806 S-270. Rarity-1. EF-45 (PCGS).** Boldly struck and attractive for this issue with the surfaces showing an even dark brown color, bold curls on Liberty and nice surfaces throughout. A coin that was hand picked long ago by a date collector who demanded quality and had a splendid eye for these coins.



### Incredible Gem 1807 "Comet" Cent



2x photo

**4360 1807 S-271. Rarity-1. Comet. MS-65 RB (PCGS) CAC** A majestic Gem example of this extremely popular variety and a coin which certainly is within the top two or three of the variety. One other example is graded as high by PCGS, and none exceed this grade level. The amount of mint color is truly miraculous given a coin from this era, precious few Draped Bust large cents retain more than a hint of mint color, and this one boasts considerable mint red with the natural mellowing tan hues intermixed. Furthermore, the surfaces are outstanding too, with scarcely any signs of handling to be found under a strong loupe. The reverse shows minor mottling in the color with traces of darker carbon traces mixed into the right side of the wreath. Middle die state with the "comet" break fully developed behind Liberty's head, but no trace of the die crack through the neck which develops later. This condition rarity was hidden from generations of collectors between its appearance in 1940 at the famous A. C. Gies Collection in 1940 then appeared at our American Numismatic Rarities Auction of the Hogan Pond Collection in 2005. A prize that would be the highlight of any advanced collection.

Found in an old truck in Rhode Island then sold to Clarence Bement; Clarence Bement Collection, Henry Chapman, May 1916, Lot 316; Dr. Henry Beckwith Collection, April 1923, Lot 38; A. C. Gies Collection, Barney Bluestone, May 1940; Hogan Pond Collection, American Numismatic Rarities, March 2005, Lot 1140.

*From the Clarence Bement Collection, Henry Chapman, May 1916, Lot 316; Dr. Henry Beckwith Collection, April 1923, Lot 38; A. C. Gies Collection, Barney Bluestone, May 1940; Hogan Pond Collection, American Numismatic Rarities Jewell Collection Auction, March 2005, Lot 1140.*

#1532



**4361 1807/6 S-273. Rarity-1. Large 7. Genuine (PCGS). Sharpness of About EF. Cleaned.** This is the large overdate variety with the bold 7 punch attempting valiantly to cover over the uncooperative 6, which of course spills out to the right from the post of the 7. Dark brown with lighter brown hues near Liberty's head in the fields, the reverse more even and also attractive. The surfaces show tiny nicks spread over the numismatic canvas, none of any particular consequence, but visible with a strong loupe. Scarce and popular.



**4362 1808 S-279. Rarity-1. Genuine (PCGS). Sharpness of VF or better.** Altered surfaces. The color is a bit mottled with a mix of light brown and darker toward the rims and somewhat speckled, the reverse more evenly toned. Perhaps the surfaces were waxed long ago and retain a degree of reflectivity, but this is minor at best. A tough coin to find nice, and this 1808 should please most collectors for its smooth planchet, moderate wear and good surface quality.



- 4363 1809 S-280. Rarity-2. Genuine (PCGS). Sharpness of About EF. altered surfaces. The surfaces may have been gently smoothed long ago, as portions of the fields are satiny while the areas near the devices show a touch of roughness. Dark brown throughout, reasonably well struck and the surfaces are average for this scarce date Classic Head cent.



- 4364 1810 S-282. Rarity-2. Genuine (PCGS). Sharpness of VF, or better, altered surfaces. Medium brown today and perhaps slightly smoothed in the past. Minor shallow scratches exist on both sides. A later die state with heavy clashing on the reverse and irregular dentils left of the date.



- 4365 1810 S-284. Rarity-3. AU-58+ (PCGS). Frosty golden brown with soft underlying lustre and excellent overall visual appeal. A pleasing example of the date and grade combination. Choice for condition and the design type in general.  
#1549

- 4366 1812 S-289. Rarity-1. Small Date. Sharpness of a strong Fine, microporosity. Generally dark olive with smooth wear on the high points but the fields show granularity and patches of verdigris. Classic head large cents often have similar surfaces and color matching the present coin.

- 4367 Trio of pleasing large cents in collector grades: ☆ 1813 S-293. Rarity-2. Fine-15. Fairly smooth copper, a trifle dark but attractive ☆ 1817 N-14. Rarity-1. AU-55. Medium brown mixed with tan, bold and pleasing ☆ 1824/2 N-1. Rarity-1+. VF-30. Dark copper with decent surfaces and smooth fields. (Total: 3 pieces)

## Lustrous AU 1814 S-294 Large Cent



2x photo

- 4368 1814 S-294. Rarity-1. Crosslet 4. AU-55 (PCGS Secure) **CAC**. Rich brown surfaces show abundant lustre on both sides, particularly in the protected areas. Hints of lighter tan and red blend in these recesses as well. Nicely struck with excellent detail overall. In our opinion, this coin is quite conservatively graded by PCGS, and the overall look of this example is that of a higher grade. Though called Rarity-1 in the "Copper Quotes by Robinson" (CQR) reference, this date is far more rare when found as choice as the presently offered specimen.  
#1573



- 4369 1814 S-294. Rarity-1. Crosslet 4. EF-45 (PCGS) **CAC**. Dark chocolate brown with excellent surfaces and even color throughout. The eye appeal is strong for this date, which does tend to come nice unlike most of the Classic head issues. A minor nick at the center of the date will serve to identify this coin.


- 4370 Quartet of high sharpness grade large cents: ☆ 1816 Newcomb-4. Rarity-2+. Sharpness of a strong AU. Two pin pricks or gouges behind Liberty's head, beautiful color and smooth otherwise ☆ 1822 N-2. Rarity-3-. Sharpness of VF-EF. Obverse graffiti of a shallow script "S" before Liberty's face, nice otherwise ☆ 1845 N-6. Rarity-2. Sharpness of a strong AU. Reverse deposits. Brown obverse, mottled and dark reverse ☆ 1850 N-23. Rarity-2. Sharpness of AU. Hairlines and a spot above the first star. (Total: 4 pieces)



- 4371 **Sextet of large cents:** ☆ 1817 N-1. Rarity-4. Sharpness of VF or better, corroded. The entire surface is rough, die crack to bust tip ☆ 1822 N-11. Rarity-2. Sharpness of EF, rough reverse. The obverse is pleasing but the reverse has raised brick red corrosion in areas ☆ 1825 N-6. Rarity-3. Sharpness of EF, corroded. Roughness on both sides, sharp definition though ☆ 1832 N-1. Rarity-2. Sharpness of AU or better, whizzed. Boldly struck with just a bit of wear but unnatural surfaces and color ☆ 1835 N-8. Rarity-1. Sharpness of EF, dark spots. Most of this one is light tan, but mixed with dark areas and a planchet flaw upper left obverse ☆ 1838 N-7. Rarity-1. Sharpness of AU, scratched. The scratch is hidden in the hair to the bun, dark patches too. (Total: 6 pieces)

- 4372 **A half dozen middle-date large cents**, grades average Fine to VF: ☆ 1817 N-1. Rarity-4. Deep golden brown with a touch of surface roughness here and there ☆ 1817 N-8. Rarity-2. "Mouse" variety, die break at top of Liberty's head. Chocolate brown, some scattered roughness ☆ 1817 N-10. Rarity-1. Steel brown with a few scattered marks ☆ 1817 N-12. Rarity-3. Uniform microgranularity on deep brown surfaces ☆ 1820/19 N-3. Rarity-2. Medium golden brown obverse, some red detritus on the reverse ☆ 1828 N-11. Rarity-2. Microgranular deep brown surfaces. (Total: 6 pieces)



- 4373 **1817 N-14. R-1. 13 Stars MS-63 BN (NGC) **. Attractive with enough original mint color to please the eye and minimal specks or spots for one of these hoard coins. The strike is average and the surfaces clean for the assigned grade. Light die crack connects the first three stars, another at the tops of ATES, both common to this die pairing.

- 4374 **1817 N-15. Rarity-4. Sharpness of EF, spot.** The spot is located below eighth star and there are scattered surface nicks expected on even a high-grade coin, including a shallow rim mark at the top of the obverse. Early die state with sharp dentils, and a nice piece of early copper despite its minor faults.



- 4375 **1818 N-1. Rarity-2. AU-58 (PCGS).** Glossy light brown and lustrous in the fields. The strike is sharp on the curls and most of the stars have shadowy radial lines. Brief circulation dulled the uppermost curls and leaves. Handsome quality for the specialist.

#1600

- 4376 **1818 N-3. Rarity-3. Sharpness of EF.** Chestnut brown with strong design details. Some light granularity comes into focus under low magnification though the arm's length view is attractive overall.


- 4377 **1818 N-5. Rarity-3. Sharpness of EF.** Choice surfaces and sharpness, pleasing to the eye despite its artfully enhanced chocolate brown toning.

- 4378 **1818 N-5. Rarity-3. VF-35.** Deep olive brown with strong details for the grade and no unsightly marks.


- 4379 **1818 N-8. Rarity-3. Genuine (PCGS). Sharpness of AU,** cleaned long ago and now naturally retone in deep golden brown and chestnut hues. The design elements are sharp and the surfaces are free of distracting marks.

#1600



- 4380 **1818 N-10. Rarity-1. MS-63 BN (PCGS) **. A handsome example of this date with a fair amount of mint color remaining in the fields and no distracting spots or staining. This later die state example has the encircling crack through the stars and date, with flow lines in the fields as well. Well suited to the date, variety or type collector who appreciates quality on a Randall Hoard coin.



- 4381 **1818 N-10. Rarity-1. MS-63 BN (PCGS) **. Glossy light chocolate brown with bold lustre, a strong strike, and excellent eye appeal. No doubt a specimen from the Randall Hoard, a keg of large cents that came to light shortly after the Civil War—no doubt the hoard was a source of great joy to those few collectors of the era.

- 4382 **Trio of EF-45 or slightly better large cents:** ☆ 1819 N-2. Rarity-1. Medium brown, average surfaces and generally pleasing ☆ 1837 N-4. Rarity-2. Petite Head. Smooth surfaces and even brown toning ☆ 1857 N-2. Rarity-2. Small Date. Nice color and surfaces on this final year issue of the large cents. (Total: 3 pieces)

- 4383 **1820 N-4. Rarity-4. Small Date. VF-30.** A desirable die pairing and this one has pleasing medium brown to tan color and smooth wear. A hint of roughness in a couple of patches on the reverse and minor handling marks as expected, but none are particularly distracting. One small speck is noted on the second star, and a shallow dig is found below the stem end on the reverse.

- 4384 **Selection of middle and late date large cents:** ☆ 1820 N-11. Rarity-2 VF-25 Medium brown and smooth ☆ 1828 N-11. Rarity-2. VF-35 Light tan with some darker patches ☆ 1829 N-2. Rarity-2. VF-35 Nice color ☆ 1830 N-1. Rarity-1. VF-35 Dark and a later die state ☆ 1832 N-2. Rarity-3. VF-25 pleasing ☆ 1840 N-5. Rarity-2. Large Date. VF-30 Some streaks but mostly tan ☆ 1841 N-6. Rarity-1. VF-30 Typical color and surfaces ☆ 1846 N-11. Rarity-1. Medium Date. VF-30 A bit crusty and dark but well defined ☆ 1847 N-8. Rarity-2 A few patches of verdigris in the tan fields ☆ 1851 N-7. Rarity-2. VF-25 A few bagmarks but nice color ☆ 1853 N-18. Rarity-1. VF-25. Sharp but a few trivial toning spots. (Total: 11 pieces)



- 4385 **1820 N-12. Rarity-3. AU-50.** Chocolate brown and somewhat glossy with exceptional eye appeal and no marks worthy of reporting. Choice for the grade.

- 4386 **1821 N-1. Rarity-1+. VF-30.** A scarce date with a lower than average mintage for the period. Medium brown toning that is even on both sides and the surfaces are free of all but a minute spot or two. Average quality that includes a shallow scratch on Liberty's face, a minor dig above her head and a dull hit on the C of CENT.

### Elusive AU-55 1821 Cent



- 4387 **1821 N-2. Rarity-1. AU-55 (NGC).** Mahogany toning overall with pleasing violet and blue accents. Generally sharp, with just a touch of softness at Liberty's temple and some of the obverse stars. The impressions of both dies show good centering and bold, complete border dentilation. The 1821 has always been a very popular date with large cent collectors, second only to the 1823 within the Matron Head series in terms of desirability. Only two die varieties are known for the date, both of which are very scarce in AU and higher grades. Population statistics by the two major certification services suggest that it's likely that only a few dozen examples grading AU or better could be found for both 1821 varieties combined. The designation of Rarity-1 is a poster example of the inadequacy of the Sheldon Rarity Scale, as the exceedingly common 1851 date, for example, is also R-1. This coin dates from a time years ago when Dave endeavored to acquire one of each date and major variety of large cent listed in the *Guide Book of United States Coins*, selecting EF to low range Mint State as a goal, cherry picking each for eye appeal.

*From the Q. David Bowers Collection.*



- 4388 **1821 N-2. Rarity-1. EF-45 (PCGS).** Excellent quality for the date or variety collector as few examples survive this well preserved and attractive. Medium to light brown in color and free of all but a couple of patches of minor verdigris around two stars. One minor nick before Liberty's mouth in the field, satin smooth elsewhere and pleasing in appearance.

#1621

- 4389 **Pair of 1823 cents:** ☆ 1823/2 N-1. Rarity-2. Fine-12 (PCGS). A scarce date, this one is reasonably smooth ☆ 1823 N-2. Rarity-2. VG-8 (ANACS). Normal circulation marks, a trifle dark but scarce. (Total: 2 pieces)



- 4390 **1823 N-2. Rarity-2. VF-35 (PCGS) CAC.** A trifle dark brown in color but the surfaces are smooth and pleasing to the eye. Scarce as a date and this well preserved with relentless collector pressure on the nice examples that come up. One small nick crosses the R of LIBERTY at a horizontal angle.



- 4391 **1824 N-2. Rarity-1. AU-55 (PCGS).** Close date. Mostly attractive brown color with lighter areas on the left side of the obverse. The strike is sharp on Liberty's curls, soft on most of the stars as usually encountered. The surface quality is pleasing as minimal signs of handling are present from all the stages of production, shipping and circulation.

#1636

### Lovely MS-62 RB 1825 Cent



- 4392 **1825 N-2. Rarity-2. MS-62 RB (NGC).** About 10% fiery red faded to tan, with delightful blue and violet iridescent highlights. Obverse die state advanced with some rim crumbling noted. Liberty's portrait and hair tresses are bold in all areas. The wreath leaves and berries are sharp. Not a particularly scarce die combination overall, but an important *Condition Rarity* at the MS-62 level. Again, this is a lovely cent, cherry picked for overall quality including superb visual appeal.

*From the Q. David Bowers Collection.*

- 4393 **One dozen different date large cents.** Each coin has a Sharpness grade listed: ☆ 1825 N-6. Rarity-3. VF. Porous ever so slightly, rough patches reverse ☆ 1826 N-4. Rarity-2. VF. Porous Dark and finely rough ☆ 1827 N-5. Rarity-2. VF. Obverse edge file and some rough patches reverse ☆ 1831 N-8. Rarity-3. VF-EF. Corrosion spots on both sides ☆ 1836 N-2. Rarity-2. EF. Lightly cleaned and retoning ☆ 1838 N-2. Rarty-1. EF. Streaky toning and average ☆ 1839 N-3. Rarity-1. Head of 1838. EF. Light cleaning and mottled ☆ 1844 N-1. Rarity-1. EF. Rim file and scratched, dark brown ☆ 1849 N-5. Rarity-4. EF. Cleaned, now dark but attractive ☆ 1852 N-8. Rarity-1. EF. Cleaned and now with mottled toning ☆ 1855 N-6. Rarity-3+. Upright 5's. VF-EF. Spots but nice tan color otherwise ☆ 1856 N-3. Rarity-1. Slanted 5. VF-EF. Pin scratch, average otherwise. **SOLD AS IS. NO RETURNS.** (Total: 12 pieces)





- 4394 **1827 N-1. Rarity-2. MS-62 BN (NGC).** Blended tan and chocolate brown with violet accents and wisps of navy blue. Hints of faded red can be seen on the obverse. Most design features are sharp and the impressions of both dies show excellent centering and bold border dentilation. An important condition rarity this nicely preserved.

*From the Q. David Bowers Collection. Earlier from the Carl Wattenbarger and Jules Reiver collections, from Reiver years before his main collection was sold..*



- 4395 **1827 N-5. Rarity-2. AU-55.** Deep golden tan with hints of chestnut. This one has it all—strike, mark-free surfaces, and a wealth of eye appeal.



- 4396 **1827 N-9. Rarity-3. VF-30.** Deep chocolate brown with no appreciable marks and a load of eye appeal.



- 4397 **1828 N-2. Rarity-2. AU-58 (NGC).** Blended tan and chocolate brown surfaces with almost all of the original mint lustre surviving. Hints of faded red can be seen on both sides. The obverse—in particular—shows excellent centering and bold border dentilation. Certainly, near the pinnacle of available quality for the die combination. As a date the 1828 is quite elusive at this level, more so than generally realized. Just as Dave cherry picked it for quality, you as the successful bidder will be quite proud of this lovely cent.

*From the Q. David Bowers Collection. Earlier from our Coin Galleries Sale of August 1956, Lot 2298. Also included in the collections of Lester Greenwood, Robert S. Carter, and Del Bland.*

- 4398 **Seven large cents:** ☆ 1828 N-3. Rarity-2. VG-8. Medium golden brown ☆ 1831 N-6. Rarity-1. Fine. Chocolate brown with light microporosity ☆ 1842 N-6. Rarity-1. EF-40. Chocolate brown, old and faint obverse scratch ☆ 1851 N-30. Rarity-2. Golden brown ☆ 1852 N-14. Rarity-1. Golden brown, obverse rim bruises at 8:00-9:00 ☆ 1854 N-17. Rarity-1. VF-30. Medium brown with some light microporosity ☆ 1856 Upright 5. N-12. Rarity-1+. VF-20. Golden brown. (Total: 7 pieces)

- 4399 **1828 N-6. Rarity-1. Sharpness of AU.** A sharp and attractive golden tan specimen despite a few patches of light porosity. Worthy of in-person examination.

- 4400 **A half dozen large cents:** ☆ 1830 N-1. Rarity-1. VG-10. Olive brown with a few faint marks ☆ 1831 N-10. Rarity-3. VF-20. Chocolate brown obverse, golden tan reverse ☆ 1837 N-10. Rarity-1. VF-30. Golden tan ☆ 1838 N-7. Rarity-1. EF-40. Brown, tiny nick on Liberty's cheek ☆ 1844 N-6. Rarity-3. EF-40. Chocolate brown ☆ 1854 N-4. Rarity-2. VF-35. Golden tan. A decent group all told. (Total: 6 pieces)

- 4401 **1831 N-6. Rarity-1. Sharpness of EF.** Chocolate brown with strong design details despite some microgranularity. Choice in overall appearance to the unassisted eye.

*From Superior's sale of the Jack H. Robinson Collection, January 1989, Lot 932.*

- 4402 **1831 N-8. Rarity-3. Sharpness of EF.** Choice in appearance within the assigned grade, though the chocolate brown surfaces have been lightly burnished.

- 4403 **1833 N-1. Rarity-2. EF-40.** Pleasing golden brown with hints of mint frost in the protected areas. Choice for the grade with no marks that demand our written attention.

- 4404 **Seven EF-40 large cents:** ☆ 1833 N-2. Rarity-2. Good color, nice surfaces ☆ 1834 N-1. Rarity-1. Double Profile. Nice color, surfaces and appearance for the collector ☆ 1835 N-15. Rarity-2. Attractive brown toning, average surfaces ☆ 1842 N-6. Rarity-1. Brown with a few specks ☆ 1843 N-15. Rarity-5. Petite Head, Small Letters. A trifle dark but attractive ☆ 1848 N-10. Rarity-2. Average surfaces ☆ 1854 Unattributed. A few scuffs and scrapes mix with nice brown toning well. (Total: 7 pieces)



- 4405 **1833 N-6 1/2. Double Profile. Rarity-1. MS-64 BN (NGC).** Glossy chestnut brown with golden tan highlights. Nicely struck at the centers with a distinctive double profile from the top of Liberty's tiara down to her chin. Choice for the grade.

### Lovely MS-62 1835 N-2 Cent



- 4406 **1835 N-2. Rarity-3. MS-62 BN (NGC).** Deep chocolate brown with pleasing surfaces that display mellow lustre and a bold strike. Reverse die crack connects the tops of UNITED STATES. Small Date, Small Stars, Small Letters variety. Called AU-55. A lovely coin for the grade.

Purchased from Tom Reynolds in June 2009 as AU-55 (Net AU-50) by EAC standards. At that grade, AU-55/50, this specimen was called "Tied for Condition Census #4" for the variety.

*From the Q. David Bowers Collection.*

4407 1835 N-14. **Rarity-2. EF-45.** Glossy golden tan with sharp features, no heavy marks, and excellent eye appeal.

4408 1837 N-6. **Rarity-2. AU-50.** Golden tan surfaces exhibit hints of royal blue and rose. A thoroughly enjoyable specimen with no readily noticeable marks.

4409 **Selection of large cents:** 1837 N-6. **Rarity-2. VG-8.** Medium brown ☆ 1847 N-5. **Rarity-3+.** AU sharpness, cleaned long ago ☆ 1847 N-8. **Rarity-3. EF-40.** Deep golden brown, some slight roughness ☆ 1847 N-16. **Rarity-1. VF-20.** Golden tan ☆ 1847 N-19. **Rarity-1. (3) EF-40, VF-30, and VF-20.** All golden brown ☆ 1847 N-27. **Rarity-4. EF-45.** Chocolate brown ☆ 1847 N-28. **Rarity-3+.** VF-25, deep golden brown ☆ 1847 N-30. **Rarity-4. VF-20.** Golden tan. A nice start to an 1847 variety set. (Total: 10 pieces)

4410 **Pair of large cents:** ☆ 1838 N-4. **Rarity-2.** Sharpness of AU/Mint State, cleaned. Light brassy color from cleaning ☆ 1840 N-12. **Rarity-1.** Sharpness of AU, hairlined. Dark and faintly rough. (Total: 2 pieces)

4411 1838 N-6. **Rarity-1. MS-63 BN (NGC).** Glossy medium chocolate brown with plenty of lustre and a goodly dash of eye appeal. Nicely struck for the type and pleasing to the eye. Not at all rare, but very beautiful to contemplate!

EDS (Early Die State).

*From the Q. David Bowers Collection.*

4412 **Seven more large cents:** ☆ 1838 N-6. **Rarity-1. Fine-15.** Golden tan ☆ 1842 N-3. **Rarity-3. EF-45** sharpness, a few scattered spots ☆ 1850 N-14. **Rarity-4. VF-20.** Golden tan, a few light spots ☆ 1851 N-11. **Rarity-1. EF-40.** Medium brown ☆ 1852 N-10. **Rarity-2. EF-40.** Scattered light marks ☆ 1853 N-12. **Rarity-1. EF-40.** Golden tan ☆ 1856. N-19. **Rarity-2. Italic 5. EF-40.** Chestnut brown. (Total: 7 pieces)



4413 1838 N-3. **Rarity-4. Rim Cud at 7:00. AU-55 (PCGS).** This later die state shows a developing rim cud nearly touching the first star and extending toward the second star (by definition not quite a full cud as the reverse shows no evidence of weak striking in the area opposite). Medium golden brown toning over lustrous fields and devices. This later die state is scarce and hard to find this close to Mint State.

#1741

4414 1840 N-7. **Rarity-3. Large Date. Sharpness of a strong AU,** rim cuts on the reverse and a few specks. Dark brown with reasonably smooth fields.

4415 1842 N-8. **Rarity-1. Sharpness of nearly Mint State,** spot removed. Dark brown throughout, there are a couple of spots of corrosion that have been partially removed on the reverse.



4416 1846 N-18. **Rarity-2. Tall Date. MS-63 BN.** Light brown with traces of mint color in the fields. The color is satin smooth and light brown and the strike is sharp throughout. Impressive quality for the variety or date collector.

4417 **Group of large cents,** grades Fine to EF, mainly VF, all with minor drawbacks: ☆ 1847 N-35. **Rarity-3** ☆ 1847 N-41. **Rarity-3+** ☆ 1849 N-5. **Rarity-3+** ☆ 1851 N-8. **Rarity-3** ☆ 1851 N-38. **Rarity-1** ☆ 1852 N-5. **Rarity-2** ☆ 1853 N-9. **Rarity-2** ☆ 1853 N-17. **Rarity-2** ☆ 1854 N-20. **Rarity-3** ☆ 1854 N-23. **Rarity-2.** (Total: 10 pieces)

4418 1847 **Off-center broadstrike. Sharpness of VG,** scratched. Struck about four percent off-center toward the 7 o'clock position on the obverse. There are encircling pin scratches through the stars and fields, another below CENT. Dark patina in the fields, lighter brown copper elsewhere.



4419 1849 N-5. **Rarity-3+. N-5 MS-64 BN (NGC).** Deep golden brown with chocolate highlights. Nicely struck with pleasing surfaces that hold up well to close-in scrutiny. Tied for Condition Census #5 at time of purchase. Another lovely cent. Among dates of this era there is a "wall" for which 1849 is the last year, for which cents with full original red are very rare, and choice lustrous brown becomes the color of reality and choice. Then, from 1850 to 1856 inclusive, full color cents are common, then for 1857 they are rare.

LDS (Late Die State).

*From the Q. David Bowers Collection.*



4420 1850 N-7. **Rarity-4. MS-66 RB (NGC).** Faded mint color of coppery red with clean surfaces that show very few carbon specks. The strike is bold at the centers, but moderately soft on the legend and stars in areas, rather normal on these later date large cents. Finding an example with this degree of residual color greatly adds to the allure.

4421 1850 N-10. **Rarity-2. MS-65 BN.** Glossy golden tan with plenty of lively mint frost in the protected areas. Boldly struck at the centers and with excellent eye appeal.





- 4422 **1851 N-18. Rarity-2. MS-66 RB (NGC).** Mostly red with moderate fading and a few traces of carbon. The strike is average or better with sharp stars and curls on Liberty. Surface quality is remarkably clean for a cent from this period, with no handling marks of any consequence. The usual small die chip on Liberty's cheek quickly identifies this die pairing.

- 4423 **1852 N-3. Rarity-1. MS-63 RB (NGC).** Dies rotated counter clockwise about 45 degrees. Faded mint color on the obverse and reverse primarily in the protected areas. The strike is average as the stars lack their radial centers by a hair, and Liberty's curls show some rounding on the uppermost points. Middle die state with a reverse crack to the right side of the T in UNITED. No spots although a trace of carbon is present under close scrutiny.

- 4424 **1852 N-6. Rarity-2. N-6 MS-63 BN (NGC).** Deep chestnut brown with chocolate highlights. A nicely struck specimen from a late and moderately scarce die state with a large cud on the obverse rim from 3:00 to 4:00. Accompanied by original envelope.

*From the Q. David Bowers Collection; formerly Lot 1910 in the 1949 Willard Blaisdell Collection offered at the A.N.A. Convention that year; ex Del Bland.*



- 4425 **1853 N-3. Rarity-1. MS-65 BN (NGC).** Satin smooth fields and devices to please the collector, and the toning is a blend of chocolate brown with tinges of blue in the fields. Lustre survives beneath the hues and is brought to life when examined under a light. One tiny speck in the field before Liberty's forehead.

- 4426 **1855 N-3. Rarity-1. Upright 55 MS-64 BN (PCGS) .** Satiny medium brown with clean surfaces and a couple of minor specks of carbon. The strike is sharp at the centers but a trifle soft on some of the stars. Hints of mint color exist in the protected areas.  
#1907

- 4427 **1855 N-4. Rarity-1. Upright 55 Uncirculated Details (NGC).** "Altered color." The color is a mix of rusty-orange and red with tan starting to return to the high points. Sharp on all but a trio of the star centers on the obverse, and reasonably attractive.

- 4428 **1856 N-6. Rarity-3. Upright 5. MS-63 BN.** Early die state and retaining considerable faded red. Minor spots and a minute planchet flaw near the dentils on the reverse. Considerable eye appeal, and despite a shallow strike on the stars, but crisp on most of the curls and leaves.

*From the Joel Geoffrey Collection.*

- 4429 **1856 N-11. Rarity-1. Upright 5. MS-65 BN (PCGS).** Lustrous medium chestnut brown with plenty of lively mint orange in the protected areas. Boldly struck at the centers and devoid of marks of consequence.  
#1919

## SMALL CENTS

### Splendid 1856 Flying Eagle Cent



2x photo

- 4430 **1856 Snow-9. Flying Eagle. Proof-58 (PCGS).** A Proof that shows a minute bit of wear on the high points of the design. Medium brown in color, with no spots or other distractions on the surfaces. After three generations of large cents in circulation, the public wanted something smaller and more convenient than the hulking big pennies that filled their pockets and purses. An entirely new concept of the cent was derived, this one employing 88 percent nickel and 12 percent copper, giving the planchets a slightly white appearance. The strike is sharp throughout with the diagnostic faint line through the U to the eagle's head and the tiny engraver's slip on the left ribbon extending from the stem, and the faint break to the rim from the upper cotton leaf on the left side of the wreath. The mintage of these was obviously quite modest and similar to the 1836 Gobrecht dollars where many were intended for circulation and not simply pattern strikes in large numbers. One of the rarest keys to the entire small cent series, and the initial coin produced of this size. Despite the Flying Eagle cents popularity, the design was issued for just three short years.


### Smooth and Lightly Circulated 1856 Flying Eagle Cent



2x photo

- 4431 **1856 Flying Eagle. Proof-20 (NGC).** A modestly circulated but not heavily marked example of what may be the most desirable of all small cent issues. Olive gold surfaces offer no serious marks. Choice for the grade. Is this the right time to add an 1856 "Flyer" to your collection? If so, may we suggest you give careful consideration to the present piece!



- 4432 **1856 Flying Eagle. VG-8 (PCGS) .** Warm golden brown surfaces show circulation wear but no marks of consequence. The undisputed "king" of small cent issues, desirable and highly collectible almost since the day of inception. Here's an opportunity to add an 1856 "Flyer" to your collection without breaking the bank.  
#2013

- 4433 Nearly complete collection of Flying Eagle and Indian Head cents in a Dansco Album.** A generally nice set containing coins in the VF-20 to AU-50 range. A couple have been cleaned or have spots. Highlights of the set include: ☆ 1867 VF-30 ☆ 1868 VF-30 ☆ 1873 Open 3. Sharpness of a strong EF. ☆ 1874 EF-40 ☆ 1875 EF-40 ☆ 1876 EF-40. The set is missing the few following dates: ☆ 1856 ☆ 1864-L ☆ 1866 ☆ 1869 ☆ 1870 ☆ 1871 ☆ 1872 ☆ 1877 ☆ 1878 ☆ 1887 ☆ 1909-S. All the coins have a pleasing look, none have been cleaned harshly, polished or altered in any other way, and are generally very nice looking. A nice group that should be seen. (Total: 48 pieces)

- 4434 1858/7 AU-55 (PCGS).** Lustrous golden brown with rose highlights. Diagnostic broken wingtip and "belly button" die chip in the field above the date. Early die state, upper right corner of underlying 7 seen in the field at the upper corner of the second 8 in the date. Housed in an early green label PCGS holder.

#2022



- 4435 1858 Large Letters. MS-65 (NGC).** Bright and lustrous for this elusive issue that is seldom found in Gem grades. The fields are clean and display a couple of minute spots. As to the strike, the tail is sharp as are the wings, but minor softness is found on the wreath and the word STATES. An important type or date example.



- 4436 1858 Small Letters. MS-64 (PCGS).** Frosty and lustrous golden surfaces exhibit rich cartwheel activity and a pleasing strike.

#2020

- 4437 Indian cent group:** ☆ 1859. Sharpness of Mint State, cleaned ☆ 1862 AU-58 ☆ 1894 Proof, spot removed ☆ 1908 Proof-63, lacquered. These are variously brilliant or lightly toned. Attractive overall despite a few minor defects. (Total: 4 pieces)

- 4438 1863 Snow-4. Repunched 86. MS-64.** Mostly light tan and lustrous for this elusive repunched date. A strong loupe will reveal the repunching within the two lower portions of the 63, with the date first entered far too high, then corrected. A few traces of specks and a fragment of green incrustation on the reverse.

- 4439 1863 MS-64.** Attractive, muted lustre over pleasing surfaces.

- 4440 1863 MS-63 (NGC).** Generally bright and lustrous with the color tan to golden save for a toned area on the upper left reverse and a minute green speck below the shield, another on the rim above from long album storage.

- 4441 Trio of certified Indian Head cent varieties:** ☆ 1864-L EF-40 (ANACS) ☆ 1867/67 Repunched Date. EF-40 (PCGS) ☆ 1869 Repunched Date. Good-4 (ANACS). Three extremely popular and somewhat elusive varieties. (Total: 3 pieces)

- 4442 Indian Head cent trio:** ☆ 1864-L VF-35 Attractive brown color and pleasing ☆ 1870 VF-35 Especially nice color and surfaces on this scarce date ☆ 1887 Doubled Die Obverse. Sharpness of About EF. Brown with a patch of corrosion on the left side of the reverse. (Total: 3 pieces)

- 4443 1866 MS-63 BN.** Faded mint color to tan and brown on the obverse, a bit more golden on the reverse. The strike is average with minor peripheral softness, while the centers are sharp. A scarce date.

- 4444 1869 EF-40.** Medium brown in color with one or two minor specks. Smooth wear and quite attractive for this scarce date.

- 4445 Pair of Indian Head cents:** ☆ 1871 VF-30 with lovely brown color and smooth wear on the high points, scarce ☆ 1872 VF-25. Rim cud on the upper obverse, with slight wood-grain brown toning and a tough date to find this nice. (Total: 2 pieces)

- 4446 1873 Close 3. MS-65 RD (ICG).** This coin is more of a red brown combination than red, as there is considerable woodgrain toning on both sides, with ample mint color beneath. Well struck on the devices, and the surfaces are clean with minimal signs of handling.



- 4447 1877 EF-45 (PCGS) CAC.** Medium brown and pleasing for this key date issue. Mintage of 852,500 pieces most of which were melted long ago as they became worn slick or lost altogether. Demand is always high for attractive high grade examples like this.

- 4448 1877 Good-6 (PCGS).** Deep golden brown with some traces of LIBERTY seen, and with full rims. No appreciable marks can be found. The key to the Indian cent series.

#2127

- 4449 Key date Indian cent duo:** ☆ 1877 Sharpness of Fair-2, cleaned ☆ 1909-S Sharpness of VG, cleaned. (Total: 2 pieces)

- 4450 Pair of desirable Indian cents, each grading Proof-64 RB:** ☆ 1878 (NGC). Mostly fiery red in the fields fading to tan on the high points ☆ 1893 (PCGS). Brilliant on the obverse with blended crimson and blue on the reverse. The latter piece is accompanied by an Eagle Eye photo certificate and seal. (Total: 2 pieces)

- 4451 1878 MS-62 BN.** Faded mint color on both sides with tinges of golden red in the fields. Well struck and attractive for the date collector.

- 4452 1882 Sharpness of Mint State.** A sharp and lustrous specimen with lively color that has been artfully enhanced.

### Superb Gem Red 1883 Indian Head Cent



2x photo

- 4453 1883 MS-67 RD (NGC).** A stunningly lovely Indian cent with fiery lustre on rich orange and gold surfaces. Struck from a stressed and overworked obverse die, the devices there are still sharp enough to warrant admiration; the reverse is bold and sharp in all quarters. A lovely and impressive coin that rightfully deserves the assigned grade.

NGC Census: 3; none graded finer within the RD designation. Indeed, none are graded finer by NGC within any color designation, BN, RB, or RD. Housed in an early generation NGC holder.


#2147



- 4454 **1884 Proof-64 RB (PCGS).** Frosty motifs and satiny reflective fields glow with bold mint orange tempered with pale rose and deeper orange highlights. Sharply struck and visually appealing.  
#2340

- 4455 **1894/1894 Repunched Date. Snow-1. MS-63 RB (NGC).** Lustrous deep mint orange with lilac and violet highlights; we note a few tiny toning specks under low magnification. Boldly repunched date numerals make for one of the most popular varieties in the Indian cent series.

- 4456 **1906 Proof-64 RB (PCGS).** Mostly red with slight fading and free of problem spots or carbon issues. The color is pleasing and the surface quality will impress any collector.  
Housed in a first generation small PCGS holder.  
#2406

- 4457 **1907 Proof-64 RB (PCGS) .** Delightful reddish gold color with ample frost on the devices. The strike is bold and Liberty shows a fair amount of frost from the dies. Minute traces of carbon are found with a strong loupe, but appealing overall.  
#2409

- 4458 **Pair of certified San Francisco Mint Indian cents:** ☆ 1908-S Fine-12 (PCGS). Medium chocolate brown, the first of the branch mint small cent issues ☆ 1909-S Fine-15 (NGC). Deep golden tan. One of 309,000 examples struck, the lowest mintage figure in the Indian cent series. (Total: 2 pieces)

- 4459 **1909 Indian. Proof-64 RB (PCGS).** Final year of issue of the famed Indian design, this attractive Proof boasts rich crimson hues with a touch of violet with the usual brassy yellow tint usually seen. Mintage of 2,175 pieces, this one quite attractive and desirable.  
#2415

- 4460 **1909-S Indian. VF-20.** Natural medium brown on the obverse, the reverse with the typical wood-grain toning common to these San Francisco cents. Mintage of 309,000 pieces is the lowest of the series.


### Rare and Desirable 1909 V.D.B. in Gem Proof



2x photo

- 4461 **1909 V.D.B. Proof-65 RB (PCGS).** This is the first year of issue and the only appearance of the designer's initials V.D.B. on the lower reverse, used for just a few months of the initial production. The color is a blend of golden copper that represents the typical fading pattern from the bright reddish copper from the time of coinage. Considerable crimson highlights are present along with a hint of greenish-gold in the fields, natural outgrowth of careful storage through the generations. There are no distracting specks or spots, although the left obverse has a scattering of very faint toning specks that blend well into the surfaces. Fully struck by the specially prepared Proof dies, with crisp features on Lincoln and the lettering. The surface quality, is virtually perfect with no signs of handling of any consequence. The Philadelphia Mint coined a mere 420 of these in Proof and the present coin is certainly one of the finer examples to survive, as most show more evidence of handling, spots or fading than seen here. .  
#3301


- 4462 **Selection of Gem Wheat cents,** all graded by NGC unless noted: ☆ 1909 V.D.B. MS-65 RD (PCGS). A blazing beauty ☆ 1915 MS-64 RD. Frosty golden orange with exceptional eye appeal for the grade ☆ 1943 MS-66. Intensely lustrous ☆ 1943-D MS-66. Ditto ☆ 1943-S MS-66. Another ditto ☆ 1945-S MS-66 RD. Deeply lustrous mint orange with rich rose highlights. (Total: 6 pieces)

- 4463 **1909 V.D.B. FS-1102 (FS-012.1). Doubled Die Obverse. MS-63 RD (PCGS) .** The doubling is best seen on the BER of LIBERTY. A mint fresh example that shows just a trace of carbon in the fields, and minimal signs of contact. A coin with good eye appeal and surface quality for this popular doubled die, and a tough coin to find at all, especially so in red Mint State.  
#37636

### Gem Red 1909-S V.D.B. Lincoln Cent



2x photo

- 4464 **1909-S V.D.B. MS-65 RD (PCGS) .** Satiny with golden accents and a pale wisps of wood grain toning. An attractive and choice example of one of the most popular key dates of all time.  
#2428




- 4465 **1909-S V.D.B. MS-65 RB (PCGS).** An especially pleasing example of this key date with enough mint color to dazzle the eye mixed with natural fading. Well struck throughout and the surfaces are problem-free from handling marks. There are a couple of trivial specks, common to these immensely popular early Lincoln cents.  
Housed in a first generation small PCGS holder.  
#2427



- 4466 **1909-S V.D.B. MS-64 RB (PCGS).** Satiny, soft brown surfaces show a good deal of original mint red in the protected areas. This is a particularly attractive example at this grade level and one that will find itself at home in a high quality set of Lincoln cents.



- 4467 **1909-S V.D.B. AU-58 (NGC) .** Rich milk chocolate brown surfaces show minor abrasions from a brief stay in circulation. Often an example of this date is the last needed to complete the collection that many a numismatist started as a child.  
#2426



- 4468 **1909-S V.D.B. AU-55 (PCGS) CAC**. A boldly struck and handsome example of this coveted date and mint, with the initials V.D.B. sharp on the lower reverse. Medium brown with no surface marks of any consequence and just a trace of spotting typical of these early Lincoln cents.  
#2426



- 4469 **1909-S V.D.B. AU-50 (PCGS) CAC**. A delightful example of this key date with satin smooth brown color and no spotting or distracting marks. The strike is sharp and the centering correct. Always in demand as the coin countless collectors searched in vain for, most of these were scooped up soon after they were released and precious few stayed in circulation for any length of time.



- 4470 **1909-S V.D.B. VF-30 (ANACS)**. Milk chocolate brown overall with blue and violet accents. Perhaps the most popularly collected issue in the entire history of American numismatics.  
#2426



- 4471 **1909-S V.D.B. Fine-15 (ANACS)**. Pleasing golden tan with light marks consistent with the grade. An attractive circulated example of this important key date. A good hole filler for a well selected circulated set of Lincoln cents.  
#2426



- 4472 **1909-S V.D.B. Fine-12 (NGC)**. A pleasing medium brown example of this ever popular and in demand key date. Smooth surfaces show good definition despite a long stay in commerce; the all important V.D.B. is particularly bold.  
#2426



- 4473 **1909-S V.D.B. Fine-12 (NGC)**. Readily among the most famous and desirable of all small cent issues. Deep golden tan with good overall eye appeal and an absolute paucity of marks.

- 4474 **1909-S V.D.B. Sharpness of Fine**, cleaned to brassy brightness, now naturally retoning.

- 4475 **Collection of Lincoln cents in a Dansco Album**. Nearly complete to 1989-S, missing the following dates: ☆ 1909-S ☆ 1909-S V.D.B. ☆ 1910-S ☆ 1922 Plain ☆ 1924-S ☆ 1931-S. The remaining coins are in the Good-4 to MS-65 and Proof-63 to Proof-65 ranges. There are also a few extra 1993 cents included at the end of the set. A few pieces have been cleaned, but generally the coins are pleasing and original. A good starter set, one to be completed and upgraded where necessary. Well worth a close look. SOLD AS IS. NO RETURNS. (Total: 232 pieces)



- 4476 **1909 Lincoln Proof-65 RB (PCGS)**. First year of issue, this rare Proof shows well with mint color faded to the desirable crimson-gold mix with minimal signs of carbon. On the reverse there are some minor streaks near the top, and a patch of teal above the right wheat ear, with crimson-red centers. Mintage of 2,198 pieces for this issue, struck after the V.D.B. was removed from the reverse design.

Housed in an old-style green label PCGS holder.  
#3304

- 4477 **Pair of semi-key date PCGS-certified Lincoln cents**: ☆ 1909-S MS-63 RB. Frosty golden orange with a woodgrain appearance under low magnification ☆ 1922-D MS-64 RD. Satiny mint orange with boldly active lustre, pleasing to the eye. (Total: 2 pieces)

- 4478 **1909-S Lincoln. Genuine (PCGS). Sharpness of Mint State**. Questionable color. Perhaps dipped sometime in the past and a trifle bright, but starting to turn more coppery red with a touch of light tan. Well struck and scarce.

- 4479 **Trio of better date Lincoln cents from the San Francisco mint**: ☆ 1910-S MS-63 RB Faded mint color, spot-free and attractive ☆ 1924-S MS-62 RB Nice color and lustrous, the strike is a bit soft as usually encountered ☆ 1931-S MS-63 RB. Faded mint color, and scarce with a couple of minor specks and nicks. (Total: 3 pieces)

- 4480 **Selection of certified Lincoln cents**: ☆ 1910-S MS-64 BN (NGC). Brassy tan to brown and pleasing ☆ 1931-D MS-63 RB (NGC). Faded mint color ☆ 1933-D MS-65 RD (NGC) Vibrant color and attractive ☆ 1933-D MS-65 RD (PCGS). A solid Gem ☆ 1938-S MS-67 RD (NGC). Outstanding quality and color ☆ 1945-S MS-66 RB (PCGS). Faded mint color with a touch of blue ☆ 1972-S MS-65 RD (NGC). Blazing and bright. (Total: 7 pieces)



- 4481 **1914-D MS-62 BN (NGC)**. Mostly chocolate brown with delicate rose and navy blue highlights. Both surfaces are fully lustrous, and most design features are as sharp as could be desired. A thoroughly desirable example of this classic key issue.

- 4482 **1914-D VF-30 (PCGS) CAC**. Deep golden brown with nicely preserved features and no marks of consequence. Choice for the grade.  
#2471

- 4483 **1916 Proof (NGC)**. Altered color. Final year of Matte Proof Lincoln cents, and a popular issue as such. Perhaps dipped in the past, and now has a ring of iridescent blue-violet toning at the lower left obverse periphery and mostly olive green on the reverse. The surfaces show their richly textured matte texture.



**Extremely Rare 1917 Double Die Obverse  
in Gem Red Condition  
One of the Finest Seen**



2x photo

- 4484 1917 Doubled Die Obverse. MS-66 RD (PCGS).** One of the most popular of the famed double die obverse blunders, the 1917 cent has never been found in any quantity. Perhaps 200 exist in all, most of course in circulated grades. Far fewer survive in full Red condition as seen here, and in the desired Gem grade there are just a handful. PCGS Registry sets usually include this variety, and it is listed in the *Guide Book*. The doubling is prominent on the date and motto, especially the word TRUST. To date about 200 of these have been certified in all grades, confirming this as a true rarity in any grade. The present example is one of the finest half dozen seen between the grading services, and presents a rare opportunity to put away one of the most popular and desirable rarities from the early Lincoln cent series.

PCGS Population: 4; 2 finer (MS-67 Red finest).

*From the Tom Mershon Collection according to the PCGS insert.*  
#92497

- 4485 1922 "Plain." Strong Reverse, Die Par 2. FS-013.2. Good-6 (ANACS).** Deep golden tan with no heavy marks. Struck from a heavily worn and oft-polished obverse die—with the D mintmark missing as a result—coupled with a sharper reverse die; this is Die Pair 2, the only die coupling of the date recognized by ANACS as the "Plain" variety.

#2540

- 4486 1924-D MS-64 RB (NGC).** A desirable semi-key date, especially in the higher grade range as offered here. Bright mint orange centers yield to deep crimson and violet at the rims. Choice and lovely in many regards.

- 4487 1931-PDS set. MS-64 RD (PCGS).** An evenly matched threesome of attractive, intensely lustrous mint orange coins. The 1931-S is in an old-style green label PCGS holder. (Total: 3 pieces)

- 4488 Lincoln cent short set, 1934-1971-S.** A lustrous collection of MS-63 to MS-66 RD Lincoln cents, housed in a pair of old Whitman albums. Close inspection reveals some light spots or mellowing, but the overall eye appeal of these red cents is quite nice. Five later date cents are also included. (Total: 105 pieces)



- 4489 1937 Proof-66 RD CAM (NGC).** Especially bright red with more contrast than usually seen too, and a prize for the specialist who demands radiant mint color and outstanding quality surfaces.

NGC Census: 14; 5 finer (PR-67 Red Cameo finest).

- 4490 1941 MS-68 RD (ANACS).** Exceptional quality for any date, with radiant red color and just a couple of minor toning specks on the reverse.

#2695



- 4491 1944-D/S FS-512 (FS-021). OMM-2, Die 2. MS-65 RD (ANACS).** Bright red with a hint of blue on the high points of the design features. The surfaces are pleasing and scrutiny finds only a couple of shallow marks. The undertype mintmark spans both sides of the post of the D, and is clear with a loupe. Rarely found this well preserved, these die blunders have become more and more popular in recent years as interest in the series continues to grow.

#2725

**Gem Mint State 1955 Doubled Die Obverse Lincoln 1c**



2x photo

- 4492 1955 Doubled Die Obverse. MS-65 RB (PCGS).** One of the most sought-after doubled dies in all of numismatics, the 1955 cent shows not only the most dramatic doubling on all the lettering and digits but also is rarely found in high grade. Most were distributed at the time of issue and few were noticed initially. In later years when the rarity and popularity of this blunder became publicized, true Mint State examples were no longer available. The present coin has faded mint color throughout, with no distracting specks or spots. The toning involves a few golden streaks, typical of the copper cents of this era. In absolute terms a handful of true Red survivors are known in Gem grades, but the vast majority fall into lower grades. In point of fact, PCGS has graded only five examples this high in the Red and Brown category, with none seen finer in this designation. Collectors who desire a top grade example must obtain one of these few Gems when they are offered.

PCGS Population: 5; none finer within designation.

#2826

- 4493 Half dozen PCGS-certified Lincoln cent varieties:** ☆ 1960 Small Date. Proof-66 RD Cameo ☆ 1960 Small Date. MS-66 RD ☆ 1960-D Small Date. MS-66 RD ☆ 1983 Doubled Die Reverse. MS-64 RD ☆ 1984 Doubled Die Obverse. MS-66 RD ☆ 1995 Doubled Die Obverse. MS-68 RD. A spectacular group of popular Lincoln cent varieties. (Total: 6 pieces)

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PICTURED IN THE PRINTED CATALOGUE.**



- 4494 **1971-S FS-101 (FS-032). Doubled Die Obverse. Proof-66 CAM (PCGS).** The doubling is clear on portions of LIBERTY and GOD when viewed with a loupe. Outstanding surfaces with no spots or handling issues, and the contrast is reasonably strong for this cameo strike. Tough to find this nice, and an important doubled die from the Proof series.

PCGS Population: 24; 20 finer within designation (PR-68 finest).  
#83533

- 4495 **1972 Doubled Die Obverse. MS-65 RD (PCGS).** Blazing mint orange with unyielding lustre and a bold, crisp strike. Our writer remembers these selling for \$10 apiece in 1972 in the hobby publications—maybe he should have bought a hundred or so!  
#2950

- 4496 **1972 Doubled Die Obverse. MS-64 RD.** Deep coppery lustre and faint traces of toning on this example.

- 4497 **1972 Doubled Die Obverse. MS-64 BN (NGC).** Sharp doubling on the obverse as is diagnostic for this scarce issue. The color is a mix of bluish brown and original copper-red, somewhat mottled. Scarce.  
Housed in an early generation NGC holder.

- 4498 **1972 Doubled Die Obverse. MS-62 RB (NGC).** Faded mint color with some fiery areas intermixed. Bold doubling and dramatic for this popular issue.  
Housed in an early generation NGC holder.

- 4499 **Pair of popular Doubled Die Lincoln cents:** ☆ 1983 DDR. MS-64 RD A bright red example of this fairly dramatic double die ☆ 1984 DDO. MS-64 RD. Lincoln's ear is sharply doubled low, an important blunder and this pair is quite pleasing. (Total: 2 pieces)



- 4500 **1990 No S. Proof-64 DCAM (PCGS).** A rare coin in any grade as about 150 have been certified in all of this important missing "S" variety. This one has a bit of haze on the surfaces, but shows bold contrast as expected for the deep cameo designation. Desirable as a mint blunder, one of the few from the Proof series that is fairly dramatic.  
#93506

## TWO-CENT PIECES

- 4501 **Pair of PCGS-certified two-cent pieces:** 1864 Large Motto. MS-64 BN. Attractive medium brown, well struck ☆ 1869 MS-64 RB. Usual streaks in the color, but sharp with clean surfaces. (Total: 2 pieces)

- 4502 **1867 Genuine (PCGS). Sharpness of Mint State.** Lustrous deep orange with varied tan and gold highlights, probably dipped at some time in the past and perhaps artfully recolored. Still, a real "looker" in spite of itself.

- 4503 **1872 VF-30 (ANACS).** One of the keys to the series. Deep golden tan with no serious marks or other impairments. Only 65,000 pieces were struck for intended circulation, a tiny number when compared to the other circulation strike mintages of the denomination.  
#3612

## NICKEL THREE-CENT PIECES



- 4504 **1865 Proof-65 CAM (PCGS).** A rare prize from the first year of the series, one of some 500 or slightly more Proofs of the date produced for sale in sets and as individual pieces. Frosty motifs and mirror fields display even soft champagne toning. Far more elusive than the 1877 Proof-only issue (510+ pieces struck), and in fact, the rarest of all Proof dates in the design type. Triple-punched date, a diagnostic of all genuine examples of the issue.  
#83761

- 4505 **1868 MS-64 (NGC).** Toned with delicate rose-gold on the obverse and reverse, with satiny lustre throughout. Nice spot-free surfaces keep this one close to the Gem level.

- 4506 **1871 Proof-64 (PCGS).** Brilliant with sharp satiny motifs and blazing fields. A few scattered "fly specks" are probably all that prevented PCGS from assigning the Proof-65 designation. Although the Proof mintage for the year isn't known with certainty, 960 pieces is the usually reported figure.  
#3767

- 4507 **1871 Proof-63 (PCGS).** Light hazy gray toning with a few faint lines on the surfaces that account for the grade, but ample eye appeal remains on this one. One fragment of a speck on the first digit of the date.  
#3767

- 4508 **1881 Proof-64 (PCGS).** Reflective with light toning on both sides. Some light obverse hairlines are noted, but do not detract from the overall look. Three-cent nickels are an interesting series, and are somewhat overlooked in the market today; an attractive set can be assembled with some effort and on a modest budget.

- 4509 **1884 Sharpness of EF.** Slide marks on this light silver-grey example. No serious marks.



- 4510 **1888 Proof-66 (PCGS).** A glistening steel gray satiny Proof from the penultimate year of the denomination. Pale sky blue iridescence adds to the overall appeal.  
#3785



- 4511 **1889 Proof-64 (NGC) CAC.** Light nickel-gold in color with a hint of haze as commonly seen on these. Numerous Proofs were struck as this curious denomination drew to a close in 1889, with a recorded mintage of 3,436 pieces. This one shows two radial die cracks on the reverse.

Housed in an older style thick NGC holder.



## SILVER THREE-CENT PIECES

All silver three-cent photos are 2x.

## Extremely Rare 1851 Proof Three-Cent Silver Piece



- 4512 1851 Proof-63 (SEGS).** A great rarity of which very little is known. Three cent silver Proofs were struck, possibly to commemorate the initial issue of this denomination and design. There is a Proof example of this issue at the Smithsonian, but that coin is heavily lacquered. The Eliasberg example is almost certainly the sole PCGS graded coin at Proof-66, no others have been graded by PCGS or NGC. They may not exist aside from the present example and perhaps one other. This may be the Gilhousen coin from October 1973 at Superior; although the half tone plate is similar it does not appear to perfectly match, although additional toning may have appeared between 1973 and 2000, and this is the most likely match to the known historical specimens. The present coin does not seem to match the Garrett coin sold in October of 1980. Toned with handsome deep aqua blue around the rims which changes to russet through the lettering and stars, with the balance bright white save for a few patches of russet. Without question an early strike as there is no evidence of die clashing and the fields show considerable evidence of polish. The borders on the star are well formed, and the other devices are sharper than usually seen. Faint hairlines exist in the fields from a gentle wiping long ago. Close scrutiny finds a circular raised die line above the right side of the date, tucked in close to the star, and this will serve to identify this obverse die when further Proof characteristics are published. A fin or wire edge is noted on the upper obverse, although it is difficult to see in the holder. Breen did not have an opportunity to examine one of these rare Proofs (or he did not mention any diagnostics particular to these dies). A prize rarity that deserves further research.

Known examples include: 1). Smithsonian specimen, lacquered, Proof status undetermined but likely. 2). Eliasberg Collection, Stacks/Bowers and Merena, May 1996, Lot 839, almost certainly the Proof-66 graded by PCGS and sold privately in excess of \$100,000. 3). Garrett Collection, Bowers and Ruddy, October 1980, Lot 1549. 4). Gilhousen Collection, Superior, October 1973, Lot 108. Possibly this specimen. 5). This example. California Sale, Ira and Larry Goldberg, October 2000, Lot 1431; Richmond Collection, David Lawrence Rare Coins, November 29, 2004, Lot 1132.

*From the Richmond Collection, Part II, David Lawrence, November 2004, Lot 1132. Earlier from Goldberg's October 2000 sale, Lot 1431.*

- 4513 Pleasing threesome of three cent silvers:** ☆ 1851 MS-61. Dove-gray with gold pastel toning ☆ 1853 MS-63. Hints of teal and gold over lustre ☆ 1862 MS-62 or better. Patches of russet toning over reflective fields, average soft reverse strike on the branch. (Total: 3 pieces)



- 4514 1851-O Genuine (PCGS). Sharpness of Mint State.** Nicely re-toning from a long-ago light cleaning, with bold gold, crimson, and neon green at the rims, particularly on the reverse. The only branch mint issue in a denomination smaller than half dime until the 1908-S Indian cent.
- 4515 Trio of three cent silvers with the Sharpness of nearly Mint State,** but have been lightly cleaned: ☆ 1851-O. Muted lustre, iridescent toning ☆ 1857. Dusky gold toning covers both sides ☆ 1860. A bit dull, with a blush of bluish-gold. (Total: 3 pieces)
- 4516 Trio of MS-62 three cent silvers:** ☆ 1852. Pale iridescent gold and teal over lustrous fields ☆ 1859. Blue and russet in the reflective fields ☆ 1861 Prooflike. Bright silver with a hint of toning. (Total: 3 pieces)
- 4517 Trio of attractively toned three cent silvers in AU grades:** ☆ 1854 AU-50. Light steel-gray ☆ 1856 AU-55. Dark gray at the rims, lighter centers ☆ 1858 AU-58. Lustrous with blue at the rims. (Total: 3 pieces)
- 4518 1855 Sharpness of Mint State.** Cleaned. Bold die clashing. Delicate gold toning over lustrous fields on the obverse and reverse. Shallow edge strike at the date, sharp elsewhere.
- 4519 1860 Proof-62 (PCGS).** A couple of thin hairlines account for the grade and the toning is speckled gold with a touch of rose-gold as well.  
#3709
- 4520 1863 Proof-62.** Steel-gray with tawny gold toning in the reflective fields.
- 4521 1864 Breen-2946. Proof-62 (PCGS).** This variety is the open "D" in UNITED with the top of that letter open and the normal date (not repunched). Minor hairlines and the planchet has scattered pits from improper preparation, but all toned with russet-gold that produces the eye appeal seen here.  
#3714



- 4522 1865 Proof-64+ CAM (PCGS).** Bright silver throughout and with no signs of toning other than a touch of haze. Glassy mirror fields display scarcely any contact.  
#83715

4523 **1866 Proof-62** or better. Richly toned with deep aqua at the rims and russet-gold to the centers.

4524 **1867 Proof-62** or finer. Blue and russet toning on both sides, the reverse with a broken pin scratch on the upper portion. Good eye appeal overall.



4525 **1868 MS-64 (PCGS)**. The central star is bright and frosty silver while the surrounding fields show deep blue and russet toning. More brilliant silver on the reverse with the edge showing gold, russet and a trace of blue at the rim. Faint handling lines, but sharply struck for this elusive date. Mintage of 3,500 pieces for circulation, most of which were later melted leaving perhaps a few hundred at most today across the grading spectrum.  
#3688

4526 **1869 Proof-64 (PCGS)**. Deep aqua blue and russet covers most of the surface area with a few glimpses of lighter silver on the devices. Well mirrored fields and clean surfaces. Mintage of 600 pieces in Proof keeping demand high. Attractive for the toning and surface quality combined.  
#3719

4527 **1870 Sharpness of Mint State**. Edge cut. Attractive iridescent toning on the obverse and reverse.


4528 **1871 AU-55**. Slightly reflective fields, toned today with light russet-gold surrounding the devices with silver-gray dominating.

4529 **1872 Proof-63** or better. Reflective fields and toned with rich green-gold hues covering the surfaces.



4530 **1873 Close 3. Proof-64 Cameo (NGC)**. Exceptionally attractive multicolored toning adorns both sides of this reflective "fish scale." Bold cameo contrast gives the obverse star and shield motif a 3-D effect. Upon close inspection with a glass, a few minor hairlines can be noted and are accounted for in the assigned grade. Also seen are die polish lines and evidence of die rust, especially on the reverse. As attractive as can be for the grade assigned and a popular final year of issue for this odd denomination.

## NICKELS

4531 **1867 Rays. MS-63 (PCGS) **. Rich golden hues endorse the peripheries of this frosty specimen, while soft underlying lustre adds to the overall appeal. One of just over two million pieces struck with rays in the reverse design; later in the year nearly 29 million pieces were struck *without* reverse rays, a style that continued until the end of the design type in 1883.

4532 **1875 MS-62**. Planchet Flaw Reverse. Lustrous with an average strike on these hard nickel planchets, this one shows a streak with a few pits from slag in the planchet to the right of the flag of the denomination.



4533 **1879 Proof-66 CAM (NGC)**. Frosty silver gray devices and reflective fields display a hint of faint champagne iridescence.



4534 **1881 VG-8 (PCGS)**. Deep steel gray with olive highlights. Worn but not heavily marked. From a modest production run of 68,800 pieces, a small figure when compared to the figures for the majority of dates in the design type.  
#3811

4535 **1882 MS-65 (NGC)**. A satiny and lustrous specimen with rich champagne highlights. Nicely struck. Filled 2 in date; in later die states this variety is often mistaken for the rare 1883/2 variety.

4536 **Lustrous assortment of Uncirculated nickels, illustrating mostly different design types:** ☆ 1883 Shield. MS-63 ☆ 1883 No CENTS. MS-64 ☆ 1897 MS-63 ☆ 1913 Type I (2). MS-64 and MS-63 ☆ 1931-S MS-63 ☆ 1938-D Buffalo. MS-64. All have attractive toning. (Total: 7 pieces)

4537 **1883 No CENTS. MS-66 (NGC)**. Frosty motifs and satiny, somewhat reflective fields form a pleasing circulation strike cameo. Pale golden hues on both sides.

4538 **1884 MS-62**. A coin with flashy underlying surfaces and traces of golden toning. Scattered bagmarks give the coin a slightly scruffy look.

4539 **1885 Good-6 (PCGS)**. Medium golden gray, evenly worn but with full rims and no serious marks. The key date in the series.  
#3846

4540 **Key date Liberty nickel pair, both Fair-2:** ☆ 1885 ☆ 1886. Both steel to golden gray. (Total: 2 pieces)

4541 **1886 Good-6 (PCGS) **. Medium steel gray with no heavy marks. Another key in the Liberty nickel series.  
#3847





- 4542 **1891 MS-65 (PCGS)**. A sparkling and glittering Gem with rich cartwheel lustre supporting bold golden hues.  
#3852

- 4543 **1895 Proof-66 (NGC) CAC**. Pleasing for the clean surfaces and delicate iridescent rose and teal in the fields. Only a few hints of carbon on this Gem.



- 4544 **1897 MS-65 (NGC)**. An impressively struck and intensely lustrous beauty with warm champagne toning.

- 4545 **1901 MS-65 (NGC)**. Lustrous with warm olive-gold toning highlights.



- 4546 **1902 MS-65 (PCGS) CAC**. Lustrous golden gray.  
#3863

- 4547 **1904 MS-65 (NGC)**. Bright and lustrous with a hint of rich champagne iridescence.



- 4548 **1908 MS-65 (PCGS)**. Intense cartwheel lustre radiates boldly beneath a rich display of varied golden toning.  
#3869

- 4549 **1910 Proof-64 (PCGS)**. Pleasing quality for a Proof Liberty nickel, this one has no spotting issues, golden russet toning, and solid eye appeal.  
Housed in a first generation PCGS holder.  
#3908

- 4550 **1912-D MS-62 (NGC)**. Satiny steel gray with soft, creamy lustre and warm golden hues. From the first year of branch mint coinage in the nickel five-cent series.

- 4551 **1912-S Fine-15 (ANACS)**. Medium golden gray with steel highlights. Worn but not heavily marked during its time in pocket change. Full LIBERTY present as defines the grade. From a small mintage of 238,000 pieces, the lowest regular-issue production run in the design type.  
#3875

- 4552 **Partial set of Buffalo nickels**. Lot includes the following housed in a Library of Coins album: ☆ 1913 Type I ☆ 1913-D Type I ☆ 1913-S Type I. Beautifully toned ☆ 1913 Type II ☆ 1914 ☆ 1915 ☆ 1916 ☆ 1916-D ☆ 1917 ☆ 1918 ☆ 1919 ☆ 1921 ☆ 1923 ☆ 1925 ☆ 1926 ☆ 1928 ☆ 1928-D ☆ 1928-S ☆ 19129-S ☆ 1930 ☆ 1930-S ☆ 1934 ☆ 1935 ☆ 1935-D ☆ 1935-S ☆ 1936 ☆ 1936-D ☆ 1936-S ☆ 1937 ☆ 1937-D ☆ 1937-S ☆ 1938-D. An attractive grouping, a good foundation for a set that can be completed with some effort. The early dates grade from VF-20 to AU-55, while the later dates grade in the MS-60 to MS-64 range. Take a good look at this set and formulate a liberal bid to win it. (Total: 32 pieces)



- 4553 **1913-S Type I. MS-66 (PCGS)**. An exceptional coin that boasts glistening lustre throughout and creamy fields and devices that are virtually free of contact marks. No distracting specks or spots are present, and the strike is generally sharp save for the tops of a few letters on the upper reverse. All important as the scarcer mintmark of this initial single year type date of the Buffalo series. Rare at this level and virtually impossible to obtain a grade finer.  
#3917

- 4554 **1913-S Type I. MS-65 (PCGS) CAC**. A key date in Gem condition, and this one boasts classic orange-teal toning throughout. The strike is normal for this date and mint, sharp on the bison's head, a trifle soft on the mound below. No carbon spots or bagmarks of consequence, and a desirable example.  
Housed in an old-style green label PCGS holder.  
#3917

- 4555 **Pair of 1913-S Buffalo nickel types:** ☆ Type I. MS-60 (PCI). Lustrous steel gray with a strong strike, minimal marks, and great eye appeal ☆ Type II. Good-6 (PCGS). Medium steel gray with some golden overtones, pleasing for the grade. (Total: 2 pieces)

- 4556 **1914/3 FS-014.87. VF-20 (SEGS)**. Medium steel gray with deeper highlights in the protected areas. A relatively new and intriguing variety that has met with an enthusiastic welcoming by the Buffalo nickel collecting community.

- 4557 **Pair of better date Buffalo nickels:** ☆ 1914-D Fine-15 (ANACS). Deep steel gray with excellent eye appeal for the grade ☆ 1921-S Fine-12 (PCGS). Pleasing for the grade. (Total: 2 pieces)

- 4558 **Quartet of attractively toned Buffalo nickels:** ☆ 1916-S MS-62. Steel-gray with a dash of iridescence ☆ 1929 MS-64, very close to a higher grade. Fairly intense crimson and gold toning ☆ 1931 MS-64. Sharply impressed, delicate hues of toning ☆ 1934-D MS-64. Dusky-gold and red on both sides. (Total: 4 pieces)



- 4559 **1918/7-D Good-6 (PCGS) CAC**. A popular rarity in any grade. Lively steel gray with some deeper gray in the recessed areas. The overdate feature is bold, especially for the given grade.  
#3939

## Gem Mint State 1921-S Buffalo Nickel



- 4560 **1921-S MS-65 (NGC).** A satiny and lustrous beauty with rich champagne iridescence. Nicely struck at the centers with your attention drawn to nearly complete head and shoulder details on the bison. A few tiny specks are noted under low magnification and mentioned for the sake of accuracy. A popular semi-key date, especially in MS-65 as here—fewer than a half dozen examples of the date have been certified finer than the present coin by NGC.  
NGC Census: 33; 4 finer (all MS-66).

- 4561 **1929-D MS-64.** Toned with dusky red and lemon that changes over to a dash of rainbow on the obverse and reverse. The strike is a trifle soft, common to the era from the Denver mint. Abundant eye appeal and toning for the specialist.

- 4562 **Trio of 1930s branch mint Buffalo nickels:** ☆ 1931-S MS-65 (PCGS). Intensely lustrous with rose and champagne iridescence ☆ 1934-D MS-63 (NGC). Lustrous golden gray with attractive pastel rainbow iridescence ☆ 1934-D Small D. MS-63 (ANACS). Lustrous steel gray with champagne highlights. (Total: 3 pieces)

- 4563 **1931-S MS-65.** Intensely lustrous with a rich and vibrant array of gold and blue pastel iridescence. Nicely struck for the date with nearly full shoulder details on the bison.



- 4564 **1937-D 3-Legged. MS-63 (NGC) CAC.** Satiny surfaces with light gold iridescence. Very choice for the grade. A nice uncirculated example of one of the popular and key dates.  
#816092



- 4565 **1937-D 3-Legged. Genuine (PCGS). Sharpness of Mint State, wiped.** A lustrous example of this popular variety with pleasing color. A small area on the obverse shows glossiness from a past wiping, but barely noticeable. Always in demand from collectors in all price points, this otherwise choice looking example will find itself in a nice collection of Buffalo nickels.

*From our September 1987 sale, Lot 919.*



- 4566 **1937-D 3-Legged. AU-53 (NGC).** Desirable 3-Legged Buffalo nickel in AU grade. Areas of russet-gray toning. Light scratches are seen under intense scrutiny. Attractive overall and popular.  
#3982



- 4567 **1937-D 3-Legged. EF-40 (NGC).** A decent collector grade example of this ever popular variety. Light marks from circulation, none serious or distracting, but rather blended in with the nickel-tan color.  
#3982

- 4568 **Nearly-complete collection of superb Gem-quality wartime-alloy "nickels," missing only the 1945-P:** All grade MS-67 NGC, except where noted: ☆ 1942-P Proof-67 (PCGS) ☆ 1942-P ☆ 1942-S ☆ 1943-P ☆ 1943-D ☆ 1943-S ☆ 1944-P ☆ 1944-D ☆ 1944-S ☆ 1945-D ☆ 1945-S. All are fully lustrous, with attractive light toning. (Total: 11 pieces)

## HALF DIMES

All half dime photos are 2x

## Famous 1792 Silver Half Disme



- 4569 **1792 Judd-7, Pollock-7. Rarity-4. Genuine (PCGS). Sharpness of VF, holed at 12:00 and probably worn as jewelry at some point though still of significant appearance.** Medium steel gray with deeper highlights in the protected areas. A few light marks are present though no individual mark immediately assails the viewer's senses. Arguably the most famous of early U.S. issues even though struck a few doors away from what would eventually be the Mint in Philadelphia. One of those early "story" coins—numismatic legend implies that Martha Washington was the model and that she gave up family silverware to see this issue come to fruition; such are the things upon which legends are based. Suitable filler example of this elusive and historic 1792 half *disme*.

Die alignment: 360° or medal turn.

#11020



- 4570 **1797 Logan McCloskey-1. Rarity-3. 15 Stars. VF-30 (PCGS).** Medium steel gray with deeper slate highlights in the protected areas. A popular variety, one of four for the date, three of those with differing star counts—13, 15, and 16! A few light marks are noted for accuracy, none of them immediately visible to the unassisted eye. A nice coin for a type set.

#4258



- 4571 **1829 LM-18. Rarity-5. Sharpness of AU**, hairlined from an old cleaning. Still brilliant at the centers, and now with vivid rose and blue iridescence toward the rims. No more than 75 examples of this scarce die combination are estimated to exist in all grades, and the specimen offered here is undoubtedly near the apex of available quality. Worth a generous bid.

### Impressive Gem 1835 Half Dime



- 4572 **1835 LM-7. Large Date, Large 5C. Rarity-3. MS-65+ (PCGS) CAC**. A boldly struck specimen with intense lustre and eye appeal to match. Richly and evenly toned in shades of lilac and crimson on the obverse, the reverse brilliant at the center with deep crimson and royal blue at the rims. This is what Gem quality is all about!

### Sparkling Toned Superb Gem 1837 Seated Half Dime



- 4573 **1837 No Stars, Large Date MS-67★ (NGC)**. A frosty and bright superb Gem that shows deep aqua and crimson-russet around portions of the rim. The surfaces are exquisite with virtually no signs of contact under the scrutiny of a strong loupe. This is the large date version of the year, with the tall peak to the 1 in the date and the serif down to the left. Minor die cracks on the reverse to the first A of AMERICA and another meanders through the O(F) to the upper right wreath. A two year type coin that is always in strong demand, this one would make a technically solid and visually appealing addition to any advanced collection.

NGC Population: 18; 2 finer (MS-68 finest).

- 4574 **1838-O No Stars. VF-30 (PCGS)**. Lively steel gray with golden highlights. A few light ticks come to light under low magnification. Only 70,000 examples were struck, the lowest mintage figure in the series until the 1846 rarity. Housed in an old-style green label PCGS holder. #4314



- 4575 **1849/6 V-2. MS-64**. This is a later die state of the Valentine-2 variety and struck after the shadowy remnants of the 6 have vanished from the lower right of the 9. The telltale traces of the 46 are seen on the digits 49. The strike is sharp on the stars and devices, and the color is satiny light gray with a hint of rose-gold. On the reverse three die cracks are clear at N(TED), T(ATES) and the right ribbon. Other cracks are present but lighter in the legend.

From David Akers' session of Auction '90, Lot 1529.

- 4576 **1871 MS-63**. Lustrous with light pastel gold and russet toning on both sides. The strike is better than average, although minor softness is noted on the upper left wreath.

## DIMES

### Rare 1804 13 Star Reverse Dime



- 4577 **1804 John Reich-1. Rarity-5. 13 Star Reverse. Genuine (PCGS). Sharpness of a strong VF**. Attractive medium gray with a few tinges of gold mixed in. There is a shallow dent in the right obverse field and a few tiny ones on the reverse which caused uneven wear on the lower portion of Liberty's hair. A formidable rarity in any grade, at least half the survivors show damage of one sort or another, most of them with bigger problems than seen here. All the devices and lettering are clear and the color is attractive.

#4474

- 4578 **Pair of certified early Seated dimes**: ☆ 1838-O No Stars. VG-8 (ANACS) Attractive gray surfaces that are problem-free ☆ 1844 Good-4 (NGC). Key date in all grades, this one shows smooth wear, light gray obverse with darker russet patches in the reverse fields. (Total: 2 pieces)

### One of the Finest Known 1844 Seated Dimes in Gem Mint State

#### The "Little Orphan Annie" Dime



2x photo

- 4579 **1844 MS-65 (NGC)**. One of the most popular Philadelphia Mint rarities of the period, with a small mintage of 72,500 pieces; the vast majority of these disappeared long ago. The present coin is bright white with satiny lustre in the fields. Remarkably clean surfaces, as expected for the Gem grade, which truly sets this coin apart from the few other Mint State examples known. The strike is sharp throughout, notably on the star centers and dress lines. For identification, there is a tiny nick on Liberty's cheek which hallmarks this specimen. Through the generations, a few collectors have hoarded this date and bought up all the specimens they could locate, only to promote them in later years and try to turn a profit. This procedure has worked rather well, but involves much lower grade coins that are more available. In any Mint State grade, the 1844 dime is a true rarity that is seldom offered. Arguably tied with 4 others as the second finest known of the date, behind a single MS-66 example graded by PCGS. A centerpiece of an advanced collection that represents history, rarity and condition. Known as the "Little Orphan Annie" dime since the 1930s.

NGC Population: 1, none finer.

- 4580 **1845 MS-62 (PCGS)**. Lustrous and attractive with frosty silver centers that yield quickly to a rich array of crimson and rose iridescence. Nicely struck and pleasing for the grade.  
#4586



- 4581 **1855 Arrows. MS-63 (PCGS)**. Largely brilliant with impressive lustre and excellent eye appeal. Deep neon blue and rich crimson highlights gather at the rims. Choice for the grade and scarcer than its Philadelphia Mint counterparts of 1853 and 1854.  
#4607



- 4582 **1859 Proof-64 (NGC)**. Reflective fields with pale gray and lilac iridescence. A minor lint mark is noted in the left obverse field, as is a tiny tick on Liberty's arm. A lovely example for the date, one of only 800 Proofs minted in the second year Proof sets were struck for general distribution.  
#4749



- 4583 **1875 MS-66 (PCGS) CAC**. Gorgeous frosty snow white surfaces with intense lustre, especially on the central devices. Fully prooflike with reflective fields and frosty motifs. Light golden highlights and a sharp strike add to the desirability of this example. Worthy of the CAC green sticker of approval. Likely within the top two dozen survivors of the date.  
PCGS Population: 22; 4 finer (all MS-67).  
#4672

- 4584 **Pair of PCGS-certified 19th-century dime types:** ☆ 1875 AU-58. Attractive russet rim toning ☆ 1892-S AU-55. Bright silver with a touch of toning on the edges. (Total: 2 pieces)



- 4585 **1876 MS-65 (PCGS)**. A frosty beauty with boldly active cartwheels supporting rich steel gray and bold electric blue highlights. A beautiful example of this centennial year issue.  
#4679



- 4586 **1878 Proof-65 (NGC) CAC**. Fiery electric blue and crimson toning highlights adorn both sides of this lovely, well-struck beauty. One of 800 Proofs of the date produced. The surfaces are watery reflective which adds to the beauty. A scarce date Proof dime, especially at the Gem level offered here.  
#4775



- 4587 **1880 MS-66 (NGC)**. Attractive magenta and iridescent blue toning over richly lustrous surfaces, a beautiful coin no doubt from an old time collection. A lovely Gem, only a few minor ticks from a higher designation and with eye appeal to spare. If you are working on a Gem set of Seated dimes, or are looking for a beauty for a high quality type set, look no further!

The low mintage of dimes from 1879 through 1881, including the presently offered example, is explained by the release beginning in April 1876 of long-stored quantities of silver coins. Prior to this, dating back to the spring of 1861, silver had been hoarded by the public, beginning with uncertainty about the outcome of the Civil War. For years afterward silver coins sold at a premium in terms of United States paper money. After 1876, there was a veritable glut of silver, increased by large mintages in 1877 and 1878. In 1879 production was curtailed, and it was not until 1882 that large quantities resumed.

#4688

- 4588 **1887 Proof-63 Cameo (NGC)**. Reflective cameo fields contrast against frosty devices. Minor hairlines account for the grade. A pleasing type coin for the grade level.

*From our sale of the Capitol Collection, June 2010, Lot 228; earlier from our September 1995 sale, Lot 114.*



- 4589 **1887 MS-63 (NGC)**. Frosty and lustrous with lively steel and silver iridescence.

- 4590 **Certified dime quartet:** ☆ 1895 Good-4 (ANACS) Natural steel-gray color, moderate wear ☆ 1895-O Good-4 (PCGS) A rare date, this one smooth and pleasing for the grade ☆ 1921 Good-4 (ANACS) Decent surfaces and color ☆ 1921-D VG-8 (PCI). Natural color and attractive for this key date. (Total: 4 pieces)

- 4591 **1896 MS-64 (NGC) CAC**. Glorious toning of teal, rose, and russet on both sides over satiny lustre. The strike is crisp and the surfaces remarkably clean for the grade, obviously CAC agrees.  
Housed in an early thick NGC holder.



- 4592 **1899 Proof-64 (NGC)**. Stark white with attractive surfaces that show minimal signs of handling. Ample frost on the devices that float well above the carefully mirrored fields. Mintage of 912 pieces for collectors of the day.

- 4593 **Trio of Barber dimes:** ☆ 1905 MS-60 Blue and rose toning with a sharp strike ☆ 1910 Sharpness of Mint State. Recolored with mottled yellow and gold, lustrous beneath ☆ 1916 AU-55. Crisply struck, bright silver surfaces. (Total: 3 pieces)

- 4594 **1910 Proof-63 CAMEO (NGC)**. Pale champagne iridescence. Sharp frosty motifs complement glittering mirror fields. Some faint hairlines are all that keep this beauty out of the Gem category.

- 4595 **1914 MS-62 (PCGS) CAC**. Satiny lustre with a blush of toning that covers both sides. The surfaces are very clean; this is clearly a desirable coin despite the modest grade given.

Housed in an old-style green label PCGS holder.  
#4865



- 4596 Selection of certified Mercury dimes:** ☆ 1916 MS-65 FB (NGC). Deep ebony toning mixed with silver-gray ☆ 1931-D MS-65 FB (PCGS). Bright with a patch of reverse russet ☆ 1931-S MS-64 (PCGS). Lustrous and bright ☆ 1937-D MS-66 FB (PCGS). Bold and lustrous. (Total: 4 pieces)

Three are in older style holders.

- 4597 1916-D AG-3 (PCGS).** Nice for the modest grade with the rims just barely worn smooth into the tops of the legends and letters. The all important D mintmark is complete and clear, protected by the nearby branch which sheltered it from circulation. The key date and lowest mintage of the series, but obtainable for a price.

#4906




- 4598 1921-D MS-60 (PCGS).** This one is well struck and must have been close to the full bands designation. The surfaces are free of all but tiny signs of handling and the toning is a mix of gold and yellow with a dash of peripheral blue. Mintage of 1,080,000 pieces and very few were saved at the time of issue.

#4936

- 4599 Five certified Mercury dimes,** each graded by PCGS unless otherwise noted: ☆ 1929 MS-65 FB (ANACS). Irregular russet and blue toning over lustre ☆ 1931-D MS-64 FB. Gray and gold toning hugs the devices ☆ 1931-S MS-66. Glittering lustre with a hint of gold ☆ 1934 MS-65 FB. Lustrous with light pastel hues at the rims ☆ 1945-D MS-66. Flashy and bright. (Total: 5 pieces)

- 4600 Selection of certified late date Mercury dimes,** each is graded by PCGS unless noted: ☆ 1935 MS-66 FB. Bright and fresh ☆ 1939-D/D MS-67 FB (ANACS). Blazing with a hint of teal ☆ 1941 MS-64 FB. White and lustrous ☆ 1941-D MS-65 FB. Lustrous with a hint of haze ☆ 1942-D MS-65 FB. Iridescent toning obverse, golden reverse ☆ 1943 MS-64 FB. White with a hint of peach ☆ 1943-D MS-65 FB. Hints of teal over lustre ☆ 1944-S MS-67 (NGC). Bright blue hues on the reverse, brighter on the obverse ☆ 1945-S MS-67 (NGC). Blue and gold in patterns on both sides. (Total: 9 pieces)

- 4601 Trio of certified Mercury dimes.** All three are lustrous Gems and include: ☆ 1941-S MS-65 FB (PCGS). Glittering white lustre and attractive ☆ 1945-S MS-67 (NGC). Iridescent toning on both sides over lustre, splendid quality ☆ 1945-S MS-66 (PCGS). Blazing white and lustrous. (Total: 3 pieces)

- 4602 1942/41 Fine-12 (NGC) ** One of the boldest overdates of the 20th Century, with the 1 nearly as prominent as the 2. Natural light silver-gray in color, with darker traces highlighting the devices. Scarce in all grades, and this one shows the overdate clearly and has no surface marks of any consequence.

- 4603 1945 MS-65.** Broadly sweeping cartwheel lustre supports a whisper of even champagne iridescence. Boldly struck for the date with essentially complete central bands on the reverse fasces, though some tiny ticks in that area account for some trivial central weakness. Worthy of in-person examination.

- 4604 1964 Pointed 9. Proof-68 CAM (NGC).** Deeply toned with blue and russet around both rims, with the centers bright white and frosty.

## TWENTY-CENT PIECES



- 4605 1875-CC AU-53 (PCGS).** Lustrous pale champagne with bursts of deeper gold at the rims. A pleasing example of the only collectible Carson City issue of the denomination; its 1876-CC counterpart ranks as one of the great American numismatic treasures.

- 4606 1875-CC Sharpness of EF.** Cleaned. Bright silver from a cleaning, although residual lustre survives in the recesses of the design. A scarce date and every popular for the Carson City mintmark and low mintage.



- 4607 1875-S MS-62 (PCGS).** Frosty, lustrous, and brilliant at the centers with warm golden tones taking hold at the rims. The variety with an errant 8 in the dentils below the 8 in the date.

#5298



- 4608 1875-S Sharpness of Mint State.** Hairlines. Toned with delicate lemon-gold with greenish iridescence intermixed. Lustrous in the fields but apparently wiped or cleaned in the past. Reasonably sharp for this scarce type coin.

- 4609 1875-S EF-45.** A lightly toned example with a matte look. Traces of deeper toning around the devices and a teeny spot or two on the reverse.

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## QUARTERS

### Popular 1804 Quarter Rarity



2x photo

- 4610 **1804 Browning-1. Rarity-3. VG-10 (ANACS).** Medium to deep steel gray with bold rose and pale royal blue toning highlights. Choice for the assigned grade, well-worn but virtually mark-free. A classic rarity that is largely unheralded in mainstream numismatics, but one that those in the know actively pursue. One of just 6,738 pieces struck, a figure that is among the lowest mintages in the entire denomination—indeed, just a few hundred more examples of the date were produced than of the 1796 one-year-only quarter dollar.

#5312

### Another 1804 Quarter



- 4611 **1804 B-1. Rarity-3. Good-4 (PCGS).** Medium to deep steel gray with golden highlights mostly on the reverse. Evenly worn but not heavily marked.

#5312

### Sharp 1806/5 Quarter



2x photo

- 4612 **1806/5 B-1. Rarity-2. Genuine (PCGS). Sharpness of EF-45 or better. "Surfaces Tooled."** Deep lilac-gray with a bold presentation of design elements and no serious marks. Careful magnified examination reveals some tooling lines in the obverse field around the front and back of Liberty's profile; the reverse seemingly escaped this treatment. Overdate details plainly evident to the unassisted eye. A worthwhile coin that should be seen before bidding judgment is rendered.

#5315



- 4613 **1806 B-9. Rarity-1. Sharpness of VF.** Slightly bent and cleaned. Medium silver gray with russet peripheral toning over moderate directional hairlines. Slightly bent when placed on a flat surface, but no indication of any damage incurred otherwise to cause the bend. The fields and devices have no noticeable effect from this damage and it is easy to miss and overlook.



Condition Census 1807 B-2 Draped Bust Quarter



2x photo

**4614 1807 B-2. Rarity-2. MS-63 (PCGS).** Reflective silver surfaces with delicate gold and magenta toning with a couple of light toning streaks in the right obverse field. Some lightness of strike on the stars and eagle's tail, but significantly finer than typically seen for the date and type. An early die state of this pairing, with the fields retaining much reflectivity. Condition census quality as well, and likely tied for the fourth or fifth finest of this issue. Ideal for an advanced collection of American coins by designs or the variety specialist. This is the last issue combining the Draped Bust obverse with the Heraldic Eagle reverse.

#5316

Majestic Mint State 1818/5 Capped Bust Quarter



2x photo

**4615 1818/5 B-1. Rarity-3. MS-64 (NGC).** A frosty beauty with richly active lustre and deeply varied neon blue highlights on both sides. Nicely struck for the date though we note a touch of weakness at the eagle's head as typically seen. Later reverse die state with noticeable die cracks and clashing. As appealing as it sounds and certain to gain a place of honor in an advanced quarter dollar or type collection. The surfaces are a delight to study with a loupe as there are virtually no disturbances and the toning is elegant and attractive.

#5323

Gem Mint State 1818 Quarter



2x photo

**4616 1818 B-2. Rarity-1. MS-65 (NGC).** Satiny silver gray with bold underlying lustre and with whispers of faint gold and rose toning. A readily recognizable variety owing to an obverse die crack above Liberty's head that wends its way through stars 8, 9, and 10, as well as heavy clash marks on both sides. Choice for the grade and an ideal candidate for a high-grade U.S. type set.



- 4617 **1821 B-1. Rarity-3. MS-62 (NGC).** Deep steel gray with an even distribution of deep carmine, violet, and gunmetal-blue on both sides. Typical strike for the date with a hint of weakness on some of the high points, but not to any visual detriment. There are also some minor marks that should be noted for accuracy, but these blend into the toning and do not detract. These large size Capped Bust quarters are quite scarce in high grade, and command a strong price when offered at auction. This variety is far scarcer in Mint State than the Rarity-3 designation indicates, so plan for some intense bidding competition when this one crosses the auction block.

#5331



- 4618 **1825/4/2 B-3. Rarity-3. Good-4.** Smooth wear with attractive old envelope style toning on both the obverse and reverse. There are faint shallow scratches in the fields, which have nearly worn smooth through natural circulation. Special for the late reverse die state with the letters of UNITED involved in a very late retained cud and thus illegible. The left side of the U and right side of D are present, otherwise the balance of the definition is gone on all these letters from their base to the rim. As the obverse stars are present opposite the cud portion of the die, the retained piece had not yet been completely displaced from the die to become a full cud. However, this is about as late as this reverse die is ever found. A fine study coin for the collector and one of the few cuds known in the Capped Bust quarter series.

*Purchased from Jim Ruddy privately on August 2, 1957.*

### Flashy Mint State 1831 Small Letters Capped Bust 25¢



- 4619 **1831 B-4. Rarity-1. Small Letters. MS-64 (PCGS).** Brightly lustrous with a whisper of rich champagne at the rims. Thin die crack up through the C. of the denomination to the stem, patch of fine die rust on the final S of STATES. A nicely struck example of the date and type, one that would be at home in just about any U.S. type set or quarter collection.

#5348



- 4620 **1832 B-2. Rarity-2. MS-62.** Toned with vivid and attractive deep blue and rose iridescent hues on both sides with the centers bright silver. A few minor hairlines are visible with a loupe, but the visual appeal is quite strong. The strike is bold on all but the uppermost curls. Impressive quality and worthy of a top-notch date or type collection that favors colorfully toned coins.

*From Bowers and Merena's sale of the Sussex Collection, June 1990, Lot 543.*

- 4621 **Pair of 19th-century quarters, illustrating different design types:**  
 ☆ 1832 B-2. Rarity-2. Sharpness of AU, cleaned long ago. Now with attractive dappled blue and violet-brown toning ☆ 1876. Sharpness of Mint State, hairlines from an old cleaning. Brilliant at the centers, with wisps of vivid gold and blue at the rims. (Total: 2 pieces)

- 4622 **1835 B-1. Rarity-1. AU Details (NGC).** Whizzed. Well struck and toning back from the whizzing, but the surfaces are marred.



- 4623 **1838 Seated Liberty, No Drapery. EF-45 (PCGS) CAC.** Deep golden gray with some lilac toning highlights. Strong design details remain on the largely unmarked surfaces.

#5391



- 4624 **1839 No Drapery. EF-45 (PCGS) CAC.** Medium golden gray with lighter high points. Evenly worn but essentially unmarked by the ravages of circulation and choice as such. A very pleasing example of this short lived type without the drapery flowing down from Liberty's elbow.

#5392



- 4625 **1842-O Small Date. Fine-15 (PCGS).** A popular rarity from the New Orleans Mint. Medium to deep steel gray with lighter high points. Evenly circulated with no marks worth mentioning—this one luckily avoided the everyday marks and nicks typically associated with a long stay in circulation.

#5403



- 4626 Quartet of PCGS-graded Seated Liberty quarters:** ☆ 1845 AU-50 (CAC). Well struck, medium blue-gray toning ☆ 1856 AU-53 (CAC). Pleasing color and surfaces ☆ 1860 AU-58. Blue and russet toning throughout ☆ 1891 AU-58. Bright silver and lustrous. (Total: 4 pieces)

- 4627 Quality quarter dollar trio, all different design types:** ☆ 1853 Arrows and Rays. AU-58 ☆ 1916 Barber. Sharpness of Mint State, but with a fine scratch on Liberty's cheek ☆ 1930 MS-62. Full Head. All are lustrous and attractively toned. (Total: 3 pieces)



- 4628 1853-O Arrows and Rays. AU-50 (PCGS).** O over Horizontal O reverse. Brightly lustrous golden gray with deep gold and crimson highlights at the peripheries. Nicely presented with a few scattered marks that readily evade the unassisted eye.  
#5428



- 4629 1858-S Genuine (PCGS).** Sharpness of EF-45, lightly brushed, now retoned to an acceptable visual level. Deep steel gray with slate and navy on the obverse, the reverse medium golden gray with royal blue at the peripheries. A popular scarcity from the early days of the San Francisco Mint.  
#5447



- 4630 1860-O AU-58 (NGC).** Highly lustrous and largely brilliant with deep gold and orange at the dentils. From the last year of New Orleans Mint coinage in the design type until the 1891-O rarity.

- 4631 1861 MS-63 (PCGS).** Frosty silver surfaces exhibit a pale champagne sheen. Nicely struck for the date and type.  
#5454

- 4632 1861-S Sharpness of VG.** Cleaned, and exhibiting bright silver surfaces. Some thin pinscratches on both sides.



## Low Mintage 1863 Proof Quarter



- 4633 1863 Proof-64 (PCGS).** Deep lilac-gray with rich electric blue and olive iridescence. Luxurious reflective fields lie below the blanket of color and these blend for a wonderful eye appeal. One of 460 Proofs of the date struck, the lowest such production figure of any date in the design type after 1858, as 1863 was the height of the Civil War conflict, and more attention was being paid to the war effort than to collecting newly minted Proof coins.  
#5559

## Scarce EF 1864-S Quarter Among Dozen Finest Seen at PCGS



- 4634 1864-S EF-40 (PCGS).** Medium golden gray with steel, gold, and royal blue highlights, and with a generous amount of mint frost in the protected areas. Flag of 1 in date repunched. From a modest output of just 20,000 pieces, a paltry amount that went immediately into circulation—the vast majority of surviving 1864-S quarters are far lower in grade than the piece offered here. With a PCGS population for the date of just a dozen pieces at EF-40 or finer, the rarity becomes readily apparent.

PCGS Population: 4; 8 finer (MS-64 finest).

#5460



- 4635 1866-S Motto. VF-35 (PCGS).** Deep golden gray with lilac highlights. Evenly circulated but not marked to any extent—this one holds up nicely to magnified scrutiny. From a mintage of just 28,000 pieces to bear the new reverse motto IN GOD WE TRUST.

#5469

## Choice AU 1867 Quarter

- 4636 1867 AU-55 (PCGS).** Bright silver and steel centers with strong lustre and with richly blended gold and fiery orange toward the rims. Modestly prooflike on the obverse with some light marks but nothing that denigrates the eye appeal. One of just 20,000 examples produced in Philadelphia, a figure that is about par for the era from 1864 through 1870; after 1870, the output from Philadelphia increased annually, and often dramatically. Scarce.

#5470



- 4637 **1868-S AU-55 (NGC).** Deeply toned with varied slate and blue highlights. A nicely struck specimen with no serious marks to mar the viewer's enjoyment.



- 4638 **1876-S MS-62 (PCGS).** Warm golden gray with soft underlying lustre and lively peach iridescence.  
#5503



- 4639 **1878-CC MS-62 (PCGS).** Blazing bright silver lustre throughout with a frame of deep blue and russet at the edges. The surfaces are pleasing for the grade with slightly reflective fields and satiny devices.  
#5509



- 4640 **1878-S AU-55 (NGC).** Bold steel gray with lively mint brilliance and plenty of frost in the protected areas. Much scarcer, by many multiples, than the Philadelphia and Carson City issues of the year. A nicely struck specimen with no major marks present.



- 4641 **1880 Proof-45 (PCGS).** A lightly circulated steel gray Proof of the date, modestly worn but not marked to any great detriment. From a mintage of 1,355 pieces.

Struck from the oft-used workhorse "Reverse of '72" die; a small horizontal line can be seen on the dexter side of the reverse shield just below the horizontal lines of the shield, no doubt the result of an engraver's slip. This reverse first saw use on Proof quarters in 1872 and was resurrected repeatedly in many of the following years.

#5581

- 4642 **1892-O Type I. MS-62 (PCGS).** Bright and lustrous centers with warm golden halos at the rims. Choice for the grade—we've all seen coins of lesser quality given higher grades by third-party services. Boldly struck with full details, and far finer in that department than typically seen for the date. Type I reverse, eagle's dexter wingtip covers just the upright of the E in UNITED with all three arms and serifs of that letter plainly evident; on the Type II issues the wingtip covers all but the upper and lower serifs of that letter. An unsung rarity, see below.

The present writer (FVV) has been combing eBay for more than five years looking for Type I 1892 Barber quarters from all three mints. If eBay's listings are any indication, we can safely state that Type I reverse Barber quarters of the date are easily 20 to 25 times rarer than Type II issues; the writer sees one Type I of any mint for every 20 or more pieces seen of the Type II issue. This includes coins in *all* grades. Perhaps not a great numismatic discovery but certainly worth pointing out in print.

- 4643 **1896 Proof-62 CAMEO (NGC).** Glittering mirror fields and heavily frosted design elements characterize this beauty. Some faint hairlines from an old cleaning are probably all that prevented NGC from assigning a much higher grade designation.

- 4644 **Key date Barber quarter threesome:** ☆ 1896-S Sharpness of AG-3, cleaned ☆ 1901-S Sharpness of Fair-2, cleaned ☆ 1913-S Sharpness of AG-3, cleaned. These three dates are the toughest of the Barber Quarter series. While the examples here are not by any means "pretty," they are rare, and the vast majority of the collections assembled of this series are lacking all three of them. This is a great opportunity to secure these key dates, all with one bid. (Total: 3 pieces)

### Attractive Mid Grade 1901-S Barber Quarter



2x photo

- 4645 **1901-S VG-8 (NGC).** Medium gray toning. The rarest of all Barber quarters, a coin in everlasting demand, the key to the series. Natural gray color throughout with a couple of toning spots on the reverse. Mintage halted after a mere 72,664 pieces were struck, one of the lowest issues of the entire century for our circulating silver coins.

#15630



## Toned Gem Mint State-66 1903-O Barber 25¢ Rarity

One of the Finest Known



2x photo

- 4646 **1903-O MS-66 (PCGS).** A delightful Gem having frosty motifs and satiny fields. Warmly and beautifully toned in blended gold, pink, and blue. About equal in quality to the specimen in the celebrated Louis Eliasberg, Sr. Collection which was described as "possibly finest known" when it was auctioned in April 1997. PCGS and NGC have collectively certified examples as MS-66 or finer on just a half dozen occasions since the establishment of those services nearly 25 years ago. At the MS-66 level, David Lawrence considered the 1903-O and 1896-S to be the rarest issues in the Barber quarter series. A prize for a numismatist who appreciates superlative quality.

PCGS Population: 4, 1 finer (MS-67 finest).  
#5635



- 4647 **1905 Proof-64 (NGC).** Reflective surfaces with pale champagne highlights, otherwise untuned. One of 727 Proofs of the date struck for collectors in Proof, this example has a decent overall look.  
#5691

- 4648 **Trio of key San Francisco Mint quarters representing three different series:** ☆ 1914-S VF-30 (PCGS). Light gray and attractive ☆ 1927-S VF-20 (ANACS). Natural color and decent surfaces ☆ 1932-S AU-58 (PCGS) Silver with a few patches of light gold. (Total: 3 pieces)

- 4649 **Trio of branch mint quarters:** ☆ 1914-S Good-6 (ANACS) Smooth wear and solid rims on this scarce date ☆ 1932-D Good-4 (PCGS) Natural steel-gray surfaces, key date issue ☆ 1932-S Fine-12 (ANACS). Light silver-gray and another key date issue for this trio of keys. (Total: 3 pieces)



- 4650 **1916-D MS-66 (PCGS) *CA*.** Attractive with lightly toned rose surfaces with magenta, lime green, gold, and peach iridescence throughout the obverse and reverse. A coin that graced one of the finest collections of Barber quarters assembled in our generation and this premium quality example will certainly grace another fine Barber quarter collection as the final issue of the series.

*From the Dale Friend Collection of Barber Quarters as noted on the PCGS insert.*

#5674

## Key Date 1916 Standing Liberty Quarter Dollar



- 4651 **1916 Standing Liberty. VF-20 (NGC).** Medium lilac-gray with deepening tones at the rims. One of just 52,000 examples struck of this important key date to the series. We don't often offer nice circulated examples of this prize, so bid accordingly if you want to capture this prize.

#15704



- 4652 **1917 Type I. MS-65 FH (NGC).** A golden gray toned Gem of this important and short-lived type coin. The surfaces are free of the usual handling marks, and the seductive satiny lustre was created by the Mint for the first two years of this new quarter. The do-gooders of the day found great offense at the bare breasted Liberty, and demanded the designs be changed and the coins recalled. Luckily for collectors, only their first demand was granted, and the elegance of MacNeil's initial design is widely available, even in Gem as here.

- 4653 **1917 Type I. MS-64 FH (NGC).** A very well struck example of this popular two-year type. Frosty lustre is noted on both sides of the coin, the reverse displaying a bit more of a cartwheel lustre and a dusting of clear blue iridescence.

- 4654 Nearly complete collection of Standing Liberty quarters.** The following coins are mounted in a Library of Coins album: ☆ 1917 Type I. AU-53 ☆ 1917-D Type I. AU-53 ☆ 1917-S Type I. EF-45 ☆ 1917 Type II EF-45 ☆ 1917-S Type II. EF-45 ☆ 1918 EF-40 ☆ 1918-D Sharpness of EF, cleaned ☆ 1918-S Sharpness of AU, cleaned ☆ 1919 Sharpness of VF or better, scratched ☆ 1920 Sharpness of a strong EF, cleaned ☆ 1920-S Sharpness of EF, cleaned ☆ 1923 EF-40 or finer ☆ 1924 AU-50 ☆ 1924-S EF-40 1925 EF-45 ☆ 1926 VG-8 ☆ 1926-D AG-3 ☆ 1926-S Good-4 ☆ 1927 AU-50 1927-D AG-3 ☆ 1928 AU-50 ☆ 1928-D Sharpness of AU, cleaned ☆ 1928-S Good-4 ☆ 1929 EF-45 ☆ 1929-D Good-4 ☆ 1929-S Sharpness of EF or better, cleaned ☆ 1930 AU-50 or finer ☆ 1930-S EF-45. A decent foundation for the collector to complete and upgrade, as it appears had been started here, and then stopped. The coins without surface issues show better than average eye appeal. Give this one a close look. (Total: 28 pieces)
- 4655 1917-D Type I. MS-65 (PCGS).** Satisfying cartwheel lustre supports a wealth of varied gold, crimson, and olive toning highlights.  
#5708
- 4656 1917-D Type I. MS-62.** Frosty lustre and graced by a thin ring of russet at the rims. One minor scuff on the left side of the Motto, but a sharp strike and generally attractive for this scarce date and mint.
- 4657 1917-S Type I. AU-58** A hint of wear on the high points and Liberty's head is nearly full. The surfaces are light yellow-gold and some lustre survives. A scarce date.  
*From the Capitol Collection. Earlier from our 60th Anniversary Sale, October 1995, Lot 447.*  
#5711
- 4661 1926-D MS-65 (NGC) CAC.** A lustrous example of this date that boasts rich peach-gold toning on both sides and several shallow die cracks. The strike exhibits minor softness on the head and shield, common to this date and mint but this is offset by the satiny, lustrous texture.
- 4662 Short set of Washington quarters, 1940-S to 1964-D in MS-62 to MS-65.** A set of lustrous Washington quarters that display various shades of toning, from deeply toned to pearlescent gray. Some of the toning is uneven or spotty, but a decent original set. (Total: 62 pieces)
- 4663 Pair of MS-66 (PCGS) Washington quarters:** ☆ 1957 Type B Reverse, FS-901. Toned with medium golden gray over lustrous, clean surfaces ☆ 1960 Type B Reverse, FS-901. Especially bright and lustrous. (Total: 2 pieces)  
The Type B reverse dies were made from hubs that were supposed to only be used to make Proof dies.
- 4664 Trio of certified 2004-D Wisconsin quarters with the extra leaf:** ☆ Extra leaf high. MS-65 (PCGS). Bright and lustrous ☆ Extra leaf low. MS-65 (NGC). Also bright ☆ Extra leaf low. MS-62 (PCGS). Nice for the modest grade. (Total: 3 pieces)

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## HALF DOLLARS

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### Scarce 1794 Half Dollar

### Key Overdate 1918/7-S Standing Liberty Quarter



- 4658 1918/7-S EF-40 (PCGS).** A rare and popular overdate in a solid collector grade. Medium silver-gray with varied gold and lilac highlights and with a deeper area of toning at AR of QUARTER. Worn but not heavily marked, a definite "plus" for the grade. Overdate details plainly evident to the unassisted eye. Don't miss out on this one!  
#5726



- 4659 1923-S EF-45 (NGC) CAC.** One of the very tough dates from this highly collectible series. This one shows satiny silver surfaces, a good strike and minimal wear on the uppermost points of the design. Excellent eye appeal and the feathers on Liberty's head are clearly outlined.
- 4660 1924-S AU-58 (ANACS).** Lustrous pale steel gray with lilac and champagne iridescence. Pleasing to the eye at many levels.  
#5750



- 4665 1794 Overton-101. Rarity-3+.** Sharpness of Fine, cleaned, but lightly so. Now light silver-gray with light iridescent gold toning on both sides. The surfaces are rather typical of this date, with minor nicks and scuffs from circulation. Blending into Liberty's hair are shallow adjustment marks, which happen to fall in the direction of her hair so these faint marks blend in particularly well with the contours of the design. The strike is normal, enough to bring up all the legends and devices, as well as the protective rim, especially on the reverse. First year of issue, the Philadelphia Mint coined a mere 5,300 initially then another 18,164 early in 1795 but dated 1794. Most seen are from this die pair, although another 10 die pairings are known for this date alone, with many showing dramatic die cracks which terminated each die's use and in many cases created rare die marriages. On this particular die pairing, the reverse die shows a crack midway between UNITED and STATES to the wreath, seen on virtually all coins from these dies, a later crack at ES OF is starting to form on the present coin. On balance a pleasing coin that is about average or a little better than most survivors of this popular first year issue.



## Attractive 1794 Flowing Hair Half Dollar



2x photo

- 4666 **1794 O-101a. Rarity-3+. EF-45 (NGC) CAC**. This is the all important first year of issue of the half dollar, and these were struck in very limited numbers of 23,464 pieces. Researchers believe most of these were struck in late 1794 or early 1795 and delivered on February 4, 1795. Precious few survive from this meager mintage, particularly in high grades like the present example. Toned with a blend of sea green, russet and silver-gray throughout with brighter patches at the periphery. Minor adjustment marks are found on the right wing of the eagle and surrounding fields, where precious silver was removed by the Mint workers to make the planchet weight as precise as possible. Identifiable by a shallow planchet flaw in the field between Liberty's chin and the 11th star. Rarely are 1794 half dollars found with such attractive toning and clean surfaces, making this coin all the more desirable.

Housed in an early generation thick NGC holder.

- 4667 **1795 O-102. Rarity-4. Good-6 (PCGS)**. Natural gunmetal-gray color throughout, smooth wear and generally pleasing surfaces for a coin that saw considerable use in commerce. A few stars and tops of the reverse legend are a trifle worn, but all the important devices are clear and intact. A good type coin for the collector.

#6052



- 4668 **1801 O-101. Rarity-3. VF-35 (PCGS) CAC**. A pleasing example of the first year combining the Draped Bust obverse (otherwise introduced in 1796) with the Heraldic Eagle reverse. Scarce as a date, in fact the most elusive of the new design type, which extended until 1807. Light gray surfaces with hints of gold. Very pleasing to view and even nicer to own when it is in your collection!

#6064

## Toned AU 1806 Half Dollar



- 4669 **1806 O-109. Rarity-1. Pointed 6, Stemless. AU-50 (ANACS)**. Deep steel gray with bold electric blue and lilac highlights. Evenly worn but not heavily marked. In an old-style small-sized ANACS holder.

#6071



- 4670 **1806 O-120. Rarity-3. Pointed 6, Stem. AU-58 (NGC)**. A lovely lustrous beauty, characterized by frosty motifs and satiny fields. Attractively toned in gold and gray with pleasing blue and lilac accents. The reverse displays full border dentilation and excellent centering. The obverse dentilation is nearly complete, except opposite Liberty's bust truncation, but is not quite so perfectly centered as the reverse. Overton-120 is a rare; variety is AU-58 and better condition. Stephen J. Herrman in his Auction & Mail Bid Prices Realized for Bust Half Dollars; enumerates just four recent auction appearances of pieces grading AU-58 or better, and the condition census; for the variety published in the fourth edition of Overton includes an AU-58 example.

#817391



- 4671 **1807 O-108. Rarity-3. Draped Bust Sharpness of a strong Fine**. Scratched. The scratch is located between the first obverse star and the date, a fainter scratch is found on Liberty's ear to neck. Dark gray fields, lighter silver devices. Tiny edge file below the arrows, a couple of other light edge nicks are present.



**4672 19th-century half dollar hoardlet, all different issues:** ☆ 1818/7 O-102. Rarity-2. Sharpness of VF, graffiti ☆ 1821 O-103. Rarity-2. Sharpness of Fine, cleaned ☆ 1828 O-122. Rarity-3. Sharpness of EF, whizzed ☆ 1831 O-106. Rarity-3. Sharpness of Fine, damaged ☆ 1840-O. Sharpness of VF, cleaned ☆ 1846-O Medium Date. VG-8 ☆ 1848. Sharpness of Fine, damaged ☆ 1853 Arrows and Rays. Sharpness of EF, porous ☆ 1854 Arrows. Sharpness of EF, cleaned ☆ 1854-O Arrows. Sharpness of EF, scratched ☆ 1857 Sharpness of EF, harshly cleaned ☆ 1858. Sharpness of AU, whizzed ☆ 1858-O Sharpness of EF, cleaned and porous ☆ 1874 Arrows. Sharpness of fine, dent ☆ 1876. Sharpness of Fine, cleaned ☆ 1876-S. Sharpness of AU, cleaned ☆ 1878 AU-50. All have toning. (Total: 17 pieces)

**4673 Selection of Capped Bust and Liberty Seated half dollars:** ☆ 1819 O-110. Rarity-3. VF-25 ☆ 1824 O-113. Rarity-1. Sharpness of VF, scratches ☆ 1826 O-113a. Rarity-3. Sharpness of VF, cleaned ☆ 1832 O-119. Rarity-4-. Sharpness of EF, scratches ☆ 1834 O-114. Rarity-1. Small Date, Small Letters. Sharpness of EF, scratches ☆ 1836 Lettered Edge. O-114. Rarity-2. Sharpness of VF, cleaned ☆ 1837 Sharpness of VF, cleaned ☆ 1838 Sharpness of EF, cleaned ☆ 1881 Sharpness of VF, cleaned. A worthwhile group despite some minor drawbacks. (Total: 9 pieces)

**4674 Quartet of Capped Bust half dollars:** ☆ 1825 O-106. Rarity-3. EF Details, cleaned ☆ 1830 O-108. Rarity-3. EF-45 ☆ 1836 O-101. Rarity-1. EF Details, cleaned ☆ 1837 AU Details, cleaned. All are encapsulated by NGC. (Total: 4 pieces)

**4675 1827 O-104. Rarity-1. Sharpness of a strong AU,** tiny obverse scratches before face, others above the eagle. Toned dark blue and charcoal gray with lighter silver in the fields and atop the devices.  
*From the Joel Geoffrey Collection.*

**4676 1831 O-107. Rarity-3. AU-58 (NGC).** The toning is a mix of russet and gold that is a trifle mottled on the obverse, more organized on the reverse as the darker shades nestle against the eagle's outline. Surface quality appears average beneath the color, and lustre survives in the field. Bold curls on Liberty, soft stars and a bit of the Motto is shallow, as often seen in the area opposite Liberty's bust.



**4677 1832 O-106. Small Letters. Rarity-1. MS-62 (NGC).** A gorgeous specimen with intensely active lustre and a broad array of peach, rose, electric blue, and varied golden iridescence on the obverse; the reverse is completely brilliant save for a dusting of gold at the rim. Choice for the grade both aesthetically and physically.



**4678 1832 O-111. Rarity-1. MS-62 (SEGS).** Fully lustrous and attractively toned in blended gold and violet pastels. The impressions of both dies show good centering and complete border dentilation. Most design features show bold definition. Firmly within Don Parsley's *Condition Census* for the variety, which is listed as "63-60-60-60-60."



**4679 1832 O-120a. Rarity-3. Small Letters. AU-58 (PCGS) (CAC).** CAC  
Intense lustre supports varied silver-gray and gold highlights at the rims. From a die state that shows the impending discontinuation of the dies—the obverse is cracked from rim-to-rim horizontally from 4:00 to 9:00, with a further crack that arcs from rim to rim from 2:00 to 10:00; the reverse legends are drawn to the rim in many places, signifying great wear and stress. Choice for the grade and a neat piece for study purposes.

**4680 Pair of PCGS-certified half dollar types:** ☆ 1834 O-109. Rarity-1. "Genuine." Sharpness of AU, cleaned long ago, now retoned ☆ 1853 Arrows and Rays. "Genuine." Sharpness of AU, cleaned long ago, deep golden toning beginning at the rims. (Total: 2 pieces)

**4681 1835 O-107. Rarity-1. Sharpness of a strong AU,** solitary obverse pin scratch extends from Liberty's nose to neck. Faded lustre and toned a pleasing golden gray.  
*From the Joel Geoffrey Collection.*



**4682 1836 Reeded Edge. AU-55 (ANACS).** One of the first production coins struck by the long awaited and technically advanced steam coining press introduced in late 1836. The strike is sharp throughout and the surfaces of this one are average with scattered small nicks and bumps. Light golden gray in color with the usual diagnostics on the reverse seen on this tiny issue.  
#6175

**4683 1837 Reeded Edge. AU-55 (PCGS).** Lively lustre supports a pleasing array of warm gold and orange highlights. The second of just two years with the reverse denomination as 50 CENTS.  
#6176

**4684 1839-O AU-55 (ANACS).** Slightly reflective in the fields and toned with russet-gold to the centers, with deeper blue and aqua at the rims. Well struck by the dies which exhibit the commonly seen encircling die cracks on the obverse and reverse. A scarce date and always popular for the obverse mintmark above the date.  
#6181

**4685 Selection of unattributed contemporary counterfeit Capped Bust half dollars.** These include: ☆ No date. Fair. Smooth but abundant wear, a contemporary counterfeit with a slightly brassy cast ☆ 1832 D unlisted. About Good. Blundered die work, dark silver-gray ☆ 1832 D unlisted. Very Good. Medium silver gray ☆ 1833 Unattributed. Very Fine. Pleasing color and surfaces ☆ 1836 Unattributed. A well made counterfeit with minor planchet laminations. Also included is an 1815 Altered date from an 1825 half dollar. Sharpness of VF. Light gray, extensive tooling at date and of much more recent origin. Another diverse offering, enticing the specialist to conduct further research. (Total: 6 pieces)



- 4686 1821 contemporary counterfeit Capped Bust half dollar. D.3-D. Copper, Lettered Edge. Sharpness of AU.** A very well made counterfeit well struck considering the crude nature many of these were manufactured under. Rich chocolate brown surfaces show several scratches on both sides, some of which look like die cracks. Davignon notes 2 known, this is a third, new to the census, and perhaps finest known. A great Bogus Bustie to add to any collection of Capped Bust half dollars.
- 4687 Selection of scarce, rare, or attractive contemporary counterfeit Capped Bust half dollars.** These include: 1823 D 1-A in Very Good with nice surfaces, pewter-gray ☆ 1830 D 9-I in Good. Mostly brass in color and a well made, deceptive counterfeit ☆ 1831 D 3-C Fine or so, rather crude in execution, pewter-gray with surface scratches and a badly cast planchet ☆ 1833 D 8-H. Very Good or so, made from some kind of tin or pot metal. Crude designs and lettering, lots of character and a few scratches and edge files which show a consistent planchet core ☆ 1833 D 20-T. Good with a few scratches. Attractive surfaces, crude devices and lettering ☆ 1838 D 1-A. Fine. Greenish-gray in color, a few scratches near the date and pleasing overall ☆ 1838 D 2-B. Good or so. HALF DOL. reverse, keeping with current production but the planchet is copper with little or no evidence of the original silvering needed to make it pass. All the coins in this lot are listed as Very Scarce or Rare in Davignon or are attractive for their type. An interesting starter collection to this increasingly popular subculture of Capped Bust half dollar specialists. (Total: 7 pieces)
- 4688 Diverse grouping of contemporary counterfeit Capped Bust half dollars.** These include: ☆ 1823 D 1-A. Good. Smooth wear, all copper showing ☆ 1828 D 1-A. Good. Attractive color of silver-gray, smooth surfaces ☆ 1830 D 2-B. Fine or better. Light silver devices, darker gray fields, with good character and surface quality ☆ 1831 D 1-A. Very Good. Pewter-gray and well balanced for this issue ☆ 1832 D 2-D. Good. Dark fields, lighter silver devices ☆ 1833 D 1-A. Very Good. A few scratches and hairlines, brushed ☆ 1837 D 2-B. Smooth wear, good surfaces with a few edge nicks ☆ 1838 D 3-C. Very Good. A couple of shallow reverse scratches, smooth, mottled gray color. The grades listed describe the level of detail visible, in some cases, due to the crudeness of manufacture, some of these coins may be essentially as struck. Another interesting group worthy of further study. (Total: 8 pieces)
- 4689 Selection of contemporary counterfeit Capped Bust half dollars.** These include: 1828 D 1-A. Good. Smooth wear, clean devices although a trifle soft at the centers ☆ 1830 D 2-B. Very Fine. Dark gray fields, lighter devices, crude and with character, good surfaces ☆ 1830 D 3-C. About Good but with green corrosion. The copper has some issues, a study coin ☆ 1832 D 2-B. Good. Some surface cuts, pewter-gray and generally intact ☆ 1833 D 1-A. Very Good. Smooth wear, a few scratches and nicks ☆ 1837 D 2-B. Extremely Fine. Early die state before the spike appears and attractive surface quality ☆ 1838 D 3-C. Fine or better. A couple of short scratches, smooth ☆ 1838 D 3-E. Attractive, flan crack and interesting reeding edge with lettering between. Mostly common varieties and types, but a decent selection. A great go-with for all you Bust Half Nuts out there. (Total: 8 pieces)
- 4690 Selection of contemporary counterfeit Capped Bust half dollars.** This group includes: ☆ 1832 D 5-F. Very Good. Smooth wear, minor field scratches obverse ☆ 1833 D 2-B. Very Fine or better. Attractive steel-gray and pleasing surfaces ☆ 1833 D 6-F. Good. Worn centers, light gray overall ☆ 1837 D 2-B. Extremely Fine or better. A flurry of pin scratches in the left obverse field but excellent quality for this issue ☆ 1838 D 3-C. Very Good. Mottled gray and charcoal hues ☆ 1838 D 3-E. Good. Smooth wear with uneven device depth thus light on the face of Liberty ☆ 1838 D 3-E. Very Fine. A bit dark gray, well defined though. (Total: 7 pieces)
- 4691 Interesting group of contemporary counterfeit Capped Bust half dollars.** This group includes: 1833 D 1-A. Very Fine, but with surface pits. Mottled gray and gold colors ☆ 1833 D 1-A. Very Fine. This one attractive with smooth wear and clean surfaces ☆ 1835 D 2-B. Good. Smooth surfaces, even wear and delightfully crude in execution ☆ 1837 D 2-B. Very Good or so. Smooth wear, a couple of cuts and pleasing dove-gray ☆ 1837 D 2-B. Good. Smooth wear ☆ 1837 D 3-C. Very Fine. Nice color and surface quality for the collector of these historic coins ☆ 1838 D 3-C. Very Good. Dark silver throughout. Well worth a close look from the specialist. (Total: 7 pieces)
- 4692 Selection of contemporary counterfeit Capped Bust half dollars.** These include: 1833 D 1-A Good. Smooth wear ☆ 1833 D 1-A. Good or so. A few light stains, smooth otherwise ☆ 1833 D 1-A. Extremely Fine. Attractive despite a couple of short reverse scratches ☆ 1837 D 2-B. Very Fine. Medium gray, small drill mark at center of obverse, scratches above eagle reverse ☆ 1838 D 3-C. Very Fine. Scratches on both sides, mottled and striated flan. A decent selection of 1830's dated counterfeits, struck to, and indeed they did circulate in day to day commerce. (Total: 5 pieces)
- 4693 Selection of contemporary counterfeit Capped Bust half dollars.** These included: 1833 D 2-B. Extremely Fine. Nice surfaces and quality ☆ 1837 D 2-B. Fine. A bit dark and scuffed ☆ 1837 D 3-C. Very Good. Crude die work, sloppy but probably did good service for the maker ☆ 1838 D 1-A Very Good. Smooth, pleasing and worth a study ☆ 1838 D 3-E. Fine. A bit dark in the fields but smooth surfaces ☆ 1838 D 3-E. Good. A couple of scratches, muted gray ☆ 1838 D 3-E. Fine. Pleasing appearance for the collector with good surfaces. Unusually high grade for these varieties. Well worth a close inspection from the specialist. (Total: 7 pieces)
- 4694 Five contemporary counterfeit Capped Bust half dollars.** This group includes: ☆ 1833 D 6-F. Good or better. Light gray with a couple of shallow scratches obverse ☆ 1837 D 2-B. Fair. Smooth wear and with planchet cracks ☆ 1838 D 2-B. Fine. Smooth and pleasing ☆ 1838 D 3-C. Extremely Fine. Splendid quality on this counterfeit ☆ 1838 D 3-C. Very Fine. Stained behind Liberty's head. Better than usually seen for these varieties. An interesting group of counterfeits. Should be viewed. (Total: 5 pieces)
- 4695 1840 Breen-4747. Medium Letters, Reverse of 1838. VG-8 (ANACS).** This coin was struck at the New Orleans Mint but does not have a mintmark. The reason for this is the fact that the reverse die was leftover from 1838, a period when the mintmark appeared on the *obverse* of half dollars. As the decision to migrate the "O" mintmark to the reverse of the coin occurred in late 1839 or early 1840, no dies were yet prepared for this change. Therefore, when the need to strike half dollars came to pass in New Orleans, this leftover 1838 reverse die was pressed into service with the new obverse die of that year. The reverse die failed with radial cracks and thus can quickly be identified. Natural steel-gray devices, darker gray fields with average surfaces for the grade.  
#6233
- 4696 Four PCGS-graded Seated Liberty half dollars:** ☆ 1841-O VF-20. Gray with some verdigris ☆ 1854 Arrows. EF-45. Attractive old toning ☆ 1858-O AU-53 (CAC). Light silver with hints of lustre ☆ 1876-S AU-58. Blues and gold blended throughout. (Total: 4 pieces)

## Frosty Gem MS-65 1858 50¢



- 4697 **1858 MS-65 (PCGS).** Frosty steel gray with deep gold, rose, and electric blue iridescence and rich underlying mint bloom. Nicely struck for the type with boldly delineated design motifs and excellent overall eye appeal. A couple of stray marks from bag storage can be found with some effort, but none are singularly distracting. One of 11 at this grade level at PCGS, no doubt there may be some duplication in submissions of the same coin.

PCGS Population: 11; 5 finer (all MS-66).

#6293



- 4698 **1859-O S.S. Republic. Shipwreck Effect (NGC).** Mostly brilliant surfaces with blushes of gray. Sharpness of AU overall, but with surfaces etched due to long-term immersion in sea water. Recovered during the underwater excavation of the wreck of the *S.S. Republic*. Accompanied by case, brochure, and certificate of authenticity issued by the salvors, the Odyssey Marine Exploration, Inc.

- 4699 **1860-O Sharpness of Mint State, faint scuffs or "slide marks"** above the denomination and beneath AM in AMERICA. Essentially brilliant surfaces with wisps of coppery orange at the rims. Most central design features show bold definition. Striking softness can be seen at the stars to the right of Liberty's portrait.

- 4700 **Half dollar foursome:** ☆ 1861 AU-50. Bright silver with some lustre in the fields, well struck and a touch of reverse gold ☆ 1935 Robinson-Arkansas. Sharpness of Mint State, hairlined and bright silver ☆ 1893 Columbian. MS-63 (2). One with gold and blue, the other lighter gold, both lustrous. (Total: 4 pieces)

- 4701 **1861-O Sharpness of Mint State or nearly so.** Hairlines. Type I reverse. Likely struck from a leftover reverse early in the year while the New Orleans Mint was still under Union control. Moderate hairlines exist and the toning is dark gunmetal on both sides.



- 4702 **1861 Scott Restrike. Breen-8002. Sharpness of AU.** Cleaned. Light silver with wavy fields from the process of making these, the reverse boldly executed by the Confederate half dollar die. One of the only opportunities most collectors will have to obtain an impression from this die. Decent surfaces despite minor cleaning.



- 4703 **1866 Motto Proof-60 (PCGS).** Conservatively graded in 1989 or 1990 as this was the first PCGS large sized holder which essentially added a larger frame to the small original holder inside. Close examination finds moderate hairlines in the field, but the toning is elegant with deep blue and russet on both rims while the centers are bold, bright silver with the reflectivity intact. Mintage of 725 pieces that year, this one the first official year to include the newly adopted Motto on the reverse.

#6424

- 4704 **1868-S Genuine (PCGS). Sharpness of Mint State.** Softly cleaned at some point but with plenty of natural lustre in the protected areas, and now naturally retoning in gold and crimson hues.




- 4705 **1870 Proof-64 (PCGS).** Attractive toning of russet-gold on the obverse which becomes iridescent with blue and green tinges when examined under a light, the reverse more intense with the colors stronger. A few shallow hairlines in the fields, common to these delicate mirror surfaces. Mintage of 1,000 pieces that year.

#6428

- 4706 **1870 AU-58 (PCGS).** Bright and lustrous with frosty surfaces and with rich gold and crimson highlights at the rims. Nicely struck. Base of 1 in date repunched.

#6327

- 4707 **1870-CC Good-6 (NGC) .** Natural medium gray surfaces with smooth wear, particularly for a Carson City coin. The rims are intact and free of bumps or problems. A scarce coin in all grades, this one retaining considerable eye appeal for date collector.

- 4708 **Pair of half dollars:** ☆ 1875-CC. VG-10 Details (ANACS). Countermarked. "C.H.S." in right obverse field in large nicely formed punched letters, dark toning ☆ 1936 Bridgeport. MS-63. Housed in the original box of issue. Satiny silver lustre with scattered russet specks of toning. (Total: 2 pieces)

- 4709 **1879 VF-20.** One of only 4,800 examples of the date struck for intended circulation. Pleasing golden gray with essentially mark-free surfaces. Choice for the grade.

- 4710 **1882 AU-58 (NGC).** A key date with a mintage of a mere 4,400 pieces for circulation. The toning is classic steel-gray with a touch of gunmetal-blue.





- 4711 **1886 Proof-66 (NGC).** Deep rose gray surfaces with frosty motifs and mirror fields. Rich neon blue, sea green, and bright gold iridescence ignites this blazing Gem. From a Proof mintage for the date of 886 pieces, with the present coin about as pretty as you are likely to see for the date.  
#16447

**Gem 1888 Proof Half Dollar**  
**A Lovely Proof-65 Cameo (NGC)**



- 4712 **1888 Proof-65 CAM (NGC).** Boldly reflective mirrored surfaces show ample contrast with the frosted devices. A wealth of peripheral toning in variegated rainbow hues adds to the overall eye appeal of this lovely Gem. There is a light line that crosses the obverse, but this blends into the surrounding areas for the most part. Although the Proof mintage in 1888 was a relatively generous 832 pieces, the low mintage of the business strikes (only 12,001 struck) creates increased demand from date collectors for these Proofs.  
#6449



- 4713 **1888 Proof-64 CAM (PCGS) CAC.** A mostly bright silver coin that shows a dash of rose on the obverse, the reverse with more rose-gold but generally bright white, especially the frosty devices. Shallow planchet lines as often seen, masked by the force of the strike. Mintage of 800 pieces, this is one of the earlier strikes when the dies retained most of their cameo presence.  
#86449

**Blazing Cameo Gem Proof 1892 Half Dollar**

**NGC Proof-66 Ultra Cameo**



- 4714 **1892 Proof-66 ULTRA CAMEO (NGC).** Impressively frosted motifs and deeply mirrored fields enjoy strong cameo contrast and a handsome array of peripheral golden toning. "Choice" is the operative word here—this specimen lacks nothing in the eye appeal department, and stands head and shoulders above many of the Proofs of the date to cross the present writer's desk in recent times. Among the finest Proofs of the date certified by NGC—no amount of close-in study will convince you otherwise.  
NGC Census: 2; 3 finer within the designation (all Proof-67 ULTRA CAMEO).

Proof mintage: 1,245 pieces. This sizable production run of over 1,000 pieces, no doubt representing strong interest in the new design type, was never to be repeated again in the series; some dates approached the 1,000 piece mark but none crossed it.



- 4715 **1892 MS-65 (NGC).** Bright and lustrous with a satiny sheen and excellent eye appeal. A whisper of pale champagne graces both sides. Nicely struck with bold details. A pleasing example of the first date in the design type.  
Mintage: 934,000 pieces.

- 4716 **Half dozen certified Barber half dollars.** All are ANACS certified unless otherwise noted: ☆ 1892-O Good-4 Light gray with a few circulation marks ☆ 1905 VG-10 (ICG) Pleasing color and surfaces ☆ 1910 Good-6 (ICG) Scarce and desirable in all grades, this one decent for the grade ☆ 1913 Good-6 Smooth surfaces, golden[gray color ☆ 1914 VG-8 Areas of russet-gray in the fields, scarce ☆ 1915 VG-8. Well preserved and attractive. (Total: 6 pieces)

- 4717 **1892-O Micro O. AG-3 (PCGS) CAC.** One of the most widely known and sought-after rarities in American numismatics, this blundered mintmark (sized for the quarter dollar and not the half dollar) was first noticed on a coin displayed by Howard R. Newcomb in the famed ANS exhibit of 1914. Despite years of publication in the *Guide Book* as a separate variety not many have turned up with legions of collectors searching for one. Perhaps the die was discarded once the blunder was noticed back in 1892, soon after coinage started. This example has a full rim on the obverse with all devices worn but free of distracting marks, the reverse shows more wear into the tops of the legends, but the all important small mintmark is full and complete. A few shallow lines on the reverse, likely from circulation. About 50 of these have been certified across the entire grading spectrum between the two major services.

#6463

## Gorgeous Cameo Proof 1893 Half Dollar

### The Eliasberg Specimen

- 4718 **1893 Proof-67 CAMEO (NGC).** Frosty central devices and mirror fields glow with rich lustre and a pleasing array of peripheral gold, sunset orange, and deep crimson. A pleasing specimen with exceptional eye appeal, a coin that graced the cabinet of the "King of Coins" and now can take a place in your Barber half dollar collection with one successful bid.

NGC Census: 11; 2 finer within the designation (both Proof-68 CAMEO).

Proof mintage: 792 pieces.

*From Bowers and Merena's sale of the Eliasberg Collection, April 1997, Lot 2067; purchased directly from the Philadelphia Mint by J.M. Clapp; John H. Clapp Estate, 1942, to Louis E. Eliasberg, Sr; in the Hugon Collection after 1997.*

#86540



## Impressively Toned Gem 1893-O Half Dollar

### None Graded Finer at NGC



2x photo

- 4719 **1893-O MS-66 (NGC).** Deep lilac-gray with bold lustre that supports a wealth of rich gold, blue, violet, and rose iridescence on the obverse; the reverse is a study in bold neon blue and sea green toning. A nicely struck example with just a hint of the softness that typically plagues the early New Orleans issues in the series. An undeniably lovely and enticing specimen, and easily worthy of the high grade awarded by NGC.

NGC Census: 2; none finer within any designation.

## Frosty Gem Cameo Proof 1894 Barber 50¢



- 4720 **1894 Proof-67 CAMEO (NGC).** A glistening Gem. Heavily frosted motifs and richly mirrored fields glow with a faint blush of varied golden iridescence. Close-in examination reveals a flawless silver landscape. This one is a beauty, makes no bones about it!

NGC Census: 10; 2 finer within the designation (both Proof-68 CAMEO).

Proof mintage: 972 pieces.

## Second 1894 Gem Cameo Proof 50¢



- 4721 **1894 Proof-67 CAMEO (NGC).** Another exemplary Proof of the date, this more brilliant than the preceding lot with just a dusting of faint champagne on the frosty motifs and mirror fields. Among the dozen finest examples of the date seen by NGC within the Proof CAMEO designation.

NGC Census: 10; 2 finer within the designation (both Proof-68 CAMEO).

Proof mintage: 972 pieces.

- 4722 **1894 AU-55 (PCGS).** Frosty and brilliant with deep peripheral crimson and orange at the obverse rim, the reverse largely brilliant with just a nuance of color. Nicely struck.

#6468



### Gem Mint State 1894-O Half Dollar



- 4723 **1894-O MS-65 (NGC).** Intensely lustrous silver gray with steel, violet, and golden toning highlights. Nicely struck—for the date—with light clash marks present on both sides. Among the finest examples of this popular New Orleans issue certified by NGC.  
NGC Census: 9; 2 finer (MS-68 finest).

- 4724 **1894-S Genuine (PCGS). Sharpness of Mint State.** Cleaned long ago but now naturally retone in varied gold and champagne hues. Somewhat prooflike, especially on the reverse where lively cameo contrast is noted.

- 4725 **A trio of EF-40 Barber half dollars:** ☆ 1894-S Minor deposits from a past cleaning, medium gray today ☆ 1898. Dove gray with appealing surfaces ☆ 1909. Medium gray with minor toning patches on the reverse. (Total: 3 pieces)

- 4727 **Pair of branch mint Barber half dollars:** 1895-O Sharpness of a strong VF, nearly EF. Mottled light to medium gray, one small edge bump reverse ☆ 1910-S Sharpness of EF or better. Attractive in general, lightly toned. Both display hairlines. (Total: 2 pieces)

### Frosty Uncirculated 1895-S Barber 50¢ MS-65 NGC



- 4728 **1895-S MS-65 (NGC).** An exceptional specimen with frosty, lustrous surfaces, pale champagne highlights, and strong eye appeal. The strike is crisp and the surfaces are satiny and somewhat mattelike in places. A worthwhile specimen at many levels.  
NGC Census: 10; 5 finer (MS-67 finest).

### Gem Proof 1895 Half Dollar



- 4726 **1895 Proof-65 (NGC).** Brilliant and attractive with lightly dusted motifs and reflective fields. Somewhat cameolike in appearance, especially on the reverse. Choice for the grade with a bold strike.  
Proof mintage: 880 pieces.

### Gem Cameo Proof 1896 Half Dollar



- 4729 **1896 Proof-66 CAMEO (NGC).** Frosty motifs and mirror fields display pleasing cameo contrast, especially on the reverse. A hint of warm golden toning graces the obverse, again, much more hearty in appearance on the reverse. Boldly struck.  
Proof mintage: 762 pieces.

### Lovely Gem Uncirculated 1896 Half Dollar Among Dozen Finest Certified



- 4730 **1896 MS-65 (NGC).** Frosty silver surfaces deliver rolling cartwheel lustre and strong eye appeal. The strike is as bold as you will find in a circulation strike Barber half dollar of *any* date, and the eye appeal is easily equal to the task of the assigned grade. About as fine an example of the date as you will see in an NGC holder.  
NGC Census: 7; 5 finer (MS-67 finest).  
Mintage: 950,000 pieces.

**Frosty Gem Mint State 1896-O 50¢**

Among Five Finest Seen by NGC — Ex Friend Collection



2x photo

- 4731 1896-O MS-65 (NGC).** Intense lustre supports warm champagne and golden hues. The strike is bolder than typical for the date, and the eye appeal goes hand-in-hand with the assigned grade. Originally in a PCGS MS-65 holder and then “crossed” to NGC. Just a few tiny ticks keep this from a finer grade—indeed, the reverse is essentially mark-free. One of the five finest examples of the date certified by NGC.

NGC Census: 4; 1 finer (MS-66).

Mintage: 924,000 pieces.

*From the Friend Collection.*

- 4732 1896-O VF-35 (NGC).** Natural steel-gray surfaces with traces of darker toning mixed into the recesses of the devices. Smooth wear and attractive for the collector who needs this tough date and mint.

**Lovely Gem Uncirculated 1896-S 50¢**



- 4733 1896-S MS-65 (NGC).** Deep silver gray centers yield to a rich array of sunset gold and orange toward the rims. A spectacular coin with exceptional eye appeal and a deep strike. Intensely lustrous as well, which adds immeasurably to the overall appeal. Gem quality without reservation.

NGC Census: 5; 6 finer (all MS-66).

*From the Price, Duckor, and Friend Collections.*

**Incredible Cameo Proof 1897 Half Dollar**

NGC Proof-68 ULTRA CAMEO



2x photo

- 4734 1897 Proof-68 ULTRA CAMEO (NGC).** Delightfully frosted motifs and richly mirrored fields glow with the faintest hint of deep golden iridescence. A hint of striking weakness is noted at the eagle’s sinister shoulder and adjacent shield point, not at all unusual for Proofs of the design type, otherwise this beauty nears perfection both aesthetically and physically. Only one example of the date has been certified at a finer level within the given designation by NGC. Near the epitome of perfection!

NGC Census: 13; 1 finer within the designation (Proof-69 ULTRA CAMEO).

Proof mintage: 731 pieces.



**Sparkling Gem Mint State 1897-O 50¢**  
Among Dozen Finest Graded by NGC



- 4735 **1897-O MS-65 (NGC).** A sparkling pale champagne beauty with bold cartwheel activity and exceptional eye appeal. Nicely struck for the date with nearly complete details in all quarters. An altogether pleasing example of this desirable key date, one that will certainly see considerable bidding support.

NGC Census: 7; 5 finer (MS-68 finest).

Mintage: 632,000 pieces.

**Frosty Gem Uncirculated 1897-S 50¢**



- 4736 **1897-S MS-65 (NGC).** Largely brilliant and intensely lustrous with a nuance of faint gold at the rims. The satiny fields are somewhat reflective, especially on the obverse. Nicely struck and with a strong allotment of eye appeal that easily equals the task of the assigned grade.

NGC Census: 7; 6 finer (MS-68 finest).

Mintage: 933,900 pieces.

**Gem Cameo Proof 1898 Barber 50¢**  
Impressive Bull's Eye Toning



- 4737 **1898 Proof-67 CAMEO (NGC).** A gorgeous Proof Barber half dollar with exceptional eye appeal. Heavily frosted and fully brilliant central devices stand boldly out from deeply mirrored fields with intense gold, fiery orange, bold crimson, rich violet, and strong neon blue melded at the rims in a colorful and dynamic manner. This one has it all: exquisite eye appeal, bold and impressive toning, and a needle-sharp strike that exhibits every tiny portion of Barber's design to its fullest advantage. Fewer than a half dozen Proofs of the date have been certified finer than the present coin within the given designation by NGC. Quality and beauty exemplified.

Proof mintage: 735 pieces.

**Second Proof 1898 Half Dollar**



- 4738 **1898 Proof-67 (NGC).** Attractive steel gray and gold surfaces show a pleasing cameo contrast though the toning no doubt impeded NGC's noting this coin's cameo nature. A pleasing specimen overall, one that is especially suited to a collector who enjoys boldly struck and delightfully toned Proof Barber half dollars.

Proof mintage: 735 pieces.

**Glittering Gem 1898-O Half Dollar**  
Among 10 Finest Seen at NGC



- 4739 **1898-O MS-65 (NGC).** Frosty and brilliant with intensely active cartwheels and a hint of faint champagne iridescence. Somewhat softly struck, the norm for the date—here, the peripheries are bold but the centers lack some detail. Among the 10 finest NGC-certified examples of the date, and deservedly so.

NGC Census: 7; 3 finer (MS-67 finest).

Mintage: 874,000 pieces.

**Gem Mint State 1899 Half Dollar**



- 4740 **1899 MS-65 (NGC).** A frosty and lustrous Gem with warm gold and champagne highlights evenly dispersed on both sides. Boldly struck. The reverse field is satiny and somewhat reflective. Great all-around quality and eye appeal are the key factors here.

- 4741 **Threesome of EF-45 Barber half dollars:** ☆ 1899. Attractive despite a few scuffs in the reverse stars ☆ 1899-S. Tawny-gold at the rims, silver-gray for the balance ☆ 1906-D. Pewter-gray with smooth wear. (Total: 3 pieces)

**Superb Gem 1899-S Barber 50¢**  
None Graded Finer by NGC



2x photo

- 4742 **1899-S MS-67 (NGC)** A boldly struck beauty with intense lustre on satiny, brilliant surfaces. The eye appeal is substantial and low magnification assures the viewer that the assigned grade is "spot-on." One look at this specimen and you'll recognize quality.  
NGC Census: 3; none finer.

**Gem Proof 1900 Barber Half Dollar**



- 4743 **1900 Proof-66 (NGC)**. Modestly frosted motifs and richly mirrored fields exhibit contrast that falls just shy of full cameo. Wisps of champagne and pale gold grace both sides. Pleasing across the board.

Proof mintage: 912 pieces.

- 4744 **Barber half dollar trio:** ☆ 1900 EF-40. Dark gray field toning with lighter gray devices ☆ 1908-D EF-45. Attractive surfaces, minor gold stains on the reverse ☆ 1912-D. EF-45. Natural silver-gray and attractive. (Total: 3 pieces)

**Gem Cameo Proof 1901 Half Dollar**



- 4745 **1901 Proof-67 CAMEO (NGC)**. Largely brilliant with frosty design elements and satiny, reflective fields. A whisper of faint golden toning is seen, heaviest on the reverse where the cameo effect is deeper than on the obverse. Fewer than a dozen Proofs of the date have been graded at the present level or finer by NGC. A boldly struck specimen with unyielding eye appeal.

NGC Census: 6; 5 finer within the designation (Proof-69 CAMEO finest).  
Proof mintage: 813 pieces.

**Gem Mint State 1901 Half Dollar**



- 4746 **1901 MS-65 (NGC)**. Intensely brilliant and equally lustrous with a bold strike and excellent eye appeal. Among the dozen finest examples of this otherwise plentiful date certified by NGC, and well-deserving of the assigned grade.

NGC Census: 9; 3 finer (all MS-66).



**Frosty Gem 1901-O Half Dollar**  
Among Finest Graded at NGC



2x photo

- 4747 **1901-O MS-65 (NGC).** A frosty pale champagne specimen with richly active cartwheel lustre and satiny surfaces. Some lightness of strike is seen in the reverse eagle, almost a given for this date at the New Orleans Mint. Still, a pleasing representative of the date, grade, and type combination.

NGC Census: 6; 2 finer within any designation (both MS-66).

**Gem Uncirculated 1901-S Barber 50¢**  
Among Top Four Graded at NGC



2x photo

- 4748 **1901-S MS-65 (NGC).** A frosty and highly lustrous beauty with a whisper of pale golden iridescence. The surfaces are satiny with a mattelike appearance and traces of prooflike reflectivity. Nicely struck for the date—not bold and crisp, but near enough to warrant comment. Among the finest examples of the date seen thus far by NGC and worthy of strong bidder support.

NGC Census: 3; 1 finer (MS-67).

Mintage: 847,044 pieces.

- 4749 **Pair of branch mint half dollars:** ☆ 1901-S VF Details (NGC). “Improperly Cleaned.” A trifle dull from a past cleaning with the color a mix of dove gray and pewter. Reeding marks from original bag handling appear on Liberty’s neck ☆ 1917-D Reverse Mintmark. AU Details (NGC). “Improperly Cleaned.” Popular one year type, with light wear and only signs of a light cleaning. (Total: 2 pieces)

**Lustrous Gem Proof 1902 Barber 50¢**  
Tied for Finest NGC “Star” Designation



- 4750 **1902 Proof-67★ (NGC).** A boldly lustrous and largely brilliant specimen with a touch of faint golden iridescence at the obverse rim, the reverse alive with bright orange, crimson, and electric blue at the periphery. Modestly frosted obverse designs, the reverse fully cameolike. Choice for the grade with a crisp strike and exceptional overall eye appeal.

NGC Census: 2; none finer within the “★” designation; non-star Proofs of the date include 11 at the present Proof-67 level with 2 finer, both Proof-68.

Proof mintage: 777 pieces.



### Richly Toned 1902 Half Dollar

MS-65 NGC



- 4751 **1902 MS-65 (NGC).** An intensely lustrous specimen with bold sea green, gold, and peach in iridescent splendor. Nicely struck for the date. Fewer than 10 examples of this otherwise available date have been graded MS-65, including this specimen, with fewer than 10 examples certified at a finer grade by NGC. If you enjoy richly toned Barber coins, this one's for you!

NGC Census: 8; 7 finer (MS-67 finest).

### Toned Gem Uncirculated 1904 Half Dollar

Tied for Finest Graded by NGC



- 4754 **1904 MS-66 (NGC).** A wealth of underlying lustre supports bold rose and peach iridescence. A nicely struck specimen that seemingly glows from within. At the "top of the pop" as they say—you won't find a finer 1904 half dollar in an NGC holder.

NGC Census: 2; none finer.

### Gem Proof 1903 Half Dollar



- 4752 **1903 Proof-67 (NGC).** Chiefly brilliant with a faint cameo contrast that is moderately stronger on the reverse—cameo Proofs of the date are rare owing to a new method of creating Proof dies at the Mint. A splendid example of the date with a bold strike and excellent eye appeal. Choice for the grade and a piece that holds up well to careful inspection.

Proof mintage: 755 pieces.

### Splendid Toned Gem 1904-O 50¢

Finest Graded by NGC



2x photo

### Gem Proof 1904 Barber 50¢



- 4753 **1904 Proof-67 (NGC).** Mostly brilliant with lightly frosted motifs and mirrored fields. Pale gold and champagne hues grace both sides, the champagne a little richer on the reverse. Choice for the grade with exceptional eye appeal. Just two Proof examples of the date have been certified finer than the present piece by NGC.

NGC Census: 12; 2 finer within the designation (both Proof-68).

Proof mintage: 670 pieces.

- 4755 **1904-O MS-66 (NGC).** Intense underlying lustre supports a blend of smoky rose and lively natural silver gray highlights. The quintessence of eye appeal—take a look, we're sure you'll agree. As boldly struck as you're likely to see for a New Orleans Mint Barber half dollar. This specimen has it all—strike, eye appeal, and is the finest example of the date graded by NGC!

NGC Census: 1; none finer.





- 4756 **1905 Proof-65 (NGC).** Chiefly brilliant with a touch of cameo contrast and a whisper of faint champagne iridescence. The strike is sharp and the eye appeal is easily congruent with the assigned grade.

Proof mintage: 727 pieces.

- 4757 **1905-S AU-50.** Quite attractive for this date and mint with silver-gray lustre and a hint of gold toning. Sharply impressed throughout and scarcely circulated.

### Impressively Toned Gem Proof 1906 Barber 50¢ Proof-66★ NGC



- 4758 **1906 Proof-66★ (NGC).** An impressively toned Gem Proof of the date. Bright champagne at the center of the obverse yields to a rich concentric array of crimson, fiery orange, neon blue, and sea green; the reverse is deeply toned in crimson and electric blue. Boldly struck with exceptional eye appeal—to see this one is to love it!

Proof mintage: 675 pieces.



- 4759 **1906 MS-65 (NGC).** Tied for finest graded by NGC. A frosty and delightfully lustrous specimen with a lively champagne glow and bold cartwheel activity. The strike is sharp and the eye appeal speaks volumes. Small wonder this is tied for finest graded by NGC.

NGC Census: 11; none finer.



### Nicely Toned Gem 1906-D Half Dollar MS-65 NGC The Eliasberg Coin



- 4760 **1906-D MS-65 (NGC).** An exceptional specimen from the first year of coinage at the Denver Mint. Warm golden gray with rich lustre that supports bold lilac, sea green, neon blue, and fiery orange toning. Satiny and somewhat prooflike on the obverse, frosty and mattelike on the reverse. From the Eliasberg Collection; the cataloger of that sale noted this coin “may have been struck for presentation purposes,” citing a B. Max Mehl sale in 1950 where a 1906-D half dollar with a “Proof obverse and Brilliant Uncirculated reverse” was offered. In its first year of operations it is entirely possible, indeed, probable, that certain of the Denver Mint’s issues were struck as presentation pieces, especially in the half dollar denomination, as that was the largest circulation issue of the year produced in silver. As pretty as the proverbial picture, and with one of the finest numismatic pedigrees imaginable.

NGC Census: 6; 4 finer (all MS-66).

From Bowers and Merena’s sale of the Eliasberg Collection, April 1997, Lot 2107.

### Gem Mint State 1906-O Half Dollar



- 4761 **1906-O MS-65 (NGC).** Nicely lustrous with pale golden hues that grace the obverse, the reverse is frosty and largely brilliant. Nicely struck for the date, indeed, bold in all places. Worthy of the assigned grade, both physically and aesthetically, and among the top dozen 1906-O half dollars certified by NGC.

NGC Census: 7; 4 finer (all MS-66).

### Frosty Gem 1906-S Half Dollar Among Half Dozen Finest Seen by NGC

- 4762 **1906-S MS-66 (NGC).** A frosty beauty with a crisp strike, boldly active cartwheel lustre, and a wisp of pale champagne iridescence. Not particularly elusive in lower grades—some 1.74 million-plus pieces were struck—but at the Gem level, the date commands respect among knowledgeable Barber half dollar enthusiasts. The present piece is among the half dozen finest examples of the date certified thus far by NGC. Absolutely worthy of the assigned grade.

NGC Census: 3; 3 finer (MS-69 finest).



- 4763 **1907 Proof-65 (NGC).** Rich lilac and electric blue iridescence engages the frosty motifs and mirror field on the obverse, while the reverse is largely brilliant with some sparkling silver gray highlights. Boldly struck and aesthetically appealing.  
Proof mintage: 575 pieces.

- 4764 **1907 Proof-63 (NGC).** A completely white coin that shows a fair amount of frost on the devices while the fields are boldly reflective. Moderate hairlines are present, but no other handling marks of consequence. Scarce, with 575 coined in Proof for the year, this one average for those that survive in terms of quality.

### Important Gem Uncirculated 1907 Barber 50¢ None Graded Finer at NGC



- 4765 **1907 MS-66 (NGC).** An exceptionally lovely piece, frosty and highly lustrous with excellent eye appeal. Not considered a key in any sense of the word, but at the high Mint State level offered here, the 1907 Barber half dollar is obviously a *Condition Rarity!* You won't find finer in an NGC holder. We suspect bidding will be active on this lot, so bid as though you mean it.  
NGC Census: 3; none finer.



- 4766 **1907-O MS-65 (NGC).** A pleasing example of a popular New Orleans Mint issue, satiny and lustrous with pale rose and fiery orange highlights. The strike is bold for the date and point of origin, which adds considerably to the overall attractive nature. Fewer than a dozen 1907-O Barber half dollars have been graded finer than the present specimen by NGC.



### Elusive Gem Uncirculated 1907-S 50¢



- 4767 **1907-S MS-65 (NGC).** Satiny silver gray with frosty lustre and with bold rainbow highlights at the rims. An elusive issue in high Mint State grades—the present coin is among fewer than a dozen examples of the date called MS-65 or finer by NGC. Choice and appealing.  
NGC Census: 8; 3 finer (MS-67 finest).

### Gem Proof 1908 Half Dollar



- 4768 **1908 Proof-66 (NGC).** Deep lilac-gray with frosty motifs and reflective fields. Even, natural toning and a crisp strike add to the overall eye appeal. From a Proof mintage of just 545 pieces, the fourth *lowest* Proof production run of any date in the design type. Choice for the grade.  
Proof mintage: 545 pieces.

- 4769 **1908 Sharpness of Mint State**, cleaned. Toned back with mottled russet, gold and orange hues on the obverse and reverse, with reflective fields that show a few hairlines and scuffs.

- 4770 **Pair of Barber half dollars** with the Sharpness of AU, or finer: ☆ 1908. Lustrous and attractive otherwise with faint hairlines ☆ 1911-S. A bit dull from wiping, residual lustre in the protected areas. Both display hairlines in the fields. (Total: 2 pieces)



- 4771 **1908-D MS-65 (NGC).** Frosty with a pleasing silver gray obverse center that yields to deep gold, crimson, and other rainbow hues at the peripheries; the reverse is a study in deep gold, umber, and orange. Soft underlying lustre and a nice strike add to the appeal. Fewer than 10 examples of the date have been graded finer than the present specimen by NGC.

### Richly Toned Gem Uncirculated 1908-O 50¢

- 4772 **1908-O MS-66 (NGC).** Satiny and lustrous with rich rose and electric blue toning highlights. Sharply struck for the date. A neat die crack connects the 8 of the date to the point of Liberty's neck and star 13. Elusive at the assigned grade.  
NGC Census: 9; 6 finer (MS-68 finest).





- 4773 **1909 Proof-65 (NGC).** Fully brilliant with lightly dusted motifs and fully reflective fields. Pleasing for the grade with a bold strike and no appreciable marks.  
Proof mintage: 650 pieces.



- 4774 **1909 Proof-65 (NGC).** Another sparkling and brilliant Proof of the date, here with frosty motifs and mirror fields that form a modest cameo contrast. A whisper of faint champagne glows here and there, adding to the overall appeal.  
Proof mintage: 650 pieces.

### Lustrous Gem Mint State 1909 Half Dollar



- 4775 **1909 MS-65 (NGC).** Intense cartwheel activity endorses a wealth of varied gold and deep silver-gray toning highlights. An attractive example with a nice strike and lively eye appeal. Just a half dozen examples of the date have been graded finer than the present coin by NGC.

### Lustrous Mint State 1909-S Half Dollar MS-65 NGC



- 4776 **1909-S MS-65 (NGC).** Frosty and boldly lustrous with a whisper of faint champagne at the rims. Nicely struck, elusive at the assigned grade, and not far from the finest graded by NGC.  
NGC Census: 7; 7 finer (all MS-66).

### Gem Proof 1910 Barber 50c



- 4777 **1910 Proof-66 (NGC).** Fully brilliant and highly lustrous with a hint of frost on the devices and a dusting of faint champagne iridescence. Choice for the grade with a crisp, sharp strike and exceptional eye appeal. One of 551 Proofs of the date struck, a modest amount for a date in the Barber half dollar series.  
Proof mintage: 551 pieces.

### Toned Gem Proof 1911 Barber 50c



2x photo

- 4778 **1911 Proof-68 (NGC).** A richly toned example of the date with faintly frosted motifs and mirrored fields alive with deep lilac, crimson, sea-green, gold, and electric blue. Sharply struck. From a modest Proof production run of 543 pieces, the third lowest figure in the series. Only one Proof of the date has been graded finer than the present coin by NGC. An ideal opportunity for a collector who appreciates richly toned Barber coinage.  
NGC Census: 7; 1 finer within the designation (Proof-69). Proof mintage: 543 pieces.



## Pleasing Gem Uncirculated 1911 Half Dollar



- 4779 **1911 MS-66 (NGC).** Bright and lustrous with frosty motifs and satiny, prooflike fields, no doubt one of the earliest impressions from these dies. Fewer than a dozen examples of the date have been called MS-66 or finer by NGC. A nice piece for a collector with an eye for quality.

NGC Census: 9; 2 finer (both MS-67).

## Gem Mint State 1911-D Half Dollar

### The Pittman Coin



- 4780 **1911-D MS-65 (NGC).** Warm pearlescent gray with champagne and gold highlights, especially on the obverse. A wealth of soft lustre adds to the pastel beauty. Not as rare a date as you'll find in the series, but a respectable low-mintage issue nonetheless—only 695,080 pieces were produced. Not far from the zenith of the NGC Census Report, and a pleasing Gem across the board.

NGC Census: 15; 7 finer (MS-67 finest).

Mintage: 695,080 pieces.

*From David Akers Numismatics, Inc.'s sale of the John Jay Pittman Collection, May 1998, Lot 1622; ex Barney Bluestone's 104th Sale, December 1948, Lot 642.*

#6522



- 4781 **1912 Proof-65 (NGC).** Chiefly brilliant with a hint of champagne at the rims. Some cameo contrast is present, mostly on the reverse. Pleasing for the grade.

Proof mintage: 700 pieces.



- 4782 **1912 MS-65 (NGC).** Broadly sweeping cartwheel activity supports a warm blend of champagne and deeper gold. Nicely struck as well. Choice for the grade with great all-around eye appeal. One of the finest examples of the date seen thus far by NGC.

NGC Census: 11; none finer.



- 4783 **1912-D MS-65 (NGC).** Rich peach and rose iridescence engages both sides of this softly lustrous beauty. Magnified scrutiny reveals no marks of measure. Definitely for those who appreciate pretty toning.

## Gem Mint State 1912-S Half Dollar



- 4784 **1912-S MS-65 (NGC).** Frosty and lustrous with a warm champagne glow. Nicely struck with bold design details on both sides. Satiny in overall appearance, especially in the near-perfect fields. Fewer than 10 examples of the date have been graded finer than the present piece by NGC.

NGC Census: 6; 8 finer (MS-67 finest).



- 4785 **1913 Proof-65 (NGC).** Golden gray at the obverse center with deep and varied gold and splashes of neon blue toward the rim; the reverse eagle is chiefly brilliant with varied champagne and gold at the rim. Boldly struck.

Proof mintage: 627 pieces.

## Frosty Gem 1913-D Barber 50¢



- 4786 **1913-D MS-65 (NGC).** A frosty and lustrous piece with pale champagne gold highlights and excellent eye appeal at the assigned grade level. A popular low-mintage issue from the Denver Mint, especially in Gem grades.

NGC Census: 15; 4 finer (all MS-66).

Mintage: 534,000 pieces.



- 4787 **1913-D AU-55.** Toned with light gold over lustrous fields that show some iridescence. Well struck and the surfaces are attractive.

### Low Mintage 1914 Barber Half Dollar

MS-65 PCGS

Ex Friend Collection



- 4788 **1914 MS-65 (NGC).** Brightly lustrous with a whisper of lively champagne-gold and exceptional eye appeal. Boldly struck with all of Barber's intended design details on both sides. A scarce and desirable date, especially at MS-65 as offered here. This date's mintage of just 124,230 pieces is the lowest in the Barber half dollar series and is one of the lowest production figures of any 20th-century issue, copper, nickel, silver, or gold. A splendid opportunity for a collector who appreciates beauty, scarcity, and quality.

NGC Census: 8; 1 finer (MS-66).

Mintage: 124,230 pieces.

From the Friend Collection.

### Gem Uncirculated 1914-S Half Dollar



- 4789 **1914-S MS-65 (NGC).** A frosty, lustrous, and brilliant specimen with a whisper of faint champagne toning here and there. Choice for the grade with excellent overall eye appeal. Another popular date with a mintage of fewer than one million pieces—don't miss your opportunity on this scarce San Francisco Mint issue.

NGC Census: 11; 4 finer (all MS-66).

Mintage: 992,000 pieces.



- 4790 **1915 Proof-65 (NGC).** Largely brilliant with a hint of faint champagne iridescence on the lightly frosted motifs and mirrored fields. One of 450 Proofs of the date produced in this, the final year of the series—only the 1914 Proof half dollar had a lower mintage. Sharply struck.

Proof mintage: 450 pieces.

### Gem Mint State 1915-D Barber 50¢

Among Eight Finest Certified by NGC



- 4791 **1915-D MS-66 (NGC).** Frosty and lustrous silver gray centers yield to a wide array of varied gold and crimson highlights at the rims. One of the finest NGC-certified examples of the date extant, and the final Denver Mint issue of the design type. Just one 1915-D Barber half dollar has been graded finer than the present piece by NGC.

NGC Census: 7; 1 finer (MS-67).

- 4792 **1915-D AU-55 (NGC).** Light golden gray toning covers both sides over lustrous fields. The strike is sharp on Liberty, the wings and claws too.



- 4793 **1915-S MS-65 (NGC).** A popular branch mint issue from the final date of the design type. Brilliant and delightfully lustrous with warm champagne-gold highlights. Nicely struck for the date. Essentially free of marks, and undeniably choice.

- 4794 **1916 MS-64 (PCGS).** Pewter-gray with satiny lustre and a few tinges of darker russet near the rims. First year of issue, the strike is a bit soft at the centers but the surface quality is pleasing.

#6566

- 4795 **ANACS-certified Walking Liberty half dollar trio:** ☆ 1916 MS-63. Frosty golden gray with lively sunset orange hues ☆ 1917 MS-61. Rich rose and royal blue iridescence graces the satiny surfaces ☆ 1934-S MS-62. Largely brilliant and lustrous with some deep gold and crimson at the rims. A nice threesome, all in old-style small white ANACS holders. (Total: 3 pieces)

- 4796 **Partial set of Walking Liberty half dollars.** Lot includes: ☆ 1916-D ☆ 1917 ☆ 1917-S Reverse ☆ 1918-PDS ☆ 1919-S ☆ 1920-PDS ☆ Complete from 1921-S to 1945-S. Grades range from AG-3 to Sharpness of AU. Most are in the VG-8 to VF-30 range. A decent group to build up and up grade. (Total: 51 pieces)

- 4797 **ANACS-certified Walking Liberty half dollar group:** ☆ 1917 AU-58. Rich gold and peach iridescence with bold lustre ☆ 1929-D EF-40. Rainbow hues at the rims ☆ 1934-D AU-58. Brilliant with pale golden highlights ☆ 1935 MS-64. Brilliant with a hint of deep gold at the rims ☆ 1938 MS-61. Brilliant ☆ 1938-D VF-25. Silver-gray, a late-date key ☆ 1941 AU-58. Brilliant ☆ 1942 MS-62. Brilliant with plenty of pizzazz ☆ 1946-D MS-64. Highly lustrous and brilliant ☆ 1946-S MS-63. Brilliant and lustrous. (Total: 10 pieces)

- 4798 **1918-D AU-58 (NGC).** Satiny lustre is seen on both sides of this popular issue. Only minor friction on the high points and in the fields. Light pearly gray toning on both sides.

## Choice Mint State 1919-S Half Dollar



2x photo

- 4799 1919-S MS-64 (PCGS).** Brilliant and lustrous with champagne toning particularly on the reverse. A key to the series in Mint State despite a sizeable mintage for the date of more than 1.5 million pieces. Much of the mintage worked long and hard in commerce, and delightful Uncirculated examples such as this were not heavily saved at the time of issue. Liberty's thumb is clearly outlined, and the eagle's thigh shows partial definition on the feathers.  
#6579
- 4800 1920 Uncirculated Details (NGC).** Obverse stained. The obverse has a couple of very small specks of dark encrustation on Liberty's cheek and a few more on her upper dress, otherwise the coin is satiny, bright, and untoned. The strike is sharp for this date.
- 4801 Five ANACS-certified Walking Liberty half dollars:** ☆ 1920-S EF-45 Details, cleaned ☆ 1937-D MS-60 Details, cleaned ☆ 1939-D AU-55 Details, cleaned ☆ 1941-D AU-58 Details, cleaned ☆ 1942-D MS-60 Details, scratched. (Total: 5 pieces)
- 4802 1921-D VG-8 (ANACS).** Medium golden gray with slate and olive highlights. A popular collector-grade example of this important key date—only 208,000 examples were struck, the lowest production figure of the design type.  
#6584
- 4803 Quartet of certified half dollars:** ☆ 1921-D AG-3 (NGC) Natural wear but the 21 is sharp along with the mintmark ☆ 1938-D Fine-12 (ANACS) A later key date issue with a low mintage ☆ 1944-D "AW" re-engraved. AU-58 (ANACS) Lustrous and light silver ☆ 1955 "Bugs Bunny." MS-64 FBL (PCGS). Poor Mr. Franklin looks like he has long upper teeth thanks to strategic die clashing, bright and lustrous. (Total: 4 pieces)
- 4804 1921-S VF-20 (ANACS).** A popular key date in a solid collector grade. Pleasing golden gray with no heavy marks. An important key issue in all grades.  
#6585
- 4805 Walking Liberty half dollar trio, all MS-66 (PCGS):** ☆ 1936. Brilliant and lustrous with a hint of gold at the rims ☆ 1941. Brilliant and lustrous with a wash of faint champagne ☆ 1946-S. Frosty and lustrous with faint champagne highlights. A lovely threesome, all of which define the assigned grade. All in old-style green label PCGS holders. (Total: 3 pieces)
- 4806 Three Walking Liberty half dollars, all MS-66 (NGC):** ☆ 1936 ☆ 1941 ☆ 1943. An engaging trio, all nicely struck, boldly lustrous, and with a whisper of pale golden toning. (Total: 3 pieces)
- 4807 Pair of MS-64 (PCGS) half dollars:** ☆ 1936-D ☆ 1921 Pilgrim. A lustrous pair, attractive for their respective types and dates, with only minor surface marks. (Total: 2 pieces)  
*The Pilgrim is from our April/May 1987 sale, Lot 88.*
- 4808 1937-S MS-64.** Flashy with abundant lustre and a good strike which shows Liberty's thumb well defined. Clean surfaces and scarce.
- 4809 1939 MS-67 (NGC).** Boldly lustrous with warm golden highlights on both sides.
- 4810 1941 MS-67 (NGC).** A satiny beauty with a crisp strike, bold lustre, and pale champagne highlights.
- 4811 1941-D MS-67 (NGC).** Intensely lustrous and nicely struck, with a faint champagne glow at the rims. Stunning in appearance!
- 4812 NGC-certified Gem Denver Mint half dollars:** ☆ 1941-D MS-66. Pale champagne and olive hues at the rims ☆ 1942-D MS-66. Sharp, brilliant, and highly lustrous ☆ 1943-D MS-65. Largely brilliant with rich gold taking hold at the rims. A lustrous group of appealing coins. (Total: 3 pieces)
- 4813 ANACS-certified Walking Liberty half dollar quartet:** ☆ 1941-S MS-64. Lustrous lilac-gray ☆ 1943 MS-64. Pale champagne ☆ 1943-D MS-65. Brilliant ☆ 1945 MS-65. A dusting of pale gold. (Total: 4 pieces)
- 4814 1942 Proof-65 (NGC).** A lovely Gem having sharp satiny design elements complemented by blazing mirror fields. Essentially brilliant surfaces with hints of faint champagne iridescence. Liberty Walking half dollars were struck in Proof format for the final time in this year.
- 4815 1943 MS-67 (NGC).** A frosty and lustrous pale golden beauty with a fairly crisp strike and excellent eye appeal.
- 4816 Pair of PCGS-certified Gem Walking Liberty half dollars, both MS-66:** ☆ 1945 ☆ 1945-D. A brilliant and lustrous pair, each with a hint of pale golden iridescence and each with a bold strike. (Total: 2 pieces)
- 4817 NGC-certified 1945-PDS half dollars, all MS-66:** ☆ 1945 ☆ 1945-D ☆ 1945-S. An evenly matched threesome, each as lustrous and sharp as the next. (Total: 3 pieces)
- 4818 Five late date Walking Liberty half dollars:** ☆ 1946 MS-64 or better. Bright and lustrous, thin scratch on thigh ☆ 1946-D MS-64. nice quality, delicate gold toning over blazing bright lustre ☆ 1946-S MS-63. Lustrous with a hint of gold ☆ 1947 MS-64. Pleasing lustre and surface quality ☆ 1947-S MS-64. Lustrous and a decent strike. (Total: 5 pieces)
- 4819 Pair of MS-66 (NGC) half dollars:** ☆ 1946-D ☆ 1946-S. A lustrous pair of satiny coins with pale golden toning highlights on each. (Total: 2 pieces).



## SILVER DOLLARS

### Collectible 1795 Draped Bust, Small Eagle Dollar



*2x photo*

- 4820 1795 Bowers Borckardt-51, Bolender-14. Rarity-2. Off-center Draped Bust. EF-45 (PCGS). Smooth lilac surfaces with golden iridescence in the protected areas. An amply pleasing example of this unique type with bust of Liberty far to the viewer's left rather than directly centered in the die, believed to be the first die engraved of this new and soon to be popular rendering of Liberty. The reverse also sports a new design with a small eagle framed by an open wreath of laurel and a palm branch. These early dollars have always been popular for their impressive size and high quality when they are found well preserved like the present example.

#96858

### Nice EF 1795 Draped Bust Dollar Centered Bust Variety



- 4821 1795 BB-52, B-15. Rarity-2. Draped Bust. EF-40 (PCGS). Pleasing steel gray with olive and slate highlights. A nicely struck specimen with no overbearing marks or other surface distractions. The Centered Bust variety of the date—another variety of the date and type has Liberty's bust too far left in the die. Choice to the inquiring eye.

#6858



**Choice EF 1796 Silver Dollar**

**Small Date, Large Letters**



*2x photo*

- 4822 1796 BB-61, B-4. Rarity-3. **Small Date, Large Letters.** EF-45 (PCGS). Deep lilac-gray with rose and navy highlights. Choice for the grade with exceptional eye appeal and originality, no marks worthy of mention, and bold design elements despite its stay in circulation. If you mean to own a nice 1796 silver dollar, it may serve you well to take a look at this one!

#6860

**VF 1796 Silver Dollar**



- 4823 1796 BB-65, B-5. Rarity-3. **Sharpness of Choice VF**, now nicely retoning from an ages-old cleaning. Medium steel gray with a few light ticks but with no marks of prominence. Tell-tale reverse die cud at IC in AMERICA. Pleasing overall despite a few minor drawbacks.

- 4824 1798 BB-96, B-6. Rarity-3. **Heraldic Eagle. Knob 9, 5 Stripes.** EF-40 (PCGS). Variety with five vertical lines per stripe in the reverse shield. Medium steel gray with lilac high points and with deepening toning at the peripheries. Scattered tiny marks come to light under low magnification though the unassisted eye appeal is substantial for the grade. Ideally suited for inclusion in an advanced U.S. type set.

#6874



- 4825 1798 BB-107, B-21. Rarity-5. **Heraldic Eagle. Pointed 9, 10 Arrows.** EF-45 (NGC). Deep lilac gray with lighter high points. A pleasing example of the variety with bold design elements present and no serious marks. Undeniably choice for the grade. If you mean to have a nice Draped Bust dollar in your type set, the present coin will fit the bill nicely.

#6873



- 4826 1798 BB-124, B-24. Rarity-3. **Pointed 9, Heraldic Eagle.** VF-35 (PCGS). Medium steel gray with distinctive rose highlights and lighter high points. Well-circulated but only minimally marked, and pleasing for the grade. Strong reverse die break connects tip of stem to dentils below.

#6873





- 4827 1799 BB-157, B-5. Rarity-2. EF-40 (ANACS). Dark gray toning throughout with traces of gold and blue intermixed when examined under a light. The surfaces are average with a few shallow scuffs and nicks common to these large coins and a few shallow rough areas in the planchet. Rather early die state but the diagnostic cracks are present in the reverse legend, making for quick identification of this die pairing. Scarce.

#6878



- 4830 1799 BB-163, B-10. Rarity-2. Sharpness of VF, skillfully holed and plugged in the field below the R in LIBERTY, otherwise a pleasing coin with good overall appearance. Certainly a suitable filler for a beginning early U.S. type set.

### Pleasing AU 1799 Draped Bust Dollar



- 4828 1799 BB-162, B-6. Rarity-4. AU-53 (PCGS). A lustrous pale golden specimen with excellent surfaces and eye appeal to match. The design motifs are crisp for the grade, and the embedded mint frost is abundant, especially on the reverse. Choice for the grade and worthy of inclusion in any cabinet of early dollars or an advanced type set.

#6878



- 4831 1800 BB-187, B-16. Rarity-2. EF-40 (PCGS). Light gray with a trace of gold on the surfaces. The wear is smooth and even and the surfaces are average for the grade. Middle die state with thin obverse die cracks up from the date and just kissing Liberty's chin point into the fields above and below.

#6887

- 4832 1802/1 BB-232, B-4. Rarity-3. Narrow Date. Good-4 (ANACS). Light gray in the fields and silver on the worn devices. Reasonably smooth wear, one small rim mark on the reverse below the left wing tip. Tough to find a Bust dollar this wholesome after considerable circulation, this one with the added feature of the bold overdate.

#6898



- 4829 1799 BB-162, B-6. Rarity-4. EF-45 (NGC). A scarcer variety from 1799 where the reverse die cracked soon after coinage began and limited the number of coins produced. The obverse and reverse have attractive peach-gold toning and the surfaces have a few minor nicks and scratches. There are some adjustment marks on the obverse which cross through Liberty's hair and her lower face into the field. Sharply struck on all but the right wing of the eagle, an area frequently found soft on this die pairing. Light reverse die cracks between STATES OF to the clouds below, another down through AMER(ICA) to the branch. Rarely found at all, particularly in high grades.



- 4833 1803 BB-255, B-6. Rarity-2. EF-45 (NGC). Attractive light golden gray toning on both sides and the strike is sharp on all devices. Trace adjustment marks in Liberty's hair and the left rim. Some lustre survives in the recesses of the design and fields. A scarce date and final year of the regular issue silver dollar until 1836.

#16900



## Historic 1836 J-60 Gobrecht Silver Dollar

Ex Korein - ANS



2x photo

- 4834 1836 Gobrecht dollar. J-60, P-65. Rarity-1. Original. Silver, Plain Edge. Die Alignment I. Proof-45 (NGC).** An attractive example of this rare and popular issue. For generations the coins known as J-60 originals have been considered patterns but recent documents have determined that these were Proofs that were intended to circulate. The present coin is from that initial group of 1,000 struck with the coin turn reverse, these were delivered December 31, 1836. Apparently these all started out as Proofs, but many were released into circulation. The present coin has light gunmetal-gray surfaces with a touch of peripheral gold toning. The strike is sharp on all devices. Moderate surface marks and hairlines from brief circulation pepper the surfaces, on the reverse bagmarks are somewhat deflected by the flying eagle motif and twenty six stars in the fields. Although available by the extremely rare pattern standards, as a business strike this 1836 silver dollar is a coveted rarity that is desired by far more collectors than the available coins in the marketplace.

*From the American Numismatic Society. Earlier from the Julius Korein Collection; Heritage, November 2007, Lot 953.*

## Ex Korein - ANS Gobrecht Dollar



- 4835 1836 Gobrecht dollar. J-60, P-65. Rarity-1. Original. Silver, Plain Edge. Die Alignment I. Sharpness of EF. Tooled.** The tooling is in the form of smoothing of the obverse in the right field. Light scratches still exist crossing Liberty and into that field. Cleaned long ago and toning back with a mix of silver-gray and gold. Minor hairlines and moderate handling marks are present but none are particularly distracting. These initial Gobrecht dollars were struck in Proof, but most of the initial group coined were released into circulation accounting for the large number of circulated examples found today.

*From the American Numismatic Society. From the Collection of Julius Korein. Earlier from our 72nd Anniversary Sale, October 2007, Lot 5212; our May 1985 sale, Lot 431.*



**Extraordinary Gem Proof 1840 Seated Liberty Silver Dollar**  
**First Year of Issue, Tied for Finest Seen**



*2x photo*

**4836 1840 Proof-65 (NGC).** An extremely important coin for a specialist, one that is seldom offered and a true rarity. Attractive golden gray with tinges of blue in the slightly patterned toning array. The centers are brighter silver and frosty, and this coin was likely an early strike from the dies. Of course the surfaces are outstanding, as required for the Gem grade. There are some very faint hairlines from a past gentle wiping, but these blend into the fields with ease and are only seen at certain angles. The overall appearance is that of a classic Gem Proof, this one just happens to be from the very first year of issue of 1840. In absolute rarity terms, the present coin is seldom available. With almost certain duplication in the numbers, a maximum of 42 have been graded between NGC and PCGS, so it is clear that at least a few dozen or more were struck to commemorate the launching of this new silver dollar design for general circulation on a broader platform than the limited 1836 Gobrecht strikings. From this select Proof issue in 1840, this coin is one of the finest seen, tied with two others of a matching grade at NGC, and exceeded by none. First year of issue coins are always popular with collectors, and many assemble type sets which have only first year of issue coins included. With the growing popularity of silver dollars, such a rarity will always find considerable interest when offered at auction, especially when the coin is tied for the finest known of this rare and important Proof issue.

Considerable care was taken when these pieces were struck, each was inspected and had to pass scrutiny before being offered to dignitaries or other well connected Mint friends. At this time,

Proofs were struck on a hit or miss basis, sometimes just a couple of coins or denominations, if any, were struck for the year. Any Proof struck before 1857 is a rare animal in American numismatics, and coins like this important 1840 Proof silver dollar are represented by a small number of coins when compared to Proofs struck after 1857 when Proof coin production became more mainstream to satisfy the budding population of numismatists.

Close examination of this Proof dollar finds trace evidence of multiple strikes. In point of fact, the reverse was struck *at least three times* with slight rotation of the die or movement between each successive strike. The obverse too shows slight evidence of multiple strikes, mostly on the dentils and below the 8, where a shadow on an earlier loop exists, as well as ghosts under the other digits. Other Seated dollars have been seen with even more dramatic multiple strikes on the reverse, so this feature is not unique to the present coin. Needless to say, the strikes created very sharp devices, stars and lettering on this specimen.

This is a numismatic prize with few peers. Its rarity, condition, and eye appeal are as high as one could hope to find in an 1840 Seated dollar, and any connoisseur would be proud to own this splendid Gem.

NGC Census: 3; none finer.

*From the Sunshine Collection as PR-64 (NGC), Superior, September 14-16, 2003, Lot 2079 at \$46,000; Jack Lee Collection as PR-64 (PCGS) (CAC), Heritage, January 8, 2009, Lot 3960 at \$37,375; Central States Auction, now as PR-65 (NGC), Heritage, April 29, 2009, Lot 2586 at \$69,000. Prior pedigree not found.*





4837 1841 MS-61 (NGC). Varied dusky golden hues engage the frosty, lustrous surfaces of this silver gray early Liberty Seated dollar.

4838 Liberty Seated dollar duo: ☆ 1841 Sharpness of AU, cleaned ☆ 1859-O Sharpness of VG-8, scratches, rim bumps. (Total: 2 pieces)



4843 1848 EF-45 (ANACS). Deep steel gray with olive and navy highlights. One of only 15,000 examples of the date struck for circulation purposes. Pleasing to the eye and devoid of imposing surfaces marks. #6935

### Choice Uncirculated 1842 Silver \$1



4839 1842 MS-63 (PCGS). Deep golden gray on the obverse with deep navy and crimson on the reverse. Alive with soft underlying lustre. Nicely struck, indeed, about as boldly rendered as you will ever see for a circulation strike Liberty Seated dollar of *any* date. #6928

4840 1842 EF-40 (PCGS). A popular early date Seated Liberty dollar with light wear and attractive old toning. Some minor circulation ticks are noted, but blend well with the golden russet and blue toning.

4841 1843 Sharpness of EF, graffitied. Name and date (maybe 1848 or 1849?) in the reverse field. Hairlines on both sides, and a reverse rim nick.



4844 1849 AU-58 (NGC). Glossy golden gray with pearlescent rose and navy highlights, and with soft underlying lustre, especially among the devices. No serious marks assail the unassisted eye.



4845 1856 AU-58 (ANACS). Medium steel gray with olive and gold highlights toward the rims. Boldly struck for the date with soft underlying lustre and no marks worthy of reporting. Far scarcer across the board than its mintage of 63,500 pieces suggests—much of that mintage went to the Orient Trade where it was melted, and additional quantities of the date found the same fate in Europe.



4842 1846-O AU-55 (ICG). Lustrous pale champagne gray with deeper highlights and lively mint frost in the protected areas. The first branch mint issue in the U.S. silver dollar denomination.



4846 1859-O MS-63 (PCGS). A truly outstanding example of the 1859-O, which comes to light in Mint State with some regularity, but is usually heavily bagmarked and dipped and cleaned. The present piece is a truly marvelous exception. It is deeply and richly lustrous, accented with delicate golden toning. At the MS-63 level we unhesitatingly declare that you could likely search for a very long time without finding another that comes close to this in terms of eye appeal. #6947





- 4847 1859-O MS-61 (PCGS). Frosty, lustrous, and largely brilliant with a whisper of deep champagne at the rims. Pleasing for the grade with a strong strike and plenty of eye appeal.  
#6947



- 4851 1860-O MS-62 (PCGS). Largely prooflike and intensely lustrous, the obverse a study in bright peach and gold iridescence, the reverse as brilliant as the day it was struck. Sharply struck and visually appealing with only a few surface pecks—if the surfaces were frosty and not reflective this piece would have fared better at PCGS.  
Housed in an old-style green label PCGS holder.  
#6950



- 4848 1859-S EF-45 (ICG). Deep steel gray with golden gray and olive highlights; no heavy marks are noted. One of 20,000 examples struck in the first year of San Francisco coinage in the silver dollar series. In his reference on early dollars, Dave Bowers summed up the availability of this date in a few short words: "The silver dollars of 1859 struck at the San Francisco Mint were minted primarily for use in foreign trade." A popular semi-key date in all grades.



- 4852 1860-O MS-62 (PCGS). Frosty and lustrous pale golden surfaces with plenty of eye appeal for the grade. Nicely struck in all quarters. Somewhat prooflike on the reverse where the frosted eagle stands boldly out from the satiny field. Choice for the grade!  
#6950




- 4849 1860 AU-58 (ANACS). Lustrous golden gray with an arrangement of rich gold, orange, and navy highlights. Bold mint bloom endorses the protected areas of the central motifs. Another date that was made primarily for export to the Orient Trade.

### Collector Grade 1870-CC Silver Dollar



- 4853 1870-CC EF-45 (ANACS). A lightly circulated, collector grade example of this always popular date. Both obverse and reverse are toned in attractive russet-gray with golden highlights. Well struck with nearly full feather details on the eagle, and only slight weakness at the bottom of the ribbon. A few minor ticks are randomly scattered about the obverse, but are mostly blended with the toning and rest of the design.



- 4850 1860-O MS-62 (PCGS) . Highly lustrous and deeply struck with no serious weakness in any of the design elements. Vibrant lilac iridescence graces the peripheries. Choice for the grade with plenty of eye appeal.





- 4854 **1871 MS-63 (NGC).** A coin with lovely toning and blast white frost at the centers. Toned around the rims with dark blue, russet and crimson on the obverse, the reverse with similar orange-gold but not quite as intense. Scattered handling marks and scuffs on the devices and fields from bag handling, and an old broken scratch is found in the left wing of the eagle, mentioned for identification. The strike is sharp and this example would be a welcome addition to an advanced date or type collection.

#6966



- 4855 **1871 MS-61 (PCGS).** Frosty and lustrous with a whisper of faint champagne toning. Pleasing for the grade.

#6966

- 4856 **1871 VF-25.** Fairly evenly toned with a medium olive hue, tinged with traces of gold. A few deeper spots on both sides, but they are all small.

### Sparkling White Near Gem 1872 Seated Dollar



- 4857 **1872 MS-64 (PCGS).** A satiny, white coin that boast ample pleasing lustre and a rather strong strike for this date. Noteworthy is the fact that all the stars show their central radials, and Liberty's head has clear separation on her major hair strands. Even the eagle's thigh and claws are well defined by the die. Close examination finds small to moderate bagmarks, to be expected even on a high-grade coin like this, but these blend into the devices and fields without creating any significant distractions. A few minute toning specks are found, generally within the crevices of the devices. Important as a date and type coin in this lofty grade, and a coin which any collector can appreciate for its high quality and satiny silver eye appeal.

PCGS Population: 25; 3 finer (MS-66 finest).

#6968



- 4858 **1873 AU-58 (ANACS).** A highly lustrous silver gray specimen with a bold array of fiery gold and crimson toward the rims. A visually pleasing example of the last date in the design type.

#6971

- 4859 **Lustrous quintet of NGC-certified dollars, each grading MS-63:** 1878 8 Tailfeathers ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1879-O ☆ 1881-O ☆ 1922-D. Some are brilliant; others are attractively toned. (Total: 5 pieces)

- 4860 **A half dozen Morgan dollars in MS-62:** ☆ 1878 8TF ☆ 1878 7TF, 2nd Reverse ☆ 1878 7TF, 3rd Reverse ☆ 1887-O ☆ 1889-S ☆ 1892-O. (Total: 6 pieces)

- 4861 **Assortment of Morgan dollars with emphasis on mintmarks, all different dates:** ☆ 1878 8 Tailfeathers. AU-50 ☆ 1883-S AU-50 ☆ 1884-S AU-50 ☆ 1886-O AU-50 ☆ 1888-S AU-55 ☆ 1892 AU-50 ☆ 1897-O AU-58 ☆ 1899-S AU-58. The first-listed piece is brilliant; all the other examples have attractive light toning. (Total: 8 pieces)

- 4862 **Set of Morgan dollars, 1878 to 1921.** Missing only the 1895 Proof issue. Includes: ☆ 1878 8 TF. AU, cleaned ☆ 1878 Doubled TF. Weak. MS-63 ☆ 1878 2nd Rev. MS, cleaned ☆ 1878-CC MS-62 ☆ 1878-S MS-62 ☆ 1879 AU-58 ☆ 1879-CC VF-30, hairline scratches ☆ 1879-O AU-55 ☆ 1879-S MS, cleaned ☆ 1880 AU-58 ☆ 1880-CC 3rd Rev. VF, bruises ☆ 1880-O MS, cleaned ☆ 1880-S MS-64 ☆ 1881 MS-62 ☆ 1881-CC VF-20 ☆ 1881-O MS-61 ☆ 1881-S MS-63 ☆ 1882 MS-60 ☆ 1882-CC MS-64 or better ☆ 1882-O AU-58 ☆ 1882-S MS-63 ☆ 1883 MS-62 ☆ 1883-CC MS-63 or better ☆ 1883-O MS-61 ☆ 1883-S EF-45 ☆ 1884 MS, cleaned ☆ 1884-CC MS-63 ☆ 1884-O MA, hairlined ☆ 1884-S EF-45 ☆ 1885 MS-61 ☆ 1885-CC MS-63 ☆ 1885-O MS-64 ☆ 1885-S MS-63 or better ☆ 1886 MS, cleaned ☆ 1886-O EF or better, cleaned ☆ 1886-S EF or better, rim bump ☆ 1887 MS-65 ☆ 1887-O MS, cleaned ☆ 1887-S AU, bad stain ☆ 1888 MS-60 ☆ 1888-O MS-60 ☆ 1888-S EF, edge bump ☆ 1889 MS-62 ☆ 1889-CC EF, lightly cleaned ☆ 1889-O, AU or better, wiped ☆ 1889-S EF-45 ☆ 1890 MS-61 ☆ 1890-CC EF-40 or better ☆ 1890-O AU-58 ☆ 1890-S AU-55 PL ☆ 1891 MS, cleaned ☆ 1891-CC AU, wiped ☆ 1891-O AU-58 ☆ 1891-S MS-62 ☆ 1892 MS-62, reverse toning ☆ 1892-CC EF or better, scratched ☆ 1892-O AU, stains ☆ 1892-S EF or better ☆ 1893 EF-45 ☆ 1893-CC VF-30 ☆ 1893-O VF to EF, bruises ☆ 1893-S AG, scratched ☆ 1894 EF, cleaned ☆ 1894-O AU, harshly cleaned ☆ 1894-S EF-40 ☆ 1895-O Fine-12 ☆ 1895-S Fine to VF, cleaned ☆ 1896 MS-64 or better ☆ 1896-O AU-50 ☆ 1896-S VF-20 ☆ 1897 MS, cleaned ☆ 1897-O AU-55, carbon spots ☆ 1897-S AU-50 ☆ 1898 AU-58 ☆ 1898-O MS-64 ☆ 1898-S AU, cleaned ☆ 1899 Fine-15 ☆ 1899-O MS-62 ☆ 1899-S EF-40 ☆ 1900 MS-62 ☆ 1900-O/CC MS-62 ☆ 1900-S AU, cleaned ☆ 1901 AU, cleaned ☆ 1901-O MS-62 ☆ 1901-S VF-20 ☆ 1902 AU-55 ☆ 1902-O MS-62 ☆ 1902-S VF-20 ☆ 1903 MS, cleaned ☆ 1903-O MS-62 ☆ 1903-S EF, cleaned ☆ 1904 AU-58 ☆ 1904-O MS-62 ☆ 1904-S VF-20 ☆ 1921 Morgan. MS, cleaned ☆ 1921-D AU-58 ☆ 1921-S MS-60. An interesting and attractive set. (Total: 97 pieces) **SOLD AS IS. NO RETURNS.**



- 4863 Trio of PCGS-certified Morgan dollars, each grading MS-63:** ☆ 1878 Doubled Tailfeathers. "Weak" per the PCGS insert. Vivid gold toning at the peripheries ☆ 1889-S. Essentially brilliant, with considerable prooflike character on the reverse ☆ 1899. Pleasing champagne iridescence complements frosty surfaces. (Total: 3 pieces)
- 4864 Morgan dollar quartet:** ☆ 1878 7/8 TF. MS-61. Scuffy from bag handling but lustrous ☆ 1887-S Sharpness of Mint State, cleaned. Toned with flecks of blue and gold ☆ 1891-O MS-60. Moderate bagmarks and an average strike ☆ 1894-O AU-55. Rich russet at the rims, lustrous centers. (Total: 4 pieces)
- 4865 Mostly Uncirculated Morgan dollar quintet:** ☆ 1878 Doubled Tailfeathers. MS-60 ☆ 1891-O MS-62 ☆ 1900-S MS-62 ☆ 1902-S MS-60 ☆ 1904-S EF-45. All have light toning. (Total: 5 pieces)
- 4866 Nearly complete collection of Morgan dollars.** Complete except for the following dates: ☆ 1880-CC ☆ 1882-CC ☆ 1885-CC ☆ 1889-CC ☆ 1892-S ☆ 1893 ☆ 1893-CC ☆ 1893-S ☆ 1894 ☆ 1895 ☆ 1895-O ☆ 1895-S ☆ 1896-O ☆ 1897-O ☆ 1901 ☆ 1901-S ☆ 1903-O. Generally the coins grade from VF-20 to MS-63, although there are some in lower grades. Some of the coins have been lightly cleaned in the past, but the majority of them are nicely toned, lightly circulated and lustrous coins. A few highlights for the set are: ☆ 1878-CC MS-60 ☆ 1899 AU-50 ☆ 1903-S VF-20. A good starter set that should be viewed by the interested collector as this will provide a solid foundation to an attractive Morgan dollar set. (Total: 80 pieces)
- 4867 Collection of Morgan dollars ranging in grade from EF to AU, mostly AU.** Many have been cleaned. Issues include: ☆ 1878 7 Tailfeathers, 2nd Reverse ☆ 1878-S ☆ 1879 ☆ 1879-O ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-O ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1883-S ☆ 1884 ☆ 1884-O ☆ 1884-S ☆ 1885 ☆ 1885-O ☆ 1885-S ☆ 1886 ☆ 1886-O ☆ 1886-S ☆ 1887 ☆ 1887-O ☆ 1887-S ☆ 1888 ☆ 1888-O ☆ 1888-S ☆ 1889 (2) ☆ 1889-S ☆ 1890 ☆ 1890-O ☆ 1890-S ☆ 1891 ☆ 1891-O ☆ 1891-S ☆ 1892 ☆ 1892-O ☆ 1893-O ☆ 1894-O ☆ 1894-S ☆ 1896 ☆ 1896-O ☆ 1896-S ☆ 1897 ☆ 1897-O ☆ 1897-S ☆ 1898 ☆ 1898-O ☆ 1898-S ☆ 1899-O ☆ 1899-S ☆ 1900 ☆ 1900-O ☆ 1900-S ☆ 1901 ☆ 1901-O ☆ 1901-S ☆ 1902 ☆ 1902-O ☆ 1903 ☆ 1904 ☆ 1904-O ☆ 1904-S ☆ 1921 ☆ 1921-D ☆ 1921-S. The collection is housed in two display albums. (Total: 72 pieces)
- 4868 1878-CC MS-65 (PCGS).** Frosty and sharply struck. A splendid Gem that has pewter gray toning at the centers with wisps of coppery gold and sky blue toward the rims. #7080
- 4869 Trio of 19th-century Morgan dollars, each struck at a different Mint.** All are certified by PCGS as MS-63: ☆ 1878-CC. Attractively toned with considerable prooflike character on both sides; though not quite enough to merit a PL designation on the PCGS insert ☆ 1891-O. Champagne iridescence on frosty surfaces ☆ 1900-S. Pale golden toning. Frosty motifs complement satiny fields. (Total: 3 pieces)
- 4870 Pair of Carson City Morgan dollars graded by ANACS:** ☆ 1878-CC MS-63. Bright centers with deep blue and russet at the rims ☆ 1883-CC MS-64. Lustrous and attractive. (Total: 2 pieces)
- 4871 Carson City Mint dollar quartet:** ☆ 1878-CC MS-63. Frosty motifs and satiny fields ☆ 1882-CC MS-64. Brilliant and sharply struck ☆ 1883-CC MS-63. Bold detail definition and pale champagne iridescence ☆ 1884-CC MS-63. Pale gold toning on frosty surfaces. (Total: 4 pieces)
- 4872 Trio of branch mint Morgan dollars in MS-63 or slightly finer:** ☆ 1878-CC. Satiny silver-gray ☆ 1889-O. Lustrous fields, decent surfaces but an average strike for this date ☆ 1890-O. Minor scuffs, lustrous with a hint of rim gold. (Total: 3 pieces)
- 4873 Morgan dollar trio:** ☆ 1878-CC. MS-62. Frosty, brilliant, and lustrous with a pleasing strike and excellent eye appeal for the grade ☆ 1894-O. Sharpness of EF, cleaned ☆ 1896-S. Sharpness of EF, cleaned. (Total: 3 pieces)
- 4874 A half dozen Carson City Mint Morgans:** ☆ 1878-CC Sharpness of AU, lightly cleaned ☆ 1879-CC/CC Sharpness of AU, dipped ☆ 1881-CC Sharpness of Mint State, dipped ☆ 1890-CC Sharpness of AU, cleaned ☆ 1891-CC Sharpness of AU, cleaned ☆ 1892-CC Sharpness of AU, cleaned. (Total: 6 pieces)
- 4875 Morgan and Peace dollar grouping:** ☆ 1878-CC Sharpness of AU, cleaned ☆ 1891-CC VG-10 ☆ 1894-O EF-40 ☆ 1895-O AG-3, light reverse residue ☆ 1895-S Sharpness of VG, cleaned, reverse residue ☆ 1899 Sharpness of VF, cleaned ☆ 1903-O Sharpness of AU, cleaned ☆ 1921 Peace. Sharpness of VG, cleaned, reverse tooling ☆ 1928 Sharpness of EF, cleaned. (Total: 9 pieces)
- 4876 Selection of circulated Carson City Morgan dollars, grades average AG-3 to Fine-12 or thereabouts, all cleaned at some point:** ☆ 1878-CC ☆ 1879-CC/CC ☆ 1880-CC 3rd Reverse ☆ 1881-CC ☆ 1882-CC ☆ 1883-CC ☆ 1890-CC ☆ 1891-CC ☆ 1892-CC ☆ 1893-CC. (Total: 10 pieces)
- 4877 MS-65 Morgan dollar quintet:** ☆ 1878-S. Flashy and bright with a touch of gold at the rim ☆ 1886. Matching the prior, lustrous too ☆ 1887. Splendid quality with a touch or rim russet ☆ 1888 Doubled Die Reverse. Clean surfaces, doubled on the lower right reverse ☆ 1900. White centers, bold yellow-gold at the extreme rim. (Total: 5 pieces)
- 4878 Selection of Uncirculated silver dollars with emphasis on mintmarks.** Issues include: ☆ 1878-S MS-63, prooflike obverse ☆ 1880-O MS-60 ☆ 1881-S MS-64 ☆ 1883-O MS-63 (2) ☆ 1884-O MS-63 (2) ☆ 1885-O MS-63 (2) ☆ 1888-O MS-62 ☆ 1904-O MS-63 ☆ 1924 MS-63 ☆ 1925 MS-63. Some are brilliant; others have light toning. (Total: 13 pieces)
- 4879 Selection of Morgan and Peace dollars, each certified as MS-63.** All are in PCGS holders, except as noted: ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1884 ☆ 1888 ☆ 1890 ☆ 1896 ☆ 1901-O (ICG) ☆ 1921-S ☆ 1923-S. All are lustrous with attractive toning. (Total: 9 pieces)
- 4880 A half dozen certified silver dollars with attractive toning.** All are NGC-certified unless noted: ☆ 1878-S MS-63. Orange-gold around the obverse and reverse, white centers ☆ 1884-O MS-64 (4). Each has gold at the rims, one a bit darker with taupe-gray well into the fields ☆ 1922 MS-65 (PCGS) (CAC). Bright and fresh, with abundant lustre and eye appeal. (Total: 6 pieces)
- 4881 Selection of Morgan and Peace dollars.** The following coins are in the MS-60 to MS-63 range: ☆ 1878-S ☆ 1879-S 3rd Reverse ☆ 1880 ☆ 1880-S ☆ 1881-S ☆ 1882 ☆ 1883-O ☆ 1884-O ☆ 1885-O ☆ 1887 ☆ 1904 ☆ 1921 Morgan ☆ 1922 ☆ 1923-S. A decent selection of dates, and a reasonably useful group. (Total: 14 pieces)



**4882 Mixed roll of Morgan dollars grading average MS-60 to MS-63:** ☆ 1878-S ☆ 1880 ☆ 1880-S ☆ 1881 ☆ 1881-O ☆ 1881-S ☆ 1882 ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1883-O ☆ 1884 ☆ 1885-O ☆ 1887 ☆ 1889 ☆ 1898 ☆ 1898-O ☆ 1901-O ☆ 1904-O ☆ 1921-S. A few examples are brilliant; most have attractive, light toning. (Total: 20 pieces)

**4883 PCGS-certified assortment of Morgan and Peace dollars, each grading MS-63, all different issues:** ☆ 1879 ☆ 1882 ☆ 1885 ☆ 1889 ☆ 1890-O ☆ 1898 ☆ 1902-O ☆ 1923 ☆ 1924. All are fully lustrous and have toning. (Total: 9 pieces)

**4884 Selection of different date Morgan dollars in MS-63:** ☆ 1879 ☆ 1881 ☆ 1882 ☆ 1882-S ☆ 1883-O ☆ 1884 ☆ 1884-O ☆ 1885 ☆ 1898-O ☆ 1899-O ☆ 1921-PDS. A lustrous group, some with toning at the rims. (Total: 13 pieces)

**4885 1879-CC/CC EF-40.** Popular "Capped Die" variety. Faint hairlines. Pewter gray toning overall with delicate gold and lilac highlights. One of the most distinctive varieties in the Morgan dollar series.

**4886 Selection of scarce silver dollars in collector grades.** All are PCGS certified: ☆ 1879-CC/CC "Capped Die." VF-25 ☆ 1886-O VF-35. Spots ☆ 1893-CC Fine-15 ☆ 1897-O VF-35 ☆ 1934-S VF-35. Each has toning. (Total: 5 pieces)



**4887 1879-CC MS-62 (ANACS).** Bright and frosty with strong silver-white surfaces graced by rich russet and crimson toning at the rims. The CC is clear, and the surfaces are nice with small but scattered bagmarks on Liberty's cheek and fields. Well struck and a prize for a collector looking for good eye appeal and a splash of colorful toning.

Housed in a small ANACS cache holder.  
#7086

**4888 1879-CC VF-35 (PCGS).** Medium gold around the rims with silver-steel to the centers. A few shallow handling lines from circulation, but with good visual appeal. Most examples of this issue found their way to the melting pots in later years, leaving few survivors for collectors building date sets.

From the Estate of C.B. Slade, Jr.  
#7086

**4889 1879-O MS-64 (NGC).** Deep rose-gold and russet on the obverse, the reverse bright white. Well struck by the dies and attractive for this scarce date.

**4890 1879-O MS-64.** Lustrous and white save for the extreme rim which shows yellow-gold toning.

**4891 1879-S 3rd Reverse. MS-67 (NGC).** Gem quality at its best in this frosty, lustrous, and boldly struck specimen. Fully brilliant and largely prooflike.

**4892 1879-S 3rd Reverse. MS-64 DMPL.** Moderate handling marks show due to the reflectivity, thin gold toning at the rims, brilliant centers.

**4893 Dozen silver dollars:** ☆ 1879-S 3rd Reverse. MS-64 or finer ☆ 1881-S MS-63 ☆ 1923-D (3) ☆ 1923 (5) ☆ 1923-S (2). The Peace dollars are mostly MS-61, a few MS-62's and MS-63. One has been lightly cleaned. A decent selection of dollars for the collector or hoarder. (Total: 12 pieces)

**4894 Pair of 1879-S Morgan dollars in MS-64.** Both are bright silver and lustrous with a touch of light yellow-gold toning. (Total: 2 pieces)

**4895 Trio of San Francisco Morgan dollars:** ☆ 1879-S 3rd Reverse. MS-63. Faint gold toning, lustrous ☆ 1882-S MS-64 or better and bright silver lustre ☆ 1882-S MS-63. White with excellent surfaces. (Total: 3 pieces)

**4896 Desirable sextet of Morgan and Peace dollars.** All are NGC-certified as MS-64: ☆ 1880 ☆ 1885-O ☆ 1887 Inclusion at 4th star ☆ 1904-O ☆ 1921 Morgan ☆ 1925. A couple of these are brilliant, or essentially so; the others are lightly toned. (Total: 6 pieces)

**4897 Selection of MS-64 or better Morgan dollars:** ☆ 1880 ☆ 1882-O ☆ 1883 ☆ 1888-O VAM-9. Doubled Die Reverse ☆ 1896 ☆ 1897 ☆ 1897-S ☆ 1898 ☆ 1903 ☆ 1904-O. An attractive group of 10 silver dollars that display flashy cartwheel lustre and some with attractive rainbow toning at the rims. A decent selection of dates and mints that should bring a strong bid. (Total: 10 pieces)

### Outstanding Gem 1880/79-CC Morgan \$1



**4898 1880/79-CC 2nd Reverse. MS-66 (NGC).** A frosty, mattelike pale golden specimen of this popular overdate, though the overdate feature is not noted on the NGC holder. A pleasing coin for the grade with unyielding eye appeal.

**4899 Six Carson City Morgan dollars in original GSA black boxes:** ☆ 1880/79-CC 2nd Reverse. MS-62 ☆ 1881-CC MS-62 ☆ 1882-CC MS-62 ☆ 1883-CC MS-62 ☆ 1884-CC MS-62 ☆ 1885-CC MS-62. Just boxes, no paperwork. All are brilliant and frosty with good eye appeal. (Total: 6 pieces)




**4900 1880-CC 3rd Reverse. MS-66 (PCGS).** Reflective fields and frosty motifs display a rich array of varied sunset orange and golden iridescence. Aesthetically appealing.  
#7100



- 4901 **1880-CC VAM-3. MS-64 PL (NGC) CAC.** Satiny and bright, with abundant frost on the devices which are offset by the reflective fields. Toned only at the rims with russet-gold. Impressive quality for a collector who appreciates eye appeal.
- 4902 **1880-CC 3rd Reverse. MS-64.** Frosty and appealing with rich cartwheel activity and a hint of golden toning.
- 4903 **Quintet of silver dollars having mintmarks, with CC,D,O, and S all represented.** Each is certified by PCGS as MS-62: ☆ 1880-CC 3rd Reverse ☆ 1885-S ☆ 1888-O. Spot on Liberty's nose ☆ 1898-S ☆ 1923-D. All are fully lustrous. These are variously either brilliant or attractively toned. (Total: 5 pieces)
- 4904 **Scarce Morgan dollar trio in collector grades:** ☆ 1880-CC 3rd Reverse. EF-40 ☆ 1892-S EF-40 ☆ 1893 AU-50. This last piece is brilliant; the other two each have toning. (Total: 3 pieces)
- 4905 **Ten slider to MS-60 Morgan dollars:** ☆ 1880-O ☆ 1881-O ☆ 1889 ☆ 1890 ☆ 1890-S ☆ 1891 ☆ 1900-O ☆ 1901-O ☆ 1902-O ☆ 1904. A couple show light circulation or light cleaning. (Total: 10 pieces)
- 4906 **Starter collection of Morgan and Peace dollars with emphasis on mintmarks:** ☆ 1880-O AU-58 (PCGS) ☆ 1883-S AU-53 (PCGS) ☆ 1891 AU-58 (PCGS) ☆ 1891-CC AU-53 (PCGS) ☆ 1894-O AU-58 (NGC) ☆ 1924-S AU-53 (PCGS) ☆ 1926-S AU-58 (PCGS) ☆ 1927 AU-58 (PCGS) ☆ 1927-D AU-53 (NGC) ☆ 1928-S AU-50 (NGC) ☆ 1934-D AU-50 (PCGS) ☆ 1935-S Four Rays. AU-58 (PCGS). Some examples are brilliant; others have attractive toning. (Total: 12 pieces)
- 4907 **Certified Morgan and trade dollar group.** Morgans: ☆ 1880/9-S VAM-11. "Hot 50." Medium S. MS-65 (NGC). Brilliant and lustrous, somewhat prooflike ☆ 1880-S MS-63 (NGC). Frosty and lustrous ☆ 1881-S MS-64 (PCGS). A dusting of pale golden toning, old-style green label PCGS holder ☆ 1881-S MS-63 (PCGS). Largely brilliant and nicely lustrous ☆ 1882-S MS-63 (PCGS). Fiery, intense orange-gold highlights ☆ 1899-O MS-63 (PCGS). Deep crimson and gold highlights on lustrous surfaces ☆ 1900-O MS-63 (PCGS). Pastel iridescence on the obverse, fully brilliant on the reverse ☆ Trade dollar: ☆ 1876 Type I/I. VF-35 (PCGS). Golden gray, old-style green label PCGS holder. (Total: 8 pieces)
- 4908 **1880-S MS-66 or finer.** Prooflike fields that show reflectivity and toned with tawny-gold at the rims.
- 4909 **Morgan dollar quartet:** ☆ 1880-S MS-65. Fully brilliant and highly lustrous ☆ 1882-S MS-63 (PCGS). Lustrous with a touch of champagne toning ☆ 1898 MS-63 (PCGS). Lustrous with richly varied golden hues ☆ 1901-O MS-63 (PCGS). Frosty and brilliant. The three PCGS-certified pieces are in old-style frameless green label PCGS holders. (Total: 4 pieces)
- 4910 **Trio of silver dollars:** ☆ 1880-S MS-65. Bold cartwheel lustre as usually seen on this date, reflective fields ☆ 1888-O VAM-9. Doubled Die Reverse. MS-62. A light dusting of golden toning on the rims ☆ 1926-D MS-63. Frosty with clean surfaces. (Total: 3 pieces)
- 4911 **Quality PCGS-certified Morgan and Peace dollar group, all different issues.** Each piece grades MS-64: ☆ 1880-S ☆ 1881 ☆ 1881-S ☆ 1882-O ☆ 1882-S ☆ 1883 ☆ 1884-O ☆ 1898-O ☆ 1899-O ☆ 1926 ☆ 1935; this last piece has a CAC sticker. Some examples are brilliant or essentially so; others have attractive toning. (Total: 11 pieces)
- 4912 **Five PCGS-graded Morgan dollars.** All are housed in older generation holders. ☆ 1880-S MS-62 lustrous and pleasing ☆ 1881-S MS-63 Bright and satiny ☆ 1882 MS-63 White with a hint of toning at the rim ☆ 1899-S MS-63 Satiny and white ☆ 1902 MS-62. White with a touch of gold on the rim. (Total: 5 pieces)



- 4913 **1881-CC GSA holder. MS-65 (NGC).** A satiny white Gem on the obverse while the reverse displays a touch of delicate peach-gold. Bold and impressive quality for the date collector who appreciates Gem quality. A few lumps are noted within the upper loops of the 8s.
- 4914 **1881-CC MS-64 (ANACS).** Sparkling and bright with strong lustre and a dash of peripheral russet on this cartwheel.  
#7126
- 4915 **1881-CC MS-64.** Boldly struck. Blended gold and gray toning on frosty surfaces. Only 296,000 examples were minted, a tiny figure by Morgan dollar standards.
- 4916 **1881-CC MS-62 (PCGS).** Brilliant surfaces. Frosty motifs complement lightly reflective fields.  
#7126
- 4917 **PCGS-certified Morgan dollar pair:** ☆ 1881-S MS-66. Frosty, brilliant, and lustrous. In an old-style frameless green label PCGS holder ☆ 1885-S MS-63. Lustrous with a hint of pale champagne toning. (Total: 2 pieces)
- 4918 **Pair of MS-66 Morgan dollars:** ☆ 1881-S. Lustrous with a hint of toning ☆ 1885-O. Bright silver with light gold at the rims. (Total: 2 pieces)
- 4919 **Trio of beautifully toned Morgan dollars:** ☆ 1882 MS-63 (ANACS). Handsome iridescent toning ☆ 1884 MS-63 DMPL (ANACS). With a patch of blue and gold at the top obverse, bright elsewhere ☆ 1897-S MS-63 (ANACS). Peach-gold with some blue at the rims. (Total: 3 pieces)
- 4920 **Hoard of Morgan dollars, average grades MS-61 to 63:** ☆ 1882 ☆ 1883 ☆ 1884 (3) ☆ 1885 (8) ☆ 1888 ☆ 1888-O (3) ☆ 1889 (4) ☆ 1898 (2) ☆ 1900 (2) ☆ 1901-O (2) ☆ 1902-O ☆ 1904-O (2). All are lustrous and most are brilliant though a few show signs of natural toning. A decent group all told. (Total: 30 pieces)
- 4921 **Pair of reflective Carson City Morgan dollars:** ☆ 1882-CC MS-64 PL (ANACS). Toned with patches of gold and iridescence at the rim ☆ 1884-CC MS-63 DMPL (ANACS). Lustrous with deep rim toning. (Total: 2 pieces)
- 4922 **Trio of GSA Morgan dollars with the original boxes and papers.** An attractive short date run: ☆ 1882-CC MS-64. Rich pearly toning on the obverse, untuned reverse ☆ 1883-CC MS-63. Obverse toning with canvas pattern from long term bag storage ☆ 1884-CC MS-64. Swath of bright golden toning at the lower obverse. All are lustrous with marks commensurate with their grades. (Total: 3 pieces)
- 4923 **Branch Mint Uncirculated Morgan dollar group:** ☆ 1882-CC MS-63 ☆ 1883-CC MS-62 ☆ 1884-CC MS-64 ☆ 1903-O MS-60. All are brilliant and lustrous. A worthwhile foursome. (Total: 4 pieces)

- 4924 Quartet of certified silver dollars with mintmarks**, each piece grading MS-61: ☆ 1882-CC (PCGS) ☆ 1887-S (PCGS). Prooflike reverse ☆ 1889-O (PCGS) ☆ 1925-S (ICG). All have light, attractive toning. (Total: 4 pieces)
- 4925 Pair of Top 100 VAM varieties:** ☆ 1882-O/S VAM-3. AU-55 (ANACS) Light silver with residual lustre in the fields ☆ 1900-O/CC. VAM-9. Repunched 00. AU-55 (NGC). A top 100 variety and this one just circulated briefly, nice surface quality for the collector. (Total: 2 pieces)
- 4926 1882-S MS-67 (PCGS) **. An exemplary example of the date, a satiny beauty with broadly sweeping cartwheels and a whisper of pale golden iridescence. Virtually mark-free—the viewer must search long and hard to find a surface disturbance of any note.  
#7140
- 4927 1883-CC MS-65+ (PCGS) **. Exceptional quality for this scarce date, with blazing lustre in the fields, delicate orange-gold toning and a satiny smooth cheek on Liberty. A coin with sold eye appeal and clean surfaces.  
#7144
- 4928 1883-CC MS-64 UDM (ANACS)**. Sharp frosty motifs and blazing mirror fields characterize this beauty. The central areas are brilliant with tinges of gold at the rims.  
VAM-4, with characteristic tiny horizontal “dash” halfway between dentils and second 8 in date.  
#97145
- 4929 1883-CC GSA holder. MS-64 PL (NGC)**. Bright silver throughout and quite frosty on the devices, with fields showing reflectivity. Scarce as such as most of these come satiny and opposed to reflective. Well struck throughout and carefully preserved by fate, certain to please the specialists of the series. Trace evidence of the tail of the 7 below the second 8, and die clashing evident in the polished fields.
- 4930 Frosty PCGS-certified Morgan dollar quartet.** Each piece grades MS-63: ☆ 1883-CC ☆ 1892-O ☆ 1902 ☆ 1904. All exhibit delicate iridescence. (Total: 4 pieces)
- 4931 NGC-certified Morgan dollar quintet**, each piece grading MS-64: ☆ 1883-O ☆ 1886 ☆ 1897 ☆ 1897-S ☆ 1921-D. All are fully lustrous. The 1921-D is brilliant; the other examples each exhibit attractive iridescence. (Total: 5 pieces)
- 4932 Roll of 1883-O Morgan dollars.** A decent roll of coins in the MS-60 to MS-63 range. Most are toned in various gray and gold hues. (Total: 20 pieces)
- 4933 Morgan and Peace dollar group.** Lot includes: 1882-S ☆ 1883-O (5) ☆ 1884-O (6) ☆ 1922 (7). Grades range generally from MS-60 to MS-63, although a few pieces are in the EF to AU range. (Total: 19 pieces)
- 4934 1883-S MS-61.** A satiny white coin that shows strong lustre but does have a couple of long bagmarks, one in the left obverse field, the other on the right wing of the eagle. Still appealing and scarce in mint condition.
- 4935 1884-CC MS-66 (NGC)**. Fully brilliant with intensely active cartwheel lustre and a nuance of faint champagne at the centers.
- 4936 PCGS-certified silver dollar quintet, with issues from four different mints represented.** All pieces grade MS-62: ☆ 1884-CC ☆ 1887-O ☆ 1891-S ☆ 1903 ☆ 1934. All are lustrous with attractive, light toning. (Total: 5 pieces)
- 4937 1884-S AU-55 (PCGS)**. Prooflike fields and frosty motifs with pale champagne highlights. Some scattered marks are mostly relegated to the obverse; many would call the reverse full Mint State.  
#7156
- 4938 Quintet of scarce Morgan dollar issues in collector grades:** ☆ 1884-S EF-40 (PCGS) ☆ 1892-S EF-40 (PCGS) ☆ 1896-O EF-45 (ICG) ☆ 1901 EF-40 (PCGS) ☆ 1904-S EF-40 (PCGS). All have light toning. (Total: 5 pieces)
- 4939 Pair of certified MS-66 Morgan dollars:** ☆ 1885 (NGC). Rich peach and varied gold and orange iridescence graces both sides, heaviest on the obverse ☆ 1885-O (PCGS). Brilliant and frosty with a halo of deep gold at the rims. (Total: 2 pieces)
- 4940 1885-CC MS-64 PL (PCGS)**. A totally white coin that shows abundant frost and generally clean surfaces. One thin scratch down Liberty’s cheek keeps this from the Gem level, but is easy to overlook given the majestic frost on the devices and booming eye appeal.  
Housed in a green label PCGS holder.  
#7161
- 4941 1885-CC MS-63 (PCGS)**. Satiny cartwheel lustre with a dusting of golden gray toning.  
#7160
- 4942 1885-CC MS-63 (PCGS)**. Slightly reflective cartwheel lustre on minimally marked surfaces. Lightest pale gold at the periphery. A somewhat scarcer date in the Carson City short set. Attractive and premium quality for the assigned grade.  
#7160
- 4943 1885-CC MS-63 (NGC)**. Light peach-gold toning covers both sides of this lustrous coin. Moderate bagmarks and scuffs from handling, but the eye appeal is still intact. One shallow but long complex reeding scuff is noted in the left obverse field. Scarce as a date and always in demand.
- 4944 1885-CC MS-63.** Fully lustrous with the majority of design features showing bold definition. Mostly pale gray surfaces with wisps of vivid gold at the reverse border. Only 228,000 examples were minted, the smallest production figure of any Carson City Mint Morgan issue.
- 4945 1885-CC MS-63.** Bright and lustrous with a pale golden glow.
- 4946 1885-CC MS-62 (PCGS)**. Frosty lustre. Warmly and attractively toned in blended coppery gold and medium gray with a dusting of blue and violet at the reverse border. Notable for having one of the lowest production figures in the Morgan dollar series; just 228,000 pieces were struck.  
#7160
- 4947 1885-CC GSA holder. MS-62.** An untoned and lustrous example of this better date Morgan dollar with some minor contact marks.



- 4948 1885-O MS-67 (NGC)**. An exceptionally lovely Morgan dollar, sharply struck and aesthetically appealing with bold cartwheel lustre. The reverse displays varied sunset golden hues. As pleasing as the grade suggests.





4949 **1885-O MS-67 (NGC).** A highly lustrous Morgan dollar with satiny fields and lightly frosted motifs. Pale rose and peach iridescence graces both sides.

4950 **Lustrous Morgan dollar quintet:** ☆ 1885-S MS-62 ☆ 1889-S MS-62 ☆ 1890-S MS-62 ☆ 1891 MS-63 ☆ 1899 MS-63. A couple of examples are brilliant; the others all exhibit delicate toning. (Total: 5 pieces)

4951 **Trio of better date branch mint Morgan dollars in MS-62:** ☆ 1885-S ☆ 1898-S ☆ 1900-O/CC. A lustrous group of these better date Morgan dollars, and have hints of pleasing toning. (Total: 3 pieces)

4952 **1886-O MS-60.** Planchet striations or adjustment marks. Muted lustre although satiny in appearance. A loupe will find long faint lines on the obverse and reverse from aging equipment at the mint that prepared the planchets, as the silver bullion was drawn to the correct thickness, the rollers impressed these lines into the surfaces. Moderate handling marks on the obverse and reverse from bag storage on this scarcer date and mint.

4953 **1886-S MS-63.** Lustrous and bright with a fair amount of cartwheel to please the eye. Examination of the surfaces finds a couple of short scratches and bagmarks, to be expected on this scarce date. Mintage of 750,000 pieces for the year, most of course disappeared long ago and Mint State coins are elusive.

4954 **Pair of PCGS-certified San Francisco Mint dollars:** ☆ 1886-S MS-62. Boldly struck and attractively toned, The fields are satiny verging on prooflike ☆ 1888-S MS-63. Frosty lustre. Attractive reverse toning. (Total: 2 pieces)

4955 **Assortment of Morgan dollars with emphasis on mintmarks.** All show evidence of cleaning; most have since retuned: ☆ 1886-S. Sharpness of AU ☆ 1892-CC. Sharpness of AU ☆ 1893-CC. Sharpness of VF ☆ 1893-O. Sharpness of Fine ☆ 1894-O. Sharpness of AU. Light scratch ☆ 1896-O. Sharpness of AU ☆ 1896-S. Sharpness of EF ☆ 1901 Sharpness of AU ☆ 1903-S. Sharpness of EF. (Total: 9 pieces)

4956 **1888-S MS-63.** Cartwheel lustre and attractive with a blush of light gold toning near the rims. A couple of scuffs and scrapes from bag handling as expected for the choice category.



4957 **1889-CC Sharpness of AU,** now retoning from a long ago dipping. We note a few scattered marks in the largely prooflike fields, but the present piece is a more than suitable filler example of one of the primary key dates of the design type.



4958 **1889-CC VF-20 (PCGS).** Pewter gray toning overall deepening to slate gray in the protected areas. Golden brown and blue iridescent accents complete the picture. One of the scarcest and most eagerly sought issues in the Morgan dollar series.  
#7190



4959 **1889-CC Fine-15.** Medium gray surfaces with gold and lilac accents. A tiny dig can be seen in the field to the left of Liberty's lips. A scarce and desirable issue that always attracts eager bidders regardless of grade.

4960 **1889-CC Fine-15 (PCGS).** Light gray in color with some deeper shades in the recesses. Honest and problem free circulation define this key date Morgan dollar.

4961 **1889-CC Sharpness of VG,** cleaned. Medium gray with sliver accents on the devices. There is a shallow scratch through LIBERTY to the rim above. The appearance is generally pleasing, with solid rims and no other surface issues on this key date.

4962 **1889-CC AG-3 (PCGS) C/A.** One of the key dates to the Morgan dollar series and this one shows a fair amount of wear but the rims were just starting to wear out when it was saved. Toned with light gray typical of silver that has been stored away for years.  
#7190



4963 **1890-CC MS-65 (PCGS).** A glowing, original Gem that boasts strong lustre, mostly white color with a splash or two of russet-gold on the obverse periphery, the reverse remains bright. Rather well struck for the date, with minor softness on Liberty's curls above her ear and on the eagle's breast which displays partial definition of the feathers. Scarce in Gem condition, and prohibitively rare finer.  
PCGS Population: 263; 9 finer (MS-66 finest).  
#7198





4964 1890-CC MS-63 PL (PCGS). Bright centers with deep orange-gold at the rim of the obverse, less so on the reverse. Scattered shallow marks are present under scrutiny, but this one has a bold and pleasing overall appearance.  
#7199

4965 1890-CC MS-61. Blended gold and gray iridescence complements frosty surfaces. Scarce and desirable in Uncirculated grade.

4966 1890-CC AU-58. Lustrous with a trace of wear on the uppermost curls of Liberty and the eagle's breast. Reasonably clean surfaces that have light chatter from bag handling or limited circulation.

4967 PCGS-certified assortment of scarce silver dollars with emphasis on branch mint issues: ☆ 1890-CC EF-40. Traces of prooflike surface ☆ 1893 EF-45 ☆ 1896-S EF-40 ☆ 1903-S EF-40 ☆ 1926-D EF-45 ☆ 1927-S EF-40. The 1926-D is brilliant; the other pieces have light toning. (Total: 6 pieces)

4968 1890-S MS-65 (PCGS). Boldly struck with frosty devices and satiny fields. Mostly brilliant surfaces with some blushes of gold and gray on the obverse.  
#7202



4969 1891 Proof-65 (NGC). A richly toned Proof with frosted motifs and mirrored fields alive with deep peach, crimson, and neon blue toning highlights. Sharply struck and presenting Morgan's design in all its fine details. From a Proof mintage for the date of just 650 pieces, one of the smallest production runs in the series—in fact, 230 fewer pieces than the Proof-only 1895 rarity!



4970 1891 MS-65 (PCGS). A rare date in Gem grades, this one shows blazing white lustre, a solid strike at the centers and very clean surfaces. Despite a rather substantial mintage for the time, this date did not survive in high Mint State grades, and finding a Gem can require considerable patience. Certainly at the high end of the grade assigned, with rich eye appeal and booming lustre.  
PCGS Population: 107; 3 finer (MS-67 finest).  
#7204

4971 1891-CC MS-65 (PCGS) **CAC**. Gorgeous satiny surfaces with vibrant toning. Midnight blue decorates the rim while orange gold iridescence highlight the devices. A lovely and elusive Gem.  
#7206

4972 1891-CC MS-63 PL (NGC). Attractive peripheral toning which blends both deep blue and russet-gold as commonly found on these, while the centers are bright and frosty. Minor scuffs from bag handling, but rather appealing for the toning and headlight centers on this tough Carson City issue.

4973 1891-CC VAM-3. **Spitting Eagle**. MS-63 or better. A frosty and lustrous coin which retains the original mint color of bright silver graced by a touch of peripheral gold. Excellent surface quality for the grade, with shallow bagmarks on Liberty's face and on the eagle's breast. The "spitting eagle" variety is named for the curious raised die lump below the eagle's beak.

4974 1891-CC MS-62. Fully lustrous. Brilliant at the centers with a faint whisper of gold at the rims. Boldly struck almost everywhere.

4975 1891-S MS-63. Housed in the original Redfield holders produced by Paramount Coin Corporation. Blazing white centers while the rims are toning with rich russet, gold blue at the extreme edge. A few scuffs on the cheek but reasonably attractive for this date.

*From the Redfield Hoard and housed in a Paramount holder with Certificate of Authenticity and Grade.*

4976 Trio of better date Morgan dollars in MS-63: ☆ 1891-S. Completely white and lustrous, the reverse is very clean for the grade ☆ 1899. Flashy lustre with a touch of gold at the rim ☆ 1903-O. Lustrous with a dusting of gold in small patches, a scarce date too. (Total: 3 pieces)

4977 1892 MS-64. Lustrous throughout and toned in the dentils with russet and blue shades.

4978 1892 MS-63 (NGC). Fully lustrous and attractive with just a whisper of natural iridescence. The reverse is a couple of notches finer than the obverse and would probably grade MS-65 or better if considered separately.



4979 1892-CC MS-63 (PCGS). Frosty lustre beneath light golden tan iridescence. A scarce date in the series, and even more so at this elevated grade level.  
#7214





- 4980 **1892-CC MS-61 (ANACS).** Lustrous with a dash of colorful toning on the obverse and reverse in variations of gold and blue, mostly near the rims. The strike is sharp throughout and this is a scarce date in any Mint State grade. Liberty's cheek has a couple of shallow reeding marks, but the eye appeal is strong and the surfaces are better than would expect for the modest grade.

- 4981 **1892-CC EF-45 (PCGS).** Partially brilliant with hints of pink and gold on the high points. Produced during the penultimate year of coinage operations at the Carson City Mint.  
#7214

### Remarkably Rare 1892-CC GSA Soft Pack Morgan Dollar



- 4982 **1892-CC GSA Soft Pack. Fine-12 (NGC).** A rarity for the GSA specialist to avidly pursue, as the nearly 3 million Morgan dollars were sorted out by date and quality, after all that there was a very small group of 1892-CC Morgans. Other dates were notably not in this huge hoard. *In fact, three Carson City dates were represented by a single Mint State coin!* The three GSA rarities are the 1889-CC, 1892-CC and 1893-CC, each represented by 1 reported coin in the GSA hard plastic holders. Another category of Morgan dollars released by the GSA involved circulated coins, and again, certain dates were not found in significant numbers. One of these rarities was the 1892-CC—this time perhaps a handful were found and sold in the so called “soft packs” by the GSA. Collectors far and wide recognize the 1892-CC as a rare date and no doubt a number of these GSA soft pack coins were cut out of their holders and placed in albums or Capital Plastics boards. Over the years quite a following of collectors has pursued a collection of these GSA dollars in their original holders, and NGC has obliged collectors by further certifying their grades on the existing GSA holders. To date, a mere six soft pack 1892-CC Morgans have been certified, the present coin is tied with two others as the finest seen from this circulated group of GSA dollars. For the GSA specialist, a prize that represents one of the holy grails that is virtually never offered for sale.

NGC Census: 3; none finer in a GSA Soft Pack holder.



- 4983 **1892-S EF-45 (PCGS).** The 1892-S is an interesting date in the Morgan dollar series, common in circulated grades up to Extremely Fine, but then quickly becoming scarce in the AU grades, to rare in Mint State. This lightly circulated example shows pleasing light golden tan toning. There is a minor patch of deeper toning on the reverse, but mostly blends with the wreath. A decent example for the collector.

- 4984 **Half dozen better date Morgan dollars:** ☆ 1892-S Sharpness of AU, cleaned ☆ 1893 Sharpness of AU, cleaned ☆ 1895-O Sharpness of AU, cleaned ☆ 1899 Sharpness of AU, cleaned ☆ 1902-S Sharpness of AU, cleaned ☆ 1903-S Sharpness of AU, cleaned. (Total: 6 pieces)

- 4985 **1893 MS-63 (ANACS).** One of the key dates to the series with a mintage of 389,000 pieces, most of them long ago melted or well circulated. This choice example has strong lustre, clean surfaces, and just a dash of orange-gold at the rims. An appealing and desirable example.

Housed in a small ANACS cache holder.

#7220

- 4986 **1893 MS-63.** Lustrous with light gold toning and a darker speck on the upper obverse. Liberty's face has a couple of bagmarks that keep this from a higher technical grade.

- 4987 **1893 AU-55.** Traces of iridescent toning over surfaces displaying a frosty appearance. Light contact marks, none of which are serious.

- 4988 **Pair of better Philadelphia mint Morgan dollars:** ☆ 1893 AU-53 (PCGS) Bright silver with a fair amount of lustre ☆ 1901 AU-50 (PCGS). Elusive in all grades, this one circulated a brief time and remains light silver with some lustre. (Total: 2 pieces)



- 4989 **1893-CC Sharpness of AU,** regaining its composure after a long ago light cleaning. From the final year of silver dollar output from the Carson City Mint.

- 4990 **Pair of mintmarked 1893 dollars:** ☆ 1893-CC. Sharpness of VF, cleaned. The eagle's breast with a thin X scratched into it ☆ 1893-O Sharpness of EF, rim bruises. Traces of lustre remaining. (Total: 2 pieces)

- 4991 **1893-CC Good-6 (PCGS).** Medium silver-gray fields, lighter silver devices with smooth wear and decent surfaces. One of the rarities from this series and struck in the final year of production for this famed Western mint.

#7222





4992 1893-O MS-63 (NGC). Lustrous and essentially white save for a hint of peripheral gold toning. The fields and face of Liberty have minor scuffs, but the eye appeal is solid for a choice grade.  
#17224

4993 1893-O AU-55 (PCI). Pearl gray surfaces overall with pink and gold accents. Scarce in all grades; only 300,000 were originally minted and the vast majority of these were later reclaimed into bullion.



4994 1893-S EF-45 Details (ANACS). Cleaned. Attractive despite light evidence of cleaning with silver-gray surfaces accented by traces of peripheral gold. The strike is sharp and the surfaces show no distracting bumps or marks. Key date issue with a mintage of 100,000 pieces, and survivors eagerly sought-after as date collectors all desire a specimen for their sets. Diagnostic thin die line in the top of the T of LIBERTY is one of the attribution points to confirm authenticity, present as expected. A coin that makes a good presentation despite a minor cleaning long ago.  
#7226

### Key Date 1893-S Morgan \$1



4995 1893-S EF Details (NGC). "Rim Filing." Medium golden gray with retained lustre in the protected areas. An entirely attractive specimen of this desirable key date; it takes some doing to find the "filing" at the top of the obverse rim.

### Key 1893-S Morgan Dollar



4996 1893-S VF-30 (ANACS). Attractive for the grade with blended blue, gold, and rose accents complementing medium gray surfaces. Apart from the Proof-only 1895, the 1893-S ranks as the single most desirable issue in the entire Morgan dollar series, and is always in heavy demand regardless of grade. Only 100,000 examples were originally issued, and survivors are much rarer still.  
#7226

### Key 1893-S Morgan \$1



4997 1893-S Fine-15. Warmly and attractively toned in vivid blue, gold, pink, and lilac. Choice for the grade with hardly any distractions worthy of individual note, save for a minuscule obverse rim bump at 9:00. Notable as the undisputed key issue among circulation strikes in the Morgan dollar series; only the 1895 dollar (exclusively in Proof format) is rarer.

4998 1893-S Fair-2 (NGC) CAC. The key date to the series, with a clear date and mintmark despite rather considerable wear. The surfaces show scattered nicks and scrapes, but overall this one is pleasing. The reverse legends are wearing at the tops as the rim has worn slick from years of circulation. Mintage of 100,000 pieces with a survival rate of a few percent only.



4999 1894 MS-62 (PCGS). Satiny white lustre throughout with no signs of toning. The cheek and neck on Liberty are reasonably clean for the grade, although the fields have some nicks near the stars as expected. A rare date in Mint State, with good overall eye appeal. Housed in an old style green label PCGS holder.  
#7228



**Elusive MS-62 1894 \$1**



- 5000 **1894 MS-62.** Frosty surfaces. Pearl gray iridescence with hints of gold. A desirable issue scarce in all grades. The 1894 has the third-lowest mintage of any issue in the Morgan dollar series after the 1895 and 1893-S. Uncirculated examples are rare and comparatively few were ever released into the channels of commerce. Worth a generous bid from the advanced specialist.



- 5001 **1894 Sharpness of AU**, dipped at some point but still retaining plenty of mint frost in the recessed areas. A low-mintage semi-key Philadelphia Mint issue.



- 5002 **1894 Genuine (PCGS) Sharpness of a strong VF**, cleaned. Attractive dove gray surfaces show moderate circulation, but most details are bold. A scarce date, as only 110,000 were struck, and a popular semi-key date to the series.



- 5003 **1894 Fine-15 (PCGS).** Pearl gray toning with faint gold and lilac highlights. Only 110,000 examples were minted, the third-lowest production figure in the Morgan dollar series after the 1895 and 1893-S. Demand is always high for the date.  
#7228

- 5004 **1894 Good-4 (NGC).** One of the scarcest of the Morgan dollars and this one is wholesome for the amount of circulation it received. There is a minor rim bruise across from Liberty's mouth, but the surfaces show smooth wear, natural steel-gray tinges with lighter devices. Mintage of 110,000 pieces only, making any that survived highly collectible.



- 5005 **1894-S MS-63 (PCGS).** A semi-key date in this ever popular series. Soft frosty obverse lustre and semi-prooflike reverse reflectivity. Soft golden and russet toning highlights both sides.  
#7232

- 5006 **1894-S MS-61.** Pale golden toning complements frosty surfaces. Eagerly sought and desirable in all grades and scarce at the MS-61 level.

- 5007 **1894-S AU-53 (ANACS).** Pale champagne toning at the center deepens to vivid gold, blue, and violet at the rims. Scarce in all grades; something that signifies that the lion's share of the 1,260,000 piece mintage was probably reclaimed into bullion during the early decades of the 20th century.  
#7232

- 5008 **Pair of elusive branch mint issues in collector grades:** ☆1895-O VF-30 (PCGS) ☆1895-S VG-8 (PCGS). Each has light toning. (Total: 2 pieces)

- 5009 **1895-O Sharpness of EF.** Minor hit at the right reverse rim. A silvery example with light green-gold toning.

- 5010 **1895-O VF-35.** Medium gray overall with blended gold and lilac highlights. The parabolic price structure for the issue effectively prevents the vast majority of collectors from obtaining anything other than circulated specimens for their cabinets.



- 5011 **1895-S Sharpness of AU**, cleaned long ago, and still partially brilliant with blushes of dappled gold and gray iridescence.





5012 1895-S Sharpness of AU, evidently dipped at some point but retaining much original mint frost in the protected areas.

5013 Quartet of Morgan dollars: ☆ 1896-O AU-50 ☆ 1897-O AU-50 ☆ 1901 EF-45 to AU-50 ☆ 1901-S AU-50 or better. Each with a distinctly frosted look. Light toning and expected bagmarks throughout. (Total: 4 pieces)



5014 1898-O MS-67 (NGC). An exemplary example of the date and grade combination, a lustrous and largely brilliant Gem with bold gold and crimson at the peripheries.

5015 Pair of MS-63 (PCGS) Morgan dollars: ☆ 1899 and a key date for the collector, satiny silver with good eye appeal ☆ 1903-O The fields show a bit of reflectivity and minimal bagmarks. (Total: 2 pieces)



5016 1899-S MS-65 (PCGS). A splendid Gem having satiny lustre and outstanding eye appeal. Mostly brilliant surfaces with blushes of pale gold on both sides.  
#7262



5017 1900 Proof-65 CAM (NGC). Brilliant frosty motifs and mirror fields with engaging champagne highlights. One of 813 Proofs of the date produced. As pretty as the proverbial picture.  
#22818

5018 Pair of frosty PCGS-certified dollars coined during the final year of the 19th century: ☆ 1900 MS-66 ☆ 1900-O MS-65. Each exhibits a hint of delicate, natural iridescence. (Total: 2 pieces)



5019 1900-S MS-64 or finer. Bright silver with a frame of russet and a touch blue at the rims. Scarce so well preserved with Liberty's cheek and neck pleasing for their lack of bagmarks.

5020 1901-O MS-66 (PCGS). Fully brilliant and intensely lustrous with a whisper of deep golden toning in Liberty's tresses. Sharply struck.  
#7274

5021 1901-S MS-63 (PCGS). Fully lustrous and partially brilliant with blushes of gold on both sides. The strike is about average for the issue with softness at the tresses above Liberty's ear and on the eagle's breast.  
#7276

5022 1901-S MS-63. Frosty lustre. Essentially brilliant surfaces with faint hints of gray and gold in the central areas and wisps of pink at the obverse border.

5023 1901-S MS-61. Moderate bagmarks on this scarce date but full breast feathers on the eagle and minor softness on the curls over Liberty's ear. Scarce as a date as the majority of those struck in 1901 were later melted in 1918.

5024 1902 MS-65. Blast white save for crimson-russet at the edges. Clean on Liberty's cheek and neck as so few bagmarks are present on this Gem.

5025 1902-S MS-63 (PCGS). Frosty lustre. Attractively toned in blended gold and lilac-gray. Typical striking softness is noted above Liberty's ear and on the eagle's breast.  
#7282

5026 1903-O MS-64. Frosty surfaces with pearl gray iridescence overall and wisps of pink at the borders. Notable as the penultimate silver dollar issue struck at the New Orleans Mint.

5027 1903-O MS-63 (PCI). Satiny lustre complements brilliant surfaces. 1903-O dollars were once considered to be major rarities in the Morgan series prior to the dispersal of the giant U.S. Treasury Hoard in the 1950s and 1960s. Today, enough nice examples exist to accommodate most advanced specialists.

5028 1921 Morgan. MS-66 (NGC). Intensely lustrous with a crisp strike and exceptional eye appeal for the grade.



**Gem Uncirculated 1921-S Morgan \$1**  
**Among Finest Graded by NGC**



- 5029 **1921-S MS-66 (NGC).** A sharply struck and aesthetically impressive example from the final year of Morgan dollar coinage. The surfaces are essentially flawless. Just one example of the date has been certified finer than the present beauty by NGC. An exceptional opportunity for an advance Morgan dollar specialist.  
 NGC Census: 55; 1 finer (MS-67).



- 5030 **1921-S MS-65 (PCGS).** Broadly sweeping cartwheels ignite a variety of rich golden iridescence.  
 #7300



- 5031 **1921-S MS-65 (PCGS).** Pale golden iridescence graces both sides of this satiny, highly lustrous Morgan dollar.  
 #7300



- 5032 **1921 Peace. MS-65 (NGC).** Satisfying cartwheel lustre supports a variety of rose, lilac, and fiery gold iridescence. A lovely coin that features a far better than typical strike for the date.

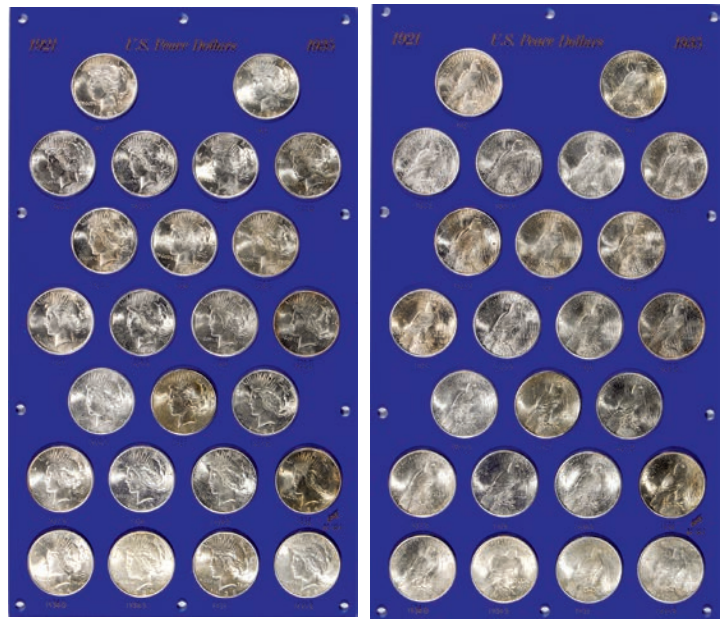
- 5033 **1921 Peace. MS-64 (PCGS).** Dove gray with russet highlights. Rich lustre. A well struck example of this one-year only sub-type.  
 #7356

- 5034 **1921 Peace. MS-63 (NGC) <sup>CAC</sup>.** A coin that is desirable for the satiny lustre, delicate toning and particularly sharp strike on the curls over Liberty's ear. The surfaces have a couple of nicks and reeding marks, but these blend into the devices well and are not distracting to the eye. Considerable die filing lines are present in the fields, a single year type coin that is always in strong demand.

*From the Louis E. Eliasberg, Sr. Collection, Bowers and Merena/Stack's, April 1997, part of Lot 2327.*

- 5035 **PCGS-certified Peace dollar pairing:** ☆ 1921 MS-63. A popular one year only type that is in demand from collectors in all grades, but especially in the choice and higher grades ☆ 1923-S MS-64. Lustrous with pale iridescence. (Total: 2 pieces)

- 5036 **Peace dollar collection including all dates and mintmarks from 1921 through 1935-S.** The set ranges in grade from EF to MS. The most important pieces are graded individually. Issues include: ☆ 1921 MS-63 ☆ 1922-PDS ☆ 1923-PDS ☆ 1924-PS ☆ 1925-PS ☆ 1926 ☆ 1926-D ☆ 1926-S MS-63 ☆ 1927 ☆ 1927-D ☆ 1927-S MS-62 ☆ 1928 AU-55 ☆ 1928-S ☆ 1934 ☆ 1934-D ☆ 1934-S AU-50 ☆ 1935 ☆ 1935-S Four Rays. MS-62. The collection is housed in a Whitman album. (Total: 24 pieces)



- 5037 **A lovely Choice Mint State set of Peace dollars housed in a custom plastic holder.** A mostly lustrous and attractive collection which features the following dates and grades: ☆ 1921 MS-63 ☆ 1922 MS-65 ☆ 1922-D MS-64 ☆ 1922-S MS-64 ☆ 1923 MS-64 or better ☆ 1923-D MS-63 or better ☆ 1923-S MS-64 ☆ 1924 MS-64, nearly MS-65 ☆ 1924-S MS-63, nearly MS-64 ☆ 1925 MS-64 ☆ 1925-S MS-63 or better ☆ 1926 MS-63 ☆ 1926-D MS-63 ☆ 1926-S MS-64 ☆ 1927 MS-63 ☆ 1927-D MS-63 ☆ 1927-S MS-64 ☆ 1928 MS-63 or better ☆ 1928-S MS-63 or finer ☆ 1934 MS-63 ☆ 1934-D MS-63 or better ☆ 1934-S MS-62 ☆ 1935 MS-64, very close to a higher grade ☆ 1935-S MS-63. A pleasing set of lustrous coins that show minor marks commensurate with their grades. None have been cleaned or have other surface issues like so many sets that are offered in the market place. Upon close inspection there are some coins that display a light green haze which is removable. A quality and original set that makes a great display. There are so few sets of coins in the U.S. series that can be completed by purchasing one lot, and Peace dollars are one of those series, and lucky for collectors as this is a wonderfully designed, large silver coin. (Total: 24 pieces)

- 5038 **Pair of frosty NGC-certified Peace dollars:** ☆ 1921 MS-62. Pale champagne toning ☆ 1922 MS-65. Brilliant. A handsome pair. (Total: 2 pieces)
- 5039 **Complete set of Peace dollars.** Housed in a Library of Coins album. The coins are as described: 1921 Sharpness of Mint State, cleaned ☆ 1922 MS-63 ☆ 1922-D Sharpness of AU, cleaned ☆ 1922-S Sharpness of Mint State, cleaned ☆ 1923 MS-63 ☆ 1923-D Sharpness of Mint State, cleaned ☆ 1923-S Sharpness of Mint State, cleaned ☆ 1924 MS-62 ☆ 1924-S MS-60 ☆ 1925 MS-63 ☆ 1925-S Sharpness of Mint State, cleaned ☆ 1926 MS-63 ☆ 1926-D MS-61 ☆ 1926-S MS-63 ☆ 1927 MS-62 ☆ 1927-D Sharpness of Mint State, cleaned ☆ 1927-S Sharpness of Mint State, slide mark ☆ 1928 Sharpness of a strong AU ☆ 1928-S MS-62 or better ☆ 1934 MS-63 ☆ 1934-D AU-58 ☆ 1935 AU-58 ☆ 1935-S MS-60. (Total: 24 pieces)
- 5040 **Pair of 1921 Peace dollars in AU-58.** The Peace dollars are both lustrous and clean for the grade, with minimal handling marks and decent central strikes, **Also:** 1940 cent. Proof. Cleaned. Hairlines and some spotting. (Total: 3 pieces)
- 5041 **Complete Peace dollar set.** A set of mostly cleaned coins that range in Sharpness from EF to Mint State. The 1934 shows some verdigris, others beginning to retone. Should be seen. (Total: 35 pieces)
- 5042 **Collection of Peace dollars complete from 1921 through 1935-S.** Average VF to AU; some examples are cleaned. Issues include: ☆ 1921 ☆ 1922-PDS ☆ 1923-PDS ☆ 1924-PS ☆ 1925-PS ☆ 1926-PDS ☆ 1927-PDS. The "S" example has an ambiguous mintmark ☆ 1928-PS ☆ 1934-PDS ☆ 1935 ☆ 1935-S. Three Rays. (Total: 24 pieces)
- 5043 **1922-D MS-65 (PCGS).** Largely brilliant with strong cartwheel lustre and a nuance of champagne toning, especially on the reverse. #7358
- 5044 **1922-D MS-65 (PCGS).** Fully brilliant and highly lustrous with solid cartwheel activity. #7358
- 5045 **1922-D MS-65 (PCGS).** Brilliant and lustrous with hints of warm golden iridescence on both sides. #7358
- 5046 **1922-D MS-65 (PCGS).** Richly toned in shades of lilac and fiery sunset orange. Strong cartwheel lustre. #7358
- 5047 **1922-D MS-65 (PCGS).** Warm champagne and rose iridescence graces frosty lustrous surfaces. #7358
- 5048 **1922-D MS-65 (PCGS).** A frosty pale golden specimen with exceptional cartwheel lustre and excellent eye appeal. #7358
- 5049 **1922-D MS-65 (NGC).** Satiny, mattelike surfaces display strong lustre and pale golden toning on the obverse, with equally strong lustre and splashes of violet iridescence on the reverse.
- 5050 **1922-D MS-65 (NGC).** Strong lustre and pale rose iridescence.
- 5051 **1922-D MS-65 (NGC).** Highly lustrous with pale violet and champagne iridescence.
- 5052 **1922-D MS-65 (NGC).** Largely brilliant and highly lustrous with a dusting of faint champagne.
- 5053 **1922-D MS-65 (NGC).** Brilliant and lustrous with a pale champagne sheen.
- 5054 **1922-D MS-65 (NGC).** Broadly sweeping cartwheel lustre supports a rich array of varied peach and rose iridescence.
- 5055 **1922-D MS-65 (NGC).** Satiny lustre supports pale peach and rose iridescence.
- 5056 **1923 MS-65 (PCGS).** Bright and lustrous with exceptional cartwheel activity and with a nuance of rich golden toning in Liberty's tresses. Choice for the grade. #7360
- 5057 **1925-S MS-64 (PCGS).** A pleasing example of this condition rarity. While plentiful in MS-64 grade, (PCGS alone has graded over 1,600 pieces in this grade), true Gems are a rare breed indeed, thus collectors often opt for examples in the MS-64 grade. A light dusting of toning can be detected on both sides but is very light. Minor bag marks, none worthy of individual mention. #7366



- 5058 **1927-S MS-64 (PCGS).** Virtually untoned and lustrous. Tiny microscopic marks account for the assigned grade, but none are singularly distracting. A scarce date at this level, and truly rare higher. #7372
- 5059 **Pair of PCGS-certified Peace dollars:** ☆ 1928 MS-62 Bright and lustrous with a few scuffs from bag handling on the face and cheek and a key date ☆ 1934-S VF-35. Natural dove-gray color with decent surfaces. (Total: 2 pieces)
- 5060 **1928 AU-55 (PCGS).** Pale champagne iridescence complements satiny surfaces. Only 360,649 examples were issued, by far the lowest production figure of any issue in the Peace dollar series apart from the exceedingly rare 1922 high-relief and the supposedly extinct 1964-D. Scarce and eagerly sought in all grades. #7373
- 5061 **Collection of modern Proof dollars in a custom Capital Plastics holder.** Set includes: ☆ The Eisenhower dollar issues 1971-S to 1978-S, including the silver issues and both Bicentennial varieties ☆ 1979-S to 1981-S Susan B. Anthony dollars ☆ Both Los Angeles Olympic silver dollars. All coins in this set are Proof-64 to Proof-66 with many being Cameo or Deep Cameo. A few of the silver issues have light toning at the rims. (Total: 16 pieces)



## TRADE DOLLARS

- 5062 **Seven trade dollars:** ☆ 1873 VF-25 ☆ 1874-S Sharpness of AU, tooled ☆ 1875-S Type I/I. Sharpness of AU, harshly cleaned ☆ 1877 Sharpness of AU, cleaned ☆ 1877-S (2). AU-55, and Sharpness of EF, cleaned, artificial toning, gouges ☆ 1878-S Sharpness of AU, cleaned, pitted. (Total: 7 pieces)



- 5063 **1874-CC MS-60 (ANACS).** Largely brilliant with prooflike fields and frosty motifs. Splashes of deep gold embrace both sides. A highly collectible Carson City issue that is frequently selected for inclusion in type sets.  
#7035



- 5064 **1874-S MS-62 (PCGS).** A sparkling example of the date and grade, a coin with eye appeal that goes far beyond the typical MS-62 specimen. There is a thin field line which likely accounts for the grade assigned by PCGS, but in light of the overall eye appeal, can be overlooked. Pale golden toning graces the frosty, lustrous surfaces. A good value in MS-62; one step up the grading ladder and the price increases dramatically!  
#7036



- 5065 **1875 Type I/II. Proof-63 (NGC).** Frosty central motifs shimmer with rich champagne brilliance while the reflective fields yield iridescent rose and neon blue highlights. One of 700 Proofs of the date struck, though a Mint notation of "200 business strikes" in April 1875 may well have been for additional Proofs of the date. Whether 700 or 900 were struck is unknown but, either way, the present coin is a colorful and bold representative of the date.  
#7055

- 5066 **1875-S Type I/II. Sharpness of EF/AU.** Brilliant with much original mint lustre. One of the most heavily chopmarked pieces we've had a chance to examine in recent times. There are easily a dozen or more different banker's counterstamps.  
#7039

- 5067 **1876-CC I/I. EF-40.** Somewhat prooflike steel gray with richly varied gold and orange toning highlights. A solitary chop mark is impressed at the tip of the eagle's dexter wing.



- 5068 **1876-S Type I/I. MS-63 (PCGS).** Frosty silver surfaces exhibit a trace of pale golden iridescence. Nicely struck for the date though trifling weakness can be seen here and there.

- 5069 **Trade dollar quintet:** ☆ 1876-S Type I/I. Sharpness of EF, cleaned ☆ 1877 Sharpness of VF, cleaned ☆ 1877-S (2). Sharpness of AU, cleaned, and Sharpness of EF, cleaned ☆ 1878-S Sharpness of VF, cleaned. (Total: 5 pieces)

- 5070 **1877-S Uncirculated Details (NGC).** Improperly cleaned. The obverse has dappled russet-gold toning over lustrous fields, the reverse has some rough stained areas on the upper half which are generally dull gray with a hint of yellow. Sharply struck. One small scratch in the right obverse field.

- 5071 **1877-S AU-58 (PCGS).** Bright and frosty with bold lustre and with fiery orange-gold highlights at the rims.  
#7046

## Toned Gem Proof 1878 Trade Dollar



- 5072 **1878 Proof-65 (NGC).** This is a Proof-only issue for this date and mint, with a small issue of 900 pieces for the year. Breen says some 217 pieces entered circulation as unsold at the end of the year, and this number is borne out by several mishandled Proofs seen today in the various *Census* and *Population Reports* of the grading services. However, this coin is a full Gem, with clean surfaces, deep iridescent toning, and patches of vibrant green and crimson when examined under a light. The strike is full and sharp.  
NGC Census: 37; 14 finer (PR-67 finest).



- 5073 **1878-S MS-61 (ANACS).** A fiery blend of gold, crimson, violet, orange, and neon blue ignite the intensely lustrous surfaces. Boldly struck, indeed, about as sharp as you'll ever see for the date. A lot of coin for the grade.  
#7048

- 5074 **1879 Proof-64 (PCGS).** Handsome toning of deep russet and blue at the rims, attractive gray fields offset the frosted devices. A Proof only date with a mintage of 1,541 pieces, this one shows well and approaches the Gem grade.  
#7059

## U.S. SILVER COMMEMORATIVES

- 5075 **1893 Isabella quarter. Sharpness of Mint State.** Lightly cleaned. A few thin hairlines and generally bright silver with a touch of peripheral gold.
- 5076 **1893 Isabella quarter. Sharpness of Mint State.** Lustrous with full brilliance though dipped at some point in the past.
- 5077 **Commemorative silver trio.** Each shows evidence of cleaning in the past, and subsequent retoning: ☆ 1893 Isabella quarter. Sharpness of AU ☆ 1922 Grant. No Star. Sharpness of AU ☆ 1936-D Texas. Sharpness of MS. (Total: 3 pieces)

- 5081 **1900 Lafayette dollar. AU-55.** Deep ebony gray toning bathes the surfaces of this popular commemorative issue. The strike is sharp and the surfaces show just a few minor handling marks.
- 5082 **1900 Lafayette dollar. Sharpness of AU,** cleaned. Rather shiny with traces of copper toning at the rims. Thin, curved pinscratch on Washington's neck.
- 5083 **Pair of "State" commemoratives:** ☆ 1921 Alabama 2X2. AU-58 (ICG) Bright silver with some peripheral russet toning ☆ 1925-S California. MS-63 (PCGS). White with a hint of gold starting to form. (Total: 2 pieces)

### Lustrous Gem Lafayette Commemorative Dollar



- 5078 **1900 Lafayette dollar. MS-65 (PCGS) CAC.** A scarce coin in Gem grades as these early commemoratives were not often sold to numismatists at the time of issue, thus many show minor signs of handling or other surface issues which impair the lustre. Not so here, the present coin has strong lustre, attractive blue and russet peripheral toning, and a good strike on the busts. Always in demand in high quality, and worthy of an advanced collection.  
#9222

- 5079 **1900 Lafayette dollar. Sharpness of Mint State.** Cleaned with the resulting hairlines over somewhat lustrous surfaces. Some light gold in the legend. Well struck and the only silver dollar in the classic commemorative series.
- 5080 **1900 Lafayette dollar. AU-55 (NGC).** Light silver with a touch of gold near the rims and retaining some lustre in the protected areas. Perhaps this one circulated briefly or was a pocket piece for a time as there is light wear on the uppermost devices.

- 5084 **Quality commemorative half dollar trio:** ☆ 1936 Albany. MS-64. Brilliant and frosty ☆ 1920 Pilgrim. MS-64. Lightly toned ☆ 1921 Pilgrim. MS-64. Lightly toned. (Total: 3 pieces)
- 5085 **Popular commemorative half dollar quartet** grading average MS-62: ☆ 1935 Arkansas ☆ 1934 Boone ☆ 1934 Maryland ☆ 1936 Robinson. Each exhibits light toning. (Total: 4 pieces)
- 5086 **Pair of Arkansas PDS sets:** ☆ 1935 ☆ 1936. Grades range from Sharpness of Mint State, cleaned (1936-S) to MS-63, although most display a similar look due to generations of having been together. A decent partial Arkansas set that would look good mounted in a commemorative half dollar album. (Total: 6 pieces)  
*From our March 1987 sale, lots 1054 and 1055.*

- 5087 **Pair of Arkansas PDS sets.** ☆ 1937 ☆ 1938. The 1938-D is MS-62, the others are Sharpness of Mint State, cleaned. A useful partial set of Arkansas commemorative half dollars, whose cleanings are minor and very light. Should be seen by the interested bidders. (Total: 6 pieces)  
*From our March 1987 sale, lot 1056.*

- 5088 **1937 Arkansas commemorative half dollar ephemera.** Lot includes: ☆ original three-piece, black, velvet-lined case of issue from Stack's (the original distributor of the 1937 Arkansas issue) ☆ original light blue descriptive insert for 1937 Arkansas PDS sets ☆ original mailing box for a 1937 Arkansas PDS set from Stack's, faintly postmarked "JUN / 1 / 1937." 13-cents in postage remains affixed. (Total: 3 pieces of commemorative ephemera, no coins)

- 5089 **Pair of popular commemorative PDS sets:** ☆ 1938 Arkansas set. Average MS-63 ☆ 1952 Carver-Washington set. MS-64, 62, and 64. All are lightly toned. (Total: 2 sets; 6 pieces)



- 5090 **1939 Arkansas. MS-64 (NGC).** A tough date in all grades, this one has a few shallow marks on the cheek, but has attractive rainbow traces near the rim. Satiny silver-gray throughout.
- 5091 **1939-PDS set. Arkansas. Sharpness of Mint State, cleaned.** All are in PCGS "Genuine" holders. The cleaning is light on each of the coins with the resulting uniform look. The lowest mintage year for the Arkansas series, only 2,104 sets were sold. (Total: 3 pieces)  
*From our March 1987 sale, Lot 1058.*
- 5092 **1939-D Arkansas. MS-65 (NGC) .** Bright silver with a hint of rose and crimson on the upper obverse, light silver elsewhere. Scarce in all grades, particularly so at the Gem level.
- 5093 **Quality commemorative quintet including a couple of Gem examples:** ☆ 1936-S Bay Bridge. MS-64 ☆ 1936 Bridgeport. MS-64 ☆ 1946 Iowa. MS-65 ☆ 1937 Roanoke. MS-65 ☆ 1946 Booker T. Washington. MS-64. All have delicate toning. (Total: 5 pieces)
- 5094 **1934 Boone. MS-66 (ANACS).** A lustrous Gem toned in blended coppery gold and lilac. Issued to commemorate the bicentennial of the great pioneer's birth.
- 5095 **1935-S Boone. Small 1934. MS-64 (PCGS) .** Satiny and lustrous with attractive russet and gold toning on both sides. The surfaces are very nice for the modest grade.  
*Housed in a first generation PCGS holder.*  
#9264
- 5096 **Four commemorative half dollars:** ☆ 1937-PDS Set. Boone. Sharpness of Mint State, cleaned. Each of these coins show signs of a light cleaning but not harshly so ☆ 1925-S California. Sharpness of Mint State, scratched. A small staple scratch in the obverse field. (Total: 4 pieces)  
*From our March 1987 sale, lot 1063 and out April/May 1987 sale, lot 895, respectively.*
- 5097 **Group of commemorative half dollars, all with sharpness grades:** ☆ 1936 Bridgeport. MS, cleaned. Milky surfaces ☆ 1936-S California. MS, slide marks ☆ 1892 Columbia. AU, cleaned ☆ 1893 Columbian. AU, cleaned ☆ 1920 Maine. Mint State, cleaned ☆ 1920 Pilgrim. About MS, cleaned ☆ 1921 Pilgrim. MS, cleaned ☆ 1925 Stone Mountain. MS, cleaned ☆ 1936 Texas. MS, hairlined. (Total: 9 pieces)
- 5098 **Assortment of popular commemoratives grading average MS-63:** ☆ 1925-S California ☆ 1936 Cleveland ☆ 1936 Long Island ☆ 1936 Lynchburg ☆ 1936-S Rhode Island ☆ 1935-S San Diego ☆ 1936 York. The Lynchburg example is brilliant; all the others have attractive, light toning. (Total: 7 pieces)
- 5099 **Carver-Washington half dollar set.** Includes: ☆ 1951-PDS ☆ 1952-PDS ☆ 1953-PDS ☆ 1954-PDS. Grades range from MS-63 to MS-65, most are MS-64. Some display light toning highlights where others are untuned. A decent set of the final classic commemorative type before the commemoratives ceased to be minted until 1982. (Total: 12 pieces)
- 5100 **1936 Cincinnati PDS Set. MS-63,64, and 63.** All have toning. The "P" and "S" coins are nicely matched and may have been together since the time of issue. The "D" mint coin has lighter toning. Accompanied by an original black cardboard "window" holder of the type originally used to house Cincinnati PDS sets, with celluloid window intact. (Total: 3 pieces, and holder)
- 5101 **Quartet of lustrous, attractively-toned commemoratives:** ☆ 1936 Cleveland (2), both MS-63 ☆ 1934 Texas (2). MS-62 and MS-60. (Total: 4 pieces)
- 5102 **Commemorative half dollar selection:** ☆ 1936 Cleveland. MS-63. Lustrous ☆ 1918 Illinois. EF-45 ☆ 1936 San Diego. MS-62. Bright and satiny ☆ 1951-PDS set. Washington-Carver. The P-mint coin grades MS with hairlines, the D-mint coin is MS-62 and the S-mint coin is MS-63 ☆ 1952-PDS set. Washington-Carver. MS-63. A nicely matched choice set. (Total: 9 pieces)
- 5103 **Early commemorative half dollar assortment:** ☆ 1893 Columbian, AU-58 ☆ 1926-S Oregon. MS-63 ☆ 1920 Pilgrim. MS-63 ☆ 1925 Stone Mountain. MS-60. All are lustrous and are variously either brilliant or lightly toned. (Total: 4 pieces)
- 5104 **Quartet of commemoratives with emphasis on early issues:** ☆ 1935 Connecticut. AU-58 ☆ 1924 Huguenot. AU-50 ☆ 1925 Lexington. MS-61 ☆ 1926 Oregon. MS-60. All have toning. (Total: 4 pieces)
- 5105 **1936 Gettysburg. MS-65.** Pleasing dappled golden toning complements the satiny surfaces. Issued to commemorate the 75th anniversary of the famous Civil War battle.
- 5106 **1936 Gettysburg. MS-62.** Lustrous in the fields and toned with a thin veil of gold to the center of the obverse, and on the periphery of the reverse. A few faint wipe lines and tiny nicks are present when closely examined.



- 5107 **1922 Grant. With Star. MS-61 (PCGS).** Flashy fields and light silver overall. Minor handling marks on the high points from album storage seem to account for the modest grade on this elusive issue.  
#9307



- 5108 **1922 Grant. No Star. MS-66 (PCGS).** Deep steel gray with strong lustre that supports a wealth of rich sunset orange, crimson, and gold iridescence at the rims.  
#9306
- 5109 **1922 Grant. No Star. MS-65 (NGC).** Largely brilliant silver gray with satisfying cartwheel lustre and some faint golden toning. Choice for the grade.
- 5110 **Trio of "Civil War" themed commemorative half dollars:** ☆ 1922 Grant. MS-62 (NGC) Lustrous and bright silver ☆ 1918 Lincoln. MS-63 (PCGS) A faint dusting of gold toning ☆ 1925 Stone Mountain. Doubled Die Obverse. FS-101. MS-64 (NGC). Trace doubling on the lower right obverse, bright silver and lustrous. (Total: 3 pieces)

## Near Gem Hawaiian Half Dollar



- 5111 1928 Hawaiian. MS-64 (PCGS).** A lovely near Gem example of this beautiful, key commemorative half dollar. Satin lustre with hints of pale iridescent toning. Very attractive for the assigned grade and worthy of a premium bid.

*From our April/May 1987 sale, Lot 922.*  
#9309



- 5112 1928 Hawaiian. Sharpness of Mint State.** Brilliant and satiny, with faint hairlines from a light cleaning. Regarded by many as the most desirable design type in the commemorative half dollar series. Issued in celebration of the sesquicentennial of Captain James Cook's discovery of the Hawaiian archipelago in 1778. Juliette May Fraser of Hawaii created the designs.

- 5113 1946 Iowa. MS-67 (PCGS).** Brilliant and lustrous silver gray with deep crimson and violet "tab" toning, no doubt from the original holder.

#9316



- 5114 1925 Lexington. MS-66 (PCGS).** Medium silver gray with pale gold and olive highlights. Strong underlying lustre.

#9318

- 5115 1918 Lincoln. MS-66 (PCGS).** Toned with attractive orange-russet around the rims, with greenish gold traces in the fields as well. A sharper than normal strike, particularly on the eagle's breast, all too often notoriously weak on this issue. Excellent surfaces that reveal faint handling marks under close scrutiny, earning the lofty grade with ease.

#9320

- 5116 1936 Lynchburg. MS-65.** A pleasing coin that displays ample lustre which offsets the delicate pastel gold and iridescent hues over very clean surfaces.

- 5117 1920 Maine. MS-66 (PCGS).** Highly lustrous with a wealth of scattered royal blue, crimson, and rose iridescence. Sharply struck with full design elements present.

#9326



- 5118 1920 Pilgrim. MS-66 (PCGS).** Satiny and lustrous, largely brilliant with splashes of deep golden iridescence at the rims.

*Housed in an old-style green label PCGS holder.*  
#9359



- 5119 1936-D Rhode Island. MS-67 (PCGS).** Satisfying cartwheel lustre rolls easily beneath pale rose and lilac highlights.

#9364



- 5120 1935 Spanish Trail. MS-63.** Brilliant lustrous and sharply struck. Issued to commemorate the 400th anniversary of the trek of the Spanish explorer Alvar Nunez Cabeza de Vaca through territory that's now embodied within the states of Florida, Alabama, Mississippi, Louisiana, and Texas. L.W. Hoffercker, a famous coin dealer, who in later years served as ANA president, created the designs.

- 5121 1936-D Texas. MS-64 or better.** Bright and satiny with the usual bold strike and pleasing surfaces.

- 5122 1838 Texas PDS set.** These all have the sharpness of Mint State, but show indications of light cleaning. Each is brilliant and lustrous. The 1938 Texas set ranks as one of the rarest sets in the commemorative half dollar series. No more than 3,775 sets were ever issued. (Total: 3 pieces)

- 5123 1927 Vermont. MS-65 (PCGS).** A lustrous Gem Vermont half dollar with light golden toning near the rims on both sides. Some tiny ticks, mostly hidden in design elements, are commensurate with the assigned grade.

*From our March 1987 sale, Lot 991.*  
#9401

- 5124 1927 Vermont. MS-65 (NGC).** Reflective fields with a mix of lustre and gold toning on the obverse and reverse. Toned with a combination of a veil of gold in the fields mixed with flecks of darker russet likely from storage in the original paper holders these were sold to collectors in back in 1927. Scarce in Gem grades and should please most specialists looking for quality.



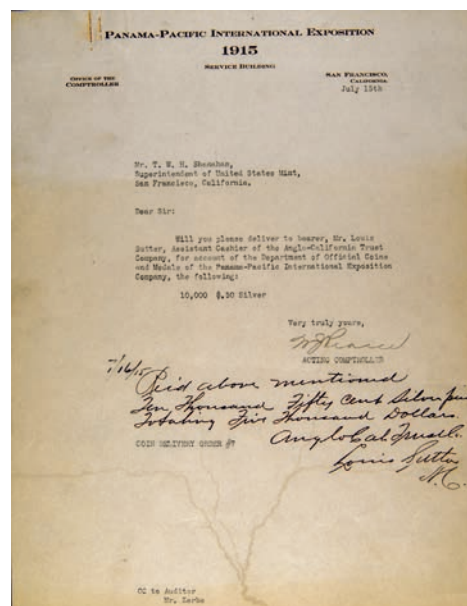
- 5125 **Group of Booker T. Washington commems:** ☆ 1946-PDS set. The P- and D-mint coins are MS-62, while the D-mint piece grades MS-60 ☆ 1947-PDS set. The first two are MS-62, the last MS-63 ☆ 1948-PDS set. MS-64, with the S-coin being particularly nice ☆ 1950-PDS set. Grades are MS-63, MS-64, and MS-63 or better, respectively ☆ 1951-PDS set. MS-64, MS-63, and MS-64 respectively. A nice overall grouping of this popular commemorative. (Total: 15 pieces)
- 5126 **Complete set of Booker T. Washington half dollars.** Grades range from Sharpness of Mint State to MS-65, with the majority grading MS-64. The complete set of Booker T. Washington half dollars is one that boggles the mind as to why so many dates and mint were struck, but provides for many collectors to have and example for type. Scarcely do collectors accumulate the entire 18-piece set. Here is an attractive exception. Most are untuned and lustrous. Well worth a close look. (Total: 18 pieces)

## U.S. GOLD COMMEMORATIVES

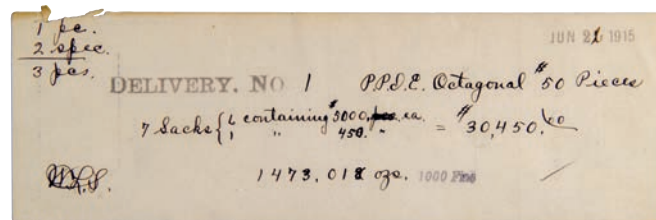
All commemorative gold dollar photos are 2x.



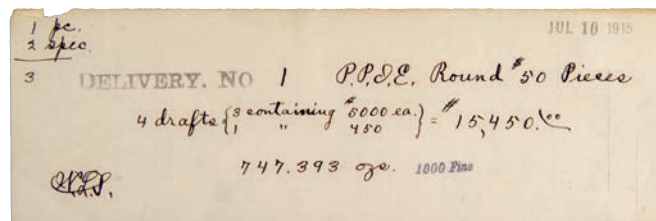
- 5127 **1904 Lewis and Clark gold dollar. MS-65 (NGC).** A splendid Gem having frosty motifs and satiny fields. Mostly brilliant surfaces with blushes of violet on both sides. These dollars were offered at a premium to visitors attending the Lewis and Clark Centennial Exposition in Portland, Oregon. Farran Zerbe, a prominent coin dealer and numismatic author of the era, handled the distribution.
- 5128 **1926 Sesquicentennial quarter eagle. MS-62 (NGC) CAC.** Toned with pleasing coppery gold hues over lustrous fields. The strike is typical for this issue and the surfaces show a few scattered handling marks under close scrutiny. A popular commemorative for America's 150th anniversary.



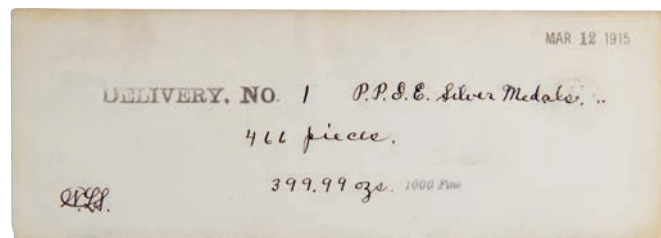
- 5130 **Order for 10,000 Panama-Pacific half dollars dated July 15, 1915.** Coin Delivery # 7. Type written letter to the Superintendent of the San Francisco Mint, T.W.H. Shanahan, requesting a delivery of 10,000 \$.50 Silver to "Mr. Louis Sutter, Assistant Cashier of the Anglo-California Trust Company, for the account of the Department of Official Coins and Medals of the Panama-Pacific International Exposition." Letter is also CC'd to Mr. [Farran] Zerbe. The letter is endorsed by Louis Sutton, on 7/16/15 noting receipt of "above mentioned Ten Thousand Fifty cent silver pieces totaling Five Thousand Dollars." While the legislation authorizing these wonderful commemoratives called for a maximum allowable mintage of 200,000 pieces, only 27,134 pieces were sold and released. As such, this is an important piece of numismatic ephemera, a request for nearly half of the entire number of coins released.



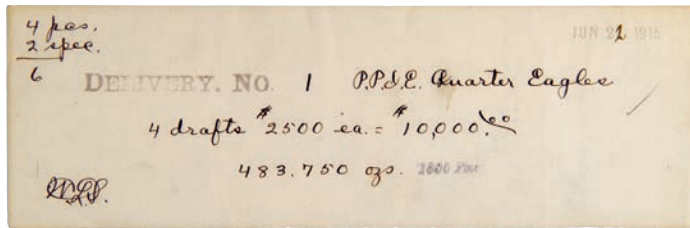
- 5131 **June 22, 1915 dated receipt for delivery of "7 Sacks" of "P.P.E. Octagonal \$50 Pieces."** Mostly hand written form, shows seven sacks, delivered, 6 containing \$5,000 each (i.e. 100 pieces) and 1 containing \$450 (i.e. 9 pieces), for a total shipment of \$30,450. Signed W.L.S. monogram for Louis Sutter, Assistant Cashier at the Anglo-California Trust Company. A fascinating document.



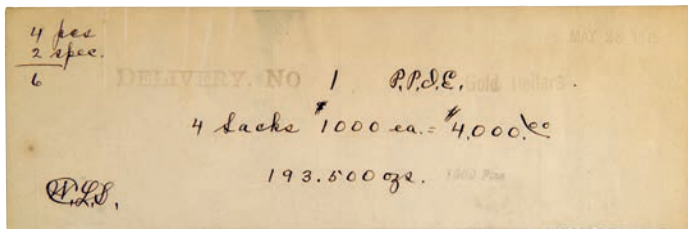
- 5129 **March 12, 1915 dated receipt for delivery of "466 pieces" of "P.P.E. Silver Medals."** A receipt issued earlier than the others offered herein, for 466 silver medals. Signed just as the others were, by Louis Sutter, in monogram. The total silver weight was 399.99 ounces. A fascinating "go-with" document for the Panama-Pacific medal which is not as commonly encountered as the commemorative coins are.



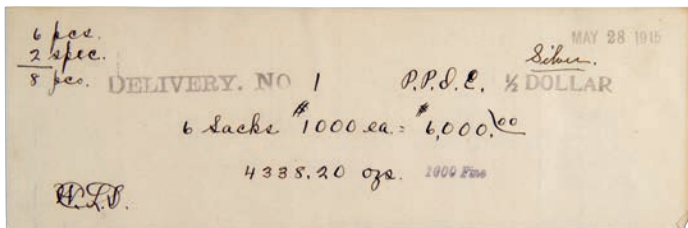
- 5132 **July 10, 1915 dated receipt for delivery of "4 drafts" of "P.P.E. Round \$50 Pieces."** Mostly hand written form for "4 drafts" (i.e. 4 sacks) of Panama-Pacific Round \$50 gold pieces. Three of these contained \$5,000 in face value or 100 pieces each and the last had \$450 in face value or 9 pieces in it, for a total \$15,450 in face value. An important and fascinating document for the advanced commemorative collector.



- 5133 June 22, 1915 dated receipt for delivery of "4 drafts" of "P.P.I.E. Quarter Eagles." Mostly hand written form, signed WLS in monogram for Louis Sutter for 4 drafts (i.e. sacks) of \$2,500 face value (or 100 pieces) each, for a total of \$10,000 or 400 Panama-Pacific quarter eagles. Another exciting and interesting document relating to the Pan-Pac Expo coins. A great item for inclusion in an advanced commemorative cabinet.

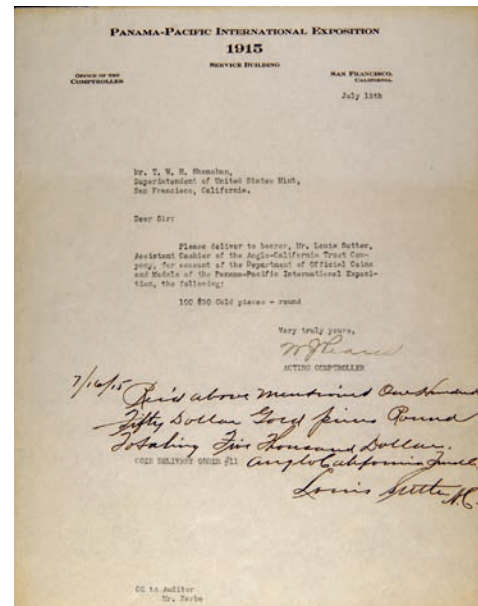


- 5134 May 28, 1915 dated receipt for delivery of "4 Sacks" of "P.P.I.E. Gold Dollars." Partially hand written receipt form signed in monogram W.L.S. for 4 Sacks of \$1,000 face value of Panama-Pacific gold dollars, for at total face value of \$4,000 (or 4,000 pieces). W.L.S. was Louis Sutter, the Assistant Cashier of the Anglo-California Trust Company, which was involved in the distribution of the Pan-Pac coins. An interesting form for the advanced collector.

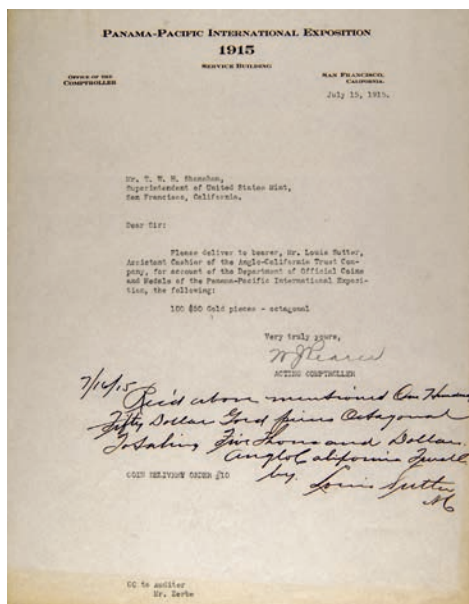


- 5135 May 28, 1915 dated receipt for delivery of "6 Sacks" of "P.P.I.E. 1/2 Dollar Silver." Signed in monogram, W.L.S. Louis Sutter was

the recipient of the Panama-Pacific coins that were transferred to the Anglo-California Trust Company, which distributed the commemorative coins and medals. This is a receipt for \$1,000 face value sacks, or 12,000 half dollars for this shipment, an impressive quantity considering the mintage of only 27,134 pieces. Well preserved for the advanced commemorative coin collector.

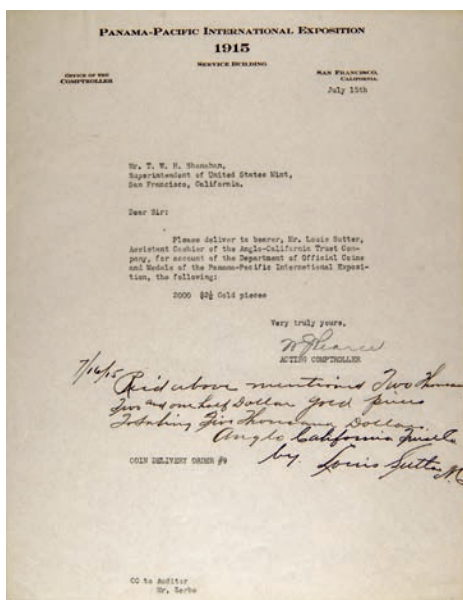


- 5136 Order for 100 Round Panama-Pacific \$50 gold pieces dated July 15, 1915. Coin Delivery Order #11. A type-written letter to San Francisco mint Superintendent T.W.H. Shanahan to deliver to Mr. Louis Sutton, Assistant Cashier for the Anglo-California Trust Company "For the account of the Department of Official Coins and Medals of the Panama-Pacific International Exposition, the following: 100 \$50 Gold pieces- round." This request was CC'ed to [Farran] Zerbe. The letter is signed at the bottom, dated 7/16/15 that Louis Sutter received the above mentioned coins, "one Hundred Fifty Dollar Gold pieces Round totaling Five Thousand Dollars." This order is for 100 of the largest coins struck by the U.S. government. The net-mintage (i.e. number officially released, and not the number actually struck) was a tiny 483 pieces, out of 1,500 authorized. It is amazing to contemplate how many of these came from this order. A rare look into the distribution pattern for this perennially popular issue and a must have for advanced collectors of U.S. commemoratives.

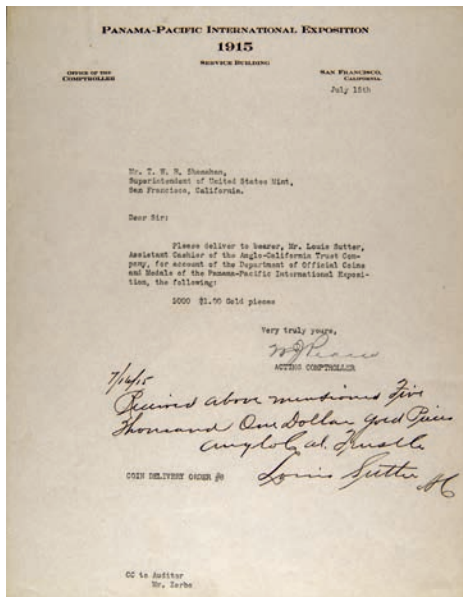


- 5137 Order for 100 Octagonal Panama-Pacific \$50 gold pieces dated July 15, 1915. Coin Delivery Order #10. A type-written letter to T.W.H. Shanahan, Superintendent of the San Francisco Mint requesting a delivery to "Mr. Louis Sutter, Assistant Cashier of the Anglo-California Trust Company, for the account of the Department of Official Coins and Medals of the Panama-Pacific International Exposition, the following: 100 \$50 Gold pieces- octagonal." Signed on the bottom by Louis Sutton acknowledging receipt of "One Hundred Fifty Dollar Gold Pieces Octagonal. Totaling Five Thousand Dollars." Another interesting document that was CC'd to [Farran] Zerbe, that shows how these wonderful coins were distributed. Only 1,500 were authorized to be struck, of that, a mere 645 pieces were issued and it would be interesting to see how many of the 645 pieces sold came from this delivery. A significant document, and one destined to accompany and advanced collection of U.S. commemoratives.





- 5138 **Order for 2,000 Panama-Pacific quarter eagles dated July 15, 1915.** Coin Delivery Order #9. Type-written letter to T.W.H. Shanahan requesting a delivery of 2,000 \$2 1/2 Gold pieces to Mr. Louis Sutter, Assistant Cashier for the Anglo-California Trust Company. Sutter signed the bottom of the letter, acknowledging receipt of the coins on 7/16/15. While 10,000 quarter eagles were authorized to be struck, 6,749 were sold and released to collectors and attendees of the Expo. A whopping 20% of the original authorized mintage was delivered in this one request. A fascinating look into these wonderfully collectible coins and quite historic.



- 5139 **Order for 5,000 Panama-Pacific gold dollars dated July 15, 1915.** Coin Delivery Order #8. Type-written letter to T.W.H. Shanahan, Superintendent of the San Francisco Mint, requesting a delivery of 5,000 Panama-Pacific gold dollars to Assistant Cashier of the Anglo-California Trust Company, Louis Sutter. He acknowledges receipt at bottom, in a note dated 7/16/15. Twenty-five thousand gold dollars were authorized to be struck, with 15,000 actually sold. One third of the net mintage was delivered from this one request. A very important piece of numismatic ephemera.

## MODERN COMMEMORATIVES

- 5140 **Pair of 1986 Statue of Liberty commemorative coin sets.** All pieces grade Gem Proof as issued. Each set includes: ☆ S-mint half dollar and dollar ☆ W-mint half eagle. Both sets are accompanied by original cases, boxes, sleeves, capsules, and certificates of issue. (Total: 2 sets; 6 pieces)
- 5141 **1989 Congress Bicentennial coin set.** All pieces grade Gem Proof as issued. Set includes: ☆ S-mint half dollar and dollar ☆ W-mint half eagle. Accompanied by original case, box, sleeve, capsules, and certificate of issue. (Total: 1 sets; 3 pieces)
- 5142 **1984-W Olympic gold \$10. Gem Proof, as struck.** In original box of issue with all pertinent paperwork. Bright and lustrous honey gold with heavy cameo contrast.
- 5143 **Pair of 1984 Los Angeles Olympiad coin sets.** All pieces grade Gem Uncirculated as issued. Both sets includes: ☆ P-mint dollar ☆ W-mint eagle. Accompanied by original boxes, capsules, and certificates of issue. (Total: 2 sets; 4 pieces)

## BULLION ISSUES



- 5144 **2007-W First Spouse. \$10 gold. Dolley Madison. MS-70 (NGC).** Brilliant, lustrous, sharply struck. Absolute perfection as attested by the NGC insert.



- 5145 **2008-W First Spouse. \$10 gold. Elizabeth Monroe. MS-70 (NGC).** Frosty, brilliant with bold detail definition. Nice in every way.
- 5146 **2003 American Eagle silver and gold Uncirculated coinage set.** All pieces certified by PCGS as MS-69: ☆ Dollar. Silver. 1 ounce ☆ Five Dollars. Gold. 0.10 ounce ☆ 10 Dollars. Gold. 0.25 ounce ☆ 25 Dollars. Gold. 0.50 ounce ☆ 50 Dollars. Gold. 1.00 ounce. Each piece is certified as part of PCGS's American Heroes series, with inserts signed by General Tommy Franks. Total actual gold weight: 1.85 ounces. Includes display case and literature. (Total: 5 pieces)
- 5147 **Pair of certified 1/10-ounce gold Eagles:** ☆ 1999-W Struck from unfinished Proof Dies. MS-69 (PCGS) Full lustre ☆ 2006 MS-70 (ICG) Blazing and bright. (Total: 2 pieces)
- 5148 **2008-W One Tenth-Ounce Gold Buffalo. MS-70 (NGC).** A stellar example of the ever popular design, struck in gold and fully frosty.
- 5149 **2008-W One Tenth-Ounce Gold Buffalo. MS-70 (NGC).** Bright and sparkling, as flawless as these are ever found.

## PROOF SET

- 5150 1941 Proof set complete from the cent through half dollar.** These pieces range in grade from Proof-62 to Proof-64 or thereabouts. All show faint hairlines, most noticeably on the cent and dime. The three silver denominations are brilliant. The cent and the nickel exhibit toning. Housed in a black Capital plastic holder. (Total: 5 pieces)

## HAWAIIAN COINS

- 5151 1847 cent. 2CC-5. Sharpness of EF.** Whizzed. Plain 4. Toned back to a mottled greenish-brown and reasonably smooth surfaces exist. HAPA HANERI means one hundredth (of a dollar). APUNI HAWAII states the Kingdom of Hawaii and KA MOI translates to the King. Many of these stayed in circulation for a long period in the damp sea air of that island nation, and surface quality deteriorated, hence the more aggressive treatment seen here.



- 5152 1883 quarter. MS-63 (NGC) .** Highly lustrous surfaces with lovely original blue toning overall with golden highlights.  
*From the 9/09 Hawaii Collection, Goldberg's / Stack's, September 2009, Lot 1401.*  
#50020

- 5153 1883 quarter. MS-62.** A nicely struck and aesthetically appealing specimen with broadly sweeping cartwheel lustre and pleasing golden hues. Choice for the grade.  
*From Bowers and Merena's sale of May 1992, Lot 2790.*

## ERROR COINS

- 5154 1945 error cent. Struck on a thick planchet. Sharpness of Mint State.** Cleaned. 3.8 grams, 1.5mm thick. Standard for cent in 1945 was 3.11 grams so this is considerably above normal. Bright coppery red from a cleaning, decent surfaces and apparently saved since the time of issue. At this point in time it is not apparent if such issues were mint errors or some type of experimental coinage going on because of the wartime demands then current. Nevertheless, it would seem odd to *increase* the amount of copper in a cent which had remained unchanged since 1864 other than the steel alloy employed in 1943. An area which should be further researched, although records may be sparse on such minting production.



- 5155 1964-D 1c Struck on a silver 10c planchet. AU-58** 2.53 grams. A scarce off-metal planchet error, the smaller dime size planchet was fed into the cent coining press. A few edge scrapes are present and the color is a tad irregular. No reeding as the Lincoln cent does not usually have this feature, and importantly this one is struck on the current 90% silver planchet intended for a dime.

- 5156 Quintet of Lincoln cent striking errors:** ☆ 1964 Broadstruck, partial brockage. MS-63 RD. Partial brockage of reverse occupies 30% of obverse ☆ 1965 Double struck 90% off-center, uniface reverse. MS-63 RB ☆ 1972-D Double struck 85% off-center on a thin planchet from a split after striking. Mint State, some counting machine damage. 1.53 grams. A wild, infrequently seen error type ☆ 1976-D Uniface strike? A very high "fin" has been created along 40% of obverse, probably a result of 2 planchets being fed into the coining chamber at once. Struck in collar, but with a very weak reverse. Sharpness of AU, some counting machine damage ☆ No Date. Bronze. Memorial Reverse. Double struck, both strikes very far off-center. MS-64 RD. (Total: 5 pieces)



- 5157 Undated error cent. Wheat Reverse. Partial Brockage, struck partially out of collar. MS-62 RB** Minor glue residue. The lower right third of the obverse has the partial brockage from the reverse of another cent impressed deeply in this region, obliterating the date and mintmark. The reverse has faded mint color and an extra thick rim on the upper right. Clean surfaces and dramatic.

- 5158 Pair of Lincoln cent errors:** ☆ 1964 Obverse struck through wire mesh. MS-62 BN. The date is mushy but can be discerned, about two-thirds of the obverse was struck through ☆ 1983 Struck on an unplated planchet. MS-63. Here is one of those classic white pennies that's an actual mint blunder, nice quality and eye appeal. (Total: 2 pieces)

- 5159 Undated error cent. Memorial Reverse. Late stage obverse counter-brockage. MS-62 RB** Lincoln's head is distended and much too large from the dynamics of the second planchet being struck over the obverse of this coin. Hence the devices were generally flattened and expanded outward, enlarging Lincoln's head and pushing all but a trace of LIBERTY and the 1 of the date off the planchet. Normal reverse, faded red and pleasing.

- 5160 1961 error nickel. Struck on a 1c planchet. MS-63 RB** 3.12 grams. Slightly faded mint color on the high points of the devices but free of spots or handling problems. The date is about half on the planchet, making it a tad difficult to discern.



- 5161 1980-P error nickel. Struck on a 1c planchet. MS-64 RD** 3.07 grams. Especially bright and attractive, with the date and mintmark clear on this one. No spots or handling issues.

- 5162 1965 error quarter. Struck on a 5c planchet. MS-62** 4.92 grams. Lustrous in the fields but a trifle hazy from toning on the obverse and reverse. The strike is not precise as the planchet was expanding considerably during the coining process.

- 5163 1966 error quarter. Struck on a 5c planchet. MS-62** 4.92 grams. Bright and satiny with strong mint lustre in the fields. The strike is distended with the date shallow but discernible. Likely plucked from an original bag at the time of issue and preserved with care.



- 5164 1973-D error quarter. Struck on a 5¢ planchet. MS-63** 5.0 grams. Mint fresh and lustrous on the obverse and reverse. Minimal signs of handling on the devices or in the fields. Partial edge reeding as the five cent coin size has a smaller diameter than the regular planchet used for quarters.
- 5165 Pair of off-center 1978-D Eisenhower dollars.** One grades MS-64 while the other is MS-62. One is about three percent off-center, the other about 5 percent off-center. (Total: 2 pieces)
- 5166 Trio of off-center type coins:** ☆ 1892 Indian Head cent. Sharpness of EF, an area of verdigris is seen on both sides. Technically a broad-struck coin that is about 5-10% off-center ☆ 1943-S Lincoln cent. Steel. Sharpness of EF, with a subtle wiped/cleaned area on the reverse. About 5% off-center ☆ 1917-S Mercury dime. Sharpness of About EF, lightly cleaned long ago. Struck about 10% off-center. (Total: 3 pieces)
- 5167 Sextet of off-center nickels and dimes:** ☆ Jefferson nickels (2) ☆ Roosevelt dimes. Copper-nickel clad (4). Average grade is MS-63, and all are far off-center and undated but for one of the nickels, which is dated 1971-D and has been lightly wiped. (Total: 6 pieces)
- 5168 Octet of planchet errors:** ☆ 1964 dime. Curved clip ☆ 1965 10c Curved clip ☆ 1965 quarter (2). Curved clip ☆ 1958-D quarter. Laminations. EF-40 ☆ 1968-D dime. Missing reverse clad layer ☆ 1966 quarter. Missing obverse clad layer ☆ 1963 nickel. Split after striking. Generally AU-55 to MS-63 unless noted otherwise. (Total: 8 pieces)
- 5169 Octet of U.S. and other blank planchets:** ☆ Nickel. Type II ☆ Dime. Copper-nickel. Type I ☆ Dime. Copper-nickel. Type II ☆ Quarter. 90% silver. Type II ☆ Half dollar. 40% silver. Type II ☆ Unknown countries/denominations (3). Generally "as made," showing only the effects of manufacture and time! (Total: 8 pieces)

## MIXED DENOMINATION GROUPS

- 5170 Balance of consignment lot. Various different 19th and 20th century type coins.** ☆ 1853 half cent. Sharpness of Mint State, whizzed and bright orange ☆ 1841 cent. Fine-15. Pleasing brown surfaces ☆ 1857 Flying Eagle cent. Clashmarks. Sharpness of AU, cleaned. Parts of the eagle are outlined on the reverse, russet and tan toning ☆ 1902 cent. MS-63 RB. Nice color but with specks of carbon ☆ 1883 nickel. No CENTS. MS-63. Sunset-gold toning ☆ 1913 nickel. Type I. MS-62. Slight rainbow iridescence ☆ 1938-D Buffalo nickel. MS-65. Especially bright and lustrous ☆ 1907-S dime. Sharpness of AU, hairlines. Lustrous with flecks of blue and russet ☆ 1945-D half dollar. MS-60. Strong thumb, all white and satiny ☆ 1893 Columbian Expo half dollar. Sharpness of Mint State, hairlines. Lustrous with a spot of blue but wiped ☆ 1947-S Booker T. Washington half dollar. MS-62. Lustrous and bright ☆ 1952 Carver Washington half dollar. MS-62. Bright obverse, lightly toned reverse. (Total: 12 pieces)
- 5171 Trio of coppers:** ☆ 1814 cent. S-294. Rarity-1. Crosslet 4. Sharpness of Fine Attractive deep brown fields, lighter devices ☆ 1864 two cents. Large Motto. MS-60 BN Usual light woodgrain toning, well struck ☆ 1788 Vermont copper. Ryder-20, W-2150. Rarity-3. Sharpness of Fine, very rough. Medium brown with patches of raised corrosion. (Total: 3 pieces)
- 5172 Group of U.S. coins:** ☆ 1864-L cent. VF-20. Chocolate brown with a few tiny specks of verdigris ☆ 1865 cent. **Fancy 5.** VF-20 ☆ 1865 cent. **Plain 5.** EF-40. Light brown with a toning streak on either side ☆ 1929-D nickel. Sharpness of Mint State, hairlines ☆ 1916 Mercury dime. MS-60. Colorful iridescent toning ☆ 1901-S half dollar. Sharpness of Good, cleaned ☆ 1911-D half dollar. Good-4 ☆ 1904-S dollar (2). The first is graded Sharpness of VF, hairlined, and the second is VF-20 with deposits ☆ 1934-S dollar. EF-40. Deep grey with coppery toning. (Total: 11 pieces)
- 5173 Assortment of copper, nickel, and silver issues with emphasis on Uncirculated and Proof examples.** Most are different design types. Modern issues without numerical grades generally grade MS-63 and better or Proof-64 and better. Issues include: ☆ 1906 cent. MS-64 RB ☆ 1908 cent. Sharpness of Mint State. Cleaned ☆ 1909 V.D.B. cents (2). MS-64 RB and MS-63 RD ☆ 1943 cent. Steel. Uncirculated ☆ 1952-S cent. Uncirculated ☆ 1979-S cent. Filled "S." Proof ☆ 1864 two cents. Large Motto. AU-58 ☆ 1865 nickel three cents. AU-58 ☆ 1862/1 silver three cents. AU-50 ☆ 1866 nickel. Rays. Sharpness of Mint State, with corrosion pit ☆ 1913-D nickel. Type I. Sharpness of Mint State, cleaned ☆ 1943-S nickel. Uncirculated ☆ 1979-S nickel. Filled "S." Proof ☆ 1858 half dime. Sharpness of AU, cleaned ☆ 1835 dime. JR-5. Rarity-1. Sharpness of AU, cleaned ☆ 1943-D dime, MS-64 FB ☆ 1963 dime. Proof ☆ 1979-S dime. Filled "S." Proof ☆ 1917-D quarter. Type I. Sharpness of Mint State. Lightly polished ☆ 1928 quarter. Sharpness of Mint State. Cleaned ☆ 1932 quarter. MS-61 ☆ 1976-S quarter. Silver. Proof ☆ 1979-S quarter. Filled "S." Proof ☆ 1945-D half dollar. MS-63 ☆ 1958 half dollar. Proof ☆ 1964 half dollar. Proof ☆ 1976-S half dollar. Silver. Proof ☆ 1979-S half dollar. Filled "S." Proof ☆ 1881-S dollar. MS-63 PL ☆ 1925 dollar. MS-64 ☆ 1971-S dollar. Silver. Proof ☆ 1979-S dollar. Filled "S." Proof. Most of the pieces are mounted in a Dansco "Type Set" album. (Total: 33 pieces)
- 5174 1915-S Lincoln cent and 1925-S Buffalo nickel.** ☆ 1915-S Cent. Sharpness of Mint State, cleaned and spot free, light reddish-tan ☆ 1925-S Nickel. EF-45. Pale gold and pewter-gray, usual soft strike for this date and mint. (Total: 2 pieces)
- 5175 Trio of certified minor coins:** ☆ 1864 two-cents. Small Motto. Good-4 (PCGS). Many times rarer than its Large Motto counterpart of the date ☆ 1862/1 three-cent silver. FS-007. AU-58 (NGC). A popular overdate ☆ 1894 nickel. EF-40 (PCGS). Deep golden gray. (Total: 3 pieces)
- 5176 Copper, nickel, and silver trio:** ☆ 1864 two cents. Large Motto. MS-60, BN ☆ 1867 nickel three cents. AU-58 ☆ 1853 silver three cents. AU-55. All are attractively toned. (Total: 3 pieces)
- 5177 Mixed type coin quartet:** ☆ 1862 three cent silver. AU-55. Lovely blue and russet peripheral toning ☆ 1872 three cent nickel. MS-63. Iridescent traces at the rims, satiny steel otherwise ☆ 1867 nickel. AU-58. Slight pale gold toning over lustrous fields ☆ 1903 nickel. Base of 1 Repunched in truncation. MS-61. Not listed in the *Cherry-pickers' Guide* and likely rare, nice lustrous surfaces. (Total: 4 pieces)
- 5178 Buffalo nickel and Walking Liberty half dollar quintet:** ☆ Five cents: 1938-D MS-65 ☆ 1938-D/D MS-62 ☆ Half dollars: 1939 MS-64 ☆ 1946 Sharpness of Mint State, lightly cleaned ☆ 1946-S Sharpness of Mint State, lightly cleaned. A lustrous group all told. (Total: 5 pieces)

- 5179 Half dime, dime, and quarter group:** ☆ 1831 half dime. LM-2. Rarity-3. VF-30. Deep blue and russet toning dominates the obverse fields, whereas the reverse exhibits more of the light russet color ☆ 1830 dime. JR-8. Rarity-3. Sharpness of VF, hairlined. Deep blue and gray toning ☆ 1835 dime. JR-5. Rarity-1. VF-30. Silvery, pewter gray with scattered toning ☆ 1831 quarter. B-1. Rarity-3. Sharpness of Fine or better, damaged. (Total: 4 pieces)
- 5180 Silver quintet, with emphasis on 19th-century issues:** ☆ 1853 half dime. Arrows. AU-58 ☆ 1872-S half dime. Mintmark above bow. MS-60 ☆ 1887 dime. MS-60 ☆ 1899 dime. MS-62 ☆ 1916 Mercury dime. MS-63. All are lustrous, with attractive light toning. (Total: 5 pieces)
- 5181 Half a dozen U.S. type coins:** ☆ 1871 half dime. Sharpness of EF, hairlines. Deep blue toning ☆ 1891 dime. Sharpness of AU, hairlines. Lightly toned in iridescent shades ☆ 1822 half dollar. O-107. Rarity-2. Sharpness of About EF, wavy ☆ 1825 half dollar. O-106. Rarity-3. VF-35. Deep olive-brown toning ☆ 1855-O half dollar. Arrows. VG-8. Light toning around the devices ☆ 1858-O half dollar. VF-30. Lightly toned and free of any serious marks. (Total: 6 pieces)
- 5182 Mixed type group lot.** Interesting trio including: ☆ 1887-S dime. AU-55. Silver centers, russet and blue at the rims ☆ 1926-D quarter. MS-63. Bright and lustrous, the strike is average ☆ 1936 Bridgeport half dollar. MS-64. Pleasing quality, lustrous. (Total: 3 pieces)
- 5183 Five branch mint coins from the 1920's:** ☆ 1927-S dime. Genuine (PCGS). Sharpness of Mint State, lightly cleaned ☆ 1922-D dollar. MS-63 (PCGS) ☆ 1923-S dollar. MS-63 (PCGS) (3). The dime is actually quite attractive despite its designation from PCGS. The dollars are pleasing for their assigned grades. (Total: 5 pieces)  
*The dime is from our September 1987 sale, Lot 1017.*
- 5184 Certified 20th-century silver trio:** ☆ 1942 dime. Proof-67 Deep Cameo (PCI) ☆ 1920 quarter. MS-61 (ANACS) ☆ 1928-S quarter. MS-63 FH (NGC). The dime is sharply struck and brilliant. The quarters are both fully lustrous and lightly toned. (Total: 3 pieces)
- 5185 Popular type coin selection:** ☆ 1875-S twenty cents. VG-10 ☆ 1833 quarter. B-1, Rarity-2. Sharpness of Fine-12, fine scratches ☆ 1811 half dollar. O-101. Rarity-1. VF-30 ☆ 1828 half dollar. O-108. Rarity-3. VF-30. (Total: 4 pieces)
- 5186 Pair of ANACS-certified coins:** ☆ 1926-S quarter. EF-45. Silver with faint gold toning ☆ 1884-CC dollar. MS-63. Mottled russet, blue and gold toning. (Total: 2 pieces)
- 5187 Half dollar quartet plus 1884-CC GSA dollar.** ☆ 1942 Sharpness of Mint State, cleaned, still lustrous ☆ 1944-S MS-63. Bright and lustrous ☆ 1950-D MS-63. Lustrous, average strike ☆ 1920 Pilgrim. Sharpness of AU, cleaned. A trifle dull, satiny silver color ☆ 1884-CC Morgan dollar. G.S.A. holder. MS-62. Lustrous. (Total: 5 pieces)
- 5188 Balance of consignment lot. Half dozen certified issues:** ☆ 1776-1976 half dollar. Struck 7% off center. Net MS-60 (ANACS). Counting wheel damage but lustrous and pleasing otherwise ☆ 1972 Eisenhower dollar. Type I. MS-64 (PCGS) Lustrous and attractive, just missed the Gem level ☆ 1972 Eisenhower dollar. Type II. MS-63 (NGC) Bright and lustrous with minor bag handling evidence ☆ 1972 Eisenhower dollar. Type III. MS-65 (PCGS) Pleasing surfaces and full lustre, scarce in this grade ☆ 1999-P Susan B. Anthony dollar. Proof-69 Deep Cameo (PCGS) Outstanding quality ☆ (2008) First Spouse Medal. Muling of Abigail Adams obverse and Louisa Adams reverse. MS-67 RD (NGC). Spot free and splendid. (Total: 6 pieces)
- 5189 Pair of silver issues:** ☆ 1877-S trade dollar. AU-50. Lightly toned ☆ 1900 Lafayette dollar. Sharpness of EF, lightly cleaned. Warmly toned in blended golden brown, blue, and rose. (Total: 2 pieces)
- 5190 Pair of gold coins:** ☆ 1852 gold dollar. AU-53. Residual lustre in the fields, well struck with decent surfaces too ☆ 1903 quarter eagle. AU-55 or better. Lustrous and well struck with pleasing surfaces. (Total: 2 pieces)
- 5191 Trio of different gold type coins:** ☆ 1853 gold dollar. AU Details (NGC). Obverse damage. Shallow scratches in the left obverse field, natural color and lustre ☆ 1851 quarter eagle. Unc Details (NGC). Improperly cleaned. Bright and satiny for this early quarter eagle ☆ 1909-D half eagle. AU Details (NGC). Improperly cleaned. Nice color and decent surfaces but lightly cleaned. (Total: 3 pieces)
- 5192 Gold dollar and quarter eagle duo:** ☆ 1856 gold dollar. Slant 5. Sharpness of EF, light bend and a few hairlines ☆ 1853 quarter eagle. AU-50. Pleasing color and strike, minor drift mark above the arrows. (Total: 2 pieces)
- 5193 Pair of gold type coins in AU-53:** ☆ 1861 gold dollar. Natural orange-gold surfaces ☆ 1910 quarter eagle. Satin smooth surfaces and even light wear. (Total: 2 pieces)
- 5194 Indian quarter eagle and half eagle duo:** ☆ Quarter eagle. 1914 EF-40 ☆ Half eagle. 1915 EF-40. Both lustrous olive-gold. (Total: 2 pieces)
- 5195 Golden pair:** ☆ 1927 quarter eagle. AU-50. Warm olive-gold ☆ 1880 half eagle. AU-50. Essentially brilliant, with wisps of peach at the rims. Much frosty lustre can be seen in the fields on both examples. (Total: 2 pieces)
- 5196 Trio of different gold type coins.** Each coin is ex-jewelry showing signs of mounting or polishing: ☆ 1927 quarter eagle. Sharpness EF. Edge mount removed, jewelry piece ☆ 1835 half eagle. Sharpness of AU. Brushed, burnished and mounted in the past ☆ 1914 half eagle. Sharpness of AU. Mount removed, jewelry surfaces. (Total: 3 pieces)
- 5197 Selection of modern U.S. commemorative and bullion sets.** An interesting assortment of issues which include: ☆ 1986 Statue of Liberty 3-coin Proof Set ☆ 2001 American Indian/Buffalo silver dollar 2-piece Mint State and Proof set ☆ 2006-S Old San Francisco Mint \$5. Mint State ☆ 2006-S Old San Francisco Mint silver dollar. Mint State ☆ 2006 American Silver Eagle 20th Anniversary 3-piece set, which includes a "Burnished Uncirculated," a Cameo Proof, and the "Reverse" Proof. All these items come with the original packaging and papers from the U.S. Mint. All are popular issues for the modern collector. (Total: 10 pieces)
- 5198 Intriguing pair of coins collected along with regular issued Federal coins that are listed in the Red Book:** ☆ 1837 Feuchtwanger cent token. Fine-15 (PCGS) Natural light gray with a few specks ☆ 1883 Hawaii dime. VF-30 (PCGS). Medium gray with smooth surfaces and wear. (Total: 2 pieces)



## U.S. PATTERN COINS

## Popular 1858 Flying Eagle Cent Pattern

Judd-193, Rarity-5, Ex Reiver



- 5199 1858 pattern cent. J-193, P-236. Rarity-5. Proof-62 (NGC). Copper-nickel. Plain edge. Standard Flying Eagle cent obverse as in the circulation strikes of the date, reverse ornamental shield at top divides oak wreath with spray of laurel and arrows in ribbon at bottom. Reflective deep golden brown with some scattered obverse spotting, hence the grade. Boldly struck.

*From the Jules Reiver Collection.*

## Famous 1858 "Skinny Eagle" Pattern Cent



- 5200 1858 pattern cent. J-202, P-245. Rarity-5. Proof-61 (NGC). Copper-nickel. Plain edge. "Skinny" eagle left, UNITED STATES OF AMERICA around, date below. Rv. Laurel wreath with ribbon, denomination within on two lines. Bright and reflective golden brown with rich rose and blue iridescence in a bright light source. The famous "skinny" eagle flies left, here deeply chiseled in appearance with full feathers and other tiny details. An ever-popular addition to many regular-issue Flying Eagle and Indian cent collections.



- 5201 1859 pattern cent. J-228, P-272. Rarity-1. MS-65 (NGC). Copper-nickel. Plain edge. Frosty golden surfaces with intense cartwheel lustre and a bold strike. The popular variety that features the adopted obverse of the 1859 Indian cent issue coupled with the adopted reverse of the 1860 and later Indian cents. Scarcely more than a half dozen examples of J-228 have been certified finer than the present beauty by NGC. Gem quality in all respects.

In 1859 an estimated 1,000 or more specimens were made of this transitional pattern utilizing the standard 1859 Indian cent obverse in combination with the oak wreath and shield reverse (as regularly adopted in 1860). Unlike most patterns, nearly all strikings were made in circulation strike format instead of Proof. Over the years some authors and editors have incorporated these into the regular series, most notably in the listing in the 18th (and last) edition of the *Standard Catalogue of U.S. Coins*, published in 1957. This insertion was at the behest of editor John J. Ford, Jr., successor to Wayte Raymond. The Dave Bowers, in *A Buyer's and Enthusiast's Guide to Flying Eagle and Indian Cents*, 1996, recalled finding several specimens of the Obverse of 1859, Reverse of 1860, transitional cent in dealers' stocks as regular issues. "Nearly all specimens are very sharply struck, brilliant, and lustrous. I have never seen a well-worn one," Dave related, "although Walter Breen states (in error in my opinion) that 'many survivors are in Fine to EF grades.'" Richard Snow, whose excellent studies on the series were later released by Whitman Publishing, suggests that many of these pieces may have been stored at the Mint and in the late 1870s distributed to collectors, about the same time that leftover Proof 1862 cents were released.

*From the Q. David Bowers Collection.*



- 5202 1859 pattern half dollar. J-237, P-293. Rarity-4. Proof-62 (NGC) *CA*. Silver. Reeded edge. The strike is sharp throughout, including all of the fine details on Liberty's leafy crown and the wreath on the reverse. Gunmetal-gray with russet in the fields on both sides of this attractive example. There are minor hairlines in the fields from a past wiping.



- 5203 1862 pattern half dollar. J-294, P-352. Rarity-7-. Proof-64 BN (PCGS). Copper. Reeded edge. Toned with vivid violet and green across the entire surface, somewhat deep in texture. The surfaces are clean with no handling problems apparent. The obverse die is the normal issue for coinage, while the reverse is similar but has the addition of the GOD OUR TRUST motto above the eagle. As we know today, the motto was changed to IN GOD WE TRUST and added to the larger sized denominations starting in 1866.

PCGS Population: 4, none finer.  
#60444



- 5204 1862 pattern half dollar. J-296, P-354. Rarity-6+. Proof-65 BN (NGC). Copper, bronzed. Reeded edge. Most of the copper examples of this issue were bronzed, which produces a handsome chocolate brown color which shows the perfectly chiseled devices in absolute detail. The surfaces are remarkably smooth and well preserved, with scarcely any signs of handling. One of the finer examples to survive, this is the only Gem graded by either service in this category, and there is only a single red and brown example seen finer of this rare issue. An important and desirable coin that shows the regular obverse die combined with the normal issue reverse with the addition of the "GOD OUR TRUST" motto above the eagle.

The NGC insert incorrectly attributes this example as J-294.

## Glorious Transitional Pattern 1865 \$10 in Gem Proof



2x photo

- 5205 1865 pattern eagle. J-450, P-522. Rarity-6+. Proof-65 RB (NGC).** Copper. Reeded edge. The obverse is the normal die of that year for eagles, while the reverse is the same except for the addition of the motto *IN GOD WE TRUST* on a ribbon above the eagle; this feature was adopted in 1866 for regular coinage. The present coin is tied with one other as the finest seen of this issue, and no fully red examples have been graded at either major grading service. Remarkably vibrant color, rose-red with hints of violet and steel iridescence. There are some minor carbon specks on the obverse mostly along the base of that side, but these are minimally distracting and generally small. Reflective mirror fields are intact and virtually free of signs of contact, retaining the Gem level quality so desired by numismatists. For identification there are two minor specks, one on the E of *LIBERTY*, the other within the 5. Most of these survive in their original copper format along with two others that have been gilt, all told perhaps 15 to 20 survive in all grades of this important transitional pattern.

NGC Census: 1; none finer.



- 5206 1866 pattern five cents. J-507, P-591. Rarity-5. Proof-64 (PCGS).** Reflective fields and frosty motifs exhibit lively golden gray highlights. An elusive and popular Shield nickel pattern struck from the regular-issue obverse die of 1866 with a reverse die, sans rays, that came into use later in 1867. Plain obverse centering dot, two dots on reverse, 5 in denomination shows definitive repunching at the left, two lowest reverse stars point between E and N, and between T and S respectively. A highlight of the Dave Bowers Reference Collection and soon to be a highlight of another fine cabinet. Choice for the grade.

Housed in an old-style green label PCGS holder. This is one of three "dream coins" at the beginning of the Shield series—patterns that utilize regular dies.

These are: (1) 1865 pattern Shield nickel With Rays (2) 1865 pattern Shield nickel Without Rays (3) 1866 pattern Shield nickel Without Rays as offered here. These fall into the category of transitional patterns, first extensively studied by Bowers in "The Transitional Patterns of America," *Empire Topics*, 1959. The most famous of all such pieces is the 1856 Flying Eagle cent, of which over 2,000 are known today. As it has been listed in *A Guide Book of United States Coins* for many years and is widely known, it brings tens of thousands of dollars. Had the presently offered Shield nickel been listed, it would probably bring even more! Other transitional patterns listed among regular coins in the *Guide Book* include half dimes and dimes of 1859.

*From the Q. David Bowers Collection.*

## Rare 1866 Copper Half Eagle Pattern



2x photo

- 5207 1866 pattern half eagle. J-546, P-610. Rarity-7+. Proof-63 BN. Copper.** Reeded edge. 74.5 grains. From the regular-issue dies of the date but struck in copper, perhaps on a Mint whim. Glossy golden tan and chestnut in hue with a bold strike. Indeed, a high "fin" or knife edge encircles much of the obverse rim above Liberty. The *uspatterns.com* website lists just two examples of this rarity, both designated MS-64 RB by PCGS. A rare prize and a pattern with excellent overall eye appeal.



- 5208 1869 pattern nickel. J-684, P-763. Rarity-5. Proof-65 Cameo (NGC) *CC*.** Nickel. Plain edge. One of the finer examples to survive of this issue, this particular coin shows a fair amount of frost on the devices which stand tall against the reflective fields. Clean surfaces are free of detracting specks, spots, or handling marks that are normally encountered. This design encompasses the familiar Liberty head from the three-cent nickel coinage, with the addition of a small five-pointed star on her tiara, the reverse with a large "V" for the denomination surrounded by an open wreath with the Motto above on a flowing ribbon, with a variation of the Maltese Cross above.



- 5209 1869 pattern half dollar. J-748, P-831. Rarity-5. Proof. (NGC).** Silver. Reeded edge. A curious coin indeed, this shows a very slight bend in the planchet at the top of the obverse and corresponding portion of the reverse. No outright sign of contact is apparent to cause such an event. Natural light gunmetal-gray patina throughout, boldly struck and scarce.





- 5210 1869 pattern half dollar. J-749, P-832. Rarity-6+. Proof-65 (PCGS Secure) **AC**. Silver. Plain edge. Tied with two others as the finest graded of this issue by either grading service. The color is a handsome blend of teal, dove-gray and russet with the rims darker, centers lighter. Outstanding quality for this issue, with a decent strike on the obverse on the depths of the curls (usually weaker than these) and bold on the wreath. The coiner brushed the dies prior to coinage, so all survivors have fine raised lines in the fields, particularly at the date. An impressive example of this rare pattern issue with bold visual appeal and Gem quality throughout.

PCGS Population 3; none finer.  
#60978



- 5214 1870 pattern half dollar. J-936, P-1042. Rarity-6+. Proof-64 BN (NGC) **AC**. Copper. Plain edge. An intriguing pattern issue as the obverse is quite similar to the then current Liberty Seated motif, but with Liberty facing left toward the pole with cap, her shield is behind her in clear view, while she holds a short laurel branch in her left hand, resting at her side. She seems to be gazing at the more stylized Phrygian cap atop a pole next to her. Perhaps this revision of a seated Liberty was not enough of a departure from the current design to merit adoption, the reverse is the regular dies of that year for coinage. This example boasts solid quality and strong eye appeal.



- 5211 1869 pattern half dollar. J-754, P-838. Rarity-5. Proof (NGC). Silver. Reeded edge. Toned light gray to lilac throughout, with lighter silver surrounding the devices. Boldly impressed throughout, and the surfaces show minimal hairlines or signs of contact. The appearance is certainly natural enough and no significant staining is apparent on the surfaces, though this is cited on the NGC holder. One of the classic standard silver designs, with Liberty showing flowing hair and a star on her tiara, reverse with bold open wreath, denomination at the center. Certainly nicer than one would expect given the outside opinion.



- 5215 1873 pattern trade dollar. J-1281, P-1423. Rarity-4. Proof-63 (NGC). Lovely light magenta and iridescent toning over mirrored surfaces. The Bailly portrait, distinctive, indeed unique in its demeanor, and representing a rare numismatic effort by this American engraver. Scarce and especially nice within the assigned grade. The toning is clearly desirable and the strike sharp on the obverse, though a bit soft on the eagle's chest.

#41281



- 5212 1870 pattern dime. J-838, P-929. Rarity-6+. Proof-66 (PCGS Secure) **AC**. Silver. Plain edge. This is the finest graded by either service of this issue. Toned with handsome gunmetal-gray with tinges of yellow-orange and blue when examined under a light. The strike is sharp and the surfaces are a delight to study, with no handling issues or problems of any merit. Fully struck and impressive quality for any specialist. A total of seven examples have been graded (curiously all by PCGS) of this issue, one in each grade down to Proof-61, where two are reported, the present one is the finest.

PCGS Population: 1, none finer.  
#61082



- 5216 "Denomination set" of International Nickel Company Patterns:  
☆ "Dime." P-5335. MS-64. Bright and entirely reflective as usually seen with nice surfaces ☆ "Quarter." P-5340. MS-63. A few light lines but bright and reflective throughout ☆ "Half dollar." P-5375. MS-63. Bright and reflective with a bit of haze as seen on each example in his group. All are plain edge and struck on 95% nickel, 5% silicon on permalloy core. (Total: 3 pieces)



- 5213 1870 pattern dime. J-849, P-956. Rarity-5. Proof-64 (NGC). Silver. Reeded edge. Toned with lovely orange-russet and teal on both sides and right to the centers. Sharply struck and well preserved, with no spots or handling issues. High wire edge as formed during the striking process, and trace die lines from the original dies are present in the obverse fields, always seen on this issue.



- 5217 **Undated International Nickel Company. Quarter dollar sized pattern. J-unlisted, P-5380. Rarity-5+. MS-65 (NGC).** Nickel-silicon. Reeded Edge. Reflective fields and struck in an all mirror finish. Outstanding surfaces with no handling marks of note and the patina is bright silver with a dusting of haze. The obverse depicts a bust of Paul D. Merica, founder of a laboratory for the International Nickel Company that created these rare patterns.



- 5218 **"1759" (i.e. 1999) dollar-size pattern for Sacagawea dollar. J-2185. Rarity-7-. MS-66 (NGC).** Manganese-brass-coated copper-clad metal, Plain Edge. The dies were highly polished to produce this handsome pattern issue as the fields show reflective mirroring and a hint of the orange-peel texture when closely examined. The coming turnover to the new century propelled the government to produce a popular and circulating dollar coin to replace the failed Susan B. Anthony dollar coin. By 1999 quite a number of proposals

had been received including this coin which shows a bust right of Martha Washington with the date 1759 below, the reverse shows Mt. Vernon, home of the Washington family. The strike is sharp throughout and the surfaces glittering with reflectivity. Carefully preserved since the time of issue, and one of the best regarded of the proposals for the new dollar coin that eventually became the Sacagawea dollar. Noteworthy is the "first spouse" program started by the mint soon thereafter, and this particular submission may have played a particular role in that idea coming to fruition. Undoubtedly one of the finest known of this rare issue and tied with perhaps one or two others seen this fine.

- 5219 **1999 pattern dollar. MS-63.** The obverse depicts a bust of Liberty facing left wearing a Phrygian cap with her flowing hair bound in a loose ribbon with bow, this portion is struck in brass or something similar, with an outer ring of nickel and likely copper (non magnetic) that appears white, this outer ring states in large letters EXPERIMENTAL MODEL with plain fields surrounding. The planchet is thick at 2.5 mm. and the width is 26 mm. On the reverse the central motif is a handsome falcon standing on a rocky base with open fields. The outer ring states R & D above, PROJECT below. Small raised dot like symbols are placed on both sides at 9:00 and 3:00, with the appearance of Braille but these are not recognizable letters or numbers in that system. The edge is plain. No indication of the designer is present nor is there a date. This was undoubtedly one of the 120 or so submissions given to Treasury Secretary Robert Rubin in 1999 when the national competition was held to design a new dollar coin for this country, with the Sacagawea design eventually winning out. At least this example escaped from the melting pot as a memento of this important evolution in our dollar coinage and is undoubtedly one of the very few to have survived.

#2415

## TERRITORIAL GOLD COINS AND RELATED ISSUES



2x photo

- 5220 **(Undated) A. Bechtler \$1. K-24. Rarity-3. 27 G, 21 C. AU-55 (PCGS).** Die alignment: 360°. Warm golden surfaces with a decided olive cast. A slight central crinkle is seen on the planchet, not at all unusual for this private gold issue. No heavy marks are present. A great entry-level piece to the world of "territorial" and private gold issues of the 19th century.

#10040

### Elusive 1852/1 Humbert \$20

Kagin-9, Rarity-6



- 5221 **1852/1 Augustus Humbert \$20 gold. K-9. Rarity-6. VF-20 (PCGS).** Bright yellow gold with traces of frosty lustre in the protected areas on both sides. A typical strike for the variety with softness at the eagle's shield and thigh. A fine scratch is noted extending into the shield from U in UNITED. No more than 30 examples are thought to exist in all grades. PCGS and NGC have collectively certified examples on just 18 occasions over the decades, a figure that may include multiple submissions for some examples. An excellent opportunity for an advanced collector of U.S. private gold.

#10193



Rare Mint State \$10 Assay Office Eagle



2x photo

- 5222 1852 U.S. Assay Office of Gold \$10. K-12a. Rarity-5. MS-60 (PCGS). A rare coin in any Mint State grade, this one pleasing for the modest grade. Rich golden yellow color with ample lustre to please the eye. Surface quality finer than expected despite scattered light marks, none are deep. The strike is firm on the eagle and all his plumage. When found at all, most of the 1852 U.S. Assay Office gold coins show circulation evidence and Mint State coins are scarce indeed.

PCGS Population: 1, 16 finer (MS-64 finest).

From Superior's Pre-Long Beach Auction, January 25-27, 2004, Lot 4003.

#10001

Extremely Rare DuBosq \$5 White Metal Die Trial Pair  
Choice and Attractive



2x photo

- 5223 1850 Dubosq & Co. \$5. Pair of uniface obverse and reverse die trials. Kagin-3 and 3a. White Metal. Rarity-7+. Both MS-63 (PCGS). This is an exceptionally rare and desirable territorial gold item. Die trials are made by the coiner to test out the new dies prior to striking coins, and these are the final step to confirm that the dies are ready to commence coinage. Struck in white metal and retaining considerable flash. In fact, the obverse die trial has attached paper fragments used to hold the white metal planchet together during the striking process. The obverse motif depicts Liberty wearing a coronet inscribed DUBOSQ & Co, with Liberty surrounded by large six pointed stars. It is entirely possible that James Barton Longacre engraved these dies as a pair of these trial pieces resided in his estate (possibly this very pair). The device motifs closely mimics the current half eagle of 1850, and consummate skill was required to execute such quality die work lending more credence to the possibility of Longacre's hand in creating these artistic dies. Noted expert Donald Kagin who authored *Private Gold Coins and Patterns of the United States* the standard text on Territorial gold coins, estimated that two or three examples of these half eagle die trials exist. One pair is pictured in his reference work on page 338 that appears to be different example than this pair. Natural waviness is present on both splashes, and in fact both have fragments missing from their edge as the brittle metal has chipped away at the dentils behind Liberty's bun on one and below the left wing of the other. (Total: 2 pieces)

The DuBosq firm had begun to coin gold in earnest in 1850, but misfortune struck when the Augustus Humbert, Official Assayer in the area published the fact that DuBosq's \$5 gold pieces only contained \$4.96 in gold, and this was published in the newspaper *Alta California*. DuBosq claimed that the balance of 4¢ would be more than made up by the silver alloy in the gold, but the fat was in the fire and the wrath of the local populace demanded full gold value and most of the DuBosq coins were returned only to be melted into other territorial gold coins. Precious few survive today of the \$5 and \$10 denominations. For the collector, this may be the only opportunity to obtain a true DuBosq relic from the past of this historic and important era.

From Heritage's ANA Auction, August 13, 2006, Lot 5765.



photo reduced

- 5224 Theodore Dubosq silver dinner spoon. THEO:DUBOSQ and PHILADELPHIA in two rectangular punches on the back of handle, script initial D in olive wreath on front of handle. 18.2 cm. Very nicely preserved. The piece is attributed to the same Philadelphia silversmith and jeweler who left for the California gold fields in 1849.

- 5225 **Pair of Theodore Dubosq silver teaspoons. Ca.1829-51.** Both with a **T.DUBOSQ** in prepared rectangular punch on the underside of the handle, with a small eagle punch directly to the right of it. There is some tip wear on both pieces, as well as some light tarnishing. One with a small swath of charcoal tarnish on the handle. Both from the same set, with cursive **CML** engraved on the handles. (Total: 2 pieces)

### Popular 1849 Moffat & Co. Half Eagle



- 5226 **1849 Moffat & Co. \$5. K-4. Rarity-4. Fine-12 (NGC).** Warm honey gold, well-worn but only faintly marked and pleasing for the grade as such. Among the earliest of the Gold Rush issues, and coveted as a result. A suitable example for a collector wishing to begin a Territorial gold collection.

### Splendid High-Grade 1849 Norris, Gregg & Norris \$5



2x photo

- 5227 **1849 Norris, Gregg, and Norris \$5. K-2. Rarity-5. Plain Edge. AU-50 (PCGS).** Warm yellow gold. Attractive on both sides, an absolutely ideal example for the assigned grade. From the standpoint of known history, this is the earliest gold coin variety known to have been struck in the San Francisco area during the Gold Rush. Announcements appeared in the press in late spring 1849, preceding those of Moffat and others. A news account said that they were made in Benicia City, on the shore of San Francisco Bay not far from San Francisco itself, but all known examples bear the **SAN FRANCISCO** imprint on the dies. If you as purchaser of this would like some additional history on the company, drop a note to Dave Bowers and he can send you some either in printed form or by e-mail from his files. Historic and impressive for the specialist.

Housed in a green label PCGS holder.  
#10279



- 5228 **1860 Clark, Gruber & Co. pattern \$20. K-4a var. Rarity-5. AU-55 (NGC).** Gilt copper. About half the original gilt has worn from the high points and fields. Boldly struck and the surfaces are attractive in terms of handling marks or other disturbances. The strike is sharp throughout and the eye appeal strong on this historic territorial gold relic. A fair number of these were struck in copper, much to the delight of collectors today as these mountain scene coins are quite rare in the original gold planchet format and require a formidable budget to purchase.



- 5229 **Undated (1960) J.J. Conway Bankers. \$5. Restrike. MS-65 RD (NGC).** Copper. Plain edge. Fiery red surfaces with pleasing satiny lustre. Sharply struck in all areas. Attributed to the well-known coin dealer Robert Bashlow who is perhaps best remembered for his Confederate cent restrikes. Bashlow's J.J. Conway \$5 restrikes were produced c. 1960. The word **RESTRICK** appears within the numeral 5 of the denomination on the reverse.

*From the Q. David Bowers Collection.*

- 5230 **1847 California Counter. \$10 size. Kagin unlisted. K-4 reverse. VF to EF, pin pricks.** The obverse mimics the current eagle design of a Coronet on Liberty, thirteen stars and date below. Mottled variations of brass hues, a couple of nicks at the top of the obverse. American flag on the reverse, some spots on that side.

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FOR IMAGES OF SINGLE ITEM LOTS NOT  
PICTURED IN THE PRINTED CATALOGUE.



### Extraordinary 1830s Vintage Screw Press From Frontier, Deviercy & Co.



- 5231** **Vintage Screw Press from Frontier, Deviercy & Co.** An extraordinary offering of this 1830s style German or French screw coining press. Our consignor has done considerable research on this press and has discovered that this machine belonged to Eugene Deviercy along with Pierre Frontier, who formed a jewelry partnership in

1853 located in San Francisco. A few of their coins (almost certainly struck on this very press) were recovered on the shipwreck of the *S. S. Winfield Scott* which left the San Francisco port on December 1, 1853. The coins they produced had a 14k core of gold with copper, while they were coated with seven microns of 18K gold. Some of the California gold fractional coins produced by this firm have the initials "F.D." below Liberty's truncation, others were issued anonymously. It is believed Frontier and Deviercy also minted coins for other local jewelers during these early days of the California Gold Rush.

Mechanically this screw type press is operated by a long hand thrown centrifugal rod at the top, which causes a thick 2" screw to be pressed down. As the screw presses down it pushes on a square shaped length of iron that moves up and down and imposes considerable force on the hammer die which is mounted at its base. An ingenious feature is the square shape of the iron driving rod, this mitigates the rotational force from the screw action that would otherwise torque the hammer die and cause uneven striking. The direction of the hammer die is straight downward where it meets the planchet that is held in place by a collar and supported on the lower die, thus striking the impression into the planchet to create a coin. In terms of originality the wooden base may be original, and appears to be of solid oak, with many scrapes and fissures the base was likely in use for many years. The all important mechanism of the arched iron or steel press itself appears original, with the screw intact and the seat for holding the hammer die is attached. No base to hold the anvil die is present, and the swinging arm that drives the press was recently replaced and machined to properly fit the tapered driving nut on top of the press.

The mechanism measures about 22" high by 15" wide and sits securely on the oak base. The oak base is 14" wide by 12" deep and about 30" high. The base is easily separated from the press, but both are quite heavy.

This coining press stayed with the evolving firm of Frontier, Deviercy & Co., or was stored until the late 1880s when a San Francisco Mint employee purchased it. The press was transferred to Philadelphia in the early 1900s at a time when such items were illegal to own privately due to their use in manufacturing counterfeit coins. This press next surfaced again in the 1970s when it was offered in a Philadelphia Municipal surplus auction. The press apparently did not sell and it ended up in New Jersey State Museum where it was later sold and eventually purchased by our consignor. Related documents and early photographs obtained by our consignor through an unrelated transaction helped piece together the provenance of this rare coining press and these will be provided to the purchaser. **ADDITIONAL SHIPPING CHARGES WILL APPLY.**

## CALIFORNIA SMALL GOLD AND RELATED ISSUES

All California Small Gold and Charm photos are 2x.



- 5232** **1856-N Round 50¢. BG-434. Liberty Head. Rarity-4-. AU-53 (PCGS).** Attractive olive-gold surfaces with frosty lustre visible in the protected areas. Attributed to the San Francisco jeweler Antoine Louis Nouizillet. The variety was almost certainly issued during the era indicated by the date in the inscription as Edward Cogan is said to have auctioned an example in May of 1860.  
#10470



- 5233** **1854-FD Octagonal \$1. BG-508. Liberty Head. Rarity-4+. AU-55 (PCGS).** Partially brilliant with hints of olive-gold on both surfaces.

The obverse shows considerable prooflike character. Attributed to the San Francisco jewelry firm of Frontier, Deviercy & Co. The shape was undoubtedly influenced by the issuance in 1851-1852 of \$50 octagonal "slugs" by Augustus Humbert and the U.S. Assay Office of Gold. Octagonal fractional gold issues evidently proved to be very popular with the public as the format was retained into the late 1870s.

#10485

**5234**

**Quintet of California gold issues:** ☆ 1860-G Octagonal 25¢. BG-731. Liberty Head. Rarity-5-. Sharpness of AU, scratched. Plain edge ☆ 1867-G Octagonal 25¢. BG-742. Liberty Head. Rarity-7-. Sharpness of AU, scratched. Widely reeded edge ☆ 1876 Octagonal 25¢. BG-786. Indian Head. Rarity-6-. Sharpness of AU, cleaned. Plain edge ☆ 1864 Round 25¢. BG-821. Liberty Head. Rarity-5-. Sharpness of AU, cleaned, noticeable reverse scratch. Plain edge ☆ 1869-G Round 25¢. BG-826. Liberty Head. Rarity-4. Sharpness of AU, slight bend at rim. Crudely reeded edge. (Total: 5 pieces)

*From the Eliasberg Collection.*



- 5235 **1875 Round 50¢. BG-1056. Indian Head. Rarity-4+. MS-64 (PCGS).** Bright yellow gold with frosty motifs and prooflike fields. Probably among the nicest survivors in terms of both technical quality and eye appeal.  
#10885

- 5236 **1870 Round \$1. BG-1205. Rarity-4+. Liberty Head. AU-58 (PCGS).** Barely circulated if at all, the fields are reflective and retain considerable mint flash, but show random hairlines from handling. This is the variety that is known as the "Lantern Jawed Goofy Head" and always popular for the denomination and character of this maker.  
#10950

- 5237 **1904 Louisiana Purchase Expo "1/4" gold charm. Gold, 9.6mm. MS-60 PL. Obv. Fleur de Lis with LPE on petals. Rv. Large fraction, LOUISIANA GOLD.** Issued by numismatist and promoter Farran Zerbe for sale at the St. Louis event. This diminutive token was made an object of violent controversy by New York's Thomas L. Elder in the uproarious 1909 American Numismatic Association presidential election.



- 5238 **1915 California Gold 1/4 token. MS-66 (NGC).** Blazing lustre throughout and essentially as nice as the day it was struck. These were issued by the M. E. Hart Company of San Francisco and sold in three token sets for \$2.50 per set that included the 1, 1/2 and 1/4 D.W.T. pieces of this design.



- 5239 **Undated "\$1.50" Williams Mining Company gold charm. Mint State.** This shield shaped gold object likely hails from a few generations ago when all sorts of California gold charms were produced for collectors. The weight of this piece is approximately 47.5 grains and it is stamped 24K gold. The unusual shape is compelling and it appears to have been carefully cut from a sheet of gold of the appropriate thickness. While not reported in the various references on fractional gold coins, this is certainly a piece that would be worth researching further.

*Purchased privately from Art Kagin, decades ago.*



- 5240 **Gold nugget. 28.5 grams, .9 ounce. 26.1 x 15.8 x 12.4mm.** A pyramidal nugget with nice color and smooth, rounded edges.
- 5241 **Gold nugget. 20.6 grams, .7 ounce. 25.5 x 20 x 10.5mm.** A good deal of quartz visible.

## GOLD DOLLARS

All gold dollar photos are 2x.



- 5242 **1849 Closed Wreath. MS-63 (PCGS).** Frosty orange gold with bright yellow mint bloom around the devices. A visually appealing specimen from the first year of the denomination.  
#7503

- 5243 **Trio of ICG-certified gold dollars:** ☆ 1849 Closed Wreath. EF-45 details, holed on the upper obverse ☆ 1850 AU-50 details, damaged with surface scratches and cuts ☆ 1853 MS-60 details, scratched, back from Liberty's nose, cheek, and up to the top of the obverse rim. (Total: 3 pieces)

- 5244 **1852 AU-58 (NGC).** Well struck by the dies with traces of lustre in the fields and a few minor handling marks.



- 5245 **1852-D AU-53 (PCGS).** A rare date with a tiny mintage of 6,360 pieces from the desirable Dahlonega Mint and rarely encountered this nice. The reverse is rotated about 70° clockwise as usually seen, and radial die cracks cross or are near all three A's in the legend. There is a small depression on Liberty's neck that appears to be mint caused, and a short scratch behind her lower curls in the field, and these will serve to identify this rare coin. A coin with a solid strike and nice surfaces that any date collector will appreciate.

- 5246 **Pair of Type I gold dollars:** ☆ 1853 EF-45. Olive toning ☆ 1854 AU-55. Brilliant and lustrous. (Total: 2 pieces)

- 5247 **Gold dollar duo:** ☆ 1853 Sharpness of EF, lightly cleaned ☆ 1856 Slanting 5. Sharpness of EF, tiny planchet dent. (Total: 2 pieces)



- 5248 **1853-D Sharpness of AU,** an obverse scratch blends nicely into the field before Liberty's profile. Deep yellow gold with much mint frost and rich orange toning in the protected areas. A scarce date that saw a modest production run of just 6,583 pieces. Pleasing overall and worthy of more than just a casual glance.



- 5249 **1854 Type II. AU-53.** Traces of lustre survive and the wear is smooth. A few minor surface marks from circulation, but the strike is better than average and there is minimal evidence of clashing on this popular type coin.

*From our August 1987 Coin Galleries Sale, Lot 2645.*



- 5250 **1855 Uncirculated Details (NGC).** "Obverse scratches." There is a thin pin scratch from the lower right up through Liberty and into the left field and a few more handling marks, but this is a lustrous and presentable example of this scarce and short-lived Type II gold dollar.

- 5251 **1855 Type II. Sharpness of Mint State,** light cleaning, minor scratches. Still lustrous but the surfaces show moderate directional scratches on the obverse. Always popular for the short-lived Type II style.



- 5252 **1855 Sharpness of Mint State,** cleaned. Scratched faintly, once in the left field into Liberty's neck, another on her cheek. As often seen on this series, the fields of the obverse and reverse show bold evidence of clashing.



- 5253 **1855 AU-58 (NGC).** Lustrous yellow gold with decided olive highlights. Much mint frost remains in the protected areas. Pleasing for the grade and design type.

- 5254 **1855 AU-55 (NGC).** Frosty honey gold with much mint bloom in the protected areas. Struck from heavily clashed dies, not unusual for the date.



- 5255 **1858-S AU-58 (PCGS) CAC.** Bright and lustrous, light orange-gold throughout and with minimal circulation evidence. A rare date with a mere 10,000 struck, and extremely rare in any Mint State grade, and coins like this high end About Uncirculated are quite difficult to locate as well. Close examination finds the expected shallow handling marks and a few thin hairlines with the wear limited to the uppermost devices. A condition rarity that should please most date collectors.

*From the Kingswood Auction, October 12, 2000, Lot 464.  
#7550*



- 5256 **1858-S AU-58 (PCGS).** Light yellow-gold with a decent strike for this rare date. The vast majority of the 10,000 struck were melted or lost, with any survivors in AU or finer grades quite difficult to locate. Muted lustre, a few shallow wipe lines and a thin scratch on the lower left reverse mentioned for identification purposes. A rarity this nice and prohibitive finer.

*From the Kingswood Auction, March, 2001, Lot 406.  
#7550*



- 5257 **1861 Metal Turn. AU-58 (NGC).** Rose-gold in color. Minor marks on both sides noted, but with good lustre and strike. It is interesting to note the medal turn die alignment, perhaps due to the heightening crisis of the Civil War, quality control measures were relaxed.

## Majestic Gem Cameo Proof 1863 Gold Dollar



2x photo

- 5258 1863 Proof-66 CAM (NGC) *CAC***. Outstanding quality for any Proof gold dollar, particularly so for an early Civil War date like this 1863. The frost on Liberty's face and neck are virtually undisturbed by handling, and close scrutiny is needed to find traces of handling in the fields. The strike is sharp throughout, with the dies exhibiting areas of excessive polish where mirrored portions appear on the shallowest devices, such as below Liberty's ear, in her headdress, and at the top of the wreath and above the left corn ear. One faint copper speck is found above and left of the A in STATES. Noteworthy is the fact that the reverse die was rotated about 15% clockwise, not noted in the standard references so perhaps unique to this Proof specimen. Based on the 30 or so noted in the certification tables, there are likely 20 to 30 of these in existence. The present coin is one of the technically finer examples to survive and also boasts the desirable cameo contrast. Diagnostics to this Proof include reflective die polishing at Liberty's eye, on the letters ERTY and below Liberty's ear. On the reverse similar over-polishing of the dies is found within the central cotton leaves and above the left corn ear within the wreath, areas that should show frost instead of reflective mirroring.

NGC Census: 3; 1 finer (PR-67 cameo finest) within designation.



- 5259 1874 MS-62 (NGC) *CAC***. Lustrous with a hint of green in the classic yellow-gold color. The strike is average with trace softness on the reverse devices.



- 5261 1886 MS-66 (NGC)**. A splendid example of this scarce date and an opportunity for specialists. Mintage of 5,000 pieces, although available in most grades, in this lofty state of preservation there are just a handful. Blazing mint lustre in the fields, and showing a couple of minor copper toning spots. Both dies show bold evidence of clashing.



- 5260 1881 MS-66+ (PCGS) *CAC***. A sparkling Gem that boasts abundant lustre, a solid strike and great eye appeal. One moderate copper toning spot on the reverse, otherwise greenish-gold in color. Scarce with a mintage of 7,620 pieces, this one carefully preserved since the time of issue.



- 5262 1889 Uncirculated Details (NGC)**. Improperly cleaned. With the initial appearance of a Proof coin, this specimen of the final year of the gold dollar denomination, shows richly reflective surfaces and frosted reliefs, and displays a full strike and high fin at the rims. The signs of cleaning are minor and can be overlooked when the whole picture is seen.



# QUARTER EAGLES

## "No Stars" 1802 Quarter Eagle



- 5263 1802 Bass-Dannreuther-1, Breen-1/3. Rarity-4. Sharpness of EF. holed, plugged, and extensively tooled. In a way, this is a fascinating artifact similar to the occasionally seen "1815" large cent, or a Draped Bust cent with the date altered to 1799, or electrotype copies of Higley coppers and other rare colonial issues. A century or more ago, it was acceptable to many collectors to include a concocted example of an extremely rare coin in a cabinet, in lieu of a genuine example of a date or type that could not be located or afforded. In the present case, we have a "No Stars" type quarter eagle which has been made from a coin struck in 1802 by the skilled and extensive tooling away of the obverse stars. Clearly, the incorrect position of "Liberty" was not a concern. Slight waviness is noted where the stars have been removed, but careful polishing has smoothed out much of the surface. The piece has been somewhat conveniently holed and plugged at the date, leaving no visible remnants of the 1802, and no attempt has been made to add new digits. The piece is somewhat reflective from polishing, and the surfaces are largely bright yellow gold with some slight toning around the reverse devices. The plug is deeply toned golden brown and blue, the earmark of relatively low karat gold. Not a coin for a serious early gold collector, but an interesting novelty nonetheless, and the least expensive "no stars" early quarter eagle we are likely ever to handle.

## Rare 1806/4 Capped Bust Quarter Eagle



2x photo

- 5264 1806/4 BD-1. Rarity-4+. AU Details (NGC). "Improperly Cleaned." The cleaning has left the surfaces reflective and with faint hairlines. Bold definition from the dies with the clear underdigit 4 in the date and all the stars and curls brought fully up by the obverse die, the reverse shows the usual striking softness at the center but all devices are outlined with some showing rounded definition. Later die state with several thin obverse die cracks through the peripheral devices. There are two die varieties of 1806, this one slightly more available than the 1806/5 issue. It is believed that between 75 and 90 examples of this variety exist today, a tiny fraction of the 1,136 coined.

## Popular 1807 Quarter Eagle



2x photo

- 5265 1807 BD-1. Rarity-3. Sharpness of AU. Lustrous olive gold with signs of a long-ago light cleaning, though we note plenty of mint frost in the protected areas. A few light marks are seen, the most prominent of these a tiny bruise on the reverse rim at 2:30. Still pleasing in appearance and worthy of more than a casual glance.

## Rare 1833 Quarter Eagle



- 5266 1833 BD-1. Rarity-5. Sharpness of AU. Damaged and possibly a shipwreck recovery coin. The surfaces are uniformly rough with a fine matte texture spanning the fields and devices. Traces of shallow scratches are seen with effort, and there are scrapes in the lower left reverse field. Nevertheless, the detail on this coin is that of a Mint State example otherwise, and the strike is sharp throughout. Always in fervent demand by type collectors as these Kneass designed quarter eagles were struck in extremely limited quantities, such as 4,160 pieces for 1833, and furthermore the vast majority of these were melted soon after they were released. Today it is estimated that a mere 60 to 80 pieces survive of this date. A fair number of those have problems as commonly seen on early gold coins, and this one apparently circulated very little if at all before exiting circulation. As the value of gold rose during this period in our history, the melt value of the bullion in the quarter eagle's exceeded the face value of \$2.50, so the vast majority were melted, some at the Mint itself, to be turned into the lighter weight Classic Head gold coinage, which of course reversed the premium over the melt value to the face value of gold coinage of 1834 and later.



- 5267 1836 Script 8. EF-40 (NGC). Light yellow-gold with decent surfaces for the grade assigned. This is a common die pairing with a thin crack down through the sixth star to Liberty's coronet, AME close on the reverse and the bottom arrow point touching the right edge of the left serif of the final A.

McCloskey 2-C. Rarity-1.



**5268 1839-D AU Details (NGC).** "Obverse Repaired." Tooled in the right obverse field and brushed. Well struck otherwise, with the balance of the surfaces intact. Mintage of 13,674 pieces for the year as the Dahlonega Mint began gold coinage in earnest.

**5269 1839-O VF-35 (NGC).** Light yellow-gold in color with a decent strike and clean surfaces for the amount of circulation on this piece. The bold obverse mintmark was soon moved to the reverse starting in 1840 on quarter eagles, and this is one of the desirable features of this series. Minor die crack from the top leaf through the I of UNITED to the rim, wide fraction reverse. Mintage of 17,781 pieces and a highly collectible series with this being one of the tougher coins to obtain.



**5270 1842 AU Details (NGC).** "Improperly Cleaned." Cleaned and with traces of tooling in the obverse fields in the form of careful smoothing. Delicate orange-gold throughout and a very tough date to find in any grade, as the mintage for the year was a mere 2,823 pieces. A date that is missing from most collections.



**5271 1844-C AU-53 (NGC).** A scarce date with a mintage of 11,622 pieces, this one rather nice in terms of surface quality, eye appeal and especially for its high technical grade. Struck on the usual yellow-gold planchet with tinges of copper-gold in the fields. Clean surfaces show a general layer of tiny handling marks from circulation, but none are deep or annoying. The strike is sharp throughout. Identifiable by a dull scrape crossing the lower portion of the letter E of AMERICA. This particular coin is within the top 100 survivors of this date, a few of which merit the lower Mint State grades.

**5272 1848 AU-53 (PCGS).** A scarce date in all grades, although overshadowed by its rarer sister the CAL. reverse quarter eagle, the present issue deserves considerable attention as a rarity in its own right. Perhaps 150 of these survive from a mintage of 7,497 pieces. The present example has attractive orange-gold toning with a bit of haze and the surfaces show tiny nicks from circulation when closely examined, as expected. Well struck by the dies, and tough to find in any grade.

Housed in a green label PCGS holder.  
#7748

**5273 1848 AU Details (NGC).** "Improperly Cleaned." A rare date that is seldom offered and always in demand. This one has most of the original definition but suffers from a past cleaning that has dulled the surface quality somewhat. The strike is sharp and the fields and devices show minor circulation marks, but nothing too problematic. One tiny edge cut is noted above eight on the obverse. A sorry mintage of 7,497 pieces leaves few for collectors today, with perhaps 200 or so in existence across the grading spectrum with this one about average quality for the date overall.



**5274 1849-C EF-45 (PCGS).** An attractive coin as the fields show light coppery gold toning against the orange-gold planchet. A better than average strike with the eagle's feathers showing good separation but light wear on the high points. Mintage of 10,220 pieces and scarce in high grades and with nice surfaces as seen on the present example.

**5275 1861 New Reverse AU-58 (NGC) CAC.** Lustrous in the protected areas, and sharp. Surface quality shows minor handling from brief circulation.

The master reverse hub was reworked in 1859 just slightly, the arrows are shorter and back from the CA of AMERICA, on the original hub used to create dies from 1840-1861 longer arrows nearly touch these letters.



**5276 1903 MS-64 (PCGS).** Bright yellow gold with intense lustre and some lovely deeper gold hues in areas. A crisp strike brought up all details. A short mark at lower obverse kept this coin from a full Gem designation.  
#7855



**5277 1905 MS-63 (NGC).** Warm honey gold with satiny lustre.  
#7857




**5278 1906 MS-64 (NGC) CAC.** Lustrous in the fields and well struck throughout. Liberty's cheek is smooth and the surfaces show only a few tiny nicks from handling. Impressive quality and always in demand.



**5279 1907 MS-65 (PCGS).** Creamy lustre with rich golden color throughout. The surfaces are a delight with virtually no signs of handling aside from a few trivial scuffs. Final year of issue as the new Indian design by Pratt was launched in early 1908. Solid eye appeal.  
#7859





- 5280 **1907 MS-64 (PCGS) **. Satiny orange-gold on the obverse and reverse. Well struck and preserved, with no distracting handling marks. Final year of issue of the Coronet design, which had been issued essentially unchanged for 67 years when this one was struck.  
#7859

- 5281 **Brilliant, lustrous Indian Head pair:** ☆ 1908 AU-58 (NGC) ☆ 1909 MS-61 (NGC). (Total: 2 pieces)

- 5282 **Indian quarter eagle quartet:** ☆ 1908 EF-40 ☆ 1911 EF-40 ☆ 1914-D Sharpness of EF, scratched ☆ 1915 EF-40. (Total: 4 pieces)

- 5283 **Satiny pair of Indian Head quarter eagles** each certified by NGC as MS-62: ☆ 1911 ☆ 1927. A brilliant selection. (Total: 2 pieces)

- 5284 **Attractive Indian Head quarter eagle trio:** ☆ 1911 MS-61. Brilliant and lustrous ☆ 1925-D AU-58. Satiny and brilliant ☆ 1926 EF-45. Olive-gold iridescence. (Total: 3 pieces)

- 5285 **Trio of AU-55 Indian Head quarter eagles:** ☆ 1911 (PCGS). Attractive orange-gold color ☆ 1912 (NGC). Bright yellow-gold and lustrous ☆ 1913 (PCGS). Rich orange-gold, nice surfaces. (Total: 3 pieces)



- 5286 **1911 AU-58.** Warm honey gold with soft lustre.




- 5287 **1911-D AU-53 (ANACS).** A key date with a mintage of 55,680 pieces for circulation from the Denver mint. Most escaped notice and were later melted. As collection coins became a mainstream hobby, numismatists naturally gravitated to this series as the set could be completed and all issues obtained. However, the lowest mintage and most difficult coin to find is the 1911-D, then and now this remains the defining coin in the Indian quarter eagle set. The present example has residual lustre and a few moderate handling marks including a shallow scratch on the mid section of the eagle. The "D" mintmark is clear.  
#7943

## Rare and Desirable Gem 1912 Indian Quarter Eagle



2x photo

- 5288 **1912 MS-65 (PCGS) **. Although a common date, *any* Indian quarter eagle in Gem is a condition rarity. In this particular case there are a mere 54 graded as such with just five seen a point finer. The lustre is strong throughout, with the surfaces remarkably free of contact marks for this type. As a date the 1912 issue is one of the scarcest Indian quarter eagles in Gem grades, right behind the coveted 1911-D, 1914 and 1914-D issues. An opportunity for an astute numismatist.

PCGS Population: 54; 5 finer (finest MS-66).


From the Kingswood Auction, February 12, 2000, Lot 750.

#7944

- 5289 **Pair of AU-55 (PCGS) Indian Head quarter eagles:** ☆ 1913. Smooth wear on the high points ☆ 1915. Orange-gold with lustre. (Total: 2 pieces)

- 5290 **Indian quarter eagle duo:** ☆ 1913 AU-50 ☆ 1915 AU-55. A lustrous pair. (Total: 2 pieces)




- 5291 **1915 AU-58 (NGC) **. Light yellow-gold with adequate lustre and smooth surfaces. There is a mintmark sized "D" incuse in the field below IT of UNITED of unknown origin, most likely of post minting activity. A popular series for date collectors.

- 5292 **1915 EF-40 (NGC).** Natural light yellow-gold color, smooth wear and clean surfaces.

- 5293 **Pair of certified Indian Head quarter eagles:** ☆ 1925-D MS-61 (NGC). Moderate handling marks but lustrous ☆ 1926 AU-58 (PCGS). Orange-gold and lustrous. (Total: 2 pieces)

- 5294 **1927 MS-62 (NGC).** Bright and lustrous with the usual handling marks expected for this grade level.



- 5295 **1929 MS-63 (NGC) **. Bright yellow gold and lustrous throughout. The strike is sharp and the surfaces attractive with minimal handling marks to distract the eye. Scarce and popular as the final year of issue of this type.

- 5296 **1929 MS-62 (NGC).** Lustrous and attractive despite one long mark in the left obverse field. Final year of issue of this design.

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## THREE-DOLLAR GOLD



- 5297 **1854 AU-50 (PCGS)**. Deep golden surfaces with a high degree of mint frost and rich rose iridescence. From the first year of the denomination and the only date with DOLLARS in small letters on the reverse. A very pleasing example, one that will represent the type nicely in a gold type set.  
#7969



- 5298 **1854 Uncirculated Details (NGC)**. Cleaned. Still with lustre near the rims and devices and a typical example of this first year of issue with a solid strike throughout. A couple of minor bagmarks are present along with light hairlines from the cleaning. Longacre's design of Liberty as the Indian princess on the obverse and open agricultural wreath reverse.



- 5299 **1855 EF-40**. Magnification reveals some hairlines from an old cleaning. Now retoned in pale blended olive and ice blue

- 5300 **1857 AU Details (NGC)**. Mount removed from central reverse, perhaps used as a pin or button at some time. Obverse shows hairlines as well.



- 5301 **1856-S Good-4 (NGC) CAC**. A coin that must have been a pocket piece as few of these three dollar gold coins circulated long enough to get this much wear. Natural coppery-gold color, a few minor handling marks and the rims are intact. Rare as a date and mint and suited to the date set collector.



- 5302 **1857 AU-55 (PCGS)**. Nice orange-gold surfaces with light wear on the high points and some residual lustre in the fields. The devices are all sharp and shallow evidence of clashing is noted in the obverse and reverse fields. One for the type or date collector.



- 5303 **1857 AU-53 (PCGS) CAC**. Harshly cleaned. The surfaces show moderate hairlines from a past cleaning and are a trifle dull. Sharply struck and a very popular denomination.  
*From our Coin Galleries Sale, August 19, 1987, Lot 2719.*



- 5304 **1857-S EF-40**. Desirable branch mint issue. Partially brilliant with hints of pink at the peripheries and lilac on the high points. Only 14,000 examples were minted, of which perhaps only a few hundred still survive.



- 5305 **1868 AU Details (NGC)**. "Whizzed." A scarce date with a mintage of 4,850 pieces, this one has been whizzed to artificially brighten the surfaces. Minor hairlines and other handling marks can be found, but the devices show scarcely any circulation.



- 5306 **1874 AU-58 (NGC)**. Light yellow-gold with traces of orange-gold near the rims. The strike is sharp on the upper devices and the surfaces are pleasing. A coin that circulated for only a brief time, and this date is popular with type collectors as the survivors tend to retain the admirable qualities of the series.



- 5307 **1874 AU-53**. Fully brilliant with much satiny lustre surviving in the fields. An attractive example suitable for inclusion in a 19th-century gold type set.





- 5308 **1878 MS-62 (NGC)** *CAC*. A satiny and lustrous coin with good visual appeal and smooth surfaces. Faint hairlines kept this coin from a choice grade, visible with a strong loupe.

*From the Cabinet of Lucien M. LaRiviere, Part II, Bowers and Merena, March 2001, Lot 106.*



- 5309 **1878 Sharpness of Mint State**. Light hairlines from a past cleaning but entirely prooflike. The mirror fields retain their reflectivity and the strike is reasonably sharp on all but a couple of small elements on the reverse wreath. A type coin with strong visual appeal despite minor technical shortcomings.



- 5310 **1878 AU-53 (NGC)**. Bright and lustrous with light friction from brief circulation on the high points of the design.



- 5311 **1878 AU Details (NGC)**. "Damaged and cleaned." The damage consists of faint smooth marks in the left obverse field generally with a couple of others intermixed. Ever popular as a type coin.



- 5312 **1878 Sharpness of AU**, lightly cleaned, now retoning with distinctive olive highlights.



- 5313 **1878 Sharpness of VF**, cleaned in the past and still fully brilliant. Possibly worn as jewelry long ago, in which case this piece would have been held in a bezel, as no indications of mounting are seen.

### Memorable Gem Proof 1888 \$3 Gold Piece



2x photo

- 5314 **1888 Proof-65 (PCGS)**. A gloriously lovely representative of the date from a Proof standpoint. Crinkly orange-peel surfaces display frosted motifs and mirrored fields, though no cameo contrast is noted on the PCGS holder. Splashes of vibrant orange contrast nicely with the honey gold surfaces—throw in a touch of vibrant olive in the fields and the beautiful picture is complete. One of 291 Proofs of the date reportedly produced, though perhaps some of that mintage went unsold. Scarce in gem grades and a prize for the type or date collector who demands eye appeal and surface quality.

PCGS Population: 25; 15 finer (PR-66 finest).  
#8052



- 5315 **1889 AU-58 (NGC)**. Lustrous and struck on a bright yellow-gold planchet. The surfaces are clean with minimal wear or evidence of handling. Final year of issue of this denomination.

## HALF EAGLES

### Popular 1795 Small Eagle \$5 Scarcity



2x photo

- 5316 1795 Bass Dannreuther-9. Rarity-5+. Small Eagle. VF Details (NGC). "Improperly Cleaned, Scratched." Lightly fussed with but to no great detriment; enough eye appeal is present to suggest a filler-quality specimen of this popular issue is at hand. Low magnification reveals some scattered pebbling in the fields and a few stray marks. From the first year and design type in the half eagle series, and always desirable as such.

*From our June 1989 sale, Lot 362.*

### Lustrous AU 1804 Half Eagle




2x photo

- 5318 1804 BD-7. Rarity-4. Small 8 over Large 8. AU-53 (PCGS). Actually Small 180 over Large 180, as this specimen clearly illustrates. Deep and lustrous yellow gold with active olive iridescence and good all-around eye appeal. Some light marks are noted for accuracy though the viewer is not likely to spot them immediately. A pleasing early half eagle in all regards, and one of an estimated 100 to 150 examples of the variety known in all grades. Don't let this one get away!

#8086

### Attractive 1800 BD-5 Half Eagle



- 5317 1800 BD-5. Rarity-3+. EF-40 (PCGS) . Attractive light copper-gold toning in the fields and well balanced for an early half eagle. The surfaces are free of adjustment marks save for a faint hint on the second cloud from the right. On the upper rim there is a small nick above the L(IBERTY) which hallmarks this coin. Scarce and desirable.

*From our sale of June 7-8, 1990, Lot 679.*



- 5319 1806 BD-6. Rarity-2. Round 6, 7X6 Stars. EF Details (NGC). "Harshly Cleaned." The surfaces show moderate hairlines from a past cleaning, but the color has recovered with attractive deep orange-gold hues hugging the devices with the more open fields lighter yellow-gold. Well struck on Liberty and the reverse shows minor softness on the arrows and left wing of the eagle near the shield, common to this variety. Faint adjustment marks through Liberty's upper curls.





- 5320 **1807 BD-7. Rarity-5+. AU Details (NGC).** "Obverse repaired." The left obverse field has been smoothed with light swirling hairlines in that area. The balance of the coin is nice with lustrous fields, average handling marks, and a sharp strike. A moderate die crack spikes down through the E of STATES to the eagle's eye and shield below. Fairly scarce as a die pairing and the first year of the new John Reich design.

*From our sale of September 7-8, 1989, Lot 657.  
#8101*

### AU-58 1811 BD-1 Half Eagle



*2x photo*

- 5321 **1811 BD-1. Rarity-3+. Tall 5. AU-58 (PCGS).** A frosty yellow gold example of the popular variety with a tall 5 in the reverse denomination. Lustrous surfaces exhibit rich olive toning and no unsightly marks. From a heavily clashed state of the obverse die with plenty of the reverse detail seen at the date. Pleasing for the grade.

*#8110*

### Pleasing EF 1811 Half Eagle



- 5322 **1811 BD-1. Rarity-3+. Tall 5. EF-45 (PCGS).** Pleasing yellow-gold color with a bit of orange in the fields. The surfaces are average but there are no adjustment marks to distract the eye. An important type example for the collector.

*#8110*

### Lustrous 1811 Half Eagle



*2x photo*

- 5323 **1811 BD-2. Rarity-3. Small 5. AU-58 (PCGS).** Bright yellow-gold with ample lustre to please the eye. The strike is sharp and the surfaces show minute ticks of no consequence. An impressive type coin in a solid collector grade that retains much of the original eye appeal and quality surfaces seldom encountered.

*#8109*

### Scarce 1812 Close 5 Half Eagle



*2x photo*

- 5324 **1812 BD-2. Rarity-4+. Close 5 D. AU-55 (NGC).** Frosty yellow gold with olive highlights and lively lustre. Pleasing to the eye and devoid of all but a few trivial marks noted for accuracy. The wear is smooth on the uppermost curls of Liberty, from limited circulation before being saved for future collectors. One of perhaps just 80 to 100 or so examples of the variety currently known in all grades, this one should please most specialists. Faint adjustment marks on the upper left obverse rim.

*#8112*

## Ever Popular and Rare 1831 Capped Bust Half Eagle



2x photo

- 5325 1831 BD-2. Rarity-6. AU-58 (NGC).** Bright yellow-gold throughout with a touch of orange-gold in the fields. The strike is bold throughout, and the surfaces show moderate circulation marks as expected for a gold coin from this period. The high rims protected the fields as just a few reeding marks are present on Liberty's jaw and neck. On this particular variety, which sports a larger "D" in 5 D., the usual reverse crack is present through much of the right side of the legend, as well as the thin die crack to the fifth star to forehead. Identifiable by a scuff covering much of the final star on the obverse.

A prohibitively rare *type* with the large head of Liberty, affectionately called the "fat head five" by collectors and dealers, these half eagles were the gold backbone of our country's finances for two generations. However, by 1834 each half eagle contained over \$5 worth of gold bullion value and melting these half eagles for a profit was quite common. These had rather prodigious mintages for the time, such as 140,594 pieces for those struck in 1831, however virtually that entire number was melted in later years. On June 28, 1834 Congress passed the Mint Act of 1834 which authorized the reduction of weight of all gold coins then in circulation, effective August 1 of that year. Most of the surviving half eagles were turned into the Mint to be melted and converted to the new Classic Head design half eagles, which circulated freely. Thus, the original mintage of 140,594 pieces was systematically reduced to the known population of about 36 to 48 pieces today. Other dates from this series suffered similar catastrophic attrition, creating modern day rarities for the collectors today. Furthermore, early half eagles have always been one of the most popular date collections for numismatists for generations, with several key dates, and with most of the survivors found in higher grades, the popularity of these half eagles is quite easy to comprehend.



- 5326 1834 Classic, Crosslet 4. AU Details (NGC).** "Improperly Cleaned." This is the only obverse die with the crosslet 4 of the half eagles of 1834 and is instantly recognizable as such. The surfaces were cleaned in the past with resulting hairlines but have recovered with orange-gold toning around the reverse rim. Minor circulation evidence on the high points, and decent for this coveted variety that has been known to be scarce for generations of collectors.

McCloskey Variety-7. Scarce.



- 5327 1834 Classic Head. Plain 4. Sharpness of AU,** boldly struck and essentially mark-free save for the earmarks of an old cleaning. Deep yellow gold with frosty motifs, mirror fields, and bold olive toning highlights.

Breen-6501. McCloskey 3-B.

- 5328 1835 Sharpness of EF.** Bright yellow gold with olive highlights and scattered marks, perhaps lightly brushed at one time.

Breen-6504; McCloskey-1B.

- 5329 1836 Sharpness of EF.** Cleaned. A trifle dull from the past cleaning but reasonably well struck and the surfaces show smooth wear on Liberty's head and the eagle.



- 5330 1838-D AU Details (NGC).** "Improperly Cleaned." Mintage of 20,583 pieces and these have long been popular for their scarcity and being from the new Dahlonega Mint. Minor surface hairlines and a trifle dull from the past cleaning, but with reasonably smooth surfaces and consistent orange-gold color. About average quality for those that survive of this date.

- 5331 1839 Sharpness of EF,** minor edge bruises. The edge bruises are on the obverse, shallow but still noteworthy. Natural yellow-gold color with a touch of copper surrounding the devices. Minor scratch at the top of Liberty's neck. Important first year of issue and a distinct single year type coin as the truncation line was modified starting in 1840, but often overlooked. Ever present die rust lumps on Liberty's neck particular to this obverse die.





- 5332 **1840-C AU-50 (PCGS).** Mintage of 18,956 pieces and this is one of the finer ones to survive. Attractive orange-gold lustre in the fields, delicate copper toning and a good strike for this branch mint issue. The surfaces are pleasing with minimal handling marks.  
#8196



- 5333 **1842-C Large Date. AU Details (NGC).** "Damaged." The damage consists of a dull hit on the D of UNITED which slightly bent the coin, other dull marks are present but of much less consequence. Trace planchet laminations are noted on Liberty's neck and cheek but remain attached. A couple of other dull marks are noted, one on Liberty's neck, the other below the eagle's head. A few pin lines are seen in the left obverse field. Scarce in all grades, this one boasts traces of lustre, a good strike and light yellow-gold color throughout.



- 5334 **1843-C AU-50 (NGC).** Scarce this nice and this coin shows traces of lustre, excellent surfaces and good eye appeal. One minor rim bump above (UNIT)ED is noted as a pedigree marker. Mintage for the year came in at 44,201 pieces from the famous Charlotte Mint.

- 5335 **1844-O EF Details (NGC).** "Improperly Cleaned." A bit dull from a past cleaning and there is a minor rim bruise below the date, another on the upper reverse. Reasonably well struck for this popular issue, with decent surfaces and eye appeal for the collector.



- 5336 **1846 Large Date. AU-50 (PCGS).** Natural orange-gold surfaces that show limited circulation and average handling marks. On the reverse there is a nearly vertical die crack down to the eagle's neck, which branches in the shield through the arrows, another crack toward the F(IVE).

*From our July 2006 Coin Galleries Mail Bid Sale, Lot 2672.  
#8226*



- 5337 **1848-D AU Details (NGC).** "Repaired". Tooled on the neck and cheek to smooth something away and now lightly stained in that area. The balance of the surfaces show moderate handling marks in the fields. On the reverse the eagle shows bold feather definition and the usual die crack from the A of STATES to the R of AMERICA, with other lighter cracks and clashing evidence present.



- 5338 **1849-C AU Details (NGC).** "Improperly Cleaned." Slightly dull from a past cleaning and the fields and devices show minor nicks from bag handling. Scarce in all grades with a mintage of 64,823 pieces, this one barely circulated and remains desirable as such. Moderate die crack to the eagle's thigh through the left serif of the U(NITED).



- 5339 **1851 MS-61 (NGC).** Satiny and lustrous and struck in bright yellow-gold. The surfaces show a few thin hairlines, and the strike is decent on the uppermost curls. Scarce and historic.



- 5340 **1856-S AU-55 (NGC).** A rare date in high grades, this issue boasts a mintage of 105,100 pieces and of course, few survived to today. Moderate handling marks are scattered over the surfaces and the color is generally bright yellow-gold with a few coppery accents. The present coin is within the top 100 to survive of this date, of which only a dozen have Mint State grades.



- 5341 **1858-D AU-55 (PCGS).** A desirable coin for the rich yellow-gold color, smooth wear, and satiny surfaces. Seldom found this well preserved, as the mintage trickled to a halt after a mere 15,362 pieces slid down the coin chute at the Dahlonega Mint. Traces of field reflectivity survive and the depth of the strike is pronounced. Perhaps 20 survive in Mint State, mostly at the lower end of that grade level and still quite scarce through the various points of About Uncirculated as seen here.

*From our 73rd Anniversary Sale, October 2008, Lot 1334.  
#8278*



- 5342 **1859-D EF Details (NGC).** "Harshly cleaned." Medium yellow-gold with a trace of orange-gold coming back after a moderate cleaning. One minor planchet flaw near the rim between the second and third stars shows as a shallow area along the dentils. Surface quality otherwise is pleasing with smooth wear, no deep or distracting marks on Liberty. Characteristic beveled rims on the obverse and reverse reflecting worn equipment at that mint.

### Scarce High-Grade 1866 Coronet \$5



- 5343 **1866 Motto AU-53 (PCGS).** A condition rarity in any grade above EF, this one shows only slight evidence of circulation on the high points and was clearly set aside shortly after entering the channels of commerce. The strike is sharp throughout. Surface quality is high for a half eagle, with scattered shallow nicks and scuffs, but none deep or detracting. Traces of mint lustre survive in the protected areas. Noteworthy is the size of the final 6 in the date, which is clearly larger than the first 6, a feature that is seldom seen during this later era at the Mint when standardized date logotypes were generally in use. Mintage of just 6,700 for the year, delivered on February 5 as the economic transition from war to peace began in the East. The circulation strike half eagles of 1866 were the first to bear the new motto on the reverse, with IN GOD WE TRUST emblazoned on a ribbon above the eagle.

PCGS Population: 3; 6 finer (MS-61 finest).  
#8311



- 5344 **1866-S Motto AU-50 (ANACS).** A rare date in any grade, particularly so in this lofty state of preservation. The surfaces are attractive with widely scattered circulation marks and scuffs, none deep or problematic. Orange-gold throughout with residual lustre in the protected areas. The strike is sharp on the eagle's claws and thighs. Mintage of 34,920 pieces for the year, the vast majority long ago melted or lost. One of the top 30 or so known of this date to survive, and an issue that is hard to find without significant problems or wear.



- 5345 **1867-S VF-35 (NGC) CAC**. Attractive coppery-gold toning in the fields and well balanced for this rare date. The surfaces are free of deep marks, with Liberty's cheek and neck reasonably smooth. As expected the strike is a trifle shallow on the lower reverse, but the mintmark is clear enough. Mintage of 29,000 pieces for the year, and any survivors are scarce of this date and mint. Perhaps 200 survive in all grades, none apparently in full Mint State.

### Attractive AU 1870-S Half Eagle



- 5346 **1870-S AU-50 (NGC).** Deep honey gold with orange highlights. Not heavily marked despite its duty in commerce. Far scarcer in AU and finer than its modest mintage of 17,000 pieces indicates—this date circulated heavily and today's survivors are apt to be in the VF range when encountered.

#18321



- 5347 **1874-CC EF-40 (PCGS).** Pleasing with orange-gold splashes near the date, lighter yellow-gold elsewhere. Scarce with a mintage of 21,198 pieces, most of these long since disappeared. Evenly worn on the high points of the obverse, the reverse showing more definition overall. A scarce issue in a popular collector grade, with no distracting circulation problems.

#8334



- 5348 **1879-CC EF Details (NGC).** "Improperly Cleaned." Light orange-gold and a trifle dull from a past cleaning although traces of lustre survive. Mintage of 17,281 pieces and this coin shows smooth wear and nice surfaces otherwise.

- 5349 **Trio of half eagles:** ☆ 1881 Sharpness of AU or better, light hairlines. Otherwise attractive ☆ 1895 Sharpness of EF, reverse scrape below left wing ☆ 1899 Sharpness of Mint State, rim cut at star three. (Total: 3 pieces)

- 5350 **Half eagle pair:** ☆ 1881 EF-45 ☆ 1912-S VF-35. (Total: 2 pieces)



- 5351 **1881-S MS-63 (NGC).** Lustrous orange-gold throughout and showing minimal marks from bag handling. Despite a generous mintage of nearly one million pieces, precious few survive in choice grades today. A good collector coin.

- 5352 **Three AU-55 half eagles:** ☆ 1881-S. Slightly dull lustre and bagmarked ☆ 1886-S. Natural color, muted lustre ☆ 1887-S. Lustrous but with a couple of shallow reverse scuffs. (Total: 3 pieces)

- 5353 **Four Liberty half eagles:** ☆ 1881-S AU-50 ☆ 1895 Sharpness of AU, harshly cleaned ☆ 1902 Sharpness of AU, harshly cleaned ☆ 1905-S Sharpness of EF, harshly cleaned. (Total: 4 pieces)



- 5354 **Pair of lustrous Liberty Head half eagles:** ☆ 1882 Uncirculated Details (NGC) "Improperly Cleaned." Sharply struck. Brilliant at the centers with wisps of violet-gray at the rims ☆ 1905 Uncirculated Details (NGC) "Improperly Cleaned." Brilliant and satiny. (Total: 2 pieces)

- 5355 **1885 MS-62 (PCGS).** Handsome orange-gold lustre throughout and pleasing for the grade with minimal signs of bag handling present.

#8367

- 5356 **Lustrous half eagle trio with mintmarks:** ☆ 1885-S MS-62 (NGC). Sharply struck and brilliant ☆ 1903-S MS-62 (NGC). Frosty and brilliant ☆ 1909-D AU-55 (NGC). Light olive-gold iridescence. (Total: 3 pieces)

- 5357 **Trio of half eagles:** ☆ 1886-S (2). Both AU-55 or better. One with light verdigris at date, the other with a spot on one star and a filled mintmark ☆ 1899 MS-61. Slightly dull with haze. (Total: 3 pieces)

- 5358 **Trio of half eagles:** ☆ 1887-S AU-53. Light hairlines, some lustre ☆ 1900 AU-58. Bright and pleasing ☆ 1909-D Sharpness of VF, ex jewelry. Pebbly surfaces. (Total: 3 pieces)

- 5359 **1888-S AU-58 (NGC).** Lustrous surfaces. Essentially brilliant overall, with hints of peach in the fields and tinges of pink at the borders.



- 5360 **1892-O Genuine (PCGS) Sharpness of Mint State,** scratched. A very tough date that is likely underrated as so few have been certified. Recorded mintage of 10,000 pieces as the New Orleans Mint began producing half eagles again, a denomination not issued there since 1857. This one has a very shallow staple scratch in the left obverse field, but retains ample lustre and rarity to suit most date collectors. The reverse shows evidence of slight doubling on the legend and the mintmark.

*From our sale of the Julian Collection of U.S. Gold Coins (January 2008, Lot 8925). Earlier from Paramount's sale of the J.C. Burnheimer Collection, May 1976, Lot 1127.*

#8381

- 5361 **Three half eagles:** ☆ 1893 EF-40. Natural surfaces ☆ 1899-S AU-50. Some lustre remains, the obverse die appears rust on Liberty ☆ 1911-S EF-40, minor reverse hairlines. The mintmark is a mere shadow as often encountered on circulated examples, but can be seen with a loupe. (Total: 3 pieces)



- 5362 **1894-O MS-60 (NGC).** A tough date with a small mintage of 16,600 pieces, this one toned with deep coppery gold over satiny surfaces. Some patches of darker verdigris on the rims spanning the date. Attractive surfaces for the modest grade, with the curls showing complete separation on Liberty, and the strike is sharp on the reverse as well.

- 5363 **Nicely-matched trio of Liberty Head half eagles:** ☆ 1898 MS-62 ☆ 1899 MS-61 ☆ 1900 MS-61. Each is brilliant, lustrous, and sharply struck. (Total: 3 pieces)

- 5364 **Half eagle trio:** ☆ 1898-S EF-40. Mostly brilliant ☆ 1899-S VF-20. Blended olive and blue toning ☆ 1911 EF-40. Blended olive and blue toning. (Total: 3 pieces)

- 5365 **1899 MS-64 (NGC).** An especially nice example as there are so few signs of handling, both the fields and Liberty's face and neck are clean. Similar quality on the reverse with minimal signs of handling and soft yellow-gold lustre throughout. Scarce this nice and a good type coin.

- 5366 **1899 MS-64 (NGC) CAC.** Medium yellow-gold with satiny lustre throughout. The surfaces are quite clean for a Coronet five, with the fields especially free of distracting marks.



- 5367 **1899 FS-301. Breen 6769. Repunched 99. MS-63 (PCGS) CAC.** A scarce repunched date where both 9s show repunching high and to the left. A satiny and lustrous coin with clean surfaces and good eye appeal. Certainly scarce and likely one of the finer examples of this variety to survive.

*from our December 2006 Coin Galleries Mail Bid Sale, Lot 2439.*

#8398

- 5368 **1899 MS-63 (PCGS) CAC.** Bright, lustrous and attractive with a touch of copper toning near the rims.

#8398



- 5369 **1899 MS-64 (NGC) CAC.** Satiny lustre in the fields with a classic light yellow-gold hue. Although a plentiful date, not too many survived this nice in terms of quality and eye appeal.

- 5370 **1899 FS-301. Breen 6769. MS-64 (NGC).** Repunched 99. Both 9s show repunching to the left of their upper loops. Satiny gold lustre throughout and pleasing for this near Gem grade. A few tiny nicks above the eagle's head and a shallow single mark on Liberty's jaw will serve to identify this scarce and popular coin.

- 5371 **1899 MS-64 (NGC).** Brilliant, lustrous and nicely struck.

- 5372 **1899 MS-63 (NGC).** An attractive example of this later Coronet half eagle, the fields and devices show minimal marks and the color is pleasing, with greenish hints in the yellow-gold planchet.

- 5373 **Trio of AU-58 half eagles:** ☆ 1899 (2). One is lustrous with a strong strike, the other is a bit hazy with a short scratch under the branch ☆ 1905. Lustrous with faint hairlines. (Total: 3 pieces)

## Choice Cameo Proof 1900 Half Eagle



2x photo

- 5374 **1900 Proof-64 Cameo (PCGS) CAC**. Rich coppery gold color throughout, especially in the fields of this splendid Proof. The devices show enough frost against the reflective fields to earn the desirable Cameo label. Clean devices and fields which display no distracting marks or lines aside from the most minor of handling evidence. Mintage of 230 pieces and perhaps half that number survive today for collectors as reported in the certification numbers. All Proof gold from this period is rare, and while these later dates are comparatively available, the tiny numbers that exist will always keep demand high as collectors seek an example of these delicate rarities for their collections. A couple of minor toning spots are noted for identification, one on the lower portion of Liberty's neck, one each on star nine and thirteen. All in all, this is a handsome example of the Coronet half eagle.

PCGS Population: 3; 1 finer (PR-65 Cameo finest) within designation.

- 5375 **Pair of AU-58 Liberty half eagles:** ☆ 1900. Bright and lustrous honey gold ☆ 1908. Bright yellow gold with olive contrast. From the final year of Liberty half eagle coinage. (Total: 2 pieces)



- 5376 **1901/0-S MS-64 (NGC) CAC**. A scarce example of this popular overdate issue, with the top of the 0 clearly visible at the top right of the second 1. Satiny lustre, a solid strike and clean surfaces that should delight any specialist. Liberty's cheek has just a few tiny scuffs, none that are distracting.

NGC Census: 71; 30 finer (MS-66 finest).



- 5377 **1902-S MS-64 (PCGS) CAC**. A frosty and lustrous coin that has excellent surfaces for a half eagle of this style. Most show more evidence of handling, while the present example shows unbroken lustre and just a few tiny nicks from bag handling. Hints of copper toning on the reverse.

- 5378 **1905 MS-62.** Brilliant, lustrous, and boldly struck, with excellent eye appeal for the assigned grade.



- 5379 **1905-S Repunched S. AU-55. FS-501.** An errant "S" fragment is seen well to the right of the mintmark with the curve above the post of the E of FIVE. Handsome, lustrous orange-gold surfaces, with average handling marks. One of the most dramatically mis-punched mintmarks of any series in terms of distance.

## Gem MS-65 1908 Liberty \$5



- 5380 **1908 Liberty. MS-65 (PCGS).** Sharply struck and frosty. Brilliant at the centers with hints of violet-gray iridescence toward the borders. A handsome Gem example coined during the final year of the Liberty Head design type.

#8418



- 5381 **1908 Indian MS-64+ (NGC) CAC**. An especially lustrous coin that boasts surfaces that are on the cusp of a gem grade, with a single small nick on Liberty's cheek and a faint scuff in the right reverse field. Struck in handsome greenish-gold with satiny lustre in the fields, and a wholesome and desirable example of this first year of issue.

*From the Cabinet of Lucien LaRiviere, Part II, Bowers and Merena, March 2001, Lot 170.*

- 5382 **1908 Indian. AU-55 (ANACS).** Frosty honey gold with a mattelike appearance. Choice for the grade.



- 5383 **1909-D MS-63 (NGC).** Lustrous in the fields with a typical strike for this incuse design. Minor bagmarks blend well into the surfaces.

- 5384 **1909-D AU-58 (NGC) CAC**. Trace of wear on the high points, lustrous and attractive.

- 5385 **Branch mint Indian half eagle threesome:** ☆ 1909-D AU-50 ☆ 1909-S EF-40 ☆ 1915-S EF-40. (Total: 3 pieces)

- 5386 **1910 AU-58 (NGC) CAC**. Satiny lustre throughout and attractive as the surfaces show minimal evidence of handling and little circulation.

- 5387 **Pair of Indian half eagles:** ☆ 1910-D EF-45 ☆ 1914-S EF-40. (Total: 2 pieces)

- 5388 **1912 AU-58 (NGC).** Lustrous with a few small chatter marks.



## EAGLES



2x photo

- 5389 1795 Bass Dannreuther-1, Taraszka-1. Rarity-3+. Sharpness of EF, cleaned long ago and with the overall appearance of a jewelry piece though we note the edge reeding is intact and free of signs of mounting. Deep olive gold with violet highlights at the rims. Some light marks are present including some faint graffiti in the reverse field above the eagle's dexter wing. All told, still a suitable filler example of the first coinage in the denomination.

**Impressive 1795 Capped Bust Eagle in About Uncirculated**  
**Reflective Fields, Desirable Quality**



2x photo

- 5390 1795 BD-2, T-2. Rarity-4+. 13 Leaves. AU-50 (PCGS). A classic example of this all important first year of issue of the denomination and type, housed in a first generation holder by PCGS. The color is light yellow-gold throughout, with the fields retaining considerable reflectiveness. Sharply struck on all the devices, and free of adjustment marks save for the faintest traces crossing the central reverse. Light handling marks are found in the open fields, as expected for the grade. There are a couple of minor surface marks which serve to hallmark this coin, one is a short mark located between the ninth and tenth stars on the obverse, the other within the U(NITED) on the reverse, also a short mark. No rim problems are apparent, and the coin is well balanced and attractive. As little care or notice was given to the actual date used on the coins struck, the reported mintages of this era don't necessarily align with the dates on the coins produced. It is likely that between 13,344 and 15,251 were coined for the three years the Capped Bust, Small Eagle type was produced. Perhaps 500 survive of the 1795 date, with a substantial number of these showing a variety of problems. Locating a wholesome example that is certified presents considerable challenges. A true blue chip of American numismatics that should please most collectors.

Housed in a first generation small PCGS holder.

#8551




- 5391 1795 eagle. Contemporary circulating counterfeit. About Good.** Gilt copper. 31.4mm, 11.4 grams. Most of the gilt has worn off but small fragments remain in the protected areas, and the copper fields are slightly rough. Despite considerable wear all the lettering and devices are outlined and separated from the rim. This counterfeit was almost certainly a pocket piece as the deceptive gold layer was obviously long worn away several grade levels ago and

no thinking person would have accepted a "gold" coin showing even a hint of a copper core. The placement of the stars, letters, date are correct so this was likely some kind of cast made from a real example, as most counterfeiters are unable to correctly place all the device elements on their dies. A small attempted puncture is noted at the center of the reverse on the eagle's breast. No trace of reeding on the edge remains, possibly just worn off and if so would account for the narrow width of the planchet used at 31.4 mm when the coin should be 33 mm in width for a standard eagle of that year. Counterfeit eagles of this period are quite rare, if they ever existed in any quantity they would have been destroyed over the past couple of centuries, furthermore to pass such a counterfeit the quality would have to have been quite good to fool anyone considering the high value of a \$10 gold coin then or now. First year of issue of the eagle, and the counterfeiters went right to work to make a fake, and here it is.

### Imposing and Lustrous 1801 Capped Bust Eagle



2x photo

- 5392 1801 BD-2, T-25. Rarity-2. AU-58 (PCGS) .** Delightful olive-gold toning with most of the original mint lustre still surviving, especially on the reverse. The impressions from the dies show full border dentilation and excellent centering. An impressive specimen suitable for either an outstanding 19th-century type set or an advanced die variety collection.

Housed in an old-style green label PCGS holder.  
#8564



- 5393 1801 BD-2, T-25. Rarity-2. AU Details (NGC).** "Improperly Cleaned." The surfaces were cleaned long ago and show a bit of reflectivity as well as moderate tiny marks from handling. The strike is sharp on Liberty's curls as well as the eagle. No signs of adjustment marks or other rim problems and this coin retains much of the original definition imparted by the dies. There are nine vertical spines tucked into the cap, of uncertain origin but seen on all from these dies.

*From Ramco's Session of Auction '89, July 7, 8, 1989, Lot 438.*



- 5394 1801 eagle. Contemporary circulating counterfeit. About Uncirculated.** Gilt base metal. 32.9mm, 14.4 grams. This rare early contemporary counterfeit is in very high grade. Virtually all of the gilt surface is intact save for a scattering of small bubbles on the obverse where it has flaked off. The reverse has two notable cuts where the fraud was exposed, one down the left side of the eagle, the other on the upper right. Reasonably good die work by this counterfeiter although a couple of elements deserve mention, the portrait of Liberty is ungainly, her expression is severe and terse and a bit out of proportion. The serifs on the 1s are backwards, and the engraver forgot the tiny berries in the branch. The lettering and star punches used are clearly hand made and awkward, and thus possess considerable character. For the die variety specialist, such a coin would indeed be a prize worthy of many discussions about its historic and hysterical significance.





- 5395 **1801 eagle. Contemporary circulating counterfeit. Gilt copper. Extremely Fine.** 32.0 mm, 12.96 grams. A couple of surface scratches in the fields and the gilt portion of the gold has started to wear away. Small drill mark over the 8. The die work on this counterfeit is rather crude and these would have been more difficult to pass to the unsuspecting. Scarce and historic, as eagle counterfeits are seldom seen unless a specialized collection is offered.

*From the Estate of Michael K. Ringo. Purchased from Bill Panitch.*



- 5396 **1801 eagle. Contemporary circulating counterfeit. Gilt silver (?). Extremely Fine.** Reeded Edge. 31.8mm, 11.4 grams. A rather valiant effort by a skilled hand at counterfeiting as the devices and punches used to create these dies are reasonably accurate to those used on eagles of this date. The arrowheads are not correct, and the first S of STATES is triple punched, but the size, shape and general appearance would likely have allowed this counterfeit to pass unnoticed. In high enough grade to make study worthwhile, and a rare item from this historical period in American history.

*From the Estate of Michael K. Ringo. Purchased from Leonard Saunders.*

### Attractive AU-58 1841 \$10



- 5397 **1841 S.S. Republic. AU-58 (NGC).** Brilliant and attractive. A typical strike showing a touch of softness on some of the obverse stars, but most other design features are bold. This beauty was prooflike at the time of issue and traces of mirror surface can still be seen in the protected areas of the designs. Despite a generous mintage of 63,131 pieces, probably no more than a few dozen survivors grading AU-58 or better could be accounted for today. Accompanied by a case, brochure, and certificate of authenticity issued by the salvers.

- 5398 **1842-O EF Details (NGC).** "Harshly Cleaned." The color is a bit dull from cleaning and the surfaces show moderate handling marks from circulation. Mintage of 27,400 pieces and a tough date in high grades to find.

- 5399 **1842-O AU Details (NGC).** Improperly cleaned, scratched. The scratch consists of a faint "X" in the lower left obverse field with minor evidence of cleaning as well. Scarce and this coin is well balanced otherwise.

### Scarce 1844-O \$10 From the S.S. New York



- 5400 **1844-O Shipwreck Effect (B) AU (NGC).** Salvaged from the wreck of the *S.S. New York*. Essentially brilliant overall with traces of prooflike surface noted in the protected areas on both the obverse and reverse. Several light cuts are noted on the obverse which prompts us to recommend in-person examination to prospective bidders. Accompanied by an original case of distribution by the salvers, i.e. "Gentlemen of Fortune."



- 5401 **1846/5-O AU-53 (NGC).** The planchet is the familiar greenish gold color with orange-gold accents in the fields. Clean surfaces including Liberty's face and the surrounding fields, with no deep or distracting abrasions. While long considered an overdate, the lump within the loop of the 6 is now believed to be evidence of repunching. Curiously, the mintmark is also repunched high. Quite wholesome and appealing overall.

*From our September 2008 sale, Lot 4973. Earlier from J.P. Randall, privately, March 1961.*  
#8596

- 5402 **1847 AU-55 (NGC).** Struck in bright yellow-gold with attractive surfaces overall. There are a couple of marks on the reverse, both above the eagle, one a shallow bagmark, the other a reeding nick. Minor wipe lines from handling or circulation long ago, but still pleasing in terms of appearance.



- 5403 **1847-O AU-53 (PCGS).** Struck in the usual yellow-gold color with tinges of copper-gold near the rims. Pleasing surfaces with many tiny handling marks, and the strike is shallow particularly on the stars.

*From our September 2008 sale, Lot 4974.*  
#8598



- 5404 **1849 S.S. Republic. AU-58 (NGC).** Exceptional eye appeal comes to the fore with this beauty. Brilliant surfaces with most of the original mint lustre still surviving. Accompanied by a case, brochure, and certificate of authenticity issued by the salvers. The salver's certificate incorrectly states that this piece is a half dollar.



- 5410 **1855 AU-55 (PCGS).** An attractive example showing bold detail definition in most areas. Much frosty lustre can be seen around the stars, letters, and numerals. Partially brilliant with blushes of blended peach and olive together with wisps of violet.  
#8616



- 5405 **1850-O Sharpness of AU,** faintly cleaned long ago but to no great detriment. Bright yellow gold with frosty lustre and pale olive highlights. A pleasing example despite its minor shortcomings.



- 5411 **1856-S AU-55 (NGC).** Lustrous deep gold with rose iridescence and much mint frost in the protected areas. Modestly prooflike in appearance with a scattering of tiny ticks noted. Struck at the recently opened San Francisco Mint while the California gold fields were still abuzz with activity. One of 68,000 pieces produced for a general population that was hungry for spendable pocket change of good weight and fineness.



- 5406 **1850-O EF Details (NGC).** Improperly cleaned, rim file. The rim file may be more of a sharp nick located at the base of the reverse. Hints of lustre survive despite the cleaning.

- 5412 **1857 AU Details (NGC).** Reverse repaired above the eagle where some initials appear to have been smoothed out of the field. Otherwise a lustrous example, lightly worn example with minor ticks.



- 5407 **1851-O AU Details (NGC).** Harshly cleaned, repaired. A scratch has been smoothed in the left obverse field, then the coin was cleaned. Bright yellow-gold throughout in color, with well struck devices. This is the variety with the hollow ring within the shield.



- 5413 **1857-O EF-45 (ANACS).** A scarce date across the board—just 5,500 examples were struck. Deep honey gold with orange highlights in the protected areas. No major marks are present. A nice opportunity for an eagle specialist or New Orleans Mint enthusiast.  
#8623

### Brilliant, Lustrous AU-58 1861 \$10



- 5408 **1851-O EF-45 (NGC).** Olive-gold surfaces overall with wisps of pink on the high points. We doubt that as much as 2% of the original mintage has survived to the present time.



- 5414 **1861 S.S. Republic. AU-58 (NGC).** Brilliant surfaces. A handsome specimen having frosty motifs and satiny fields. Most design features are about as sharp as could be desired save for softness at some of the obverse stars. Examples of the date are seldom offered this nicely preserved. Accompanied by a case, brochure, and certificate of authenticity issued by the salvers.

- 5409 **1854 Sharpness of EF.** Cleaned and tooled. The tooling was done to partially smooth a scratch from past star five down to the date including Liberty's face and neck. Dull from a cleaning as well.





5415 **1874 AU-58 (NGC)**. Mostly brilliant surfaces with blushes of peach. This piece was prooflike at the time of issue and traces of original mirror surface survive around the stars, letters, and numerals.

5416 **1878 AU-53 (NGC)**. Typical light orange-gold color with average surfaces.

5417 **1879 EF-45 (NGC)**. Light wear and average surfaces with tiny handling marks from circulation blending into the fields and devices.

5418 **1880-S AU-58**. Bright yellow-gold and lustrous with the usual tiny bagmarks from handling.

5419 **1881 AU-58**. Lustrous honey gold.

5420 **1881 AU-50 (NGC)**. Traces of lustre reside in the protected areas, well struck with cleaner than average surfaces.

5421 **1884 MS-60 (NGC)**. Lustrous with a hint of reflectivity in the fields. Moderate bagmarks from handling and shipping long ago. A scarce date with a mintage of 76,890 pieces and difficult to find in Mint condition.

5422 **1888 Uncirculated Details (NGC)**. Hairline scratches in the left obverse field are visible with a loupe, bright and lustrous otherwise.



5423 **1889-S MS-63 (ANACS)**. Attractive orange-gold and lustrous for this date. The fields and devices are pleasing with no deep or distracting handling marks.  
#8716

5424 **Pair of lustrous Liberty Head eagles**: ☆ 1892 MS-60. Essentially brilliant with some hints of peach ☆ 1907 Sharpness of MS, but with some obverse hairlines. Brilliant surfaces. Both show bold detail definition. (Total: 2 pieces)

5425 **Trio of eagles**: ☆ 1892 Sharpness of EF, cleaned ☆ 1894 Sharpness of AU, lightly cleaned ☆ 1926 Sharpness of AU, cleaned. (Total: 3 pieces)



5426 **1892-CC AU-55 (NGC) CAC**. A scarce date with a mintage of 40,000 pieces only. This one shows strong lustre, a good strike and clean surfaces. Good eye appeal for the collector who demands surface quality.

5427 **1894 EF-45**. Lightly circulated but retains a good appearance.



5428 **1895-O MS-63**. Satiny lustre throughout on this scarce date, and the surfaces are attractive, as minimal handling marks are evident. Mintage of 98,000 pieces from the ever popular branch mint of the South. Seldom found this nice, and quite rare any finer.

*From our June 2006 sale, Lot 1480.*

5429 **1895-O AU Details (NGC)**. Scratched from the fifth star toward Liberty's tiara in the field. A scarce date with a mintage of 98,000 pieces, and this coin has decent eye appeal despite the usual bagmarks and scratch. Bright yellow gold and quite lustrous in the fields.

5430 **1895-S AU-50 (NGC) CAC**. Scarce as a date and mint as the number coined is a mere 49,000 pieces. Shows some lustre, no deep marks, and smooth surfaces.



5431 **1896-S AU-55 (NGC)**. Brilliant and attractive. The motifs are satiny and traces of mirror surface can be seen in the protected areas of the fields.

5432 **Quality pair of Liberty Head Eagles, each grading MS-62 (NGC)**: ☆ 1897 ☆ 1901. Both are brilliant and lustrous. (Total: 2 pieces)

5433 **1898-S EF-40 (NGC)**. Nice color with a touch of coppery gold tucked into the devices and smooth wear on the high points. Better than average surfaces.

5434 **1899 MS-63 (PCGS)**. Lustrous with rich honey gold color. Light contact marks account for the grade.

*From our September 1987 sale, Lot 1443.*

#8742

5435 **Eagle threesome**: ☆ 1899 AU-50 ☆ 1910-D EF-40 ☆ 1914 EF-45. (Total: 3 pieces)



5436 **1900 MS-63 (NGC)**. Essentially brilliant with faint hints of pleasing iridescence. Most design features show bold definition.

5437 **1901 MS-64 (PCGS) CAC**. Bright and lustrous with attractive orange-gold color in the fields and a few trivial copper specks. Clean surfaces and a desirable coin for a date or type collector.

*Housed in an old-style green label PCGS holder.*

#8747

5438 **Pair of frosty 20th-century eagles each grading MS-61 (NGC):**  
 ☆ 1901. Dappled olive and violet iridescence ☆ 1906-D. Brilliant.  
 (Total: 2 pieces)

5439 **1901 AU-58 (NGC) CAC.** Pleasing orange-gold with a hint of coppery toning. Well struck and attractive.

5440 **1901 AU-58.** Struck in bright orange-gold with most of the lustre intact. Clean surfaces and a touch of wear on the high points of the design.



5441 **1901-S MS-62 (NGC).** Brilliant and lustrous with most design features showing bold definition.

5442 **1901-S MS-61 (NGC) CAC.** Bright yellow-gold and lustrous, with moderate handling evidence on Liberty's cheek and the surrounding fields. A decent type coin for the grade.



5443 **1903-S Genuine (PCGS).** Altered Surfaces. This one appears to have been lightly cleaned and shows a bit of haze on the very smooth fields. Satiny lustre, reasonably sharp, and still appealing.  
*From our January 2008 Americana Sale, Lot 9046.*  
 #8754

5444 **1905 AU-55 (PCGS) CAC.** Light evidence of circulation, well struck with residual lustre in the fields.

5445 **1906-S MS-60 (NGC).** Lustrous with a few small patches of coppery toning in the fields. Average surfaces for the grade.

### Rare Gem 1907 Wire Rim Saint-Gaudens Eagle

One of 500 Coined



2x photo

5446 **1907 Wire Rim. MS-65 (PCGS).** The Wire Rim pieces are the most desirable of the 1907 Saint-Gaudens eagles due to the fact that they are closest to the sculptor's original concept design. These were produced in limited numbers, it is believed that all were coined in late August of 1907, and at least one slightly earlier version was seen by designer Augustus Saint-Gaudens as he lay dying in early August 1907. The strike is precise and the ever present die swirling polish is noted in the fields, fine raised lines which give desirable textured lustre. The present example boasts desirable greenish gold coloration which blazes up from the lustrous surfaces. The broad open fields are quite clean, with no handling marks to distract the eye. A strong loupe will find a tiny nick or two within the headdress of Liberty, a shallow scuff on her neck and a couple of other handling marks on the eagle's feathers, nothing unexpected for such a majestic coin which has seen careful handling since the day it was struck. These are far more difficult to obtain than the ever-popular 1907 High Relief twenties, and

considerably difficult to find in Gem grades. Finding an example with such original color is an additional treat, with many recent submissions showing evidence of dipping or lightening of the natural surface patina that develops over the years from natural handling, in this case often as the greenish tint to the lustre.

It is believed that the eagle's breast was too tall on these initial coin designs and their ability to be stacked was awkward due to the narrow rims. Naturally, changes were made in order to allow the coins to stack easily and straight, which required the addition of a thin rim at the edge of the coin and a reduction in the depth of the relief of the devices. These changes were made and regular production began in earnest, but this rare issue stands as a testament to the original concept and design of the great artist, one of his finest works and highly collectible as such. A coin for the connoisseur who demands Gem quality and appreciates the artistic mastery of Augustus Saint-Gaudens.


PCGS Population: 47; 20 finer (MS-67 finest).  
 #8850



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## DOUBLE EAGLES

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- 5447 **1908 Motto. AU-58.** Bright and lustrous deep yellow gold.
- 5448 **1909-S AU-53 (NGC).** Attractive for the grade with almost all of the original lustre still surviving. Pleasing olive-gold surfaces with faint pink and violet iridescent highlights.
- 5449 **1910-D MS-63 (NGC).** Lustrous and attractive surface quality for the grade, but there is a small fragment of slag struck into Liberty's neck which is best seen with a strong loupe as it is quite minute. Clean surfaces and typical orange-gold color.
- 5450 **1912 AU-55 (NGC) .** Light wear on eagle's wing and upper curls on Liberty, still lustrous with a touch of coppery-gold at the rims.



- 5451 **1913-S AU-55 (PCGS) .** Mintage of 66,000 pieces for the year creates one of the scarcer dates in this popular series. Lustrous in the fields, with clean surfaces that show just a touch of friction on the high points.

*From our 71st Anniversary Sale, October 2006, Lot 2281.  
#8874*

- 5452 **1915 Sharpness of AU-55.** Cleaned. Decent surfaces otherwise.



- 5453 **1926 MS-63 (ANACS).** Satiny yellow gold with warm olive highlights and bold cartwheel lustre.

- 5454 **1932 Uncirculated Details (NGC).** Reverse improperly cleaned. Rich golden lustre on both sides, the reverse has some areas that possess a different lustre and toning pattern than others.



- 5455 **1932 MS-63 (PCGS).** Bright lustre throughout with a solid strike and bold visual appeal on this coin. A good type coin.  
#8884



- 5456 **1932 MS-63 (NGC).** Bright yellow-gold throughout and lustrous with nice surfaces that reveal a few bagmarks that generally blend into the devices.

*From our Coin Galleries Sale, November 10, 1992, Lot 4372.*

- 5457 **1932 Sharpness of nearly Mint State.** Scratched and cleaned. Pin scratches on the reverse and hairlines from wiping on both sides.




- 5458 **1850 AU-53 (NGC).** Struck in typical light yellow-gold with a fair degree of lustre remaining in the protected areas. The strike is sharp and the surfaces are average or a bit better. There are a few scuffs on the neck and chatter marks in the fields, normal for these large gold coins. First year of issue for this denomination, struck with newly discovered gold from the California gold fields. Strong hair detail. This coin shows the normal Close 5, normal A's.



- 5459 **1850 Sharpness of AU or better.** Cleaned, and with a rim bump. The surfaces are slightly dull from the cleaning but show minimal abrasions from circulation. One moderate rim bump is located above ST of STATES. Good eye appeal overall on this first year of issue coin.



- 5460 **1850-O EF-45 (PCGS) .** Pleasing orange-gold throughout with smooth wear on the high points of the design and importantly the surfaces are rather clean. Rarely are these large double eagles found without heavy bagmarks, but here is a nice coin from the first year of issue and from the desirable New Orleans Mint. Mintage of a mere 141,000 pieces and this one will certainly please any specialist looking for an appealing example of this date and mint.  
#8903



- 5461 **1851 AU-53 (PCGS) .** Traces of lustre survive on this early Type I twenty. The surfaces show moderate scuffs and handling marks but the overall presentation is appealing.

*From our February 2008 sale, Lot 2286.  
#8904*



- 5462 1852 Unc Details (NGC).** Light hairlines. A lot of eye appeal for the collector who appreciates these early dates. There are minor hairlines visible with a loupe from a past wiping, but the lustre is intact and the strike is reasonably sharp. Precious few of these survived in Mint State despite a large mintage.

*From the Cabinet of Lucien LaRiviere, Part II, Bowers and Merena, March 2001, Lot 244.*

- 5463 1852 EF Details (NGC).** Obverse scratched. There is a minor, shallow scratch through the 5 of the date and another in the lower right obverse field, both blending into the surfaces to a degree as the coin circulated for a time after these occurred and natural surface action took these down considerably. A decent coin overall for this important type.

### Popular and Scarce AU-50 1852-O \$20



- 5464 1852-O AU-50 (PCGS).** Smooth wear on the uppermost devices and further enhanced by the quality of the surfaces. Rarely found this well preserved, and most examples show considerably more bagmarks even at this high-grade level. Mintage of 190,000 pieces and today these early New Orleans double eagles have finally started to come into their own popularity with collectors.

*From the Kingswood Auction, February 12, 2000, Lot 620. #8907*

### Attractive AU-50 1852-O \$20



- 5465 1852-O AU-50 (NGC).** Attractive quality for this elusive date, with hints of lustre in the protected areas and problem-free surfaces. Moderate handling marks are present, as expected for this early double eagle date.



- 5466 1852-O Genuine (PCGS).** Rims filed. Bright orange-gold with slightly reflective fields in the protected areas. There are some shallow scratches above Liberty's head and apparently a rim file, now hidden by the holder. A scarce date and this one has a fair amount of eye appeal remaining from this ever popular branch mint.

*From our June 2006 sale, Lot 1534. #8907*



- 5467 1853-O AU Details (NGC).** Obverse Scratched. As commonly seen on these early \$20s from the branch mints there are moderate handling marks which include a few heavier scuffs and scrapes that clink about the stars and fields, but generally left the more important devices alone. Not to say that Liberty's cheek and neck are perfect, as these show their fair share of more moderate circulation evidence. Output mintage dwindled to 71,000 pieces in 1853 at the New Orleans Mint, either demand fell or the supply of gold was pushed toward other denominations or mints, creating a scarce issue for the year in the double eagle series. It appears natural with rich orange-gold color on both sides and retains decent eye appeal.

*From our 71st Anniversary Sale, October 2006, Lot 2298. #8910*



- 5468 1854-S AU Details (NGC).** Improperly cleaned. This has the appearance of a coin recovered from the *Yankee Blade* off the coast of California, a shipwreck that contained about 100 of these in more or less Mint State condition but with tidal action on the surfaces. The fields have a fine matte like appearance and a few tiny nicks scattered on the obverse and reverse along with the usual die cracks in the legends. Liberty's cheek and neck are pleasing, as well as the surrounding fields, and a desirable example of this rare issue.





- 5469 1855-S AU-55 (PCGS). Medium S mintmark and broken A(TES) with the crossbar half missing. Lustrous fields and attractive, although the surfaces show scattered bagmarks and scuffs from circulation. Patches of orange-gold toning are present, tucked into the devices. Scarce this nice and desirable this close to Mint State.  
#8916



- 5470 1855-S AU Details (NGC). Harshly cleaned. Smooth in appearance but the surfaces have been cleaned and this process has removed residual lustre traces. The strike is sharp and the devices show minimal signs of wear. Examination of the surfaces finds minimal bagmarks save for a couple of dull scrapes and scratches best seen with a loupe.



- 5471 1855-S AU Details (NGC). "Obverse Repaired." Rich coppery-orange lustre throughout and well struck. The lower right obverse field was lightly smoothed to cover over a shallow scratch. Still retains reasonable eye appeal for this date.



- 5472 1855-S EF-40 (PCGS). A smooth and attractive coin particularly so for this early type double eagle. The fields and devices show minimal bagmarks, and the color is attractive orange-gold with hints of lustre in the protected areas.  
*From our April 2007 sale, Lot 709.*  
#8916



- 5473 1857-O Genuine (PCGS). Sharpness of a strong AU, cleaned. Bright with reflective areas surrounding the devices and stars, the reverse too with this feature from newer dies. Minor hairlines from a past wiping which give the worn areas a slightly matte appearance. Mintage of 30,000 pieces for the year, and these are scarce. The overall appearance is more than reasonable, and the cleaning evidence is faint and easy to overlook given the rarity of this issue.  
*From our sale of the Norweb Collection, November 2006, Lot 1380.*  
#8921



- 5474 1857-O AU Details (NGC). Obverse repaired. A rare coin but this one shows evidence of the left obverse field being smoothed. This one is in very high technical grade despite the repair. Diagnostic die rust shows above Liberty's ear lobe, always present on this date.



- 5475 1857-S AU-53 (PCGS) CAC. This coin shows enough residual lustre and minor handling marks from brief circulation. There was a modest group of lightly circulated double eagle's in this shipment of gold to the east that never made it in 1857, this is one such coin. Good eye appeal and rich orange-gold in color.  
Housed in the SSCA custom gold label PCGS holder.  
*From the S.S. Central America.*



- 5476 1857-S AU Details (NGC). "Improperly Cleaned, Damaged." The cleaning is in the form of moderate hairlines, as to the damage there are a couple of moderate handling marks including a scuff on the rim above the point of Liberty's coronet.





- 5477 1858 AU-53 (NGC). Lustrous in the fields with average surfaces that display scattered scuffs and nicks from bag handling and circulation. Generally well balanced in terms of wear, surface quality, and lustre.

*From our April 2007 sale, Lot 712.  
#8923*



- 5481 1858-S EF Details (NGC). "Polished." Polished and highly reflective with areas of moderate hairlines and rather abraded when carefully examined. Orange-gold in color.




- 5478 1858 EF Details (NGC). "Improperly Cleaned, obverse damage." Moderate nicks from light tooling on the obverse cheek and left field, with evidence of a shallow curlicue on Liberty's cheek, not quite matching the reverse device. Slightly dull from cleaning.



- 5482 1859-S AU-53 (PCGS). A moderate amount of lustre in the protected areas, and well struck. Clean surfaces overall, with a couple of moderate marks on Liberty's cheek and in the fields, but still appealing. This one has the repunched 1 low in the date, a variety occasionally seen on this date.  
#8928



- 5479 1858 EF-45 (PCGS) . A slightly better date with a mintage of 211,714 pieces. This one retains a hint of lustre in the protected areas and pleasing orange-gold color. Smooth surfaces with minimal handling marks. A solid example for a date collector.  
#8923



- 5483 1859-S EF-45 (NGC). Pleasing for the traces of russet toning tucked into Liberty's hair and struck in the usual rose-gold and yellow-gold planchet stock. Scattered bagmarks as nearly always encountered on these large coins, this one retains a degree of lustre in the lettering and shows the bold "S" mintmark below the eagle's tail. Surface quality is a tad better than average as the surface marks blend together from limited circulation.



- 5480 1858-O AU Details (NGC). Sharpness of nearly Mint State. This coin shows very little actual wear on the devices, but has fine hairlines associated with a gentle cleaning. On the lower left reverse the field has been carefully smoothed to reduce the visual impact of a couple of chatter marks below the wing. The balance of the surfaces are pleasing with rich orange-gold color, some residual lustre, and generally ample eye appeal despite a few misadventures. With a mintage of 35,250 pieces, few survived at all and this one retains a very high technical grade in terms of circulation.



- 5484 1861 AU Details (NGC). "Rim Filing." The rim filing is located on the obverse along the left side, well done and likely to remove a minor rim bruise. The balance of the coin retains the lustrous richness imparted by the dies, and rarely found on early Type I twenties. Clean surfaces otherwise, with faint traces of wipe lines and minimal bagmarks.

*From the Cabinet of Lucien LaRiviere, Part II, Bowers and Merena, March 2001, Lot 255.*





- 5485 **1861 AU-50 (NGC) *CAC***. A satiny coin that shows clean surfaces and a fair amount of residual lustre in the fields. Liberty's neck and cheek are quite clean, as these are often found with considerable bagmarks from handling and limited circulation, the present coin has minimal scuffs and scrapes for this time period. Delicate orange-gold throughout and a pleasing example for a date or type collector.



- 5488 **1863-S AU Details (NGC)**. "Improperly Cleaned." Rather smooth surfaces with minimal bagmarks, but the usual cleaning has affected the lustre and reflectivity. The San Francisco Mint had ready access to lots of gold for coinage, due to its proximity to the gold fields in California which continued to yield gold through this period.



- 5489 **1863-S AU-50 (NGC)**. Traces of lustre and a hint of coppery gold near the rims, the balance bright yellow-gold. Moderate to heavy bagmarks, rather typical of this date and mint. These popular double eagles circulated hard, especially out west where this one was struck from gold that undoubtedly came from the famous gold fields discovered during that Gold Rush of 1848 and later.

- 5490 **1864 Genuine (PCGS)**. Sharpness of EF. Cleaned. Hairlines from a past cleaning and a bit dull as well. A scarce date today as most of the original mintage was melted long ago.

- 5486 **1862 AU-53 (PCGS)**. A rare date in any grade, this one is particularly pleasing as some of the reflective nature of the fields survives and the surfaces show fewer than average handling marks. Natural orange-gold with yellow-gold accents. The mintage in 1862 fell to 92,133 pieces as our nation sunk into the Civil War, and whatever gold could be found was generally hoarded pending the outcome of this great national uncertainty. Liberty's cheek and neck are fairly clean as there are no deep cuts or bagmarks in that area, keeping the eye appeal strong.

*From our sale of the Wayman Collection of U.S. Gold Coins, September 1981, Lot 248.  
#8937*



- 5491 **1864-S Sharpness of AU**, harshly cleaned. The fields appear to have been lightly smoothed to reduce the visual effects of bagmarks and then cleaned. A few shallow marks remain under scrutiny.

- 5492 **1864-S AU Details (NGC)**. "Improperly Cleaned." Slightly dull from a past cleaning but the surfaces show fewer than average marks and there is an interesting die crack at the tops of MERICA. Orange-gold with hints of residual lustre. Scarce.



- 5487 **1862-S AU Details (NGC)**. "Improperly Cleaned." Cleaned in the past and a trifle dull in terms of lustre, but the fields and devices are satiny and smooth although a loupe reveals moderate handling evidence. Apparently a coin which scarcely circulated at the time of issue, and thus retains the definition from the dies on Liberty's curls and the eagle's feathers.



- 5493 **1865 EF-45 (PCGS)**. Lustrous and bright, with tinges of coppery-gold toning around the devices and reflective portions in the protected areas. The strike is strong, and the surface quality is better than average, with bagmarks minimal and not too deep. Mintage of 351,175 pieces remains low for the period, and survivors in high grades like this are scarce.

*From our sale of the Robison Collection of U.S. Gold Coins, February 1979, Lot 882.  
#8943*





- 5494 **1865-S AU Details (NGC).** "Improperly Cleaned." The central devices are well struck but the stars on the left obverse are a bit shallow. Minor evidence of a past cleaning with a few hairlines mixed into the surfaces. Moderate handling marks from circulation. A curious lump below the 1 in the date is likely from repunching the date.



- 5495 **1866-S Motto AU-50 (PCGS).** Lustrous in the protected areas and the surfaces are average with a blend of tiny nicks and a few larger bagmarks. Scarce as a date, and this issue is the first appearance of the newly adopted Motto on the reverse. There is one rather prominent mark on Liberty's cheek, but it has been softened to a degree by additional circulation.  
#8950

- 5496 **Double eagle quartet:** ☆ 1868-S Sharpness of EF, cleaned ☆ 1899-S Sharpness of Mint State, lightly cleaned ☆ 1904 Sharpness of AU, lightly cleaned ☆ 1922 Sharpness of AU, rim nick. (Total: 4 pieces)



- 5497 **1870 EF-45 (PCGS).** A desirable coin that shows smooth wear, a clean cheek, and neck on Liberty and pleasing coppery orange surrounding the devices. The rims and fields are fresh with no deep or distracting marks. Another low-mintage date of 155,150 pieces for circulation, most were melted long ago for more current coinage as the generations unfolded.  
#8957



- 5498 **1872 AU-58 (PCGS).** Slightly prooflike in the fields and frosty on the devices. Solid eye appeal with nice surfaces that display minimal handling marks. These Type II coins are scarce in high grades,

and would make a delightful date collection to assemble. Mintage of 251,850 pieces, few of which survive today. Approximately 1,000 pieces have been graded across the grading spectrum, this one at the higher end.

#8963



- 5499 **1872-CC EF Details (NGC).** Cleaned. A very scarce date, one of 26,900 examples struck. A moderately worn coin, that shows marks from its service in Wild West commerce. Pleasing wheat-gold toning on both sides, the cleaning is barely perceptible and can be overlooked.



- 5500 **1872-S AU-55 (NGC).** A lustrous coin that shows classic orange-gold around the rims, with traces of the familiar greenish gold. 18 are close at the point of the wide serif at the base of the 1. Nice surfaces with tiny handling marks present, but no deep gouges or heavy reeding marks.

- 5501 **1873 Open 3. AU-55 (NGC).** Bright orange-gold with a fair amount of lustre remaining and decent surfaces for a twenty of this vintage. Usually found in lower grades with far more bagmarks than seen here.

- 5502 **Liberty Head double eagle quartet, grading average EF-45:** ☆ 1873 Open 3 ☆ 1877-S ☆ 1878-S ☆ 1906-D. All have some light toning. (Total: 4 pieces)

- 5503 **Liberty Head double eagle quartet grading average AU-50:** ☆ 1874 ☆ 1877-S ☆ 1899-S. Rim bumps ☆ 1907. These are variously either brilliant or with light toning. (Total: 4 pieces)



- 5504 **1874-CC AU-50 (PCGS).** Natural orange-gold with vestiges of lustre and good visual appeal. Rarely are these early Carson City coins found with pleasing surfaces, and this coin is clearly finer than most encountered. Minor scuffs and scrapes are present, but for a moderately circulated coin of this date, the present offering is quite compelling. Mintage of 115,085 pieces only, and always in strong collector demand.

#8971






- 5505 **1874-CC AU Details (NGC).** "Harshly Cleaned." "Slightly reflective and high grade in terms of wear, but the surfaces have been cleaned, likely an attempt to remove traces of natural slag in the planchet, a small dark speck of which appears below the date, the other area above the right wing of the eagle. One moderate broken scratch is noted on Liberty's upper cheek then appearing again in her hair nearby. Diagnostics include tiny lump on Liberty's temple, small spike up from her eyebrow and the first C of the mintmark is centered atop the right serif of N, the second C is positioned with its center just above the left edge of the serif of the second T of TWENTY. A scarce and popular issue.




- 5506 **1874-CC AU Details (NGC).** "Improperly Cleaned." Minor evidence of cleaning in the form of light hairlines and dullness. Traces of lustre survive and the strike is decent for this scarce date. As often seen there is minor planchet roughness on the reverse of this coin, located above the eagle, particularly on the right wing. A thin scratch crosses Liberty's ear at an angle from vertical. The mintmark is placed over the N of TWENTY, with the second C teetering above the right edge of that letter.

- 5507 **1874-S AU-53 (PCGS) .** Lustrous with smooth wear and pleasing surfaces for a Type II \$20, as Liberty's cheek and neck are generally smooth, and the surrounding fields are free of deep digs and bagmarks that are so often found on these coins. The "S" mintmark is broken at the base, probably from light punching in the die by the engraver.  
#8972



- 5508 **1875-CC AU-55 (PCGS).** Pleasing light yellow-gold with delicate orange-gold traces in the fields. A fair amount of lustre remains in the protected areas, adding to the visual impact. Surface quality is fine, despite a few short cuts on the cheek which occurred early on, and thus blended down with additional circulation. An elusive issue with a mintage of 111,151 pieces, this will be appreciated by any specialist for its quality.  
#8974



- 5509 **1875-S MS-61 (NGC) .** Lustrous with attractive orange-gold traces on the obverse and reverse. The surfaces are pleasing as they show minimal bagmarks, none deep or particularly detracting. Liberty's cheek does have a couple of shallow scuffs near her mouth.


- 5510 **1875-S AU-58 (PCGS).** Lustrous but somewhat abraded by bag handling. Toned with a hint of coppery gold over the flashy fields, and still attractive. Scarcely any signs of wear, but as usually seen, the survivors of this date are frequently bagmarked.  
#8975

- 5511 **1875-S AU-58 (NGC) .** Flashy lustre throughout with moderate light handling marks scattered over the surfaces, as commonly seen on this date and mint. There is a touch of orange-gold color mixed into the yellow-gold planchet. Type II twenties are a scarce and popular series to collect.

- 5512 **1875-S AU-50.** Smooth wear on the high points, lustrous and attractive for this issue. The fields and devices show fewer bagmarks than frequently seen on double eagles of this period.



- 5513 **1876-S MS-61 (NGC).** Lustrous with natural orange-gold color throughout. Moderate handling marks with a few old nicks on Liberty's cheek and neck, as commonly seen on double eagles of the period.

- 5514 **1876-S MS-60 (NGC) .** Lustrous with typical surfaces that show moderate bagmarks. Sharp at the centers although a couple of obverse stars are soft at their centers on the left side. Centennial year issue, struck in large numbers but most were melted in subsequent generations.

- 5515 **1876-S AU-55 (PCGS).** Bright yellow-gold throughout and lustrous for this date. The surfaces are peppered with tiny handling marks, but just a couple are found on Liberty's cheek. Centennial year issue, well struck, and generally pleasing.  
#8978

- 5516 **1876-S AU-55 (NGC).** An especially bright yellow-gold coin that shows good lustre and just a whisper of copper toning at the rims. Well struck and the surfaces are better than average with fewer bagmarks than expected.



- 5517 **1877-CC AU-50 (PCGS)**. This example has very little actual wear on the high points and retains some lustre in the protected areas. Clean surfaces from brief circulation, with the cheek and neck showing well for this mint and denomination. Minor die clashing above Liberty's ear from the horizontal shield lines. Scarce this nice and seldom found appreciably finer.

#8983



- 5518 **1878 AU-58 (PCGS)**. Handsome copper-russet toning, with reflective fields that retain a fair amount of die polish from the time this one was struck. Clean surfaces and boldly appealing for a collector who appreciates slightly circulated \$20s with clean surfaces and a bit of toning.

#8985

- 5519 **1878 AU-55 (PCGS)**. Orange-gold, lustrous, and reasonably attractive for this early Type III double eagle.

#8985

- 5520 **1878 AU-53 PL**. Fully brilliant, with most of the original mirror surface in the fields still surviving, especially on the reverse.

- 5521 **Quintet of Liberty Head double eagles** with emphasis on "S" mintmarks. These grade average EF-40: ☆ 1878-S ☆ 1888-S ☆ 1896-S. Surface debris ☆ 1900-S ☆ 1907. (Total: 5 pieces)

- 5522 **1879 AU-50 (PCGS)**. Smooth wear, somewhat scarce as a date and attractive for the grade. Another example that should not be overlooked as these were carefully chosen by our consignor for pleasing surface quality and near Mint grades.

#8988

- 5523 **Mostly brilliant trio of 19th-century double eagles**, grading average AU-50: ☆ 1880-S ☆ 1897-S. Light hairlines ☆ 1900. (Total: 3 pieces)



- 5524 **1889-CC AU-55 (NGC)**. Bright and flashy with virtually full lustre in the fields despite limited circulation. The strike is sharp and the surfaces attractive with minimal nicks and cuts from bag handling or circulation. Mintage of 30,945 pieces confers rarity today as collectors seek handsome examples for their date sets.

- 5525 **1889-S AU-55**. Lustrous and attractive, with fewer contact marks than is typical for the grade. The obverse is brilliant; the reverse exhibits blushes and wisps of delicate olive and ice blue iridescence.



- 5526 **1890-CC EF-45 (PCGS)**. Soft yellow-gold surfaces show smooth wear and minimal marks from handling. Some lustre resides near the stars and devices. Usual die crack through the top of the reverse legend.

#9014

- 5527 **1890-S Sharpness of EF**, cleaned. A few rim marks and hairlines on both sides.

- 5528 **1893-S MS-62 (NGC)**. Lustrous and attractive with rich orange-gold color and decent surfaces. A couple of reeding marks are noted on Liberty's cheek, but the fields are pleasing. Just shy of one million of these were struck.

- 5529 **1894-S MS-64 (PCGS)** . Frosty and well struck with rich lustre. Medium honey gold surfaces. Only one certified finer by PCGS.

#9026

- 5530 **San Francisco Mint double eagle trio** grading average EF-45: ☆ 1894-S ☆ 1896-S ☆ 1902-S. These are all essentially brilliant with faint hints of iridescence. (Total: 3 pieces)



- 5531 **1895-S MS-61 (PCGS)**. Frosty and lustrous honey gold. Pale sky blue iridescence clouds the fields.

#9028

- 5532 **1895-S Sharpness of Mint State**. Cleaned. Still lustrous but showing minor evidence of cleaning. Liberty's cheek has minimal handling marks.



- 5533 **1895-S AU-58 (PCGS)**. No mention of San Francisco origin on the PCGS holder. Brightly lustrous yellow gold with some sky blue cloudiness in the fields.

#9027

- 5534 **1895-S AU-58**. Lustrous with faint hairlines from handling.

- 5535 **1896 MS-62 (PCGS)**. Lustrous with some minor spotting. Light marks account for the assigned grade, but a pleasing double eagle for the collector.

*From our September 1987 sale, Lot 1457.*

- 5536 **1896 MS-61 (NGC)**. Lustrous and attractive for the modest grade with minimal handling marks.



5537 **1897-S MS-62 (PCGS).** Minor scuffs on the cheek, but with rich golden color and lustre.

*From our September 1987 sale, Lot 1458.*

5538 **1897-S AU-50.** Bright yellow gold with lively retained lustre and definitive olive highlights.

5539 **1898-S MS-62.** Bright and lustrous, with a few scattered bagmarks as expected for the grade. One rather notable mark resides in the back curls on Liberty's head.

*Housed in an MS-64 (NTC) holder.*

5540 **1899 AU-50.** Lustrous in the fields with decent surfaces for a lightly circulated double eagle. Liberty's face and neck are clean.

5541 **1899-S Sharpness of Mint State,** altered surfaces. Especially bright and the fields are remarkable clean and free of disturbances. Despite some artificial enhancement, the coin remains appealing.

*Housed in an MS-66 (NTC) holder.*

5542 **1900-S AU-53.** Brilliant surfaces with almost all of the original lustre still surviving.



5543 **1901 MS-63 (NGC) CAE.** A scarce date with a low mintage of 111,430 pieces. This example is lustrous and choice, with generally clean surfaces and good eye appeal. Much scarcer than its younger cousin of 1904.

*From our sale of June 14-16, 1993, Lot 1546.  
#9039*

5544 **1902-S AU-55.** Brightly lustrous olive gold.

5545 **1903-S AU-58.** Bright and lustrous throughout, with a few minor bagmarks on the surfaces but these are more than offset by the overall brilliance of the coin.

*From our July 1993 Coin Galleries sale, Lot 2780.*

### Gem Uncirculated 1904 Double Eagle



5546 **1904 MS-65 (NGC).** Frosty honey gold with lively cartwheel activity and warm orange and olive highlights.

5547 **1904 MS-62 (NGC) CAE.** Attractive lustrous orange-gold, with minimal bagmarks in the fields and Liberty's cheek decent too.

5548 **1904 MS-62 (NGC) CAE.** Marks at cheek but satiny lustre throughout and rather attractive.

5549 **1907 Liberty. Sharpness of Mint State.** Light hairlines. Lustrous with decent eye appeal for this final year of issue.



*2x photo*



5550 **MCMVII (1907) High Relief, Wire Rim. Proof (NGC).** "Improperly Cleaned." A pleasing coin despite NGC's admonition. Deep honey gold with soft supportive lustre and bright golden frost, a coin that holds up well to close-in scrutiny. If not for the NGC caveat, we imagine this Saint-Gaudens High Relief at Proof-63 or 64—it's still that nice. Take a good look at this one.

## Sparkling Mint State MCMVII High Relief Double Eagle



- 5551 MCMVII (1907) High Relief. Wire Rim. MS-62 (NGC).** A well-struck, lustrous example, with great eye appeal. This coin has been consistently voted by collectors as the most beautiful American coin design ever made for general circulation. Of the slightly more than 12,000 coined (including a few in January 1908 from the same dies), we estimate that about 6,000 survived today. Most of these are in higher level circulated grades or MS-60 or slightly higher. This MS-62 is exceptionally nice at that level, and offers a splendid value, in our opinion.  
#19139



- 5552 MCMVII (1907) High Relief. Wire Rim. VF-30 (PCGS).** Satiny with olive accents and nice even wear. Attractive with no distracting marks making it a perfect and more affordable addition to your type collection. One of the most beautiful and popular coins in United States coinage.  
#9135



- 5553 1907 Saint-Gaudens, Arabic Numerals. MS-62.** Frosty lustre. Mostly brilliant surfaces with delicate blended pink and olive iridescence. A nice example of the two-year "No Motto" design type.
- 5554 1907 Saint Gaudens. Sharpness of Mint State.** Wiped. Resulting hairlines on the devices, but lustrous and the first year of issue of this popular type coin.
- 5555 1908 No Motto. MS-63 (NGC).** Bright orange-gold with a dash of peripheral copper on this handsome No Motto double eagle. Clean surfaces and strong appeal for this issue.
- 5556 1908 No Motto. MS-62 (NGC).** Bright yellow-gold with an average strike and the normal handling marks for the grade level.
- 5557 1908 No Motto, Long Rays. AU-55.** Frosty and lustrous yellow gold.



Rare and Desirable 1909/8 Double Eagle in Near Gem



2x photo

- 5558 **1909/8 MS-64 (PCGS).** A frosty honey gold specimen of the only overdate within the Saint-Gaudens double eagle series. Strong cartwheel lustre supports wisps of pale rose toning. This overdate was created late in 1908 when two different hubs (one 1908 and the other 1909) were both impressed into a single obverse die. Initially discovered by Edgar Adams in 1910 although few cared at the time as the popularity of such blunders needed to gel for a few more generations. Rare in all Mint State grades, this one is certainly a prize for the advanced numismatist. Desirable in every regard.

PCGS Population 104: 20 finer (MS-66 finest).  
#9151

- 5559 **1909/8 AU-58 (PCGS).** Clear overdate as always on this unusual double eagle blunder. Pleasing copper-gold color throughout, lustrous and with minimal handling marks from brief circulation.  
#9151


Splendid MS-66 1909 \$20  
Important Condition Rarity



2x photo

- 5560 **1909 MS-66 (NGC).** Brilliant, lustrous, and sharply struck. Very nearly as nice as the day it came from the dies. Although readily available in the MS-60 to MS-63 range, Gem-quality examples are hard to find, and pieces grading MS-66 constitute the apex of available quality. This is the finest we can recall having offered in recent years; the only others that even come close were MS-65 examples from our Vincent Collection sale of July 2008 and 73rd Anniversary Sale of October 2008. After this beauty crosses the auction block when will the specialist have an opportunity to bid on another specimen of equal caliber?

NGC Census (regular-date only): 4, none finer.

- 5561 **1909 MS-62 (NGC).** Brilliant and satiny, with nice eye appeal for the assigned grade.
- 5562 **1910 MS-62.** Lustrous deep yellow gold. Choice for the grade.
- 5563 **1910 AU-58 (NGC)** . A few small nicks, but still lustrous and attractive with ample lustre and the usual solid strike.
- 5564 **1910-D AU-58.** Lustrous honey gold.
- 5565 **1910-S AU-55.** Light circulation on the high points of the design, but lustrous.
- 5566 **1910-S AU-50.** Bright yellow gold with strong lustre.





- 5567 1911-D MS-61. Frosty honey gold with better eye appeal than the grade suggests.



- 5568 1914-D MS-62. Frosty and lustrous with the initial eye appeal of a finer grade.
- 5569 1914-S MS-62. Frosty honey gold with excellent lustre and fine overall appeal. Choice for the grade, and undeniably so.
- 5570 1916-S AU-55. Bright and lustrous with hints of rubbing on the uppermost devices.
- 5571 1920 MS-60. Lustrous in the fields but there are a few scuffs on the high points from bag jostling. Although a lower mintage issue, these seem to turn up in sufficient numbers to bring only a modest premium.  
*From our April 1993 Coin Galleries sale, Lot 2718.*
- 5572 1923 MS-62 (NGC) CAC. Greenish gold and pleasing for the modest grade. Slightly scarcer as a date with a mintage of 566,000 pieces, most of course melted long ago leaving far fewer for collectors who desire an example of each date and mint.



- 5573 1924 MS-64+ (PCGS). A flashy, appealing, near Gem example of this type and date. Orange-gold lustre with a hint of green in the golden hues. Smooth surfaces.  
#9177



- 5574 1924 MS-64+ (PCGS) CAC. Remarkably clean surfaces that are close to Gem. Delicate rose-copper toning over strong lustre, and a full strike too.  
#9177

- 5575 1924 MS-63. Frosty and lustrous honey gold.
- 5576 1924 MS-62 (PCGS). A Mint State coin that shows clean surfaces but slightly subdued lustre.  
#9177
- 5577 1924 MS-62 (NGC). Bright yellow-gold with a tinge of copper in the lustrous fields.
- 5578 1924 MS-63 (NGC). Satiny lustre throughout and attractive with minimal handling marks on Liberty and the fields.
- 5579 1925 MS-61. Lustrous yellow gold with a decided olive cast.



- 5580 1926 MS-64 (NGC) CAC. Rich coppery gold lustre and well struck. Desirable for the grade and eye appeal.
- 5581 1926 MS-63 (NGC). Lustrous with decent surfaces and a touch of softness on the high points.
- 5582 1926 MS-62 (NGC). Brilliant and frosty. Close examination reveals a nick a couple of mm from the obverse rim at 3:00.
- 5583 1926 MS-62. Bright and lustrous yellow gold.
- 5584 1927 MS-64+ (NGC). Brilliant and lustrous. A thin planchet inclusion is noted on the reverse by the eagle's thigh.
- 5585 1927 MS-62 (NGC). Flashy and bright, with no signs of fading but some minor handling evidence.
- 5586 1927 MS-62. Frosty and lustrous yellow gold.
- 5587 1927 AU-58. Frosty and essentially brilliant with just a whisper of faint olive. A couple of tiny rim bruises are noted.



- 5588 1928 MS-63 (NGC) CAC. Satiny lustre with pleasing orange-gold mixed with brighter yellow-gold. Clean surfaces as expected for the choice grade.
- 5589 1928 MS-62. Deeply lustrous honey gold with exceptional eye appeal for the grade.
- 5590 1928 MS-61. Brightly lustrous yellow gold.

## END OF SESSION TWO



# SESSION THREE

Thursday, January 27, 2011 • 10:00 am • Lots 5801-6137

## COLONIAL AND EARLY AMERICAN COINS

Sharply Detailed 1652 Willow Tree Shilling  
Discovered In the Soil in Massachusetts



5801 1652 Massachusetts Willow Tree shilling. Noe 1-A, W-150. Rarity-6+. Sharpness of AU, dark and granular from ground exposure. 70.5 gns. An important new addition to the census of Willow Tree shillings, of which just 13 examples struck from these dies had been seen by the Ford cataloguer. This piece clearly saw little wear before it was consigned to the dirt of the Massachusetts Bay Colony, though wear typically distracts less from a Willow Tree shilling than does strike. This piece was well struck on the obverse, with a nearly full tree showing a wealth of detail, approaching the completeness of the more worn Ford coin that realized \$276,000 in 2005. The top boughs of the tree and its roots are essentially complete and boldly defined. The centering dot is clear though a small area of softness is seen above it. The legends, which are never seen complete due to the somewhat crude rocker die technology, frame most of the obverse: MA, ASAT, SE, TS, and N are seen going clockwise from 12:00. Perhaps three-quarters or more of the beads that frame the inner obverse circle are visible. On the reverse, the date and denomination are plainly visible, though the final date numeral is soft. A series of parallel horizontal abrasions crosses the central reverse, clearly old marks as they blend in with the overall patina. Around the reverse, substantial legends are visible, partially doubled as nearly always seen: N DO, OM, NEW, WENG, ND. The die edge is visible from 9:00 to 11:00. The planchet is broad and the weight is full, suggest-

ing that this coin was never clipped outside Hull and Sanderson's Boston Mint. Most of the coin is deep charcoal, finely granular from its time in the ground. Some highlights are lighter silver, including an area right of the tree and splashed across the center and top of the reverse. The coin is not bright in these regions, but seemingly these areas were protected from the corrosion that evolved elsewhere on the coin. Some faint scratches are visible near 9:00 on the obverse. The corrosion is most notable nearest the peripheries, though even there it is of no great detriment to the overall quality. Willow Tree shillings are one of the great rarities of the colonial type coin series. They are about as elusive as their more famous NE counterparts, yet seem to transact even less often. The superb quality of the pieces in the Boyd-Ford collection represents the high mark of attainable quality; most Willow Trees are damaged, badly clipped, or struck with such indifference that little detail is visible. A piece like this, while lacking in metal quality, more than makes up for it in sharpness, strike, and overall appeal. The finder of this piece has owned it since its recovery from the soil. New additions to the Willow Tree census are few and far between, and when new examples appear they are carefully vetted for authenticity. Most new discoveries tend to be at the low end of the quality spectrum. This is the nicest new Willow Tree shilling to be discovered in quite some time.

*Found by a metal detectorist in a Massachusetts farm field in 1997.*

## Nice EF 1652 Oak Tree Sixpence



- 5802 **1652 Massachusetts Oak Tree sixpence.** Noe-16, W-360. Rarity-5. EF-40 (PCGS). Deep steel gray with slate and navy highlights. Decent obverse centering though slightly off-center to the viewer's left and somewhat weak at 9:00 on the rim, scattered tiny marks seen under low magnification, planchet somewhat crinkly, bold tree details. Reverse also nominally off-center, here to viewer's right, weakness at the rim at 3:00, this side free of marks of consequence. As of this writing, the present coin is the only representative of the type—"IN on Reverse"—certified by PCGS in any grade. A pleasing representative of a fairly elusive variety.



2x photo

- 5803 **1652 Massachusetts Pine Tree threepence.** Noe 34, W-630. Rarity-4. Sharpness of Fine. 17.0 gns. Glossy, medium gray surfaces have taken on a pleasing iridescence over the years, the coin having long since recovered from from some tooling and smoothing on both sides. Though not perfect, this example displays positive eye appeal and a very neat pedigree; the lot envelope from 1936 has a note that "Cash 3.50" was paid for this but "Scott's price in 1936 Cat. \$20 to \$30." Though today this coin is worth many multiples of Scott's 1936 catalogue value, we understand why this did not achieve catalogue value then!

*Purchased decades ago by our consignor at a local country auction. Previously from Tom Elder's December 1936 sale, Lot 761, where it brought \$3.50, original envelope included.*



- 5804 **Undated (ca.1672-1694) London Elephant token.** Breen-186, W-12040, Peck-503. Thick planchet. Sharpness of EF. GOD PRESERVE LONDON. 242.2 grains. Chocolate brown obverse with some natural planchet fissuring and a patch of roughness near the pachyderm's proboscis; the reverse is lively chestnut brown with a glossy appearance.

## Extremely Rare Newman 4-D American Plantation Token

"Existence Not Confirmed"

According to Whitman Encyclopedia



2x photo

- 5805 **(1688) American Plantation token. Newman 4-D, Breen-77, W-1150. Eleven harpstrings. Original. MS-62 (PCGS).** If this were just a common variety Plantation token it would be very desirable--the surfaces have turned a pleasing and even medium gray tone, with the original silvery gold lustre framing the devices and legends on both sides. Although mostly hidden by the slab's gasket, some chipping at the rims is noted on this coin, as is seen on so many Plantation tokens. This specimen, rather than being just your garden variety Plantation token, is a Newman 4-D, a die combination whose "existence [is] not confirmed" according to the new Whitman Encyclopedia of Colonial and Early American Coins. This coin is clearly Newman's 4-D combination, best attributed by the placement of the horse's front hooves relative to the X of REX and by the 11-string harp; since the strings are very hard to see and count in this metal, one may better think of this reverse die as the headless harp, as the usually seen female head has here devolved into a curved scroll! Though correctly identified as Newman 4-D in our January 1989 and June 1973 auctions, the apparent rarity of the variety has allowed it to go unverified by recent generations of Colonial coin enthusiasts. We suspect that very few specimens are known, and that many contemporary die variety collectors in the series will require this coin to complete their collections.

*From our January 1989 sale, Lot 911; earlier from our sale of the Briesland Collection, June 1973, Lot 850.*



**Very Rare Sideways 4 Plantation Token**  
**Newman 8-C Variety**



2x photo

- 5806 (1688) American Plantation token. Newman 8-C, W-1175. Sideways 4. Genuine (PCGS). Sharpness of EF** Deep and rich gray surfaces are somewhat textured, as usually seen on the series, and the reverse exhibits some ruddy brown deposits amidst the central design motifs. Here is a coin boasting very positive eye appeal and that has been affected by "tinpest" in only two locations--in front of King James' head and through the top left fleur-de-lis on the reverse. We surmise that these now seemingly stable areas of tinpest are what prevented PCGS from giving this coin a numerical grade, although we should note that this coin is prettier than many common varieties around this grade level that we have seen encapsulated by the major grading services. These minor flaws can and should be overlooked given the rarity of the Sideways 4 type and of this specific variety. The Whitman Encyclopedia rates this "URS-4," meaning that between 5 and 8 specimens are estimated to exist of this variety. Though the Sideways 4, 3-C die combination was identified by Newman in his original 1964 article on the series, the new 8-C combination reflecting a new obverse die was not identified until our sale of the Roper Collection, which contained an example. Needless to say, delicacies such as a Sideways 4 Plantation token are rarely offered, and often only when major collections are sold. The opportunity to acquire this new to the census specimen should not be taken lightly, as one may have to wait years until another example comes to market.

#0050

- 5807 French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. Fine-12.** 26.1 gns. Fleur-de-lis countermark on a 1576 Saint-André de Villeneuve-Lès Avignon mint billon douzain. Very rare as a host coin, which itself is quite granular and clipped down.

- 5808 French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. Fine-12.** 27.2 gns. Fleur-de-lis on a (1592-94) billon douzain of Pope Clement VIII Avignon mint, the County of Venissin, listed as Boudeau 955. Golden silver gray, lightly grainy, some chipping at peripheries. Scarce.



- 5809 French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. VF-30.** 32.1 gns. Fleur-de-lis countermark on a 1595 Grenoble mint billon douzain, Duplessy 1256. Pleasing medium gray surfaces, crystal clear countermark make this coin superb for the type.

- 5810 French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. Fine-12.** 30.2 gns. Fleur-de-lis countermark on a 1595 Bayonne mint billon douzain. Greenish silver-gray, somewhat granular, natural chipping at edges.

- 5811 French Colonies. (1640) "sou marque" or countermarked douzain. Breen-271. VF-20.** 29.2 gns. Fleur-de-lis countermark on a 1597 Grenoble mint billon douzain. A huge coin, not cut down at all and just showing some natural planchet splits at the peripheries. Countermark quite clear, very scarce so fine.



- 5812 French Colonies. 1693-D recoined billon sol. Lyon mint. Breen-276. VF-20.** 25.4 gns. Struck over a fleur-de-lis countermarked billon douzain of Henry IV, the fleur-de-lis countermark underneath the shield side of the overstrike. Relatively smooth surfaces exhibit some minor marks. The coin itself has been clipped down, whether before or after overstriking is unclear.

- 5813 French Colonies. 1694 recoined billon sol. Unknown mint. Breen-276. VF-35.** 22.1 gns. Struck over a fleur-de-lis countermarked billon douzain of Henry IV, the countermark situated perfectly where the mintmark of the overstrike would have been but which has been lost in the complexity of the designs. A very, very choice specimen of the type featuring light silver-gray surfaces on which there is some minor epoxy that should be easily removable with a solvent.

- 5814 1787 Connecticut copper. Miller 33.37-Z.9, W-3915. Rarity-5. VG-10.** 131.9 gns. Countermarked SMITH with a single, small-lettered punch. Golden tan, light hairlines belie a very old cleaning from which this charming Confederation-era coin has mostly recovered. Probably counterstamped in the mid-19 century, long after the heyday of the Connecticut copper!

- 5815 French Colonies. 1719-A petit Louis d'argent (20 Sols). Paris Mint. AU-58 (NGC).** 62.8 gns. Boldly lustrous, silver-gray surfaces have begun to tone with tinges of orange-gold in the peripheral legends. Adjustment marks streak diagonally across lower obverse, while magnification reveals a very thin hairline across Louis' chest. A fine example of a date that shares a type in common with the "John Law" issues of this denomination dated 1720.

- 5816 **French Colonies. 1720-B 20 sols overstruck on a 1719-B 20 sols. EF-45.** Bright and reflective silver gray with warm golden highlights throughout. Undertype details plain, even to the unaided eye; the coin is a treat to examine under low magnification.

- 5817 **French Colonies. Pair of billon issues:** ☆ 1739/2-A sou marque. Paris Mint. Vlack-17c, Breen-391. Fine-12, pitted ☆ 1739-AA sou marque. Metz Mint. Vlack-237, Breen-594. VF-20, cleaned. (Total: 2 pieces)



- 5818 **French Colonies. 1742-C sou marque. Caen mint. Vlack-59. Rarity-8. EF Details (NGC).** Holder denotes "Surface Hairlines," though we see just silvery-gray surfaces with a few spots of verdigris on both sides. A very rare variety in non-overdate form, we sold a lovely choice AU specimen from Bob Vlack's own collection for \$2300 in our January 2008 Americana Sale.



- 5819 **French Colonies. 1740-Y sou marque. Bourges mint. Vlack-219. Rarity-8. VF-25.** 33.2 gns. Light chocolate brown with traces of silvering and olive highlights on one side, golden and a bit bright on the other from a now distant cleaning. Good sharpness and centering, some minor flecks. A very rare mint; there is no such thing as a common sou marque from Bourges. An important opportunity for specialists.



- 5820 **French Colonies. 1756/46-BB sou marque. Strasbourg mint. Vlack-269b. Rarity-2. Uncirculated Details (NGC).** Surface hairlines. 27.4 gns. A remarkable specimen for the intensity of its lustre and the sheer clarity of detail in the designs and legends. The overdate is bold and clear, and the BB mintmark is also clearly repunched to the north. A perfect specimen for the type, mint or variety!

- 5821 **Pair of colonial coins:** ☆ French Colonies. 1755-A sou marque. Vlack-350. Rarity-1. AU-58. Deep chocolate brown ☆ 1787 Connecticut copper. Miller 33.15-r.1, W-3605. Rarity-2. DBL. VG-8. Medium golden brown with chocolate brown highlights. (Total: 2 pieces)

- 5822 **French Colonies. Pair of 1767 sous:** ☆ 1767-A 12 deniers. Breen-700. VF-25. Reasonably smooth with attractive light brown devices with reddish-brown fields ☆ 1767-A (1793) 12 deniers. Breen-701. Counterstamped RF. About EF, verdigris. Minor patches of corrosion and a few edge nicks but the devices and counterstamp are clear. (Total: 2 pieces)



- 5823 **1796 (i.e. 1931-1958) Castorland medal. W-9160, Breen-1069. Gold restrike from copy dies. MS-63 (NGC).** Edge mark Wing-OR, the wing signifying the Paris mint engraver's mark circa 1931-1958. Although a modern production, the gold versions do not often appear on the market, the various iterations of the silver and bronze versions being the most frequently seen examples. Lustrous and brilliant greenish-gold surfaces are quite attractive. When available these gold strikes are well bid upon; the last gold example we sold was in March of 2009 for \$2300, when the price of gold was much less than it is today!

- 5824 **Trio of Colonial copies:** ☆ 1796 (i.e. mid 20th century) Castorland medal. W-9165, Breen 1070. Silver. MS-63. Antique finish, edge Wing-1ARGENT ☆ 1796 (i.e. mid 20th century) Castorland medal. W-9170 var, Breen-1072 var. Bronze. MS-63. Antique finish, edge Wing-BR ☆ "1652" International Sterling Pine Tree shilling. EF. A well made mid-20th century facsimile in silver, all of which we have seen have been artificially circulated to give the appearance of age! (Total: 3 pieces)



- 5825 **1722 Rosa Americana halfpenny. W-1218, Martin type 2-B, Breen-133. D:G: REX. EF-45.** An exceptionally pleasing example, chocolate brown with distinctive olive highlights. Sharply struck, nicely centered, and with even, fairly smooth surfaces. Choice for the grade with exceptional eye appeal.  
*From the Collection of Roy Bonjour.*

- 5826 **1723 Rosa Americana penny. W-1278, Martin type 2-E, Breen-121. Crowned rose. VF-30.** Deep golden tan with assorted chestnut highlights. Nicely centered with bold design elements for the grade. A desirable specimen, a coin that shows no offensive marks. Choice.  
*From the Collection of Roy Bonjour.*

- 5827 **1723 Rosa Americana twopence. W-1334, Martin type 3-D, Breen-92. VF-30.** Medium golden brown with olive highlights. Planchet slightly bent but to no great detriment. A few faint marks are noted, but overall the eye appeal is substantial for the grade.  
*From the Collection of Roy Bonjour.*

- 5828 **1723 W-1218, Martin 2.1-Bc.1. Rarity-5. AU Details (NGC).** Mostly light brown and attractive with a moderate patch of verdigris and corrosion on the lower obverse. Well struck by the dies, middle die state with a thin crack through the legend on the upper obverse.

- 5829 **1723 W-1218, Martin 2.1-Bc.4 . Rarity-4. Uncirculated Details (NGC).** Environmental Damage. A few moderate patches of corrosion are present near the rim of the obverse, the reverse and central obverse show smooth copper and a good strike.



- 5830 1723 Wood's Hibernia farthing. Martin 3.2-Bb.1, W-12290, Breen-172. Rarity-3. EF-45 (PCGS). 10 Harp Strings. Deep golden brown with boldness of strike and essentially mark-free surfaces. Comet-like die flaw beneath Hibernia's outstretched hand on the reverse.

- 5831 1723 Wood's Hibernia farthing. Martin 3.3-Ba.1, W-12255, Breen-172. Rarity-2. EF-45 (PCGS). 9 Harp Strings. Deep golden brown with strong features and exceptional eye appeal for the grade. Comma-like die break between I and A on reverse.



- 5832 1723/2 Wood's Hibernia halfpenny. Martin 4.60-Da.1. Rarity-2. Broad 3. MS-63 BN (NGC). Here is a particularly choice specimen of the overdate variety, an essential purchase for a Red Book set of Colonials. Medium brown and glossy, lustrous surfaces boast abundant tinges of original mint red in the most protected areas of the legends and devices on both sides. Well-centered and well struck on a high quality flan, we note just a tinge of striking softness at the central reverse.



- 5833 1724 Wood's Hibernia halfpenny. Martin 4.51-K.4, W-13690. Rarity-2. AU-55 (NGC). What wear that is present is trivial on this coin that exhibits more original mint red color than most MS-63 Brown coins! Strike is good but not full, with some striking weakness evenly distributed about the central portions of the designs. Here is a very nice survivor of this scarcest date of the Wood's Hibernia halfpenny, a piece that would ably represent the type or the variety in a well-chosen Colonial set.



- 5834 1724 Wood's Hibernia halfpenny. M.4.51-K.4, W-13690. Rarity-2. AU-55. 11 Harp Strings. A glossy deep golden brown specimen with olive overtones. Nicely centered and essentially mark-free though we note some tiny patches of light verdigris under low magnification. Choice and a pleasure to behold overall.

- 5835 1760/00 Voce Populi halfpenny. Nelson-2, Zelinka 4-B, W-13820, Breen-226. Rarity-3. VG-8 (PCGS). Uniformly microgranular brown surfaces. Heavy obverse rim cud at E of VOCE.

## Rare 1773 Virginia "Penny"



2x photo

- 5836 1773 Virginia "penny." Newman 1-A, W-1390. Genuine (PCGS). Proof. A popular rarity that shows up only infrequently in the numismatic marketplace. Nicely retoning in deep brown and blue after a long-ago cleaning. Struck on a nominally larger planchet than the "halfpenny" pieces, and long regarded as a rarity in the series. According to the *Whitman Encyclopedia*, this issue is typically found on a blank Irish halfpenny planchet weighing about 135 grains.

#0246



- 5837 1773 Virginia halfpenny. Newman 27-J, W-1585. With Period, 7 Harpstrings. MS-63 RB (NGC) C9C. A pleasing blend of satiny mint orange and medium golden brown with orange the dominant hue. Sharply struck and remarkably free of the small flecks that often accompany Mint State examples of the design type. Choice for the grade.

### Newly Discovered 1766 Silvered Pitt Farthing AU-55 (PCGS) - Possibly the Finest Known



2x photo

- 5838 1766 Pitt farthing token. W-8345, Breen-248, Betts-520. Silvered brass. AU-55 (PCGS). More accurately, a yellow bronze composition, i.e., a zinc rich bronze. 59.1 gns. A simply splendid example boasting abundant silvering on both sides, giving the coin a greenish-gold hue where the deeper brassy-brown hue is not showing through due to the modest wear this piece has seen. Some minor deposits are to be found in the intricacies of the devices and legends, while the fields show some porosity, most likely from the cast flan upon which this delicacy is struck. This is a **very rare early American issue**, one of just about a dozen or so thought to survive. Only really advanced collections include the smaller, farthing-sized denomination. Ordinary collections of early American coins content themselves with an example of the larger, halfpenny, size issue. Norweb's was called EF-40 and was thought to possibly be the finest known at the time. Ford's was an amazing Choice AU like the present piece, though without the original silvering as seen here. The last two pieces we sold at auction in recent years both had EF

to AU detail but had surfaces that were impaired by corrosion and still sold for strong four figure prices—we fully expect this piece to bring a strong five price that will rival the Ford specimen, which brought \$43,125 exactly 6 years ago. The present example was recently brought into the American collecting fraternity from England, and is most probably a new specimen to the census and will rival the Ford specimen for Finest Known honors. Needless to say, this is the finest Pitt farthing certified by PCGS as either “silvered” or non-silvered, is the only one at this grade level, and outstrips the next finest certified by PCGS by 15 points; none have been seen by NGC. The occasion for striking the Pitt tokens was probably the repeal of the Stamp Act in May, 1766. The pieces were politically motivated and one may assume, with some expectation of accuracy, that some were shipped to the colonies where Pitt was an American hero who actually was voted a statue by the New York assembly in June, 1766.

PCGS Population: 1; none finer.

### Attractive Rhode Island Ship Medal



- 5839 1779 Rhode Island Ship medal. W-1730, Breen-1139, Betts-562. “Vlugtende” removed after striking. Brass. AU-55 (PCGS). Dark olive brown in the fields, the devices and legends are worn to a brassy golden hue on both sides. Surfaces exhibit the intermittent minor marks associated with brief circulation, and the overall eye appeal of this political medalet is quite positive. This variety shows a scooped out VLUGTENDE, the Dutch word for “fleeing,” which was incorrectly placed below Howe’s warship when it was supposed to be referring to the Americans. Whereas usually this “editing” of the struck medals is quite complete, here we see that the scooping was rather shallow, leaving behind vestiges of some of the letters in VLUGTENDE. Here is a very attractive specimen of this essential Revolutionary War era piece.

### Scarce 1783 Chalmers Threepence



2x photo

- 5840 1783 Chalmers threepence. W-1760, Breen-1018. VF-20 11.3 gns. An appealing example of this rare issue. Medium silver gray, lighter at centers than peripheries. The legends and date are complete, and the central designs show good detail at this grade level. Both sides show some light scratches, some nicks or pits above date, dent below second N of ANNPs, localized areas of weakness. Better centered than most specimens, with nearly full denticles on both sides. This is a challenging issue to find nice, as witnessed by the \$29,900 realized by the EF-40 example in our January 2010 Americana sale. That piece actually showed more significant striking weakness than this one. The present piece offers a nice blend of good detail and eye appeal with affordability.

From our sale of the Peter Scherff Collection of Colonial Coins, March 2010, Lot 2115; acquired from Tom Rinaldo in September 1991; Bowers and Ruddy's sale of November 1977, Lot 2015.



- 5841 1783 Nova Constellatio copper. Crosby 1-A, W-1860. Pointed Rays, Large US. Fine-15. 114.0 gns. Attractive light brown throughout save for a couple of small silver patches that mix with dark specks. Smooth wear and generally pleasing surfaces for this mid grade example.



- 5842 1783 Nova Constellatio copper. Crosby 2-B, W-1865. Pointed Rays, Small US. EF-45 (NGC). This is a premium quality coin having excellent centering, natural color and an abundance of attractive eye appeal. An excellent specimen for a better quality major type Colonial coin collection.

### VERMONT COPPERS



- 5843 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONT. VF-20. 105.7 grains. Glossy chocolate brown with excellent eye appeal for the grade. An illustrative piece, choice in appearance and free of problems, but the left third of the coin is softly struck, such that VERMONT is obscured and DECIMA is likewise absent. A light planchet fissure in the same vicinity is noted on the reverse. Swelling at the plow denotes a middle die state, almost late. The fine overall appearance and rare but popular provenance make up for its downfalls in strike.

*From the Roy Bonjour Collection. Earlier, from NASCA's sale of the Kessler-Spangenberg Collections, April 1981, Lot 2358, original lot ticket included.*



- 5844 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONT. Fine-15. 130.6 grains. Delightful glossy light brown with some darker highlights around the devices. A late die state example of this obverse, with the crack beginning at the date and a significant area of swelling above. The date is not yet obliterated, as seen on the terminal state. There are some natural planchet depressions at DECIMA, but the planchet is remarkably wholesome and light in color. PUBLICA is extremely sharp, though only ONTS of VERMONT is bold. A handsome specimen all around.

*From the Roy Bonjour Collection.*



- 5845 1785 Vermont copper. Ryder-2, W-2005. Rarity-4-. Landscape, VERMONT. Sharpness of VF, some waviness to the flan, areas of peripheral weakness as a result. 110.3 grains. Chocolate brown and chestnut in hue, surfaces appear hard and glossy to the unaided eye, rim occlusion at 12:00, weakness of strike at the date, old scratch in the reverse rays at STELLA. A pleasing coin despite a few minor drawbacks.

*From the Joel Geoffrey Collection.*



- 5846 1785 Vermont copper. Ryder-3, W-2010. Rarity-5-. Landscape, VERMONT. Sharpness of EF. 81.9 gns. Struck on an unflawed planchet, unlike most survivors of the VERMONT coppers, this specimen is dark coffee brown with green verdigris in the legends and intricacies of the devices and some chipping at the edges due to corrosion. Green Mountains scene, All Seeing Eye and legends are all complete and quite bold, softened only by a bit of surface roughness. Here is a coin that was probably About Uncirculated or better when it was lost to the ground, only to be found by some lucky individual centuries later, and that represents one of the sharpest examples of Ryder-3 one will find dollar for dollar.



- 5847 1785 Vermont copper. Ryder-3, W-2010. Rarity-3-. Landscape, VERMONT. Fine overall. Double struck, most obvious on the reverse where *two* all-seeing eyes and another set of rays can be seen, as well as distinct doubling at STELLA, that word appearing as STELLALLA. 128.8 grains. Deep chocolate brown with lighter high points, uniform microgranularity present. On an oblong flan as a result of the double impression. Neat and no doubt rare as struck.

*From the Joel Geoffrey Collection.*



- 5848 1785 Vermont copper. Ryder-4, W-2015. Rarity-4-. Landscape, VERMONT. Sharpness of VF. 117.2 gns. Glossy light tan and generally smooth surfaces are of an overall quality that would

indicate a grade closer to EF than to VF, but a planchet thin at 9:00 on the obverse had created a weakness in the legends there; some individual had helpfully re-engraved the missing letters MON from VERMONTIS in that same location! Date and legends are otherwise bold and full, the obverse is struck from the late die state and exhibits the extreme mounding of the central designs that always results in more advanced and accelerated wear to the high points of the motifs. A very desirable specimen of the VERMONTIS legend variant needed to complete a Red Book type set.

- 5849 **1785 Vermont copper. Ryder-4, W-2015. Rarity-4. Landscape, VERMONTIS. Sharpness of VF.** 97.2 grains. Ruddy brown and tan intermingled hues, caked detritus on both sides, uniform microgranularity, obverse slightly off-center to the tops of RMONTIS, reverse rim through STELLA.

*From the Joel Geoffrey Collection; previously from NASCA's sale of November 1987, Lot 67.*



- 5850 **1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIVM. VF-30.** 122.9 gns. A sharp Vermont landscape copper lacking the often disfiguring natural planchet flaws seen on the type but exhibiting a bit of light granularity in the golden brown fields. Struck a trifle off-center on both sides, bringing the long and slender dendrites into full view in places but cutting off the tops of the legends and the bottoms of the date digits in other places along the periphery. Here is good choice for a mid-grade type set whose strength lies in the fullness of the folk art style Green Mountain vista.

- 5851 **1786 Vermont copper. Ryder-6, W-2020. Rarity-3. Landscape, VERMONTENSIVM. Fine-12,** nominally better in places. 124.1 grains. Golden brown surfaces uniformly microgranular, softness of strike in the date area. Still, a worthwhile filler example of the popular "floating tree" variety; the fourth tree from the viewer's left is floating in mid-air.

*From the Joel Geoffrey Collection; previously from our sale of March 1983, Lot 651.*



- 5852 **1786 Vermont copper. Ryder-7, W-2025. Rarity-4. Landscape, VERMONTENSIVM. Fine-12.** 117.6 grains. Chocolate brown with chestnut high points. Modestly granular in places but of no great detriment to the unassisted eye. Nicely centered on both sides. Obverse die collapse signaled by a large raised void at the bottom center, die crack from rim through U of PUBLICA. Pleasing for the grade, perhaps a little finer overall.

*From the Joel Geoffrey Collection.*



- 5853 **1786 Vermont copper. Ryder-8, W-2030. Rarity-4. Landscape, VERMONTENSIVM. VF-35.** 115.2 gns. Deep apple-green and ebony patina is the telltale sign of a "grounder"—a coin rescued from the ground either by accidental discovery or with a metal detector. Obverse is remarkably smooth and complete, with just a hint of natural planchet striae; the reverse is similarly smooth at in its lower two-thirds, but the upper third has a string of bright emerald green crystalline deposits, a vestige of a life spent below the ground. Here is a nonetheless quite interesting specimen of the very scarcest of the three different Landscape varieties dated 1786.



- 5854 **1786 Vermont copper. Ryder-8, W-2030. Rarity-4. Landscape, VERMONTENSIVM. VF-20.** 105.6 grains. Deep olive brown with some granular areas, natural flan flaw, as struck, at reverse rim between STELLA and DECIMA, some other tiny voids scattered here and there on both sides. Nicely centered with nearly complete obverse dendrites.

*From the Joel Geoffrey Collection.*

- 5855 **Pair of Vermont coppers:** ☆ 1786 Vermont copper. Ryder-8, W-2030. Rarity-4. Landscape, VERMONTENSIVM. Sharpness of AG/Fine. Dark brown surfaces are peppered by many fine marks that obliterate much of the obverse design, leaving the date quite bold, while about two-thirds of the reverse designs are visible ☆ 1788 Vermont copper. Ryder-23, W-2175. Rarity-4. Mailed Bust Right. Sharpness of VF. Dark brown, near ebony, with a peppering of porosity and flan flaws. Very sharply struck, rim clip around 2:00. (Total: 2 pieces)



- 5856 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Sharpness of AU.** 115.3 gns. Here is a remarkably sharp specimen of this unique type among the Vermont series, a coin that obviously spent a lifetime underground before rescue by a metal detectorist. Surfaces are dark ebony-brown, with intermittent clay coloration on both sides. When lost to the earth, this coin was clearly in very high grade, and we surmise that the loss occurred shortly after this coin's manufacture in the late 1780s. The details in the obverse effigy's mail, for example, are quite complete despite porous surfaces, and the wheat stacks on the reverse shield are also visible if a bit weak. Although this coin won't win any beauty contests, it will serve as boldly detailed conversation starter among Colonial coin enthusiasts.





- 5857 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Sharpness of VF.** 125.0 grains. Deep rose brown with deeper highlights in the protected areas, faint uniform microgranularity and detritus on both sides, probably cleaned ages ago. "Baby" head motif sharp with much hair and wreath details, some weakness and a flan flaw at AUCTORI, reverse fairly sharp and aligned at 270°, Liberty's head points to 3:00 when the coin is turned on its horizontal axis, vertical flaws at the date and shield area. All things considered, not a bad example of the issue.

*From the Joel Geoffrey Collection.*



- 5858 **1786 Vermont copper. Ryder-9, W-2040. Rarity-4. Baby Head. Fine-12.** 109.6 gns. A wonderful specimen of the type, the "Baby Head" boasting not only a complete outline but much central detail in its hair and the laurel wreath. Legends are similarly complete on both sides, and the 1786 date that often disappears from the flan due to off-centering is here bold and fully visible. Dark steely brown planchet exhibits a rough patch up the central obverse, probably influenced by an inherent flaw from the planchet's preparation.

- 5859 **1786 Ryder-9, W-2040. Rarity-4. Baby Head. VG-8.** 108.6 grains. Deep steel brown with uniform granularity on both sides, rim clip at 1:00 relative to the obverse. Nicely centered.

*From the Joel Geoffrey Collection.*

- 5860 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Fine-12.** 118.5 grains. Deep golden brown with a touch of roughness, particularly on the obverse effigy's breastplate and the reverse figure of Liberty where natural flan fissures are seen. Tiny rim clip at 12:00 relative to the obverse. Sharper and finer overall than our description implies.

*From the Joel Geoffrey Collection.*

- 5861 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. Fine-12.** 107.2 grains. Deep golden brown with lighter areas, some granularity, decent centering on both sides though the reverse rim intersects the middle of the date.

*From the Joel Geoffrey Collection.*

- 5862 **1786 Vermont copper. Ryder-10, W-2045. Rarity-4. Mailed Bust Left. VG-8.** Dark and rough surfaces with deep fissures at the back of Liberty's head.

*From the Joel Geoffrey Collection.*

- 5863 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. Fine-15.** 133.2 gns. Light steely brown and exhibiting the mandatory light porosity and subtle corrosion seen on nearly all survivors of this variety. Planchet flaws are quite minimal, date is quite bold, and this specimen is a quite acceptable for a variety or type set of Vermonts.

*From EABA's sale of February 2003, Lot 868.*

- 5864 **1786 Vermont copper. Ryder-11, W-2050. Rarity-4. Mailed Bust Left. Fine-12.** 122.6 grains. Deep golden brown with some olive highlights. Some light natural flan flaws chiefly relegated to the reverse, obverse weakness at CTORI, reverse weak toward the top and right side, rim through date.

*From the Joel Geoffrey Collection.*



- 5865 **1787 Vermont copper. Ryder-12, W-2110. Rarity-4. Mailed Bust Right. VF-20.** 114.2 grains. Pleasing deep olive brown with exceptional eye appeal. Obverse rim to tops of ERMON, reverse rim through date numerals, some faint and well-blended reverse scratches are noted, otherwise an attractive mark-free example.

*From the Joel Geoffrey Collection.*



- 5866 **1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Mailed Bust Right. BRITANNIA reverse. EF-45.** 112.8 gns. A rather attractive, deep coffee bean brown specimen of the variety lacking the sometimes disfiguring planchet flaws or advanced porosity seen on other survivors of this Machin's Mills variety. Glossy surfaces are trouble-free, but we should note a tiny old nick around 9:00 on the reverse that will serve to hallmark this particular specimen for future pedigree research. Struck from the advanced state of the dies, the obverse exhibiting the nearly vertical bisecting crack, the breaking of the die at the truncation, and the spalling in the right field; the reverse, although already in a state of decline, is here more cracked and weakened than on earlier states in this die pairing. Here is a choice piece that would make an equally meaningful addition to a type, variety, or die state set of Vermonts.

- 5867 **1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Mailed Bust Right. BRITANNIA reverse. Sharpness of VF.** 112.3 grains. Obverse scratches. Deep chocolate brown verging on black, a touch of faint roughness on both sides, reverse bolder in presentation than typically seen with much of the peripheral lettering and a portion of the date present.

*From the Joel Geoffrey Collection; previously from H.I.M. Inc.'s sale of November 1983, Lot 122.*

- 5868 **1787 Vermont copper. Ryder-13, W-2255. Rarity-1. Britannia. Mailed Bust Right. Sharpness of Very Fine/Fine.** 104.6 grains. Obverse sharper than reverse as is typical for Ryder-13. Deep olive brown with lighter high points. Worn but not marked to any reportable extent, planchet somewhat wavy.

*From the Joel Geoffrey Collection.*



- 5869 **1787 Vermont copper. Ryder-14, W-2105. Rarity-4. Mailed Bust Right. VF-20.** 119.7 grains. Deep steel and olive brown, uniform faint microporosity does little to diminish the appearance, nicely centered with strong details. Choice overall.

*From the Joel Geoffrey Collection; previously from the Bank of Hawaii Consignment and the Ezra Cole Collection (Bowers and Merena, January 1986, Lot 1172).*



- 5870 **1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. EF-45.** 99.3 gns. Smooth and glossy, light to medium olive brown surfaces are quite attractive and sharply defined even for this most commonly encountered variety of Bust type Vermonts. Struck well-centered on a widely spread flan with no loss of legends, this perfect type coin does exhibit an old, long since toned over scratch at lower left reverse.

- 5871 **1788 Vermont copper. Ryder-16, W-2120. Rarity-1. Mailed Bust Right. EF Details (NGC).** Grainy. Mostly medium brown with minor roughness in areas and some patches of dark olive surface. Always found weakly struck at the centers on this issue, as seen here. A reasonably attractive coin despite minor surface issues.

- 5872 **1788 Vermont copper. Ryder-16, W-2120. Rarity-2. Mailed Bust Right. VF-20.** 97.3 grains. Deep chocolate brown with lighter golden high points, nicely centered with the usual central weakness present. Essentially mark-free with excellent eye appeal.

*From the Joel Geoffrey Collection.*

- 5873 **1788 Vermont copper. Ryder-17, W-2125. Rarity-4. Mailed Bust Right. Sharpness of VF.** 101.2 grains. Deep golden tan with uniform microgranularity, caked detritus and old tooling comes to light under low magnification. Nicely centered with a few well-hidden stray marks. Strong design motifs present.

*From the Joel Geoffrey Collection.*



- 5874 **1788 Vermont copper. Ryder-18, W-2135. Rarity-5. Mailed Bust Right. VF-20.** ☆ET LIB☆ ☆INDE. 110.4 grains. Faint uniform microgranularity, some pitting at the effigy's profile, otherwise mark-free. Obverse rim to tops of AUCTO, reverse nicely centered. Usual rim-to-rim obverse die crack from 12:30 to 6:30. A scarce variety in any grade, here struck over an Irish halfpenny.

*From the Joel Geoffrey Collection.*



- 5875 **1788 Vermont copper. Ryder-19, W-2185. Rarity-4+. Mailed Bust Right. VF-25.** 119.7 grains. Deep brown with golden high points, faint uniform porosity, some old, well-hidden scratches seen at the center of the obverse effigy but no other noticeable marks. Nicely centered on both sides.

*From the Joel Geoffrey Collection.*



- 5876 **1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. VF-35.** 121.4 gns. Glossy chestnut brown surfaces are a bit lighter on the obverse than the reverse and exhibit a quality usually seen on EF or better Vermont coppers of the type. Here is a very attractive specimen that, except for a couple very minor areas of peripheral graininess on the reverse, is trouble-free and thus ideal to represent the Vermont Bust design in a Colonial type set.

*From EABA's auction of October 2002, Lot 859.*



- 5877 **1788 Vermont copper. Ryder-20, W-2150. Rarity-4. Mailed Bust Right. VF-20.** 115.0 grains. Deep golden brown with lighter high points, nicely centered with mostly full dentils at the rims. Some uniform granularity is noted but essentially free of unsightly circulation marks. Choice in the eye appeal department.

*From the Joel Geoffrey Collection; previously from Bowers and Merena's sale of the Massachusetts Historical Society Collection, November 1994, Lot 3080.*

- 5878 **1788 Vermont copper. Ryder-21, W-2155. Rarity-4+. Mailed Bust Right. Sharpness of Fine.** 123.2 grains. Deep olive brown with uniform microgranularity, no marks present other than some shallow central reverse depressions. Obverse rim to tops of ON, through AUCT and at the tops of ORI, die break at the end of AUCTORI forms a cud, reverse rim through tops of ET LIB and the bottom of the date.

*From the Joel Geoffrey Collection.*

- 5879 **1788 Vermont copper. Ryder-22, W-2165. Rarity-4+. Mailed Bust Right. Sharpness of Fine.** 102.7 grains. Uniformly granular steel brown surfaces show no heavy marks. Obverse nicely centered, reverse rim to tops of LIB and bottom of date numerals.

*From the Joel Geoffrey Collection; previously from our sale of June 1991, Lot 1281.*



- 5880 1788 Vermont copper. Ryder-23, W-2175. Rarity-4. Mailed Bust Right. Sharpness of VF. 103.6 grains. Deep golden tan with chocolate highlights, some uniform light granularity. Small natural rim flaws present on both sides, a slight lamination engages the obverse from rim to rim at 3:00 and then across the effigy's portrait. Pleasing to the eye.

*From the Joel Geoffrey Collection.*



- 5881 1788 Vermont copper. Ryder-24, W-2200. Rarity-3. Mailed Bust Right. VF-20. 94.3 gns. Light brown and ever so slightly porous, this specimen exhibits a hallmarked flan crack above the E of VERMON. Well centered and well struck from a late state of the obverse die with an elongated version of the "horn" die break that emanates from obverse effigy's chest. Scarcer and more desirable than the assigned rarity rating might indicate.



- 5882 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. Mailed Bust Right. VF-25 (NGC). A choice coin boasting good medium brown color and smooth, trouble-free wear. Struck from the earliest state of the dies, before the "horn" emanating from the obverse effigy's chest develops and well before the reverse breaks. Here is a fully-dated specimen that would make an ideal specimen to represent the type in a well chosen set of Colonial coins.

- 5883 1788 Vermont copper. Ryder-25, W-2195. Rarity-2. Mailed Bust Right. Sharpness of Fine. 113.9 grains. Golden brown with mahogany highlights, uniform microgranularity on both sides, nicely centered on the obverse, reverse rim to tops of IND and bottom of date numerals. Struck from an early state of the dies, with the horn not yet developed.

*From the Joel Geoffrey Collection.*



- 5884 1788 Vermont copper. Ryder-26, W-2190. Rarity-6. Mailed Bust Right. Sharpness of VG. 101.2 grains. Uniform porosity on steel brown surfaces, nicely centered, roughness bolder on the reverse. A rare variety in any grade.

*From the Joel Geoffrey Collection.*

- 5885 1788 Vermont copper. Ryder-27, W-2205. Rarity-4. Mailed Bust Right. VF-20. 120.0 grains. Uniformly microgranular deep steel brown surfaces with no extraneous marks. Nicely centered.

*From the Joel Geoffrey Collection.*



- 5886 1788 Vermont copper. Ryder-27, W-2205. Rarity-4. Mailed Bust Right. VF-20. 148.3 grains. Deep golden tan surfaces a trifle microgranular under low magnification but the unassisted eye appeal is substantial for the grade. Nicely centered on both sides, design elements bolder at the centers. Devoid of marks of consequence.

*From the Joel Geoffrey Collection.*



- 5887 1788 Vermont copper. Ryder-29, W-2220. Rarity-5. Mailed Bust Right. Good-6. 112.5 grains. Well-worn but not seriously marked deep golden brown surfaces show uniform granularity. Obverse rim through tops of AUCTO, reverse rim through tops of ET LIB. Obverse die break from rim at 12:00 diagonally across the effigy and terminating at the R of AUCTORI. Although well worn in this case, the Ryder-29 is always popular for its scarcity and unique appearance induced by the "ski slope" die break.

*From the Joel Geoffrey Collection.*



- 5888 1788 Vermont copper. Ryder-31, W-2260. Rarity-5-. GEORGIVS III REX. VF-20. 125.5 grains. Chocolate brown. Nicely struck on the obverse but with some natural planchet fissuring there, as struck. The reverse is somewhat lighter in detail, not at all uncommon to this variety; reverse rim through the tops of ET LIB and to the bottoms of the date numerals. A desirable variety in a highly collectible grade.



- 5889 1788 Vermont copper. Ryder-31, W-2260. Rarity-5-. GEORGIVS III REX. VF-20. 102.8 grains. Deep olive brown with chocolate tones, surfaces uniformly granular but not marked to any appreciable extent. Obverse nicely centered, reverse rim through ET and with just the bottoms of LIB on the flan, date not present. An ever-popular variety.

*From the Joel Geoffrey Collection.*



- 5890** 1788 Vermont copper. **Ryder-31, W-2260. Rarity-5-. GEORGIVS III REX. VF-20.** 102.4 gns. Well centered on a thin, small flan that has accommodated the obverse designs and legends perfectly but that was too small to allow the date to be on flan. Obverse is sharp and lightly porous, with a deep planchet depression at the center, while the reverse is a bit roughened by corrosion. About average for this important Machin's Mills muling of a counterfeit halfpenny obverse with a Vermont reverse die.

### Rare 1788 Ryder-36 Vermont Copper



- 5891** 1788 Vermont copper. **Ryder-36, W-2180. Rarity-5+. Mailed Bust Right. Fine-12.** 93.9 grains. Deep golden brown with lighter high points, uniform granularity present. Nicely centered on the obverse, reverse rim to tops of INDE. Worn but not heavily marked and still a worthwhile example of this rare variety that is not often offered, even though it is "only" an R-5+. Roy Bonjour's gorgeous VF brought nearly \$20,000, while the more comparable Scherff specimen brought \$2,300 almost a year ago.

*From the Joel Geoffrey Collection.*

### Desirable 1788 Ryder-37 Rarity



- 5892** 1788 Vermont copper. **Ryder-37, W-2170. Rarity-7. Mailed Bust Right. Sharpness of VG,** uniformly granular steel brown surfaces. 115.6 grains. Obverse rim to tops of AUCT, reverse finely centered. No heavy marks other than the granularity. A more than suitable filler representative of a rare and desirable variety; **perhaps as few as a half dozen examples of Ryder-37 are known in all grades.** Many top-notch Vermont copper collections have come and gone without an example of Ryder-37!

*From the Joel Geoffrey Collection.*

## CONNECTICUT COPPERS

- 5893** **Trio of Connecticut coppers:** ☆ 1785 Miller 3.1-A.3, W-2315. Rarity-4-. Mailed Bust Right. Sharpness of VF ☆ 1785 Miller 7.1-D, W-2440. Rarity-4+. Mailed Bust Left. Sharpness of Fine ☆ 1787/8 Miller 9-R, W-2860. Rarity-4+. Mailed Bust Left. Sharpness of Fine. A decent threesome that should not be overlooked. (Total: 3 pieces)
- 5894** **Quartet of Connecticut coppers:** ☆ 1785 M.4.3-A.2, W-2365. Rarity-3. Mailed Bust Right. Sharpness of VF ☆ 1787 M.4-L, W-2810. Rarity-1. Horned Bust. Mailed Bust Left. Sharpness of Very Fine, porous ☆ 1788 M.2-D, W-4405. Rarity-1. Mailed Bust Right. Sharpness of EF ☆ 1788 M-12.1-F.2, W-4520. Rarity-4+. Mailed Bust Left. Sharpness of EF. Each with minor drawbacks, but still a group worth pursuing. (Total: 4 pieces)
- 5895** 1785 Connecticut copper. **Miller 6.2-F.1, W-2395. Rarity-3. Mailed Bust Right. Goatee break variety. VF-35 (NGC).** 138.1 gns. This rich natural brown coin is well centered and has choice details for the grade. There is one natural planchet flaw on the lower reverse behind the knee, with a sharp clear 1785 date and clear legends present.
- 5896** 1785 Connecticut copper. **Miller 6.4-I, W-2420. Rarity-2. Mailed Bust Right. VF-30 (NGC).** 123.4 gns. This premium quality coin has rich natural chestnut color, with perfectly centered glossy hard surfaces highlighting the sharp details. Some roughness in the fields is noted.



**The Second Known 1786 Miller 5.7-G**  
**A New Discovery**



2x photo

- 5897 1786 Connecticut copper. Miller 5.7-G, W-2605. Rarity-8. Mailed Bust Left. Fine-15.** 126.7 grains. Discovered in 2002, the Miller 5.7-G is the first new 1786 variety to surface since the 1920 publication of Miller. The obverse is also found muled to reverses H.1 and O.2, apparently after this short-lived initial muling. The G reverse is most notably found muled to the Hercules Head obverse (Miller 5.3), in addition to obverses 4.1 and 5.4, neither of which are especially rare. This variety, however, is definitively rare -- just one other is known, slightly finer than the present offering. This coin shows attractive tan devices which contrast with the darker fields. Slight granularity is noted in the fields, but not enough to interfere with either sharpness or eye appeal. As on the other known specimen, the obverse is aligned towards 6:00, with the tops of AUC poorly defined at the rim. A single tiny nick is noted in the lower left obverse field. On the reverse, the date is softly struck from planchet concavity in that region, which also left a bit of an irregular wire rim. No bad marks are seen, indeed, this coin is pretty nice overall as a simple type coin. When we sold the Rarity-8 1786 Miller 4.1-C in March 2010, it sold for \$27,600. That coin was neither as sharp as this (it graded Good-4), nor, perhaps, as rare, as rumors persist of a third specimen. We expect this new discovery will handily surpass that number given its eye appeal.

**Miller 1.1-A Connecticut Copper**  
**Ex Hays-Ryder-Boyd-Ford**



- 5898 1787 Connecticut copper. Miller 1.1-A, W-2700. Rarity-3. Mailed Bust Right. Small Head. EF-40.** 122.8 gns. A superb example boasting olive-brown surfaces of quite some beauty. Well struck and only lightly worn—although called only VF-20 in 1990, many might be intent on a grade even a few points higher than given here. All details are fully on flan, though the planchet was not large enough to accommodate the entire run of distinct saw-tooth denticulation on both sides. The 1.1-A is collected for a variety of reasons—as a variety, as a unique obverse type in the Connecticut series and for the plethora of its planchet variants. Often seen with small curved clips, this particular specimen boasts an incomplete planchet cutter clip arcing through the lower left obverse and the upper left reverse; this is joined by a V-shaped “chip” out of the obverse and a U-shaped depression at the reverse periphery. Given the softness of the contours of this chip, we believe that there was a piece of foreign matter that got stuck on top of the planchet stock when it was being rolled, creating this depression at the edge of the coin visible today. Here is a coin that combines beauty with a unique planchet anomaly and a great pedigree.

*From the Hays Collection; Hillyer C. Ryder Collection; F.C.C. Boyd Collection; John J. Ford, Jr.; the auction of the Chris Shenkel Collection, Bowers and Merena, November 1990, Lot 5378. Circle H ticket enclosed, though the U.S. Coin Co. auction envelope and Shenkel ticket are no longer present.*

## Possible Condition Census 1787 Miller 6.1-M Laughing Head Copper



**5899** 1787 Connecticut copper. Miller 6.1-M. Rarity-1. First Laughing Head. AU-53 BN (NGC). Smooth, chocolate-brown fields and design features are virtually free of even the most trivial of defects (only a single small stain is detectable at 10:45 just inside the reverse rim, otherwise the surfaces are entirely defect-free). Mild softness of strike (as is to be expected on this die variety) is present near the centers on either side, however the visual appeal remains entirely intact.

**5900** Trio of Connecticut coppers: ☆ 1787 M.15-F, W-2900. Rarity-3. Mailed Bust Left. CONNECT variety. VF-20, golden tan ☆ 1787 M.26-kk.1, W-3115. Rarity-5. Mailed Bust Left. Sharpness of VG, granular ☆ 1788 M.2-D, W-4405. Rarity-1. Mailed Bust Right. Sharpness of EF, natural planchet flaws. (Total: 3 pieces)

**5901** Trio of Connecticut coppers: ☆ 1787 M.15-F, W-2900. Rarity-3. Mailed Bust Left. CONNECT. VF-20, deep golden brown ☆ 1787 M.33.6-KK, W-3425. Rarity-2. Draped Bust Left. VF-25 (PCGS), golden tan ☆ 1788 M.16.3-N, W-4610. Rarity-2. Draped Bust Left. VF-25 (PCGS), deep golden brown. (Total: 3 pieces)



**5902** 1787 Connecticut copper. Miller 19-g.4, W-3050. Rarity-3. Draped Bust Left. VF-30. 143.5 gns. Smooth wear and struck on a much nicer planchet than often seen. One tiny edge flaw left of the date and trace dark olive fields but smooth copper on the worn areas. One small edge file over (E)T. Sharply struck devices, solid eye appeal and a coin with great presentation for a circulated Connecticut copper.

**5903** 1787 Connecticut copper. Miller 32.1-X.3, W-3215. Rarity-3+. Draped Bust Left. VF-30 (NGC). 140.5 gns. This impressive coin is sharply struck, perfectly centered with medium chestnut color and semi-glossy surfaces highlighting the details amidst some porosity in the fields. A most attractive specimen of this scarce Connecticut variety.

**5904** Four Connecticut coppers: ☆ 1787 M.33.8-Z.13, W-3470. Rarity-5. Draped Bust Left. Sharpness of Fine, planchet marks ☆ 1787 M.37.6-k.4, W-4135. Skeleton Hand variety. Rarity-5. Draped Bust Left. Sharpness of Fine, natural hole in planchet, as struck ☆ 1788 M.7-E, W-4480. Rarity-4+. Mailed Bust Left. VF-35 (PCGS), chestnut toning ☆ 1788 M.17-Q. Rarity-5. Draped Bust Left. VG, deep golden brown with chocolate highlights. (Total: 4 pieces)

**5905** Date set of Connecticut copper legend variants: ☆ 1787 Miller 41-ii, W-4235. Rarity-4. Draped Bust Left. AUCTOPI, ET IIB. EF in terms of sharpness, the golden brown surfaces are uniformly very porous. The legend variants are clearly visible, making this an ideal specimen to represent the type ☆ 1788 Miller 13-A.1, W-4535. Rarity-5. Mailed Bust Left. CONNLC. VF and even a bit better in terms of sharpness, the hard and steely brown toned surfaces are quite rough in some areas and quite smooth in others. (Total: 2 pieces)

**5906** 1787 Connecticut copper. Miller 9-E, W-2855. Rarity-5+. Mailed Bust Left. VF-25. 137.6 gns. Smooth, light brown surfaces are quite nice, while a couple very minor old pin scratches are noted on the reverse, as are some rim bruises. A very collectible specimen of this scarce variety, made more interesting by the lateness of the die state; the clashing of the dies in an earlier state evidently weakened the die to the point that it started to sink and buckle, causing "mounds" on the struck coin that wore more quickly than other areas of the coin. A neat piece for the die progression collector.

## Nearly Mint State 1788 Connecticut Copper



**5907** 1788 Connecticut copper. Miller 11-G, W-4510. Rarity-3. AU-58 (NGC). Medium steely brown with much golden brown in the fields and intricacies of the devices, these being the areas where the original mint red color was last to fade. Very well struck for a Connecticut and even for the variety, which comes well made like the present example. Devices are sharp and full, making this an ideal choice to represent the date in a Colonial type set, or even to represent the variety in a high-grade variety set. Superior to both the Ford and Perkins specimens, which catalogued as AU and Choice AU, respectively. A few minor marks of little visual note may be seen on both sides, but the overall visual appeal of this is quite forceful and impressive.



## THE JOEL GEOFFREY COLLECTION OF NEW JERSEY COPPERS



- 5908 1787 New Jersey copper. Maris 6-C, W-5040. Rarity-4. VF-30. 137.5 gns. A dark, steely brown and quite pleasing example of this popular variety, here very well centered on a broad flan that accommodates nearly all of the sawtooth-like denticles. A few natural planchet dips are noted on obverse, and some old minor hairlines may be seen across shield on reverse. This early die state presents excellent sharpness on both sides. This reverse is often referred to as the "pattern reverse," for its earlier mulings, each of which is a great rarity: the 1786 Immunis Columbia, the Non Vi Virtute Vici, the Washington Head, and a heraldic eagle die. This variety is the only collectible way to obtain this reverse die. Quite scarce in all grades and extremely elusive sharper than this, the rarity of the 6-C seems underappreciated, perhaps because of the relative plenitude of its sister variety, Maris 6-D.

*From the Joel Geoffrey Collection.*



- 5909 1787 New Jersey copper. Maris 6-D, W-5050. Rarity-2. VF-20. 138.1 gns. Devices and legends are gently worn to a light brown hue, standing out against the deep brown fields on both sides. Microscopically granular but not to the naked eye, this piece exhibits the usually seen weak date as well as very positive eye appeal.

*From the Joel Geoffrey Collection.*

## Important Maris 10-G Rarity



- 5910 1786 New Jersey copper. Maris 10-G, W-4740. Rarity-6+. No Coulter. VF-20. 121.7 grains. A bit sharper than described, but finely granular all over. In Norweb, this piece was described as "Medium golden brown. Perfectly centered. Full date. Evenly porous on both surfaces. Sharper than Taylor:2159. This variety

missing from both the Roper and Picker collections. Rare, about nine specimens known." Though this variety is perhaps a bit more common than that today, as Hodder reported seeing 11 specimens in 2003, it remains very rare. Were this one smooth and glossy, it would likely be a Condition Census candidate. As is, it is undamaged, sharp, and pleasing, and is a desirable way to add another variety to a substantial collection without buying an ugly rarity. The Maris-Garrett 10-G is probably the only example with a longer provenance chain.

*From the Joel Geoffrey Collection; previously Bowers and Merena's sale of the Norweb Collection, Part I, October 1987, Lot 1309, with original lot ticket. Earlier, ex. (J.W.?) Scott; Dr. Thomas Hall Collection; Hall to Virgil Brand in 1909; Brand estate; acquired from New Netherlands Coin Company's 46th Sale, June 1955.*

## Pleasing 1786 Maris 11-H



- 5911 1786 New Jersey copper. Maris 11-H, W-4775. Rarity-6-. No Coulter. Fine-15. 143.8 grains. Attractive light to medium brown with tan devices, the reverse fields a bit darker and more mahogany than those on the obverse. Well centered and quite attractive, despite minor granularity that deepens at peripheries. A pit is noted under P of PLURIBUS, no other post-striking defects. The date is full and the sharpness is good for the grade assigned, though the advancing die state leaves the base of the horsehead soft. This is an earlier state than the very late state Norweb coin, but shows a trace of spalling at the left extremity of the exergue. Outside of the Condition Census, but a handsome example nonetheless.

*From the Joel Geoffrey Collection. Purchased from Anthony Terranova.*



- 5912 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VG-8. 126.7 grains. Tan with some scattered darker mottling. Slightly pitted but still fairly glossy and attractive for the grade. The date is not readily visible, rim nick beneath 9:00 on the obverse. A suitable worn example of a No Coulter for a set of major varieties.

*From the Joel Geoffrey Collection.*



- 5913** 1786 New Jersey copper. Maris 12-I, W-4795. Rarity-6. No Coulter. VG-8. 127.8 grains. Three decades ago, this coin was described as "Good to Very Good. Pleasing light even wear. Light brown surface without any flaws." Though worn, the quality of this coin is very nice. We do note some very light hairline scratches on the shield, and magnification reveals a hint of typical granularity. The legends and date are complete, though soft in areas; the obverse is aligned due north to 12:00. Quite pleasing overall.

*From the Joel Geoffrey Collection; previously Bowers and Ruddy's sale of the Earl Victor Tuttle Collection, June 1981, Lot 2630.*



- 5914** 1786 New Jersey copper. Maris 13-J, W-4800. Rarity-6+. Good-6. 131.7 grains. Technically probably closer to Fine, but struck from an advanced die state that leaves a significant part of the obverse around the horsehead swollen and weak. The date shows crystal clarity, as is CAESA; PLURIBUS is complete. The surfaces are mostly light brown and show some scattered pitting under a glass; a bit of darker scale surrounds the very bold date. Considering the rarity of this variety, this piece is perfectly collectible. The Schettino specimen brought \$3,450 in our 2010 January Americana sale.

*From the Joel Geoffrey Collection. Purchased from Mike Ringo and accompanied by his distinctive envelope.*



- 5915** 1786 New Jersey copper. Maris 14-J, W-4810. Rarity-1. VF-35. 154.1 grains. Smooth light brown with traces of post-mint red clinging to some design elements, mostly toned down from a light partial cleaning long ago. Very sharp, probably really EF by detail. A hint of very minor roughness is noted in areas inside the rim.

*From the Joel Geoffrey Collection.*



- 5916** 1786 New Jersey copper. Maris 15-L, W-4820. Rarity-3. Fine-15. 145.9 grains. Mottled dark brown with finely granular surfaces. Some scattered roughness and the odd pit or two are present, including a green pit near the horse's eye. The legends are complete and the date remains visible.

*From the Joel Geoffrey Collection.*



- 5917** 1786 New Jersey copper. Maris 15-L, W-4820. Rarity-3. Fine-12. 151.8 grains. Glossy dark brown with some traces of granularity and hints of raised scale on the reverse. Well centered, with full date and legends.

*From the Joel Geoffrey Collection.*



- 5918** 1786 New Jersey copper. Maris 15-T, W-4825. Rarity-4. VF-25. 141.9 grains. Deep mahogany with raised olive scale on granular surfaces. A grounder, but quite sharp and with a measure of appeal. A rim nick is noted at 12:00 on the obverse.

*From the Joel Geoffrey Collection.*

### Rare New Jersey 15-U



- 5919** 1786 New Jersey copper. Maris 15-U, W-4830. Rarity-5+. Fine-15. 126.9 grains. Glossy dark brown with excellent visual appeal despite minor scattered pitting. Quite sharp, maybe even worthy of a VF grade. Some old scrapes are noted to the left of the shield, but no other marks are worth noting. Similar in overall quality to the Schettino specimen that realized \$2,990 in our January 2010 sale.

*From the Joel Geoffrey Collection.*



- 5920** 1786 New Jersey copper. Maris 16-J, W-4835. Rarity-6. VF-20. 146.5 grains. A well-detailed example of this rare variety, produced by muling two common dies. Light golden brown with some shallow mahogany scale at the right obverse periphery and around the central reverse device. A large misshapen dent is prominent at VA of NOVA, a shallower but similar mark is present at central reverse. Some light old scratches are mostly worn into the surface, including a batch above the shield. If problem free, this piece would be within sight of the base of the Condition Census. Most would agree it is more desirable than the dark and heavily granular Schettino piece that sold for \$920.

*From the Joel Geoffrey Collection; previously Bowers and Merena's sale of the Sipe and Ness Collections, January 1984, Lot 396.*





- 5921 1786 New Jersey copper. Maris 16-L, W-4840. Rarity-2. **Protruding Tongue. VF-25.** 138.8 grains. Light brown with unevenly rough surfaces. Some dark scale surrounds design elements, particularly at reverse peripheries. Some old pinscratches are present near the date, smaller batch at base of shield. Good detail, with full date and legends. *From the Joel Geoffrey Collection.*

### Attractive Maris 17-J



- 5922 1786 New Jersey copper. Maris 17-J, W-4860. Rarity-5. **VF-30.** 116.3 grains. Dark olive with finely granular surfaces that appear hard and glossy at first glance. Some very shallow earthen patina is present here and there, to no great deleterious impact aside from placing this coin in a ground context at some point during its history. The high points of the obverse device are a bit bright and discolored, but the appearance is natural overall. A rim bruise above A of NOVA is flanked by a smaller rim nick on either side, old scratches near date, no bad digs. Clearly overstruck on a Machin's Mills halfpenny, with the Union Jack shield visible near the snout on obverse and the bowl behind the George III portrait plain at central reverse. The detail of this piece is very similar to that found on the Spiro-Schettino specimen, considered 7th finest known, which sold for \$2990 in our January 2010 sale. Those who underbid that coin a year ago should consider this boldly overstruck example. *From the Joel Geoffrey Collection.*



- 5923 1786 New Jersey copper. Maris 17-K, W-4865. Rarity-4. **VF-25.** 155.3 grains. Dusky chocolate brown with nearly smooth surfaces, but for some minor raised encrustation at the reverse periphery and some olive patina around the plow. Good detail and overall visual appeal, several light rim nicks blend in for the most part. Probably overstruck, though no evidence of an undertype is seen. *From the Joel Geoffrey Collection.*



- 5924 1786 New Jersey copper. Maris 17-b, W-4870. Rarity-2. **PLURIBUS. VG-10.** 161.0 grains. Two tone dark olive brown with light brown devices. Date and legends are complete, if rather worn in spots, and the central detail is decent. A little rough, some minor scattered reverse pits, certainly decent for the grade. A heavy break is visible atop the 1 of the date. *From the Joel Geoffrey Collection.*



- 5925 1787 New Jersey copper. Maris 18-J, W-4875. Rarity-5+. **Bridle. Fine-12.** 146.2 grains. Sharper on the obverse than reverse, as always encountered on this elusive variety. Earthen mahogany and olive with very fine granularity on both sides. Four circular punchmarks are seen on the obverse: two near the tip of the plowhandles, one above O of NOVA, and the other in the base of AE of CAESAREA. Faint hairline scratches are noted on both sides when examined with a glass, likely from the moment this coin was found in the ground and somewhat uncovered. Both sides aligned trivially to 3:00, sharpness similar to the Schettino coin overall. There are very few nice 18-Js in existence. *From the Joel Geoffrey Collection.*



- 5926 1786 New Jersey copper. Maris 18-M, W-4890. Rarity-1. **Bridle. EF-40.** 165.0 grains. Excellent detail on both sides graces pleasing surfaces. The obverse has a highly distinctive "speckled trout" patina in medium brown, while the reverse is attractive light brown. A little green speck between RI of PLURIBUS is the only noteworthy flaw on the reverse, the obverse shows some shallow roughness around the plow. A very bold example of this avidly sought major variety. *From the Joel Geoffrey Collection.*

- 5927 1786 New Jersey copper. Maris 18-N, W-4895. Rarity-5+. **Bridle. VG-8.** 125.7 grains. Nice light brown with some peripheral scale at upper right obverse rim and around the reverse extremities. Decent surfaces, batch of vertical scratches on shield. A highly challenging variety in any grade. *From the Joel Geoffrey Collection.*



- 5928 1786 New Jersey copper. Maris 19-M, W-4900. Rarity-5. Fine-15. 134.6 grains. Glossy chocolate brown with hints of deeper mahogany on the reverse. Lightly granular, predominately on the obverse, but quite attractive for the grade. A bulge has emerged below the plowhandles, softening 1 of the date. A good looking example of this Maris number.

*From the Joel Geoffrey Collection.*



- 5932 1786 New Jersey copper. Maris 21-P, W-4920. Rarity-5. VF-35. 135.9 grains. Technically probably a full EF coin, with impeccable detail on the obverse. The reverse, as always, is a bit more shallowly struck, and on this specimen that side also shows more significant scattered granularity than the very fine graininess found on the obverse. The surfaces are an appealing medium brown, and the obverse retains a bit of gloss. A nice example of this scarce variety.

*From the Joel Geoffrey Collection.*



- 5929 1786 New Jersey copper. Maris 20-N, W-4905. Rarity-4. VF-20. 154.3 grains. Earthen tones of medium brown and olive blend on finely granular surfaces. A short scratch is confined to the lower right corner of the shield. Well centered and quite sharp, a collectible example.

*From the Joel Geoffrey Collection.*



- 5933 1786 New Jersey copper. Maris 23-P, W-4940. Rarity-4. VF-25. 153.1 grains. Glossy and attractive light brown on the obverse, a shade darker on the reverse. Mostly smooth, well detailed on both sides. Some minor verdigris clings to design elements, many old scattered marks and old scratches revealed in the fields under magnification. The nice color recommends this as a desirable specimen.

*From the Joel Geoffrey Collection.*



- 5930 1786 New Jersey copper. Maris 21-N, W-4910. Rarity-3. VF-20. 156.6 grains. Medium brown and mahogany surfaces are mostly hard and smooth. Some little bits of encrustation cling to legends on both sides, but the eye appeal is very nice overall.

*From the Joel Geoffrey Collection.*



- 5934 1786 New Jersey copper. Maris 23-R, W-4945. Rarity-2. VF-20. 140.5 grains. Pleasing medium chocolate brown surfaces have a gently speckled appearance on the obverse. Essentially smooth on both sides, quite appealing for the grade. A shallow area of inactive verdigris is noted near the plowhandles, a few little rim nicks, a couple of trivial scratches beneath the horsehead. A very attractive example of the variety overall.

*From the Joel Geoffrey Collection.*

### Very Sharp Maris 21-O



- 5931 1786 New Jersey copper. Maris 21-O, W-4915. Rarity-5. EF-40. 170.2 grains. Extraordinarily bold detail prevails on both sides. The surfaces show varying levels of roughness, with distinctive dark olive, brick red, and near-black coloring. While the obverse shows some patches of shallow granularity, the reverse is more evenly rough overall. Undoubtedly a ground find, this piece clearly circulated little before its loss. Its sharpness places it among Condition Census coins even if its surfaces do not. It remains attractive and desirable, particularly so for its old and interesting provenance.

*From the Joel Geoffrey Collection. Said to be from New Netherlands Coin Company's 1952 ANA Sale, Lot 743.*



- 5935 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. VF-25. 144.7 grains. Even and lovely light brown with hard, glossy surfaces. A remarkably well balanced and problem free New Jersey, but for one little rim nick over the stop between E PLURIBUS. This would make an ideal type coin.

*From the Joel Geoffrey Collection.*





- 5936 1786 New Jersey copper. Maris 24-P, W-4965. Rarity-2. Misstruck. VF-30. 153.6 grains. A sharp and oddly struck example, showing a chatter double-struck obverse misaligned perhaps 5% to 3:00, along with a slightly misaligned but closer to plum reverse. All denticles on the right side of the obverse are off the planchet, while the die edge shows a significant arc at left. Glossy mahogany, likely retoned, over nearly smooth but finely granular surfaces. Some scattered marks and short scratches are noted. An interesting and engaging coin, an oddity in the series.

*From the Joel Geoffrey Collection.*



- 5937 1786 New Jersey copper. Maris 24-R, W-4975. Rarity-5. VF-25. 158.2 grains. Hard and smooth chocolate brown surfaces contrast with lighter devices. A significant area of raised inactive corrosion is present behind the horsehead, across the plowhandles; a smaller patch is present between E and PLURIBUS on the reverse. A few light pinscratches mostly blend in the left obverse field, minor dig at base of shield. Better looking than it sounds, a high-grade example of this scarce Maris number.

*From the Joel Geoffrey Collection; purchased from Bowers and Ruddy Galleries, with original ticket.*



- 5938 1786 New Jersey copper. Maris 25-S, W-4980. Rarity-5+. VG-8. 146.0 grains. Dark chocolate brown with lighter olive devices on finely granular surfaces. Free of marks or damage, just a pleasant worn example of this rarity. Hodder knew of just 17 specimens in 2003, and none in private hands exceed VF. This specimen will satisfy most variety enthusiasts.

*From the Joel Geoffrey Collection.*



- 5939 1786 New Jersey copper. Maris 26-S, W-4995. Rarity-5. VF-20. 154.9 grains. An extremely sharp example of this difficult variety, one whose detail compares favorably to those listed in the Condition Census. The surfaces are attractive chocolate brown, mostly smooth and glossy but for an area of surface roughness below the horsehead to the exergue. The reverse surfaces are choice, noting just a little pair of nicks at S of PLURIBUS. The primary fault with this coin is a series of rim bruises around most of the circumference, more notable from the obverse than reverse. As is, it remains attractive and a potential upgrade for many collectors. The less sharp Schettino coin brought \$920.

*From the Joel Geoffrey Collection.*



- 5940 1787 New Jersey copper. Maris 27-S, W-5055. Rarity-5. Fine-15. 147.1 grains. Finely granular dark chocolate brown with light brown devices. Aside from some very old and well toned light scratches at central obverse, and fewer at central reverse, this coin has no significant problems to note. The central obverse is soft, as always, but the reverse remains nicely defined. Handsome.

*From the Joel Geoffrey Collection.*



- 5941 1787 New Jersey copper. Maris 28-L, W-5065. Rarity-3. Fine-15. 151.0 grains. Nice rich chocolate brown with some diagonal obverse striations and minor granularity throughout. An attractive example for the grade overall.

*From the Joel Geoffrey Collection.*



- 5942 1787 New Jersey copper. Maris 28-S, W-5070. Rarity-5. VF-20. 139.1 grains. At least VF in sharpness, but seriously granular on both sides. Dark olive, fairly even in shade. Some raised scale is visible on the reverse. Well detailed and scarce despite the surface issues.

*From the Joel Geoffrey Collection.*



- 5943 1787 New Jersey copper. Maris 29-L, W-5075. Rarity-4. VF-30. 133.2 grains. Dark chocolate brown with brassy tan devices. Struck aligned to 4:00, with the die edge visible from 8:00 to 1:00 on the obverse, the reverse marginally better centered. Exceptionally well detailed, surpassed for pure sharpness by very few known examples of this variety. This piece is, however, finely granular and shows a network of old, toned scratches in the southeast quadrant of the obverse and below the shield on the reverse. The overall first impression is still positive. Only a few collections contain a sharper example than this one.

*From the Joel Geoffrey Collection.*



- 5944 1787 New Jersey copper. Maris 30-L, W-5090. Rarity-3. VF-30. 143.8 gns. Dark brown, verging on charcoal gray, with the high points of the devices worn to a light brown hue. Microscopically porous but not unattractively so, this well Taylor pedigree specimen would make an ideal mid-grade specimen to represent the variety.

*From the Joel Geoffrey Collection. Ex the Frederick B. Taylor Collection (Bowers and Merena, March 1987, Lot 2202)*



- 5945 1787 New Jersey copper. Maris 30-L, W-5090. Rarity-3. Double Struck. Fine-12. 151.0 grains. Light brown devices show doubling at extremities, against dark olive fields. Not quite smooth, tiny green pits noted on the right side of obverse and reverse. Nicely double struck, with two sets of plowhandle knobs and plain doubling in NOVA and PLURIBUS. Double struck New Jerseys are scarce.

*From the Joel Geoffrey Collection. Purchased from Anthony Terranova.*



- 5946 1787 New Jersey copper. Maris 31-L, W-5095. Rarity-2. VF-20. 146.7 grains. Glossy dark olive with tan devices. A very interesting coin, with the obverse showing a bisecting crack so bold that the

bottom and top of the obverse are clearly on different planes. A minor rim nick is visible at 3:00 on the obverse, a few little marks on the shield, otherwise quite choice.

*From the Joel Geoffrey Collection.*



- 5947 1787 New Jersey copper. Maris 32-T, W-5100. Rarity-3. Fine-15. 132.5 grains. Sedate chestnut brown with tan devices. Microscopically granular but pleasant, the reverse a touch rougher than obverse. Free of significant problems.

*From the Joel Geoffrey Collection.*



- 5948 1787 New Jersey copper. Maris 33-U, W-5110. Rarity-4. Fine-15. 149.2 grains. Deep chestnut brown with brassy tan devices on both sides. Some horizontal striations are present on both sides, along with minor natural central roughness, but no post-striking defects are seen.

*From the Joel Geoffrey Collection.*



- 5949 1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. VF-35. 129.6 grains. Finely granular with an earthen olive and gray patina. Excellent sharpness, no bad post-striking defects, some scattered pitting and some minor striations on the reverse. A high-grade grounder that saw very little wear before hitting the dirt, and still remains quite attractive.

*From the Joel Geoffrey Collection.*



- 5950 1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. Overstruck. VF-20. 130.8 grains. Dark brown with mahogany high points on evenly granular surfaces. Probably retoned at some point. The outstretched hand of the seated figure from the reverse of a Connecticut copper is present at the upper right corner of the reverse shield. Tiny rim nick above 3:00 on reverse, good sharpness on both sides.

*From the Joel Geoffrey Collection.*





- 5951 1787 New Jersey copper. Maris 34-J, W-5115. Rarity-3. Fine-15. 153.1 grains. Mottled dark olive, largely smooth and glossy on the obverse though granular on the reverse. Good sharpness, reverse weaker than obverse as usual. Many shallow abrasions are present on the reverse, fewer on the obverse. Late die state. A collectible example of this popular variety.

*From the Joel Geoffrey Collection.*

### Sharp Maris 34-V Rarity



- 5952 1787 New Jersey copper. Maris 34-V, W-5120. Rarity-6. Fine-15. 134.2 grains. The Deer Head stands out boldly at the obverse, surrounded by well detailed date and legends, while the reverse exhibits a well outlined shield and the lion's share of the expected legends. Both sides show roughness, the obverse just granular with some areas of pitting, while the reverse is more deeply granular with heavier roughness at left. The obverse is light brown, recolored but nearly recovered, while the reverse is still a somewhat overbright faded orange. Though not a beautiful New Jersey, it does rank highly among the 34-Vs, with sharpness comparable to those near the lower end of the Condition Census. Many well-regarded cabinets have settled for far less.

*From the Joel Geoffrey Collection. Purchased from Anthony Teranova.*

### Very Rare "1787/1887" Maris 35-J The Sherr-Foreman Coin



- 5953 1787 New Jersey copper. Maris 35-J, W-5125. Rarity-6. 1787/1887. VG-10. 115.7 grains. Glossy chocolate brown with fairly smooth surfaces where not affected by striations, one of which notable bisects the obverse at the horsehead while others cross the re-

verse diagonally. Late die state, which minimizes detail at central obverse and on reverse, but easily Fine and probably better in the obverse legends and date. Many old pinscratches are noted at the base of the obverse and across the reverse. The "overdate" aspect is bold. The so-called 1787/1887 overdate, an artifact on the left side of the first 7, appears only in later die states, making the chances of it actually being an erroneously punched 8 almost zero. The alignment of this piece lines that 7 up exactly with the R of PLURIBUS, making us wonder if the "overdate" aspect is really die damage from a filled, then dropped, R, or perhaps just an oddly 8-like die crack from an axially misaligned clash. However the artifact appears, the death of obverse 35 made this Maris number a significant rarity in all grades. This one, like most, shows signs of undertype, likely a Machin's Mills halfpenny judging from the triangular shape of the hair ribbon visible above the plowbeam.

*From the Joel Geoffrey Collection; previously from our sale of the John Foreman Collection, May 1989, Lot 1379, with original lot ticket. Earlier from Bowers and Merena's sale of the Stanley Sherr Collection, June 1984, Lot 3188.*

### Extremely Rare Maris 36-J



- 5954 1787 New Jersey copper. Maris 36-J, W-5135. Rarity-7-. Good-4. 135.4 grains. A clearly identifiable and fairly attractive example of this great rarity. Even dark olive brown on granular surfaces, the reverse showing further roughness at center. The horsehead is fairly well outlined, and its distinctive shape is easily recognized. The date is complete, and at least half the legends are visible. The top of the shield is the boldest part of the coin. Not too far from the Boyd-Ford coin in terms of overall quality; that piece brought \$6,900 in 2003. This is a variety missing from many major New Jersey cabinets and ranks as one of the highlights of this collection.

*From the Joel Geoffrey Collection.*



- 5955 1787 New Jersey copper. Maris 37-J, W-5140. Rarity-5+. Goiter. Fine-15. 151.0 grains. Dark olive brown with attractive surfaces for the grade. Scattered little marks noted, some granularity though still glossy overall, touch of verdigris near center of plow. This variety is very scarce better than Fine, and this one is pretty problem free.

*From the Joel Geoffrey Collection; previously from Bowers and Merena's sale of the Ezra Cole Collection, January 1986, Lot 1223, with original lot ticket.*

## Rare and Desirable Maris 37-X



2x photo

- 5956 1787 New Jersey copper. Maris 37-X, W-5145. Rarity-7-. Goiter. **Fine-12.** 151.3 grains. Dark chestnut brown, an even and attractive color, with pleasing surfaces for the grade. The fields show a hint of forgivable microscopic granularity but remain fairly glossy; a shallow patch of verdigris is noted under the left base of the horsehead and into the plowhandles. A few scattered old nicks are seen, including a batch at the bottom of the horsehead and one at the ears, and some faint old pinscratches are present at the bottom of the shield. The shield is boldly struck at top and fully outlines on its right side, though most of the bottom half is not struck up at this die state. This specimen is perhaps prettier and shows more shield detail than most 37-Xs extant, but its sharpness is similar to a good percentage of the known specimens. As a collector approaches the 90 or 100 variety plateaus, it becomes difficult to add a Maris number in something other than abysmal condition. For most rarities, even an awful coin will command a neck-craning sum. This piece allows collectors in such straits to compete for a well-worn but handsome specimen that will not look like a castoff compared to other nicer coins in their cabinet.

*From the Joel Geoffrey Collection.*



- 5957 1787 New Jersey copper. Maris 37-Y, W-5150. Rarity-5. Goiter. **Fine-12.** 152.8 grains. Glossy chocolate brown with natural planchet roughness atop obverse and some dark surface specks around obverse devices. The reverse, showing its usual soft strike,

still shows a good bit of the natural striating and specking of the planchet. Rim rounded and uneven, as struck, atop obverse. No damage or bad marks, a worn but interesting example of this New Jersey marriage.

*From the Joel Geoffrey Collection.*



- 5958 1787 New Jersey copper. Maris 37-f, W-5155. Rarity-4+. Goiter. **Fine-15.** 149.9 grains. Even and attractive dark steel brown with fine, even granularity on both sides. Rim a trifle irregular in southeast obverse, as struck. A short scratch at the plow tip is really the only post-striking flaw to note. A nice looking example overall.

*From the Joel Geoffrey Collection.*



- 5959 1787 New Jersey copper. Maris 38-Y, W-5170. Rarity-3. VF-35. 141.8 grains. Excellent sharpness on even dusky gray-brown surfaces. Finely striated and granular, but with an even mattelike quality than remains fairly attractive. The vestige of a tiny mint clip is visible above the first U of UNUM. Sharp and very collectible.

*From the Joel Geoffrey Collection.*



- 5960 1787 New Jersey copper. Maris 38-Y, W-5170. Rarity-3. **Fine-15.** 156.4 grains. Pleasing and nearly smooth light brown with a hint of woodgraining. Some minor reverse striations, tiny rim nick below second 7 of date, natural clip at 9:00 on reverse. Lovely for the grade.

*From the Joel Geoffrey Collection.*



- 5961 1787 New Jersey copper. Maris 38-Z, W-5175. Rarity-4. VF-25. 147.9 grains. Granular ebony surfaces are even and distinctive in color, though the reverse is a bit more pitted than the obverse. Boldly defined on both sides.

*From the Joel Geoffrey Collection; previously from our sale of January 2001, Lot 189, with original lot ticket.*





- 5962 1787 New Jersey copper. Maris 38-a, W-5180. Rarity-4. VG-7. 148.1 grains. Well worn smooth dark chocolate brown. Some old scratches noted at centers of both sides, including a batch of pinscratches behind the horsehead.

*From the Joel Geoffrey Collection.*



- 5963 1787 New Jersey copper. Maris obv. 38. Fair. 118.4 grains. Definitely struck from obverse 38, with enough detail for certain attribution, but all that remains on the worn and pitted reverse are a few short strands of vertical shield lines toward the base of the reverse. Possibly a Maris 38-b, which is Rarity-6+, but possibly another of the more common obverse 38 marriages as well. Not especially pretty, in either case.

*From the Joel Geoffrey Collection.*



- 5964 1787 New Jersey copper. Maris 38-c, W-5190. Rarity-4. VF-25. 151.5 grains. Deep chestnut brown with fine granularity and some scattered light pitting at the base of the obverse. Top of reverse rim irregular, as struck. A sharp specimen of this variety.

*From the Joel Geoffrey Collection.*



- 5965 1787 New Jersey copper. Maris 39-a, W-5195. Rarity-2. VF-30. 148.3 grains. Glossy dark chocolate brown with good sharpness on both sides. A little rough at the right end of the plow, some raised verdigris around shield, but both well detailed and attractive overall.

*From the Joel Geoffrey Collection.*



- 5966 1787 New Jersey copper. Maris 40-b, W-5200. Rarity-5+. Llama Head. Good-6. 132.0 grains. Light brown with evenly granular fields on both sides. The distinctive horsehead on this obverse is well outlined, and perhaps half of the legends are visible. A small mint clip is seen below the date, and a minor rim dent affects the obverse at 12:00. A rare variety, usually encountered in low grades, and popular for its so-called "Llama Head" sobriquet.

*From the Joel Geoffrey Collection.*



- 5967 1787 New Jersey copper. Maris 41-c, W-5205. Rarity-5+. VG-7. 145.4 grains. Granular dark chocolate brown with fine scattered pitting here and there. Well defined enough to see the unusual diagonally stepped die crack through the central reverse; the obverse legend is likewise complete. Obverse rim a bit damaged left of 12:00, no terrible marks. This elusive variety is usually found in grades similar to this.

*From the Joel Geoffrey Collection.*



- 5968 1787 New Jersey copper. Maris 42-c, W-5210. Rarity-5+. Fine-12. 144.0 grains. Nice deep olive brown with slightly lighter devices. Scattered pitting is seen on the obverse, more evenly and finely granular on the reverse. Full legends and date, really not a bad Maris 42-c. The finest known of this variety is just VF.

*From the Joel Geoffrey Collection.*



- 5969 1787 New Jersey copper. Maris 43-Y, W-5220. Rarity-4+. Double Struck. VF-20. 143.5 grains. Light brown, the obverse a bit bright and brassy from an old cleaning, the reverse more natural in appearance. Some shallow black scale is seen in the obverse fields. Lightly double struck on obverse, most notable in the legends. Two very minor rim bruises are noted. A better than usual 43-Y.

*From the Joel Geoffrey Collection.*



- 5970 1787 New Jersey copper. Maris 43-Y, W-5220. Rarity-4+. Fine-15. 150.5 grains. Dark olive with brassy tan devices and legends. Finely granular, some light green verdigris on obverse, area of ruddy corrosion at upper right reverse. Old nick above ears, tiny clip below date.

*From the Joel Geoffrey Collection.*



- 5974 1787 New Jersey copper. Maris 45-e, W-5245. Rarity-5. Fine-15. 133.3 grains. Medium brown with some areas of deeper toning. Good looking despite vertical striations and some scattered areas of granularity. The date is very bold, and the legends are about half complete. A highly collectible specimen of a tough Maris number.

*From the Joel Geoffrey Collection.*



- 5971 1787 New Jersey copper. Maris 43-d, W-5225. Rarity-1. Fine-15. 156.6 grains. Medium brown and tan with some shallow dark encrustation on the reverse. Attractive if not perfectly smooth.

*From the Joel Geoffrey Collection.*



- 5975 1787 New Jersey copper. Maris 46-e, W-5250. Rarity-1. VF-20. 157.8 grains. Glossy dark olive brown. Some marks are noted at central reverse, nearly smooth and rather appealing for the variety. A tiny mint clip is noted near 1:00 on the obverse.

*From the Joel Geoffrey Collection.*



- 5972 1787 New Jersey copper. Maris 44-d, W-5235. Rarity-4. Sleigh Runners. VF-30. 147.9 grains. Glossy and smooth dark chocolate brown with excellent visual appeal. A remarkably nice example of the variety, with just a few old toned scratches below the shield and a pit between 17 of the date to mention. Highly attractive. The Condition Census of this variety is full of EFs.

*From the Joel Geoffrey Collection.*

### Rare 1787 Maris 47-e



- 5976 1787 New Jersey copper. Maris 47-e, W-5255. Rarity-6-. Fine-12. 133.4 grains. Near black with scattered earthen roughness on the obverse, more evenly granular on the reverse. The date and legends are complete, distinctive horsehead well outlined despite the roughness. Obverse aligned to 9:00, reverse aligned a bit closer to 8:00. Readily identifiable, a collectible example of this very tough variety.

*From the Joel Geoffrey Collection.*



- 5973 1787 New Jersey copper. Maris 45-d, W-5240. Rarity-5+. VG-8. 144.2 grains. Choice dark chocolate brown, smooth and appealing with few problems beyond natural wear. Some faint old pinscratches are noted under magnification near the right base of the obverse, scattered old marks on shield and one at the plowhandles, really nothing out-of-hand for a VG coin. Die sunken and showing no detail between the plowhandles. Prettier than this variety typically appears.

*From the Joel Geoffrey Collection.*



- 5977 1787 New Jersey copper. Maris 48-f, W-5270. Rarity-3. Fine-15. 144.4 grains. Attractive and glossy light brown with faint olive toning around devices. Scattered natural striations are present on both sides, most notable at left side of obverse, evenly spread over reverse. A rim nick at 2:00 on the reverse is the only noteworthy flaw.

*From the Joel Geoffrey Collection.*





- 5978 1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. Fine-15. 144.5 grains. Light brown devices against granular medium brown fields.

*From the Joel Geoffrey Collection.*



- 5982 1787 New Jersey copper. Maris 52-i, W-5280. Rarity-3. VF-20. 137.6 grains. Scattered roughness is present over dark olive surfaces, but the eye appeal remains positive. Good detail on both sides, no serious post striking defects.

*From the Joel Geoffrey Collection.*



- 5979 1788 New Jersey copper. Maris 49-f, W-5470. Rarity-5. Head Left. Fine-15. 151.7 grains. Dark chocolate brown with lighter devices and some ruddy highlights. The right side of the coin shows considerable granularity, but the legends are complete and the date is bold. The high relief west-facing horsehead stands out sharply, though we note a horizontal scratch across its face. Not a bad looking example of the Head Left type, one with a strong degree of appeal.

*From the Joel Geoffrey Collection.*



- 5983 1787 New Jersey copper. Maris 53-j, W-5290. Rarity-4. VG-10. 146.9 grains. Finely granular dark brown with light brown devices. A pleasing low grade example of this appealing and distinctive variety.

*From the Joel Geoffrey Collection.*



- 5980 1788 New Jersey copper. Maris 50-f, W-5475. Rarity-2. Head Left. Fine-15. 153.8 grains. A sharp and handsome Head Left, despite scattered pitting on its medium brown surfaces. The central obverse device stands out with remarkable relief, the date and legends are complete, and few post-striking marks are noted save for an old scrape on the shield. An attractive and well balanced piece despite its surface flaws.

*From the Joel Geoffrey Collection.*



- 5984 1787 New Jersey copper. Maris 54-k, W-5295. Rarity-3. Serpent Head. Fine-15. 117.5 grains. Brassy tan, a bit bright from an ancient cleaning, with areas of matte mahogany patina. Excellent detail for this variety, with complete legends and a good horsehead. Some scrapes are seen near the plow, but no heavy marks are noted and the rims are perfect. A handsome Serpent Head.

*From the Joel Geoffrey Collection.*



- 5981 1788 New Jersey copper. Maris 51-g, W-5480. Rarity-5+. Head Left. Fine-12. 131.9 grains. Realistically probably VF in terms of sharpness, but seriously granular on both sides. The date remains bold on this coin, a rare circumstance on Maris 51-g, which is easily the rarest of the Head Lefts. The legends are complete on both sides, though the roughness is most serious at the rims. Many collections lack this Maris number entirely; for those that do house a specimen, the coin is rarely very nice.

*From the Joel Geoffrey Collection.*



- 5985 1787 New Jersey copper. Maris 55-l, W-5300. Rarity-5. PLURIRUS. VF-25. 148.7 grains. Charcoal brown with excellent detail for this scarce variety. Scattered pits are present on both sides, more evenly granular on the reverse. No bad marks or post-striking flaws. Late die state with crack from top of obverse to snout. Sharper than the Oechsner-Schettino coin we sold last year.

*From the Joel Geoffrey Collection; previously from Bowers and Merena's sale of September 1988, Lot 3097.*



- 5986 1787 New Jersey copper. Maris 55-m, W-5305. Rarity-4+. VG-10. 142.9 grains. Mottled medium brown and mahogany with lighter brown devices. Glossy, though not perfectly smooth. An attractive example at this grade level. The PLURIBUS/PLURIBS error shows clearly to the naked eye.

*From the Joel Geoffrey Collection.*



- 5987 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Overstruck on a CT copper. VF-20. 119.8 grains. Even medium brown with lighter devices. Finely granular but still attractive and retaining good gloss. CONNEC is visible over CAESAREA, and some muddling of legends is seen near UNUM as well. An old dull nick is present across the plowhandles, tiny rim nick over A of NOVA, few minor marks on shield. A good looking Camel Head, a common but always popular variety.

*From the Joel Geoffrey Collection.*

### Maris-Garrett Camel Head Struck on Vermont Copper



- 5988 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Overstruck on a 1788 VT copper. VG-8. 120.1 grains. A fascinating New Jersey copper, as interesting for its unbeatable provenance as for its very unusual undertype. Light brown with some dark scale at southeastern obverse periphery; the same dark scale covers much of the reverse. Well worn, a little granular, but still attractive for the grade. Where CAESAREA would normally appear on a New Jersey, this piece reads VERMON, from the Vermont Mailed Bust Right undertype which is visible on both sides. Indeed, the date 1788 is even visible at about 2:00 on the reverse of the New Jersey. This piece brought \$300 at the 1980 Garrett sale. We are certain that the rarity of its undertype and the desirability of its provenance will catapult it to a new level today.

*From the Joel Geoffrey Collection; previously from Bowers and Ruddy's sale of the Garrett Collection, Part III, October 1980, Lot 1455; earlier, Lot 458 of the Maris Collection, catalogued by H.P. Smith in 1886 but acquired intact by T. Harrison Garrett.*



- 5989 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Overstruck on a Machin's Mills halfpenny. VF-20. 101.9 grains. Excellent sharpness persists on granular surfaces, toned steel brown and earthen maroon. Some light ground scale is present. Nicely overstruck on a Machin's Mills halfpenny, with GEORGIVS and the bust truncation visible on the reverse.

*From the Joel Geoffrey Collection.*



- 5990 1787 New Jersey copper. Maris 56-n, W-5310. Rarity-1. Camel Head. Overstruck on a 1787 CT copper (Miller 33.33-Z.3). Fine-15. 142.4 grains. Finely granular surfaces are evenly toned an attractive light brown. A joyful mess of designs blend seamlessly, showing as much Connecticut as New Jersey on both sides; indeed, most of the Connecticut legends survive and handily outnumber the visible New Jersey legends. The Connecticut portrait and 1787 date are bold. A few trivial old marks are seen on the reverse, including a deep nick and a vertical scratch to the lower right of the New Jersey shield. A fascinating Maris 56-n overstrike.

*From the Joel Geoffrey Collection.*

### Famous Maris 57-n Rarity



- 5991 1787 New Jersey copper. Maris 57-n, W-5315. Rarity-6+. Camel Head. VF-20, damaged. 132.5 grains. One of the famous rarities in the New Jersey series, a distinctive Camel Head whose population is heavily weighted toward the zero end of the grade continuum. This piece is what many specimens of Maris 57-n are not: it is smooth and medium brown, it is well detailed, and it is unholed. The date is complete, the horsehead and the nearby horizontal die crack that condemned obverse 57 to a short life are readily apparent. However, some Philistine focused aggression on the back of the piece by denting it about two dozen times. Most of these are just digs, but some are fierce enough to manifest on the obverse. Even with its injuries, this piece is one of the nicest to be offered in years. The Schettino piece, which was holed and had "rough dug surfaces," brought \$1,380. This one should bring considerably more.

*From the Joel Geoffrey Collection.*





- 5992 1787 New Jersey copper. Maris 58-n, W-5320. Rarity-4+. Camel Head. **Fine-12.** 155.5 grains. Even steel brown with fine granularity, a bit more significant on the reverse than obverse. No bad marks, fairly pleasing for the grade. This is a tough variety to find in nice grade.

*From the Joel Geoffrey Collection.*



- 5993 1787 New Jersey copper. Maris 59-o, W-5325. Rarity-5. Sawtooth. **Fine-15.** 145.5 grains. Attractive medium brown with granular surfaces, a bit rougher in the soft spots at centers of both sides. Well centered on the usual broad planchet, complete denticulation and legends on both sides, nice bold date. A bit of dark green corrosion is noted around the date, other more subtle earthen encrustation present at reverse periphery. A good looking specimen of this variety, one whose famous moniker makes it even tougher to find in the marketplace than other varieties of similar rarity.

*From the Joel Geoffrey Collection.*



- 5994 1787 New Jersey copper. Maris 60-p, W-5340. Rarity-4+. PLURIBS. **Fine-12.** 149.6 grains. Choice smooth chocolate brown with excellent eye appeal. As usually seen, the central obverse shows considerable weakness, and in this die state the horsehead is little more than ears and a snout. The legends and date are bold. Some minor scattered marks, thin scratch at lower left side of shield, little batch of pits near central obverse likely predate striking. The color and surfaces of this piece make it easy to recommend.

*From the Joel Geoffrey Collection.*



- 5995 1787 New Jersey copper. Maris 61-p, W-5345. Rarity-5+. PLURIBS. **Fine-12.** 134.2 grains. Dark chocolate brown with lighter devices. Microscopically granular on both sides, with heavier pitting present around the bottom reverse periphery, along with a few tiny pits at central obverse. Faint old scratches are seen on both sides with a glass. The designs are all present and show with relative boldness for the grade assigned. Not a bad example of this very elusive variety.

*From the Joel Geoffrey Collection.*



- 5996 1787 New Jersey copper. Maris 62-q, W-5350. Rarity-3. VF-35. 136.8 grains. Glossy deep olive, with the hard smooth patina of a Roman sestertius and only minimal surface corrosion at reverse periphery to assure us of its onetime ground exposure. Well centered and very sharp, a lovely example. A teardrop-shaped lamination near the snout and another low spot near the plowpoint are noted. A trace of the initials WM are seen beneath the horsehead under magnification. This would make someone a very pleasing type coin.

*From the Joel Geoffrey Collection.*



- 5997 1787 New Jersey copper. Maris 63-q, W-5365. Rarity-3. **Fine-15.** 142.8 grains. Glossy and attractive chocolate brown with a hint of corrosion near the right extremity of the plow and some more scattered scale around the reverse. A thin scratch is noted beneath LUR of PLURIBUS, another well hidden on the plow. Very pleasing overall despite the minor surface roughness.

*From the Joel Geoffrey Collection.*



- 5998 1787 New Jersey copper. Maris 63-r, W-5370. Rarity-5. **Fine-15.** 149.3 grains. Medium brown design elements contrast with dark chocolate brown fields. Evenly and lightly granular, but still glossy and pleasing. Old scratches are present near NOVA, on the shield, and at the base of the reverse; we note a rim bruise above LU of PLURIBUS. 63 / R is neatly painted in white ink in the right obverse field, a reminder that a piece of this quality was nice enough to grace a specialized collection a century ago.

*From the Joel Geoffrey Collection.*



- 5999 1787 New Jersey copper. Maris 63-s, W-5375. Rarity-1. **Fine-12.** 133.7 grains. Glossy medium brown with good eye appeal overall. An area of discoloration is present on the horse's neck, several little rim nicks seen, most notably atop the obverse and at 5:00 on that side.

*From the Joel Geoffrey Collection.*



- 6000 1787 New Jersey copper. Maris 64-t, W-5380. Rarity-1. Small Planchet. VF-20. 138.2 grains. The small planchet subvariety. Medium brown with areas of olive encrustation. A bit granular, some scattered light pinscratches on both sides. Both obverse and reverse are well-detailed.

*From the Joel Geoffrey Collection.*



- 6001 1787 New Jersey copper. Maris 64-t, W-5380. Rarity-1. Large Planchet. VF-20. 123.5 grains. The large planchet subvariety. Chocolate brown with tan high points, attractive despite its granularity. Some more significant roughness was not fully struck out in the soft spot at central obverse. Full date and legends are present.

*From the Joel Geoffrey Collection.*



- 6002 1787 New Jersey copper. Maris 64-u, W-5390. Rarity-5+. Fine-12. 139.7 grains. Probably VF or better by point of wear, but dark and heavily granular on the obverse. The reverse shows its detail better, amidst light olive green granularity. Some scattered little marks are present. This rarity is challenging in grades better than this.

*From the Joel Geoffrey Collection.*



- 6003 1788 New Jersey copper. Maris 65-u, W-5495. Rarity-4. VG-10. 116.4 grains. Granular dark steel with high points that are a bit bright and brassy. Well centered on a broad planchet, all major design elements present, just showing typical wear.

*From the Joel Geoffrey Collection.*



- 6004 1788 New Jersey copper. Maris 66-v, W-5505. Rarity-5+. Braided Mane. VF-25. 124.8 grains. Lovely dark chocolate brown, a pleasing and even shade. The obverse, though showing excellent sharpness, exhibits some uneven granularity and striations. The reverse, also extremely sharp, shows horizontal striations across the top of the shield, some peripheral granularity, and some dull nicks at top. Slightly bent. Were this problem free, we'd probably grade it EF or close to it.

*From the Joel Geoffrey Collection; previously from Bowers and Merena's sale of the Admiral O.H. Dodson and Dr. Richard L. Collier Collections, June 1984, Lot 3259.*



- 6005 1788 New Jersey copper. Maris 67-v, W-5510. Rarity-1. Fine-12. 127.6 grains. Attractive glossy medium brown. Maybe finely granular under a glass, but really just a pleasing and problem free coin for the grade.

*From the Joel Geoffrey Collection.*



- 6006 1787 New Jersey copper. Maris 68-w, W-5400. Rarity-4. VF-20. 141.8 grains. Struck on a tight, thick planchet, heavier than many specimens of Maris 68-w seen. Finely granular on both sides, medium brown with tan highlights and some deep maroon patina at peripheries. Nicely centered with full legends and all but the base of the final 7 of the date on the planchet. Actually quite sharp and presentable for a 68-w, a bizarre variety that is usually misstruck one way or other.

*From the Joel Geoffrey Collection.*



**Very Rare Maris 70-x**

- 6007 **1787 New Jersey copper. Maris 70-x, W-5410. Rarity-7-. Good-4, holed.** 131.1 grains. Neatly pierced in the right obverse field. Pleasing light brown with relatively smooth surfaces. Well worn—or extremely poorly struck—but the horsehead is fully outlined, most of the shield is visible, and half or more of the legends are legible. Probably overstruck, though no evidence of undertype is readily visible. This piece is considered the ninth finest known of this very rare Maris number, a variety missing from most collections.

*From the Joel Geoffrey Collection; previously from Bowers and Merena's sale of the Saccone (Harry Rescigno) Collection, November 1989, Lot 1650, with original lot ticket.*

**Terminal Die State Maris 71-y****Enormous Obverse Cud**

- 6008 **1787 New Jersey copper. Maris 71-y, W-5415. Rarity-6. Good-4.** 121.4 grains. Light brown and finely granular, with a few more notable pits on the obverse. While little fine detail remains, this coin is easily attributed from the devices: the low, wide plow; the distinctive horsehead; the small tight shield. The reverse die is aligned to 12:00, and the die edge is visible at the base of that side. A short vertical scrape is present in the date vicinity, and a more significant vertical gouge is present near central obverse. What makes this piece so special, being a collectible example of a very rare variety notwithstanding, is its die state. The few specimens of Maris 71-y that are sharp enough to really study show a die crack from the horse's ears and another from the nose to rim. On this specimen, that piece has *entirely broken free from the die*, leaving an enormous cud atop the obverse. Despite the grade, it is plainly obvious this is a cud, not a product of damage or wear. Though this variety is very rare, this die state may be unique, making this a piece of prime interest to New Jersey specialists.

*From the Joel Geoffrey Collection; previously from Bowers and Merena's sale of the Somerset Collection, May 1992, Lot 374.*

**Desirable Maris 72-z Rarity**

- 6009 **1787 New Jersey copper. Maris 72-z, W-5420. Rarity-6-. Plaited Mane. VG-7.** 133.1 grains. Despite its dark surfaces with mottled

roughness on both sides, this piece shows a fair bit of detail for a 72-z. The horsehead is intact, CAESAR and PLURIBUS is legible, and the date is complete. Some ruddy scale is visible on the mostly dark chocolate brown surfaces. Somewhat ovoid in shape, almost certainly overstruck though the undertype is not visible.

*From the Joel Geoffrey Collection.*

**Remarkable Maris 73-aa Overstrike**

- 6010 **1787 New Jersey copper. Maris 73-aa, W-5430. Rarity-4+. Plaited Mane. VF-20.** 116.0 grains. Boldly overstruck on a 1787 Machin's Mills halfpenny, Vlack 18-87C. Dark chocolate brown with fine and inoffensive granularity. As described in 1984, this coin is "quite attractive (for the issue)." The legends are a muddle: TAN CAESAREA and GEORGIVS UNUM. The horsehead, plow, and shield are all quite bold, but the cuirass of King George is equally bold. The Machin's Britannia and date are also visible. This is a very desirable example of this elusive and famous variety, one that almost always comes with visible undertype.

*From the Joel Geoffrey Collection; previously Bowers and Merena's sale of the Dr. Stanley Sherr Collection, June 1984, Lot 3269.*



- 6011 **1788 New Jersey copper. Maris 74-bb, W-5515. Rarity-5+. Running Fox. Fine-12.** 139.5 grains. Finely granular medium brown. Well worn at the obverse rims, an area of this variety that rarely shows much detail. The horsehead and plow are bold, and all four digits of the date are legible. The reverse is sharper than the obverse, but some minor pitting leaves the "running fox" aspect invisible. Despite this, the present coin stands as a highly collectible specimen of this very scarce variety.

*From the Joel Geoffrey Collection.*



- 6012 **1788 New Jersey copper. Maris 75-bb, W-5520. Rarity-4. Running Fox. VF-30, burnished.** 134.7 grains. An incredibly sharp specimen of this variety, one that was buried at some point, then heavily burnished to smooth the fields and better define the devices, before being recolored. The running fox itself was not retooled; presumably the metalworker did not feel confident enough to do the detail work. The surfaces are now a glossy medium brown and the devices stand out in bold detail.

*From the Joel Geoffrey Collection.*

**Newcomer-Garrett Maris 77-dd**



- 6013 **1788 New Jersey copper. Maris 77-dd, W-5535. Rarity-4. Running Fox. Fine-15.** 162.8 grains. A remarkably attractive coin! Described in 1980 as "Fine. The obverse is slightly sharper than the reverse. Well centered and well struck with even wear. Deep brown fields with light brown highlights" We also hasten to add that the "running fox" is nice and bold on this specimen. A low spot is present beneath REA of CAESAREA, very thin old pinscratch across obverse runs below the horsehead and is distracting only when scrutinized. New Jersey specialists love pedigrees; we can't remember seeing another NJ copper with a Newcomer provenance.

*From the Joel Geoffrey Collection; previously from the Garrett Collection Part III (Bowers and Ruddy, October 1980, Lot 1484) with original lot ticket. Earlier, acquired by John Work Garrett from the Waldo C. Newcomer Collection.*



- 6014 **1788 New Jersey copper. Maris 77½-dd, W-5535 var. Rarity-7. Running Fox. VG-8.** 139.7 grains. The very rare damaged die state of Maris 77-dd. Medium brown with lighter devices, finely granular in the fields. The rims show several shallow nicks of about the same magnitude. The fox and date are both visible, legends bold but for NOVA. A very scarce "subvariety" that most collectors seek to add to their collections.

*From the Joel Geoffrey Collection.*



- 6015 **1788 New Jersey copper. Maris "78-dd," i.e. late die state 77-dd, W-5535 var. Rarity-2. Running Fox. VG-7.** 134.4 grains. Well worn light brown with fine granularity, a bit rougher on the reverse. A few light vertical pinscratches are noted on the left side of the obverse.

*From the Joel Geoffrey Collection.*

**Extremely Rare Maris 83-ii**

**The Foreman Specimen**



*2x photo*

- 6016 **1787 New Jersey copper. Maris 83-ii, W-5445. Rarity-7. Good-4.** 108.3 grains. The seventh finest known of the nine recorded examples from these dies. A coin that is both abysmally ugly and, at the same time, very nice for a Maris 83-ii. The top of the obverse is pleasing tan, a showcase for it's perhaps VG quality detail, with complete NOVA CAESAREA and well-defined horsehead. If the entire coin looked like this, it would be one of the finest known. The bottom half of the obverse is covered with some dark scale or ground patina, which unfortunately obscures the detail in that region. On the reverse, the shield is complete, if weak at the top. UNUM is bold, while the center few letters of E PLURIBUS are almost entirely obscured. A circular drillmark is present near the upper left corner of the shield. The Maris 83-ii, considered a likely contemporary counterfeit, has always been one of the most desirable of the rare Maris numbers. It is unique in appearance, evocative, rare, and always in low grades. None appeared on the market between 2001 and 2010 (including Ford, which lacked this number). In March 2010, we sold the Scherff example—considered the ninth finest of nine known—for \$17,250. This one has far finer sharpness than that one, which was even in appearance but very well worn. We excitedly await what the market will bear.

*From the Joel Geoffrey Collection; previously our sale of the John Foreman Collection, May 1989, Lot 1450, with original lot ticket.*



## ADDITIONAL NEW JERSEY COPPERS



- 6017 1786 New Jersey copper. Maris 12-G, W-4790. Rarity-4. No Coulter. VF-20. 131.3 gns. Steely, burgundy brown surfaces are quite rough probably due to ground burial; the coin was undoubtedly very high grade when lost to the ground, perhaps as high as AU or even Mint State, but the ravages of time spent in the earth have mitigated the wealth of detail left in the devices. The horsehead, plow, and shield are quite sharp and rounded, while the peripheral legends are comparatively weaker and the date is a mere shadow below the exergual line. Struck in medal turn orientation as always, this variety of No Coulter is almost always found in very low grades. This particular specimen is destined for the collector who appreciates detail over surface quality.



- 6018 1786 Maris 14-J, W-4815. Rarity-1. Narrow Shield. AU-58 BN (PCGS). The color is attractive with an even layer of dark chocolate brown. Close examination finds several tiny but raised green specks on the obverse and reverse, and minimal evidence of handling. The strike is as sharp as the dies allowed, with full shield lines and a strong plow on the obverse.

#0496



- 6019 1786 New Jersey copper. Maris 17-J, W-4860. Rarity-5. VF-30. Lively golden tan surfaces with olive highlights. Scattered pitting on the obverse and reverse but with no further marks of merit. Probably cleaned long ago, now nicely retoned. A scarce variety.

- 6020 1786 New Jersey copper. Maris 18-J, W-4875. Rarity-5+. Bridle. Sharpness of VF, scratched. Deep golden brown with chestnut highlights. Modestly off-center to the bottom with rim encompassing the bottoms of the date numerals. Old, heavy scrape and numerous scratches on the obverse between 6:00 and 8:00 affecting the plough handles. A rare and popular variety.

- 6021 1787 New Jersey copper. Maris 28-L, W-5065. Rarity-3. VG-10. Uniform micro granularity on brassy gold and brown surfaces. No heavy marks present than the aforementioned roughness.

## Choice and Well Pedigreed Maris 35-J



- 6022 1787 New Jersey copper. Maris 35-J, W-5125. Rarity-6. 1787/1887. VF-20. 157.1 gns. Catalogued in 1991 by Michael Hodder as "Decent, light golden brown color. Many obverse and reverse flaws, especially in the center of the reverse shield. Probably overstruck, but undertype uncertain. Obverse die failing in the center, particularly the right field; reverse state IV. High Condition Census: finer than Bareford: 151; the Sherr coin; Picker:209; Taylor:2209, ex Garrett: 1431; Oechsner:1276; Robison:75; specimens in the New Jersey Historical Society and ANS Collections; and one in a private collection. Exceeded only by Spiro:1508 in recent memory." To this we can add that the surfaces are quite choice for the variety, and it is a wonder that Ford chose to sell this coin in 1991 and keep the slightly sharper but granular piece that was Lot 136 in Part I of the Ford sales. If overstruck, the host was quite robust at 157.1 grains. Here is a coin that has seen over a century of illustrious ownership and that will undoubtedly enter the cabinet of an advanced collection after the hammer falls on this lot.

*From the Hays Collection; Hall Collection (round ticket enclosed); Brand Collection; Ryder Collection; Boyd Collection; Ford Collection; Frontenac Sale (Bowers and Merena, November 1991, Lot 159); our sale of June 1997, Lot 953; David Palmer Collection; 15th Annual C-4 Convention Sale, November 2009, Lot 233.*



- 6023 1787 New Jersey copper. Maris 38-Y, W-5170. Rarity-3. VF-30. 142.3 gns. A superb type coin for the choiceness of its deep tan surfaces, this perfectly smoothly worn Jersey copper has a speckling of inherent planchet striae on the obverse that are a bit more intense on the reverse. Centered a bit toward the bottom of the obverse and the top of the reverse, the date is bold and clear and the denticles at lower reverse periphery are in plain view. Not rare as a variety, but quite attractive.

#0512



- 6024 1787 New Jersey copper "whatsit." Made from Maris 38-Y. 140.3 gns. 27.9 mm. A lovely re-engraving of the obverse that most closely imitates obverse 38, the reverse is a mostly untouched reverse Y. The horse's eye is placed high up like a human's eye rather than on the side like a parrot, and the "blankness" of the horse's gaze gives it a deer-in-the-headlights appearance. Date has the up and down appearance as seen on obverse 38. Obverse is glossy and quite smooth due to the work done on that side, reverse exhibits the porosity inherent to the original NJ copper from which

this “whatsit” was carved. The single-sided, NJ whatsits from the Schettino collection sold between \$1100 and \$1500 in our January 2010 Americana Sale.



- 6025 1787 New Jersey copper. Maris 48-g, W-5275. Rarity-1. VF-25 (NGC). Glossy, chestnut brown surfaces fade to light tan at the high points of the devices and legends. Some minor, inherent planchet striae are noted on both sides, and a beveled edge around 11:00 on the obverse is the result of a planchet anomaly in that area. Dies are rotated about 20 degrees from normal coin turn on this pleasing type coin.

### Magnificent Maris 51-g Head Left New Jersey Condition Census, Pedigreed to 1867



2x photo

- 6026 1788 New Jersey copper. Maris 51-g, W-5480. Rarity-5+. Head Left. AU-55. 158.9 gns. Currently ranked as the fourth finest known specimen from these dies, though perhaps the sharpest one extant. Essentially unworn surfaces show rich, even, chocolate brown toning and good gloss despite very fine granularity on both sides. The date, often barely visible or gone entirely, actually shows all four digits. The legends are complete, though a few letters of PLURIBUS show minor softness at their tops. A very tiny rim clip is more notable at the base of the reverse than the top of the obverse, natural planchet flaw at end of plowhandle. The usually reserved Michael Hodder noted in this piece's last

appearance that “all shield lines sharp enough to cut one's finger on!,” further terming it “possibly finest auctioned” and finer than a long list of nice specimens, including the Garrett-O'Donnell coin currently ranked higher in the New Jersey Condition Census. This piece must have one of the oldest traced provenances of any New Jersey copper, first selling at auction just 79 years after its mintage, analogous to a 1931-dated Lincoln cent today! This coin boasts the longest provenance chain of any Condition Census quality Head Left, gracing not only the famed Mickley cabinet (finest of its day by general acclamation), but also a Who's Who of major copper collections since. Were the surfaces slightly smoother, this would probably be the finest known example from these dies. Considering its current census position along with its storied provenance, it still ranks as one of the most desirable Head Lefts extant.

*From the Peter Scherff Collection of Colonial Coins; W. Elliot Woodward's sale of the Joseph J. Mickley Collection, October 1867, Lot 2515 (at \$2); S.H. and Henry Chapman's sale of the Thomas Cleaney Collection, December 1890, Lot 359; Hays Collection to Hall Collection; in 1909 to the Virgil Brand Collection; F.C.C. Boyd Collection; Bowers and Merena's sale of the Frontenac Collection, November 1991, Lot 186.*

- 6027 1787 New Jersey copper. Maris 55-m, W-5305. Rarity-4+. VF-20. Deep golden tan with some light pitting here and there and a slight planchet bend, details strong for the grade.

### MASSACHUSETTS COPPERS

- 6028 1787 Massachusetts half cent. Ryder 4-C, W-5940. Rarity-2. Sharpness of VF or better. 87.8 gns. Dark brown surfaces show extensive corrosion but devices and legends have remained quite sharp.

*From the Joel Geoffrey Collection.*



- 6029 1787 Massachusetts cent. Ryder 2b-A, W-6040. Rarity-3-. Horned Eagle. AU-53 (NGC). Glossy chocolate brown with deep golden tan highlights in the recessed areas. The popular Horned Eagle variety, here with the die break that gives the variety its name in full bloom. Choice for the grade and devoid of surface marks.

- 6030 1787 Massachusetts cent. Ryder 3-G, W-7090. Rarity-3. Fine-12. 158.9 gns. Steely brown and mostly smooth, with some well-blended verdigris spots at right obverse. An overall decent specimen to represent the type.



- 6031 1788 Massachusetts half cent. Ryder 1-B, W-6010. Rarity-2. AU-55 (NGC). This coin has natural light even chestnut color and is very well centered on both sides. The 1788 date is fully struck upon the planchet. The surfaces have a pleasing appearance with just one trivial mark at the upper reverse edge worth mention. A high quality NGC graded About Uncirculated-55 example of this popular major type.

*From our Coin Galleries Mail Bid Sale, February 1977, Lot 352.*



## NEW YORK COPPERS

- 6032 1787 Nova Eborac copper. W-5755, Breen-986. Medium Bust, Seated Figure Left. VF-30 Dark olive and steel with fine granularity and hints of scale, evocative of time spent in the ground. Good detail, vertical scratch at left side of obverse.



- 6033 1787 Nova Eborac copper. W-5755, Breen-986. Medium Bust, Seated Figure Left. VF-30 120.4 grains. Deep steel brown with faint uniform granularity. Nicely centered and devoid of contact marks.

*From the Joel Geoffrey Collection.*

- 6034 1787 Nova Eborac copper. W-5755, Breen-986. Medium Bust, Seated Figure Left. VG-10. 111.3 gns. Trouble-free wear defines this dark brown and smooth specimen that is, like always, lacking some definition in the date due to a lack of planchet metal to adequately fill both the high point of obverse effigy's head and the date area. Not a rare coin, but made more desirable by the accompanying circa 1920s Gutttag Brothers envelope that prices this coin at \$3!

*With a circa 1920s Gutttag Brothers envelope.*

- 6035 1787 Nova Eborac copper. W-5755, Breen-986. Medium Bust, Seated Figure Left. VG-8 (PCGS). Deep chestnut brown with faint uniform microgranularity. Worn but essentially mark-free.



- 6036 1787 Nova Eborac copper. W-5760, Breen-987. Seated Figure Right. AU-55 (PCGS). An important condition rarity that is seldom found so well preserved. In fact PCGS has only graded one example finer of this issue, and just 4 this nice. The color is medium brown with slightly darker brown on the reverse devices, and the copper is smooth. Struck slightly off center toward the upper right on the obverse, the reverse more centered. Rare this nice.

#0475

- 6037 1787 Nova Eborac copper. W-5760, Breen-987. Seated Figure Right. Fine or slightly better for overall sharpness granular chocolate brown surfaces. 97.2 grains. Caked detritus on both sides, reverse rim bruise at 4:00.

*From the Joel Geoffrey Collection.*

### Rare 1787 Nova Eborac Copper Variety Small Head Style



- 6038 1787 Nova Eborac copper. W-5765, Breen-988. Small Head. VG-8. 135.6 grains. Deep olive brown with uniform granularity. Some central obverse weakness, not unusual for the type. Reverse nominally off-center, rim to bottoms of date numerals. Worn and somewhat rough but rare nonetheless. Of the four Nova Eborac varieties that exist, the Small Head is by far the most difficult to find. We have not offered a specimen since the specimen offered in Part II of our sale of the Ford Collection in May 2004. In that sale, Mike Hodder enumerated 10 specimens, two of which are impounded in institutional collections. This appears to be an 11th specimen, and even though it will not win any beauty contests, we expect spirited bidding as it is on many collectors want lists.

*From the Joel Geoffrey Collection.*

- 6039 1747 Machin's Mills halfpenny. Vlack 1-47A, W-7660. Rarity-5. Good-6 (PCGS). Deep golden tan with light uniform microgranularity on both sides, but with surface marks at an absolute minimum. Indeed, the design elements bespeak a higher grade in places. Scarce and popular.

- 6040 Type set of kings on Machin's Mills halfpence: ☆ 1747 Vlack 1-47A, W-7660. Rarity-5. Fine. A decent dark steely brown specimen, the obverse of which is quite granular, while the reverse is much smoother in comparison. A strong date and a small rim clip define this example ☆ 1774 Vlack 8-74A, W-7760. Rarity-4. Very Good. Details are quite "soft" due to surface texture. Here is a neat pair representing both kings to appear on the Machin's Mills halfpence. (Total: 2 pieces)

- 6041 1771 Machin's Mills halfpenny. Vlack 2-71A, Breen-1003, W-7670. Rarity-4. Good-6 (PCGS). Deep golden brown with olive toning highlights. Some nominal surface roughness present under low magnification, though with no heavy marks to report. Tiny rim clip at 12:00 relative to the reverse.

- 6042 1772 Machin's Mills halfpenny. Vlack 5-72A, W-7710. Rarity-6. Sharpness of Fine. 108.3 gns. Obverse is dark brown with extensive corrosion, reverse is only microscopically porous and quite attractive overall. A decent survivor of this rare Machin's Mills halfpenny variety.

*From the Joel Geoffrey Collection.*

- 6043 1772 Machin's Mills halfpenny. Vlack 6-72A, W-7720. Rarity-4. GEORGIVS. VG-10. Deep golden brown. NAT 184- lightly scratched into obverse effigy's cheek area, otherwise simply well-worn.

- 6044 1774 Machin's Mills halfpenny. Vlack 5-74A, Breen-1005, W-7760. Rarity-4. GEORGIVS. Fine-12. Deep golden tan with some uniform microgranularity and some light old marks. Significantly sharp for the grade in most places.

**6045** **Pair of Machin's Mills halfpennies:** ☆ 1774 Vlack 5-74A, W-7760. Rarity-4. GEORGIUS. Good-4 (PCGS), deep chocolate brown ☆ 1775 Vlack 4-75A, W-7780. Rarity-3. VG-10 (PCGS), golden tan. (Total: 2 pieces)

**6046** **Pair of lower grade better variety Machin's Mills halfpence:** ☆ 1774 Vlack 7-74A, W-7770. Rarity-6. U in legend. Very Fine. Surfaces are dark brown and quite corroded, but without any major losses to the legends or devices. All important "U" in GEORGIUS is quite clear, as is the date ☆ 1776 Vlack 6-76A, W-7790. Rarity-4. Fine. Medium steely brown surfaces range from only very lightly grainer to rather corroded, giving the fields a stippled look in those areas. Date, legends and design motifs are still quite clearly visible. (Total: 2 pieces)

**6047** **1775 Machin's Mills halfpenny. Vlack 4-75A, W-7780. Rarity-4. Sharpness of Extremely Fine.** 133.1 gns. Here is a heartbreaking coin boasting choice deep tan coloration throughout but whose surfaces are peppered with a series of intermittent small hits that made the coin quite wavy. Probably one of the nicest color 1775 Machin's Mills halfpence out there, if you were to discount the marks!



**6048** **1776 Machin's Mills halfpenny. Vlack 6-76A, W-7790. Rarity-4. Fine-12.** 115.7 grains. An important date in the Machin's Mills series of issues, a piece that features the year of our nation's Independence, 1776. Always eagerly sought in *any* grade, the present piece is medium chocolate brown with a glossy appearance to the unassisted eye. Low magnification picks up some faint granularity, and we note a faint, old scratch on the effigy's cheek, but the overall appearance is choice for the assigned grade.

**6049** **1778 Machin's Mills halfpenny. Vlack 11-78A, W-7820. Rarity-3. VF-25.** 97.2 grains. Medium chocolate brown with some gloss. Pleasing to the eye with relatively strong features for the grade and variety.

**6050** **1778 Machin's Mills halfpenny. Vlack 11-78A, W-7820. Rarity-3. VF-25.** 95.0 gns. Light brown and quite smooth for a 1778, with only some minor planchet striae at right obverse. A very thin X scratch on obverse has blended with the surfaces, and we note a trio of small hits at right reverse, also well blended.

*From the Twelfth Annual C-4 Convention Sale, December 2006, Lot 25.*

### The Only Known 1778 Vlack 13-78C A New Reverse Die



*2x photo*

**6051** **1778 Machin's Mills halfpenny. Vlack 13-78C, W-7845. Unique. VG-7.** 101.3 grains. The most exciting discovery in the Machin's Mills halfpenny series in years, and the first new die to be added to the canon since reverse 71D was identified in 1989. That coin remains Rarity-8 to this day. The present specimen is quite appealing for its grade, with smooth surfaces boasting ideal light brown color. The bases of GEORGIUS are visible, especially GE and S, and the obverse bust is fully outlined. BRI is plain on the reverse, along with a bit of the T and the first N. The seated figure's head is full, and the detail near the exergue is bold. The sharpest part of the coin, luckily, is the date, which is complete and bold. The leaning, distinctive 8 makes for a fine pick-up point for this new rarity. Some light hairlines are seen, a few pits are present near

Britannia's shield, but otherwise this coin is problem free. Its die axis is an unusual 135 degrees. Based on the total lack of central reverse detail, we would presume this coin had a fatal flaw and struck very few coins before its death. Discovered in 2008, this coin has never before sold publicly. Its discovery has been published in both the *C4 Newsletter* (Fall 2008) and *Colonial Newsletter* #138 and the coin has its own Whitman number (and is pictured in that reference). We are excited to bring it to market for the first time and expect a record mark for a Machin's Mills halfpenny.

The new 78C reverse represents the fifth and final pairing of the 13 obverse. As outlined in George Seifrit's article regarding this discovery specimen in CNL #138, Vlack obverse 13 was paired with reverses 78B, 87CT, 78B, 88CT and finally 78C.



- 6052 **1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. VF-20.** 116.1 gns. Smooth and attractive, this steely brown specimen is struck from the very late state of the dies. The devices have softened, and the legends have begun to disappear amidst globular deterioration of the dies. Rims slightly upturned, most probably after striking. A coin for the Machin's Mills halfpenny specialist.



- 6053 **1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. Fine-15.** 114.4 gns. Here is a choice, light brown and smooth example of the variety exhibiting a strong strike that is a bit off-center to the right on both sides, cutting off the tops of some lettering. Small areas of darker patination at reverse periphery are noted but to not detract from the overall very positive eye appeal for this Vlack variety that often comes quite dark or unsightly.

- 6054 **1787 Machin's Mills halfpenny. Vlack 17-87B, W-7910. Rarity-2. Fine-12.** 110.0 gns. Two-tone surfaces are light brown at the high points of the designs and dark brown in the fields. Date weakened by granularity in that area. A decent-looking representative of the variety.

- 6055 **1788 Machin's Mills halfpenny. Vlack 23-88A, W-8100. Rarity-2. VF-20.** 107.8 grains. Medium brown with golden highlights and with a hint of granularity mentioned for accuracy. Late die state with sinking evident in much of the periphery. Pleasing on all accounts despite some natural roughness.

*From the Collection of Roy Bonjour.*

- 6056 **1788 Machin's Mills halfpenny. Vlack 23-88A, Breen-997, W-8100. Rarity-2. Sharpness of VF.** 82.4 grains. Uniformly microgranular golden brown surfaces with lighter high points. Substantial detail is present despite the minor surface irregularity.



- 6057 **1788 Machin's Mills halfpenny-Connecticut copper muling. Vlack 13-88CT, Breen-999, W-8080. Rarity-5-. VF-20.** 118.1 grains. Warm olive brown with strong central details, some lightness of strike is seen at the peripheries. A scarce variety in the Machin's Mills series. Die breaks at I and B on the reverse, the latter touching the following star and terminating at the shield. No surfaces marks and Choice as such.

## CONTEMPORARY IMITATION COINAGE



- 6058 **(1775) Contemporary counterfeit halfpenny struck over a (ca. 1797) Mail Coach halfpenny token. George III English type. EF-40.** 124.6 gns. Struck over D&H Middlesex 363, similar to the Ringo Sale (January 2008 Americana, Lot 5937) specimen which was a Choice Mint State piece. The obverse of the counterfeit is struck atop the obverse of the token, with much of the hosts designs and legends visible, especially on the counterfeit's reverse. Surfaces are dark chestnut brown and smooth, but for a few minor marks gained through brief circulation. We estimate that fewer than 20 of these overstrikes exist in all grades, this being a lightly circulated and very choice example that would fit nicely into any well chosen collection of contemporary counterfeits or Middlesex trade tokens.



- 6059 **Undated contemporary counterfeit halfpenny. George III English type of 1770-1775. Double Obverse. EF-45.** 131.3 gns. A fascinating "error" coin that is seen from time to time in the series. Sometimes we see double-headed or -tailed coins that are struck from different dies. Here, both obverse and reverse are struck by the same die—there is *identical* die deterioration on both sides. The coin was probably struck uniface, then flipped over and then struck again with a soft buffer material to protect the struck obverse side from the impact of the obverse die in a "blank" reverse. One side shows slight distortion as a result. Surfaces are glossy, chestnut brown and quite beautiful on this lightly circulated piece.



- 6060 **1773 Contemporary counterfeit halfpenny. George III English type. Double Reverse. EF-45.** 130.7 gns. A rare and very popular type of "error" in the counterfeit halfpenny series, most probably created on purpose by the counterfeiter for sport. Unlike the other two double-sided pieces in this sale, which are technically well crafted flip-over double strikes, the present specimen is created from two different dies that were installed in the press at the same time. Surfaces are a glossy and very attractive golden olive-brown, the planchet made compact by some post-production tapping of the edges. Slightly shift double struck on one of the sides.



- 6061 Undated contemporary counterfeit halfpenny. George III Irish type of 1775-1782. Double Obverse. VF-30.** 110.6 gns. A fascinating "error" coin that is seen from time to time in the series. Sometimes we see double-headed or -tailed coins that are struck from different dies. Here, both obverse and reverse are struck by the same die—a close study of the placements of the legends and the style of George's profile is clearly identical. As with the English type in the previous lot, this coin was probably struck uniface, then flipped over and then struck again with a soft buffer material to protect the struck obverse side from the impact of the obverse die in a "blank" reverse. One side shows slight distortion as a result. Glossy and choice, olive brown surfaces are quite attractive, the beauty interrupted only by a few inconsequential rim bruises.



- 6062 No Date Auctori Plebis copper. Breen-1152. Ornaments in legend. Uniface. AU-50.** 99.5 gns. Here is an example of one of the rare Auctori Plebis copper variants, this one exhibiting a fanciful obverse effigy that is an amalgam of a variety of King George busts from British coinage. Little actual wear may be found on this piece, and what weakness in the devices and legends exists may be attributed more to poor strike than to actual circulation. The surfaces are actually quite glossy and lustrous, the struck obverse side showing a few intermittent marks, the blank reverse also displaying a few incidental marks. We surmise this is technically among the finest survivors of this Breen number.



- 6063 1711 contemporary imitation two reales or pistareen. Madrid (?) mint. S assayer. Brass. About Uncirculated.** 82.1 gns. A stunning golden brassy coin, with brief circulation just starting to subdue to a bright brassy surface hue. The fields are quite lustrous, except for the area at left obverse and right reverse that is somewhat weakly struck. The minute details are a delight to study, with many fine die marks visible in the fields, as are vestiges of a very bold clashing of the dies. The engraver got the legends quite wrong—the king's name is rendered PHILIPUS, leaving out the first I as well as converting the V to a U, as is the case in HISPANIARUM, the 2nd A of which is composed of an upside down letter V with an afterthought of a crossbar added in by hand. The denomination is rendered as F H rather than R II, the mintmark is an I instead of a castle, and the assayer S does not exist for the issue! One might even call this coin an "evasion pistareen." We surmise this coin will engender spirited bidding for its high quality and fascinating legends!

- 6064 Intriguing imitation coinage pairing:** ☆ 1791 contemporary imitation two reales. Kleeberg 91A-M3. Mexico City mintmark. FF assayer. Brass. Very Fine. A pleasing specimen with darker brass toning except for a lighter streak across the obverse where a piece of tape evidently used to be ☆ Undated. Blacksmith token. Wood-11. Britannia reverse. Dark brown, mostly smooth and glossy. Both purchased from John Lorenzo, the latter piece ex Mike Ringo. (Total: 2 pieces)



- 6065 1794 contemporary counterfeit 8 reales. Mexico City mintmark. FM assayer. With Scottish THISTLE BANK counterstamp. Manville X46. Fine.** 331.2 gns. Apparently brass or copper and quite porous in areas, with a rather long planchet crack that extends from the edge near top of Charles' head to the exact center of the coin. A fascinating piece for the Scottish THISTLE BANK counterstamps: at obverse center is circular THISTLE BANK bank countermark with 4/9 in center, on reverse in a circular stamp is simply a thistle. The stamps were apparently applied to these 1794 counterfeits by the counterfeiters, and many of the over 20 pieces documented by Manville have flan cracks like this one, most probably as a result of the counterstamping. Scarce and desirable.



- 6066 1796 contemporary counterfeit 8 reales. Mexico City mintmark. FM assayer. Fine.** 415.5 gns. Plain edge shows filing, metal is either some base white metal or silvered brass. Golden silver-gray surfaces are quite attractive and are interrupted by two deep, contemporary cancellation cuts that were an early 19th century expedient to prevent this counterfeit's continued circulation. A similarly canceled piece brought nearly \$700 in our November 2010 auction.





- 6067 **Ephraim Brasher silver serving spoon. (1744-1810). BRASHER** in rectangular incuse punch on the underside of the handle. Bright silver with a few very small cloudy spots in the bowl. The tip shows light wear, and there is a small piece chipped out of it. Fancy cut ornamentation on the handle with monogram **WW**.

Ephraim Brasher was a New York City silversmith of Dutch Protestant descent who was active from the late 1760's until his death. He is best known for his hollow ware, which shows a fine eastern style, and the two types of gold coins he made in 1786 and 1787. Brasher also "regulated" gold coins brought to him, attesting to the correct weight of each by stamping his distinctive **EB** punch onto the face of the coin. In a few cases, Brasher inlet a plug of gold into a lightweight coin, to bring it up to standard. Brasher held several military and civilian posts during his career including in the militia during the Revolutionary War and city coroner. His shop on Cherry Street in New York City, located on a corner of St. George's Square, was a focal point of New York City taste and refinement, and it is said that George Washington commissioned a silver service from Brasher.



- 6068 **Ephraim Brasher [?] silver teaspoon. (1744-1810). EB** in prepared punch on underside of the handle, with **GA** in prepared punch just to the left of the **EB** punch. Bright silver with a few tiny dents in the bowl. Fancy ornamentation on the handle, which is monogrammed **CHC** [?].



- 6069 **1794 Talbot, Allum & Lee cent. W-8575, Breen-1031. With NEW YORK. Plain Edge. Fine Details (NGC)** "Rim damage" consisting of a moderate edge bruise at 8:00 relative to the obverse, not overly disconcerting and small in the overall scheme of things. Medium to deep chocolate brown with some chestnut highlights, particularly on the reverse. A rare prize, rarer still with plain edge details. The Breen *Encyclopedia* (1988) notes perhaps just three or four examples known of this particular issue. We imagine the population has grown some in the past 22 years, though we still consider it a rare variety. Other than a few natural, tiny planchet flaws, as struck, no marks of consequence hinder the overall appreciation.

- 6071 **(1792-94) Kentucky token. Breen-1155, W-8800. Plain edge. Sharpness of EF. 157.7 grains. Cleaned long ago. Medium chestnut brown surfaces exhibit strong central details.**



- 6072 **1794 Franklin Press token. W-8850, Breen-1165. Plain Edge. MS-62 BN (NGC).** This conservatively graded coin is struck from the early state of the dies, which allows the reverse legends to be more sharply struck and shown in greater detail than typically seen. The medium brown surfaces are glossy and lustrous with a natural satiny appearance. An excellent "PQ" example of this colonial type.

*From our Public Auction Sale of September 1977, Lot 51.*



- 6070 **(1792-94) Kentucky Token. W-8800, Breen-1155. Plain Edge. MS-63 BN (PCGS).** This well above average, premium quality coin is very well centered, sharply struck and lustrous. It has excellent eye appeal having hard, glossy surfaces that are a perfect chestnut in color.



- 6073 **1794 Franklin Press token. W-8850, Breen-1105. Plain edge. EF-45.** Pleasing brown surfaces with a few moderate deposits in the lettering and devices. Moderate die break within the press, common to this ever popular issue.

**Famous 1820 North West Company Token****Brass, Holed**

- 6074 1820 North West Company token. Breen-1083, Breton-925. **Genuine (PCGS). Sharpness of a strong VF.** Holed, as made. Deep olive gold with black detritus in the roughened areas of the planchet—probably a “dug” piece, as are most of the known survivors. Holed at 12:00 for suspension as seen on virtually *every known example*. Obverse with bust, no doubt King George III, reverse with beaver to right and company name around. A rare prize that seldom comes to market, so plan your bidding accordingly.

**Pleasing North West Company Token**

- 6075 1820 North West Company token. W-9250, Breen-1083. **Brass. Sharpness of VF.** Holed, as made. 132.8 gns. Details are stronger than the given grade might indicate, King George IV's effigy well-detailed and the lower reverse quite strongly detailed where it is often worn slicker than the rest of the coin due to suspension wear. Surfaces an attractive, hard dark brown hue, with intermittent pitting and some scaling across the King's bust, issues easily overlooking given the overall positive eye appeal of this Indian trade good.

**Rare Copper Striking of the North West Company Token**

- 6076 1820 North West Company token. Breen-1084, W-9252. **Copper. VF-20 (NGC).** Holed, as made. Here is a perfectly smooth, medium brown specimen whose only “problem” is wear! Of course we can nitpick and point out the usual complement of surface marks or very minor corrosion seen on this piece, but it is far and away superior to most seen at this grade level. Wear is quite even on the obverse; the reverse, as usual, shows more advanced wear in its lower half than its upper, caused by years of wear against an Indian's chest. Here is one of the rare variants struck in copper rather than the more ubiquitous brass seen for this issue. The Whitman Encyclopedia lists an \$11,500 auction record for a Fine-15 (NGC) specimen in copper.

NGC Census: 1; none finer. PCGS has also graded one piece in copper at the VF-20 level.

- 6077 **Trio of colonial coins:** ☆ 1781 North American token. Breen-1144, W-13980. VF-20, glossy deep chestnut brown with excellent overall appeal ☆ 1787 Auctori Plebis copper. Breen-1147, W-8780. Fine-12 (PCGS), numerous tiny ticks come to light under low magnification ☆ 1794 Talbot, Allum & Lee cent. Breen-1032, W-8590. With NEW YORK. VF-35 (PCGS), deep golden brown. (Total: 3 pieces)

- 6078 “1789” Mott token. Breen-1022. **VF-35 (PCGS).** Breen's “cent weight.” Medium golden brown with chestnut highlights. A rare state of the dies—the regulator shows no sign of the cud that later forms at its upper left corner.

**STRUCK COPIES OF COLONIAL COINS**

- 6079 (Ca. 1616) Sommer Islands sixpence. **Large portholes. Struck copy. Copper, bronzed. MS-63 BN.** 49.4 gns. A very high quality, non-deceptive struck copy of unknown origin. Rich, deep brown surfaces verge on burgundy and are somewhat prooflike. Clearly saved by Richard Picker and Mike Ringo for its special appearance, we surmise that this piece will see spirited bidding on auction day.

*From the Michael K. Ringo Collection; earlier ex Richard Picker Collection (Coin Galleries, November 1990, part of Lot 2544).*



- 6080 (1652) New England shilling. **Struck copy. Noe Fabrication ND. Copper. AU-50.** 54.4 gns. A charming, very simply rendered NE shilling easily picked out as a later copy by the raised, engraved curved rectangular outline to NE and XII. Reported by Noe as having been described first by Henry Chapman in 1911, though Noe does not report whether the piece he plates (Chase Manhattan Bank collection) is silver or copper. A neat piece that would not fool any modern, moderately sophisticated collector. Ruddy, deep tan surfaces were clearly lightly circulated to lend the patina of age.

*From the Michael K. Ringo Collection.*



- 6081 1652 Oak Tree twopence. **Wyatt copy. Noe OB. Silvered base metal. MS-60.** 12.1 gns. Golden rose toned silvery surfaces may indicate silver through and through, though we surmise that there is some base metal underneath a top layer of silver. Here is a fantastical concoction featuring an Oak Tree obverse muled to a 1652-dated twopence reverse, though the only genuine twopences in the Massachusetts silver series were dated 1662. This muling was missing from the otherwise comprehensive offering of Wyatt copies in Part 14 of the Ford Collection sales.

*From the Michael K. Ringo Collection.*





- 6082 **1652 Pine Tree sixpence. Wyatt copy. Noe L. Silvered base metal. MS-60.** 48.4 gns. Rich lavender and rose toning augment silvery surfaces, which may or not be a plating of silver over a base metal. A very pretty example of this Wyatt copy, an effective imitation of the genuine Noe 33. Ford's Wyatt sixpence brought \$920 nearly five years ago.

*From the Michael K. Ringo Collection.*

### Unlisted Muling of Wyatt Dies



- 6083 **1652 Oak Tree threepence. Noe-unlisted muling. Copper. AU-50.** 14.0 gns. Struck in copper on a very thin flan, the otherwise uncirculated surfaces show a couple thin scratches and rim cuts. This is a muling of the Wyatt Oak Tree twopence obverse with the Wyatt Pine Tree threepence reverse, a combination of dies not listed by Noe, Newman or Bowers in the new Whitman Encyclopedia. Undoubtedly rare, this item will find a welcome home in an advanced collection of Colonial Struck Copies.

### Unlisted Carolina Elephant Token Copy



- 6084 **1694 Carolina Elephant token. Struck copy. Copper. EF-45.** 158.6 gns. An enigmatic struck copy that is neither the Bolen nor Robinson version of the Elephant token struck copies. Artificially circulated to a pleasing light chestnut brown hue, this struck copy can be differentiated from the others by the distinct shape of the elephant's ear, the long left-pointing tail on the 9, and the ice cream cone shaped denticles on both sides.



- 6085 **Robinson's "1694" New England Elephant token copy. Kenney-5, W-15210. MS-62.** Brass. Plain edge. One of just 15 examples struck in brass. Bright yellow gold with a definitive olive glow. Frosty motifs and mirror fields show a few old spots, none overbearing and all mentioned for accuracy. A popular rarity within the "colonial" token series.

*From the Q. David Bowers Reference Collection; ex our Americana sale, January 2001, Lot 268.*



- 6086 **Robinson's "1733" Rosa Americana twopence. Kenney-4, W-15150. Proof-63.** Brass. Plain edge. Deep olive gold with fiery peach, rose, and blue iridescence in the prooflike fields and on the frosty motifs. Sharply struck and aesthetically appealing.

*From the Q. David Bowers Reference Collection; our sale of January 2001, Lot 270.*



- 6087 **1737 Higley threepence. Bolen copy. W-14270, Kenney-4, Musante JAB-10. EF-40.** 119.8 gns. Light brown with iridescent highlights, this wide planchet specimen shows artificial circulation in a 19th century attempt to impart the mystery of age to a then modern production. This specimen is unique in that the deer's left foreleg has been tooled to appear that the deer is raising its leg toward its underbelly! A neat variant for the Bolen collector who has it all!



- 6088 **1737 Higley threepence. Bolen copy. W-14270, Kenney-4, Musante JAB-10. EF-40.** 137.2 gns. Struck ever so slightly off-center on a tight flan, this dark brown specimen has been artificially circulated to lend the appearance of age to this late 19th century production.



- 6089 **"1777" Bar copper. Struck copy. Brass. AU-50.** 106.1 gns. An obvious struck copy of a Bar Cent, likely from the 19th Century with somewhat crude engraving and fanciful date of "1777" added below the script USA central theme. The denticulation is irregular and the reverse features the expected bar pattern. The edge is uneven, given an out-of-round appearance, and the surfaces have been artificially patinated to give the appearance of age. Two examples in different metals were offered in the Saccone Collection in 1989, one in white metal and one in brass, and although not listed in Kenney these have been around for many years and are highly collectible today. None were offered in Part 14 of the Ford Collection, although a quintet of Bar copper Bolen copies were offered as well as a Bar copper dated "1786."

*From the Michael K. Ringo Collection.*



- 6090 (1785) Bar copper. Struck copy. Copper. AU-50. 141.8 gns. An unlisted type featuring a USA with the S larger and sweeping over both the U and A. Fine tooth like dentils surround. Dark brown with lighter highlights, the surfaces have been artificially patinated to give the appearance of age. This piece, given its similarity in crudity, was clearly made by the same engraver as the "1777" Bar cent copy also in this sale—the style of the lettering on the obverse is a match with the long serif on the S. In addition, the matching heavy die file marks at reverse center confirm that this and the "1777" share the same reverse die. A charming and highly collectible struck copy.



- 6091 (1785, i.e. ca. 1880) Bar copper. Undescribed struck copy. Copper, overstruck. AU-58. 202.1 gns. At first glance, one might think that this is the famous Bolen copy that has befuddled generations of numismatists, but whereas the Bolen copy features the S going over the A, here we have the S passing under the A, as on the original Bar coppers. We have offered several of this "bastard dies" Bar coppers in both copper and silver in recent years to good response, as the collectability of all manner of Colonial struck copies has increased dramatically in recent years. The present piece is particularly interesting in that it is overstruck on a very thick Indian copper coin that has split at the edges due to the force of the strike, with most of the flattened "undercoin" clearly visible in outline. In fact, Mike deduced that the undertype was a Bengal ½ Anna dated AH 1195 (AD 1780), Craig-704a. Here is a fascinating adjunct to a Colonial coin collection.

*From the Michael K. Ringo Collection.*



- 6092 (1785, i.e. ca. 1880) Bar copper. Undescribed struck copy. Copper. AU-58. 82.2 gns. Identical dies to the piece in the previous lot, with the S passing under the A rather than over the A, as in the Bolen copy, although this feature is here not present due to poor strike and planchet striae. Whereas the previous lot is boldly overstruck, this piece is on a virgin flan that has some inherent roller striations that have not been effaced by the force of the strike. Glossy and lustrous, mahogany brown surfaces exhibit a hint of prooflike flash, original red, and iridescent toning. A pretty piece.

*From the Michael K. Ringo Collection.*



- 6093 (1785, i.e. ca. 1880) Bar copper. Undescribed struck copy. Copper, overstruck. EF-40. 78.6 gns. Another undescribed struck copy that is not a Bolen copy, struck on a cut down Indian copper that Mike surmised is a fractional Anna of Bengal. Clearly different than the 2 pieces in the previous lots, the crossbar on the A, for example, is much longer than on the previous 2 pieces. It is not clear where the S is over or under the A due to wear and to the irregularities caused by the overstriking. Medium brown and somewhat glossy, this attractive Bar copper struck copy will be identified by a single patch of corrosion on the reverse. Edges are irregular and angular, as the coin from which this was struck was first cut down to better accommodate the smaller Bar copper dies. An enigmatic piece begging for further study and documentation.

*From the Michael K. Ringo Collection.*



- 6094 (1785) Bar copper. Bolen copy. W-14200, Musante JAB-2, Kenney-1. Copper. AU-50. 81.9 gns. Patinated to a deep olive brown, the original coppery red undertones showing through in the most protected areas around USA and the bars. Struck decidedly off-center to the right on both sides, the long denticles forming a crescent at the left peripheries of each side. A large copper spot above the upper left portion of the U identifies this piece, as does some detritus stuck between the bars on the reverse. An overall pleasant example of the famous Bolen copy of the Bar copper.



- 6095 1786 Nova Eborac/Immune Columbia fantasy by C. Wyllys Betts. Copper. Coin turn. Plain edge. Condition about as made. 143.8 grains, 32.8mm. Unevenly struck from hand-engraved dies. Rich blended chocolate brown and tan, with hints of gray on the obverse. The dies are attributed to C. Wyllys Betts, perhaps best known for his *American Colonial History Illustrated by Contemporary Medals*, originally published in 1894 and still a standard reference. In his youth, Betts hand engraved several dies with designs made in similitude to some of the rare early American issues, while other dies such as those of the NOVVM BELGIVM copper had entirely novel and fanciful designs. Betts' pieces are rare and assembling a group of them would be a challenge for any numismatist interested in die struck copies of the era. Graded "Extremely Fine" in the Ford Sale, but this example has unbroken lustre on both sides.

*From the Q. David Bowers Collection; earlier from the F.C.C. Boyd Estate to John J. Ford, Jr. Offered in our sale of the John J. Ford Collection, Part XIV, May 2006, Lot 553. Acquired by Dave Bowers from Tom Rinaldo.*



## Fascinating Betts Fantasy Excelsior Copper



- 6096** 1787 New York Excelsior copper. Standing Indian Obverse. Eagle on Globe Reverse. Betts Fantasy. W-17260 var. Copper. As Made. 96.5 gns. Catalogued in 1993 as “Extremely rare, possibly unique. A muling of Scott 18, 19 obverse and S.20 for the reverse, each of which were reported to be unique. 96.6 gns. 29.7 x 29.8mm diameters. Coin turn. Deep orange tan, traces of black on both sides. Both sides soft on right but legends still legible. Indian side “X” cancelled. Struck over an uncertain undertype, small bust right visible when reverse turned upside down. Thin, light weight flan.” This hails from our March 1993 auction, which represented the largest offering of Betts fantasies—both dies and “struck” coins—to be offered in modern times. We direct our readers to the introduction to those coins as well as the Whitman Encyclopedia for a treatment on Betts and his fantasies. Given that a genuine New York Excelsior copper will cost well into the five figures, this fascinating bit of 19th century American numismatic history will serve as a suitable alternative.

*From the Michael K. Ringo Collection; ex our March 1993 auction, Lot 2073.*



- 6097** Robinson's “1778” NON DEPENDENS STATUS token copy. Kenney-6. W-15250. Proof-65 RB. Copper. Plain edge. Another popular copy by A.S. Robinson. Prooflike deep golden tan with rich royal blue iridescence in the protected areas. The devices are sharp and the eye appeal is substantial for this popular token issue.
- From the Q. David Bowers Reference Collection; purchased at an unknown date from Bowers and Merena.*



- 6098** 1794 Franklin Press token. Struck copy. VF-30 132.3 gns. A fairly good copy, possibly the modern copy referenced in Breen's introduction to the Franklin Press tokens in his *Encyclopedia*, stating that “the ‘new variety’ which appeared about 1961-62, with different lettering, is believed a modern forgery: Vlack {1965}, p.95.” The placement of the devices and legends is a nearly perfect match to the original, but most letters show bifurcation at their lower extremities. Dark brown and peppered by many tiny marks, particularly on the reverse.

*From the Michael K. Ringo Collection; ex Richard Picker Collection (Coin Galleries, November 1990, part of Lot 2551).*

- 6099** Robinson's “1789” Washington President fantasy medal. Baker-14, Kenney-7, W-15270. MS-64 BN PL (NGC). Copper. Plain edge. Military bust of Washington left, GEORGE WASHINGTON PRESIDENT around, date below. Rv. Large federal-style eagle, arrows in sinister talons, branch in dexter talons, ribbon in beak reads UNUM E PLURIBUS. Deeply reflective golden tan surfaces with frosty motifs and with lively bursts of royal blue iridescence in the protected areas.

*From the Q. David Bowers Reference Collection.*



- 6100** “1789” (i.e. 1863) Washington cent copy by Robinson. Baker-14, Kenney-7. Proof-63 BN. Superbly struck with bold detail definition in all areas. Mostly tan to chocolate brown toning with vivid blended gold, pink, and blue accents. A beautiful example of this popular struck copy from the halcyon days of Washingtoniana collecting.

*From the Q. David Bowers Collection.*

## FOREIGN COINS OF THE COLONIAL ERA



- 6101** 1745 LIMA Great Britain shilling. S.3703, KM 583.2. AU-50. LIMA reveals source of the silver from Spanish Treasure Fleet bullion captured by Admiral Anson. This is a pleasing example of a classic British type.

*From the Collection of Roy Bonjour.*

- 6102** 1771 Great Britain halfpenny. S.3774, KM 602. AU-58. Marvelously bold detail, on the cusp of full Mint State and an ideal type coin of “America's Last Monarch.”

*From the Collection of Roy Bonjour.*

- 6103** 1771 Great Britain halfpenny. George III. S-3774. AU-55 (NGC). Lustrous chocolate brown surfaces. Minor striking weakness noted. A pleasing British halfpenny of a type that saw commercial duties here in British North America during the tumultuous years prior the “Shot heard ‘round the world” at Lexington Green in Massachusetts. A lovely type coin for inclusion in a colonial type set.

- 6104** 1771 Great Britain halfpenny. George III. S-3774. EF-45 (NGC). Variety noted as Ball below spear blade on NGC insert and in Spink. Hints of red still cling to the devices. A lovely type coin that is collected along side the regular colonial series.

- 6105** 1762 Mo MM Mexico 8 reales. KM 105. EF-45 (PCGS). Attractive gold toning over deep silver surfaces. Nicely struck, with just some very light wear on the high points.

- 6106** Undated Netherlands, Holland Lion Daalder. Sharpness of Mint State. Hairlined. Lustrous and well struck. A prominent trade coin of the colonial era. This example has the look of a possible shipwreck recovery, which adds to its allure and romance.

- 6107 1677 Netherlands, Kampen Lion Daalder. Dav.4879. EF-45 (NGC).** A fascinating double struck example of this ever popular trade coin. Here is a coin that shows light wear over silver gray surfaces. As made flan flaw at 1:00 on the obverse. An interesting relic that was struck after the Dutch surrendered their New World colonies at New Netherland to the British. These large silver coins were still extensively circulated in the mid-Atlantic region even after the Dutch left, as such a popular, though slightly later type for a colonial specialist.



- 6108 1615 Netherlands, Utrecht Half Lion Daalder. VF-35 (NGC).** The half daalders are much scarcer than their larger full daalder counterparts. Moderate circulation is noted, as is pleasing, original russet-gray coloration. Areas of striking weakness as normally seen.



- 6109 1648 Netherlands, Zwolle Lion Daalder. Dav.4889. AU-58 (NGC).** A lustrous example of this European trade coin that served in commerce in the North American colonies. Weakly struck in the centers, as normally seen on the issue. Silver gray patina. A popular type that is included in U.S. colonial type sets due to their extensive ties to American colonial commerce.

## WASHINGTON PIECES



- 6110 1783 Washington & Independence copper. W-10150, Breen-1201. Small Military Bust. Engrailed Edge. AU-55 (NGC).** 107.0 gns. This sharp coin has an exciting glossy, chocolate-brown appearance with excellent eye appeal due to its smooth, hard surfaces. This example is one of the very latest struck from the now greatly deteriorating dies which we have seen. There are sharply detailed massive die cracks which connect all of the letters in obverse legend, and a distinct couple of rim cuds on the reverse, as made.
- 6111 Pair of 1783 Washington & Independence Small Military Bust coppers:** ☆ Breen-1201, Baker-4B, W-10150. Engrailed edge. VG-10 (PCGS), Deep chocolate brown with no visible marks despite

its lengthy duty in circulation ☆ Breen-1202, Baker-4A, W-10155. Plain edge. Fine-15 (PCGS), deep golden tan, essentially unmarked. Two different Washington varieties. (Total: 2 pieces)



- 6112 1783 Washington Draped Bust copper. W-10300, Vlack 13-J, Breen-1189. No toga button. Struck off-center. EF-45.** 114.4 gns. Steely, dark brown surfaces boast a tinge of iridescence on both sides. A fascinating piece struck about 5-10% off-center on both sides, the obverse towards 11:00, the reverse towards 5:00. Errors among early Washington pieces are quite rare, and this piece is a rather attractive piece that will augment any well thought out collection of Washingtoniana.



- 6113 1783 Washington Draped Bust copper. W-10360, Vlack 17-L, Breen-1192. Copper. Engrailed Edge. Restrike. Proof-64 BN (PCGS) CAC.** Rich golden tan centers with bright mint orange at the rims; the mint bloom is richer on the reverse.



- 6114 1783 Washington Draped Bust copper. W-10360, Vlack 17-L, Breen-1192. Copper. Engrailed Edge. Restrike. Proof-61 BN (NGC).** This attractive Proof example is quite reflective and boasts a golden brown hue with rose and blue iridescence on both sides.

- 6115 1783 Washington Draped Bust copper. W-10440, Vlack 22-R, Breen-1198. With Toga Button. EF Details (NGC).** Corrosion. The corrosion is light green in a small patch touching ST of STATES. On balance the surfaces are a trifle dark with smooth wear on the high points. A thin die crack extends up Washington's bust to the rim above his head.



- 6116 Undated Washington Success Medal. W-10877, Breen-1290. Small Size, Plain Edge. AU-50 (PCGS).** A rare issue in all grades, this one shows natural brassy-gold color with a couple of minor specks near the rims. There is a faint "1837" scratched onto Washington's cheek with the 7 dangling from his nose, easy to overlook without a strong loupe, and undoubtedly giving this one a little more character than most.

#0782





- 6117 1795 Washington Liberty and Security penny. W-11015, Breen-1260, Baker-31. LONDON Edge. AU-50 (PCGS). Deep golden tan with pale chestnut highlights. Weakly struck at the centers as is often the case.  
#0755



- 6118 1795 Washington Liberty and Security halfpenny. W-11015, Breen-1260, Baker-31. LONDON edge. EF-45 (NGC). This is a premium quality coin having excellent centering, natural color and an abundance of attractive eye appeal. An excellent specimen for a better quality, major type George Washington and Colonial coin collection.



- 6119 1795 Washington Liberty and Security halfpenny muling. W-11020, Breen-1266, Baker-31M. Irish halfpenny reverse. AU-55 (PCGS). Ireland. Dublin. Dalton & Hamer-9. Tied for finest certified by PCGS. Medium golden brown with lilac highlights. Some striking weakness present on the Irish halfpenny side, as is frequently the case. The Liberty and Security dies saw great use during the Conder token era.  
PCGS Population: 2; none finer.  
#0985

### Essentially Choice Liberty and Security Penny



- 6120 (1795) Washington Liberty and Security penny. W-11050, Breen-1254, Baker-30. MS-62 BN (NGC). 302.1 gns. This beautiful and in our opinion conservatively graded coin is choice Mint State, having rich glossy natural chestnut surfaces and pleasing satiny lustre. Here is a premium quality coin that has excellent detail, though it is struck from a later die state.

- 6121 Undated Washington Double Head cent. Breen-1204, W-11200. VF-25 (PCGS). A few minor nicks on the surfaces but attractive dark chocolate brown in color and a typical strike.  
Housed in a green label PCGS holder.  
#0692



- 6122 1800 Washington Funeral Urn Medal. White metal holed, 29mm. By Jacob Perkins. Baker-166. Dies 4-C2. About Very Fine. Obv. Small uniformed bust l. in laurel circle, *HE IS IN GLORY, THE WORLD IN TEARS*. Rev. Funeral urn in concentric legends, no dot after U.S. at top. This specimen of one of the most famous Washington medals displays the boldest diagonal reeding that gives the piece a scalloped appearance to accompany its pocket-piece wear.



- 6123 (1789) Washington Inaugural button. GW with Linked States Border. Albert WI-4A, Cobb-9, DeWitt GW1789-9. Brass. Very Fine. Brass, 34mm. No shank. Bright brassy gold, cleaned long ago and now retoned to a lovely melon hue with hints of rose iridescence. The shank has broken off and is no longer extant, but this piece took on a life as a souvenir of the Great Washington after the button's useful life had ended. With more and more Washington Inaugural Buttons coming from metal detectorist ground finds, it is refreshing to see uncorroded specimens like this one that were clearly saved and lovingly preserved from Washington's first inauguration to our day.



- 6124 (1789) George Washington Inaugural Button. GW-LONG LIVE THE PRESIDENT type. GW in Block Letters. Albert WI-11A, Cobb-5a, DeWitt GW1789-7. Very Fine. Brass, 34mm. With shank. The so-called "Narrow Spacing Between GW" variant of this type. Light golden olive face is a bit glossy, belying an old cleaning that is not unusual for these coat buttons that were cherished long after their original, functional use had passed. Back is darker brown and seemingly uncleaned, shank appears to be original but it is hard to say for certain. With the population of corroded, ground found Washington Inaugural buttons increasing with the spread of metal detecting, finding nice and smooth pieces like this one is always a treat.

**"Long Live The King" Washington Related Button**

- 6125 (Ca. 1789) Long Live The King Button. Cobb-Unlisted. DeWitt-Unlisted. Albert (WHB) page 12., Albert (RAU)-EG. Genuine (NGC Photo Certificate). Very Fine, or better. Silvered copper, 36.2 mm. No shank. This highly elusive George Washington related button has bold obverse details which exceed that of the finest previously listed, being the Cobb Collection example that was sold in our 2003 Americana Sale, Lot 1326. Some fine granularity limits the visual contrast. The light silvery-gray obverse retains some overall even original silvering. The back side has a mix of natural rich green patina, around a medium copper-brown center. The original shank is lacking with a small part remaining. Overall, it is sharp in detail and impressive. This rare style button is collected along with and as part of the Washington Inaugural Button field, as the size and legend of this button type could have easily inspired the design and style of the "Long Live The President" legend Washington buttons of 1789. This design type has been described as being related to George III's 1789 bout with his illness, though this legend and message could have also come from an earlier decade. Two such buttons were evidently found in America, one in Brooklyn and another in Maine. The high-grade Cobb specimen hammered at \$13,000 in 2003. Though we have offered a few specimens since the Cobb specimen, none of them have been as even and pleasing as this one!

**George Washington "Eagle & Star" 1789 Inaugural Button-Possibly Unique Variant**

- 6127 (1789) George Washington Inaugural Button. Eagle & Star type. Albert WI-12C, Dewitt WI-12c, Cobb-Not Listed. Genuine (NGC Photo-Certificate). Extremely Fine. Brass, 34mm. No shank. A possibly unique variant of this type exhibiting only *one leaf at left side of olive branch*, instead of the normal engraved three leaves. This classic, major design type is a collector favorite among these Washington Inaugural coat buttons. This variety has 63 incuse dots or indentations forming the outer border. Within this is another partial border of extremely fine denticles. This plain reverse button is missing its shank, revealing a raised ring in the center back where attached. The example has a very attractive, perfectly clean and even chocolate patina. This is an extremely sharp, well detailed button, with all engraving very distinct. Four examples of this button were sold in our January 21, 2003 sale of the Cobb Collection for between \$2,700 and \$5,000 (Hammer price). We have not seen another that has just One Leaf on the left side of the branch, held in the Eagle's left talon.

**Very Rare George Washington Inaugural Button  
"Eagle with Star" Type Original Shank**

- 6126 (1789) George Washington Inaugural Button. Eagle & Star. Albert WI-12B. Genuine (NGC Photo-Certificate). Extremely Fine. Brass, 35mm. With Original Shank. Large Coat Button Size. This is the variety with the border consisting of 54 incuse dots, small denticles subvariety. This piece is well preserved and has its original shank on the back. A steely dark brown example of this very rare variety that has some areas of minor surface granularity on the face.

**Very Rare Long Live the President-15 Stars  
Washington Inaugural Button**

- 6128 (1789) George Washington Inaugural Button. LONG LIVE THE PRESIDENT-15 Stars. Albert WI-18A. Fine. Copper, 19.5 mm. With shank. A ring of 15 stars at the center, LONG LIVE THE PRESIDENT at the periphery. This button is smaller than most Washington Inaugural buttons, but there is a still smaller, 15 mm version of this button type (Albert WI-18B). The stars are weak due to darkly patinated and porous surfaces, evidently a ground find of some importance, given that Albert had given this a lofty Rarity-7 rating. The J. Harold Cobb Collection of Washington Inaugural buttons, perhaps the best ever assembled and sold by us in January 2003, was lacking an example of this rarity.

The 15 stars are perhaps symbolic of the number of states in the Union at the time, as found on some early Federal coinage. Kentucky was the 15th state, added to the Union in 1792, with the 16th, Tennessee, coming in 1796. Given the potential 1792-1796 date range on this piece, the button could be a product of Washington's second inauguration in 1793.

**Unlisted Early Washington Button With Heraldic Eagle**

- 6129 Ca. 1820 Washington Button. Albert-Unlisted Type. Very Good. Brass, 20 mm. This button has 15 incuse stars at the top, with "Washington" incuse below, and an incuse American heraldic eagle at the bottom. The inscription and the eagle were once painted either black or red, with half of the paint now changed to the other color. The shank or some other object was attached to the center of this side. The other side of this button is completely blank and smooth. This piece is not listed in the Washington section of Albert's "Record of American Uniform and Historical Buttons," and may be unique.



## FUGIO COPPERS

## 1787 Fugio Cent "Cross After Date" Type Newman 1-B



- 6130 1787 Fugio copper. Newman 1-B, W-6600. Rarity-4. Cross after date, UNITED STATES. Sharpness of EF. 130.1 gns. This attractive example has smooth, hard somewhat glossy medium brown surfaces that have been cleaned and retoned. A planchet flaw / depression around 4:00 to 5:00 on the obverse has been seen some past attempts at smoothing or tooling. The surfaces have smoothed down over time by the light even wear this coin has received. The obverse shows no multiple clash marks and has excellent detail to the Sun, Sundial FUGIO and date, with a clearly seen "Cross After Date." The reverse links are extremely sharp and clear with sharply detailed, easily readable central legends. Fugio Cent variety collectors will appreciate the condition and rarity of this scarce "Cross After Date" major type.

## 1787 Fugio Cent "Cross After Date" Type Newman 1-L



- 6131 1787 Fugio copper. Newman 1-L, W-6605. Rarity-5. Cross after date, STATES UNITED. Sharpness of VF. 144.3 gns. This is a very decent, well detailed example of this major Red Book-listed variety and type. This very scarce Fugio copper is somewhat mottled in color being chestnut to deeper brown with some roughness and verdigris on both sides. All of the Roman numerals on the sundial are clear, if not bold, as are FUGIO, the 1787 date and the "Cross After Date". All of the thirteen joined rings are quite prominent. The central legends "STATES UNITED" and "WE ARE ONE" are clear and fully readable, having just a touch of surface verdigris. Both sides are struck off-center by about 5% towards. This is a very popular, collectable coin of an important major FUGIO Cent variety, that is missing in most collections and worthy of strong consideration.



- 6132 1787 Fugio copper. Newman 12-X, W-6820. Rarity-3. Pointed Rays, STATES UNITED. AU-53 (NGC). This gorgeous Fugio cent has excellent centering and an excellent sharp strike on a wonderful, defect-free planchet. There is just a bit of faint friction to the highest points, the surfaces are smooth, hard and glossy. This is a premium quality example that has superior eye appeal.



- 6133 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. MS-62 BN (NGC). Glossy deep golden brown with chestnut highlights. Perfectly centered and nicely struck, a Fugio copper with an abundance of eye appeal and surfaces that hold up well to magnified scrutiny.



- 6134 1787 Fugio copper. Newman 13-X, W-6855. Rarity-2. Pointed Rays, STATES UNITED. AU-50 (PCGS). Warm golden brown with bold details and no marks of consequence. A pleasing example of the type—N.13-X was heavily represented in the Bank of New-York Hoard.

- 6135 1787 Fugio copper. Newman 15-Y, W-6915. Rarity-2. 8-pointed star on reverse label. Pointed Rays, STATES UNITED. VG-8 (PCGS). Medium olive brown, details stronger than the assigned grade in places. Tell-tale die crack from obverse rim at 4:00 is a give-away for Newman's obverse 15.

- 6136 1787 Fugio copper. Newman 16-N, W-6925. Rarity-3. Pointed Rays, STATES UNITED. Sharpness of VF. 144.56 gns. Dark olive and very rough surfaces that show mottled black to lighter brown areas. A few edge nicks are present but the devices are clear.



- 6137 1787 Fugio copper. Newman 104-FF, W-17560, Breen-1319. New Haven Restrike. Copper. AU-55 (PCGS). Not a "restrike," but a copy made from hand-made dies in the late 1850s or early 1860s, nearly a century after the original coinage was accomplished. Deep golden brown with good overall eye appeal. A neat "go-with" for the Fugio series.

*Ex Hays-Ryder-Boyd-Ford*

# U.S. MEDALS

## BETTS MEDALS

### Handsome Silver Shoals Medal by George Bower



- 6138 1687 Silver Shoals Treasure Recovery Medal. Silver, 54.5mm, 61.4 grams. By George Bower. Betts-67. About Uncirculated. Obv. Conjoined busts r. of James II and Mary of Modena. Rev. Sir William Phipps' ship and divers on Silver Shoal off Hispaniola. Edge bump at 3:30, a mark or two can be found with effort. Phipps and his crew salvaged great numbers of treasure coins from this shallow reef wreck, still being worked in the 1970s.

### Very Rare Betts-94 Vigo Bay Medal The Most Beautiful Of The Series



- 6139 1702 Battle of Vigo Bay Medal. Silver, 47.0 mm. Betts-94. Choice Extremely Fine. Rich reflective lustre remains in the peripheries and small fields, light golden toning enlivens brilliant silver gray surfaces. A remarkably detailed and busy medal, the most artistically advanced of the Vigo Bay series. Very attractive and well preserved, only the most minor hairlines, small rim bruise at 9:00 on the reverse, a few scattered and very tiny ticks on the rim here and there. The all-encompassing Ford collection of Betts medals, built over several generations by F.C.C. Boyd and Ford himself, contained just one specimen of this medal. That piece sold for \$17,250 in 2006 and resold in our September 2009 Americana sale for \$17,825. This one shows very similar eye appeal and should see active bidding by Betts medal enthusiasts.



Lot 6140

- 6140 1702 Vigo Treasure Capture Medal. Brass, 25.3mm. By Lazarus Gottlieb Lauffer. Betts-95. MI III:23. EF-45 (NGC). Obv. Draped Queen Anne bust l. Rev. Bird's eye view of Vigo harbor with attacking ships. Struck by a German Jeton maker in somewhat crude, popular style. Coin turn.



Lot 6141

- 6141 1702 Vigo Treasure Capture Medal. Silver, 43.1mm, 528.6 grains. By Jan Boskam. Betts-96, MI III:20, Van Loon IV:363. About Uncirculated. Obv. Draped bust of Queen Anne I. with hair bound by fillet. Rev. Spirited scene of massed British and Dutch warships bombarding the Spanish port of Vigo and the newly arrived American treasure fleet whose captured precious metal reappeared as the 1703 British VIGO coinage. Light handling, toned at peripheries. From the Q. David Bowers Collection; Ex our sale of the John J. Ford Jr. Collection, Part XIII, January 2006, Lot 799; previously ex Henry Christensen (September 1967, Lot 56, there described as ex Pardo Collection).



## John Croker's Medal for Battle of Vigo Bay



- 6142 1702 Battle of Vigo Bay Medal. Silver, 37mm, 17 grams. Betts-97, MI II:236/183, van Loon IV:363. **Extremely Fine.** Obv. Crowned bust I., titles reads MAG: BR: FRA: ET: HIB: REGINA. Rev. Aerial view of narrow-mouthed Vigo harbor with burning Spanish treasure ships. Bullion captured by Anglo-Dutch fleet was used to produce the Queen's 1703 VIGO coinage. A highly numismatic design for a rare Betts medal.



- 6143 1702 Battle of Vigo Bay Medal. Copper gilt, 25.8mm. By Johann Lauffer. Betts-unlisted, MI II:239/23, van Loon IV:363. **Extremely Fine.** Obv. Crowned bust I., titles reads MAG. BR. FR. ET. HIB.R. Rev. Aerial view of Vigo harbor with burning Spanish treasure ships. Bullion captured by Anglo-Dutch fleet was used to produce the Queen's 1703 VIGO coinage. Virtual full gilding gives richness and beauty. No gilt example appeared in the John J. Ford, Jr. collection.



- 6144 1713 Queen Anne Treaty of Utrecht Medal. Silver, 35mm. By John Croker. MI II:400, Eimer 460. **About Uncirculated.** Obv. Queen's draped laureate bust I. Rev. Standing Britannia with spear, shield and olive branch before peaceful scene of sea-bourne commerce and agriculture.

- 6145 1599 Copper Jeton, Capture of St. Thomas (Virgin Islands). Copper, 30mm. Betts-20, Dugniolle 3472. **About Uncirculated.** Obv. Sailing ship with Hebrew JEHOVAH on the sail with Latin legend EN ALTERA QVAE VEHAAT ARGO, See what Heroes the Second Argo Carries. Compares Dutch naval heroes to the mythical Jason and his Argonauts. Rev. Land- and sea-scape with two Termini or gods of boundaries, repetition of JEHOVAH between them, symbolizing the boundary set to Spanish dominion by the Dutch naval victory.

- 6146 1736 Jernegan's Cistern Medal. Silver, 38.7mm. By John Tanner. Betts-169, MI III:72. EF-45 (NGC). Obv. Standing Minerva amid emblems of war, peace, BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING. Rev. Queen Caroline tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. The Cistern

was a massive Silver vase that artisan Jernegan was unable to sell and instead disposed of by lottery. Some pioneer American dealers claimed without any foundation that this medal commemorated the division of Carolina Colony into North and South.

- 6147 1736 Jernegan's Cistern Medal. White Metal, 38.4mm. By John Tanner. Betts-169, MI:72. **Choice Extremely Fine.** Obv. Helmeted Pallas Athena stands amid emblems of war and the arts, BOTH HANDS FILL'D FOR BRITAIN. Rev. Queen watering palmettos, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. The Queen was patron of this goldsmith and exercised considerable influence over her spouse King George II. Most medals seen are in Silver, the present example's surfaces suggest a cast.

Generally seen in Silver, this medal was struck by goldsmith Henry Jernegan of Covent Garden, London, for a lottery he held to dispose of a massive Silver wine cistern he had created but could not sell. American auctioneer W.H. Strowbridge made up a story in 1863 claiming that this medal commemorated the separation of North and South Carolina into separate colonies.

- 6148 1736 Jernegan's Cistern Medal. Silver, 38.7mm, 20.3 grams. By John Tanner. Betts-169, MI III:72. **Extremely Fine.** Obv. Standing Minerva amid emblems of war, peace, BOTH HANDS FILL'D FOR BRITAIN, GEORGE REIGNING. Rev. Queen Caroline tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. The Cistern was a massive Silver vase that artisan Jernegan was unable to sell and instead disposed of by lottery. Pioneer American dealers later claimed without any foundation that this medal commemorated the division of Carolina Colony into North and South.

- 6149 1736 Jernegan's Cistern Medal. Silver, 37.9mm. By John Tanner. Betts-169. VF-25 (NGC). Obv. Standing Minerva with emblems of war and peace, BOTH HANDS FILL'D FOR EMPIRE, GEORGE REIGNING. Rev. Queen tending Palmetto garden, GROWING ARTS ADORN EMPIRE, CAROLINE PROTECTING. Medals are related to silversmith Jernegan's lottery, raised to dispose of his gigantic and unsalable wine cistern. It had no connection to the Carolina Colony in America.

- 6150 1739 Royal Arms-Porto Bello Taken Medal. Copper, 38.75mm. Adams-Chao PB 2-D, M-G 22. Rarity-5. VF-25 (NGC). Royal Arms with crest, G - R and supporters. Rev. Six ships jamming harbor. Filament erroneously calls this Betts-198. Pocket-piece wear.

- 6151 1739 Vernon-British Glory Reviv'd at Porto Bello Medal. Brass, 32.2mm. Adams-Chao PBv 25-U, M-G 47. Rarity-5. **Very Fine.** Obv. High relief ¾-length Vernon with baton, hand pointing I. Rev. Tight jumble of ships and waves, arc skyline above. Bright and deeper yellow, two darker obverse spots.



- 6152 1739 Vernon British Glory Reviv'd at Porto Bello Medal. Copper, 38mm. Adams-Chao PBvi 6-G, M-G 98. Rarity-5. AU-58 BN (NGC). Obv. Full figure Admiral pointing I. and holding baton flanked by cannon and anchor. Rev. Ships arranged 2/4 before castellated harbor. Marvelous high-relief strike boasts exceptional detail especially on head and face of the Admiral, all "N's" are reversed in the legends. Here is a pleasing reddish-brown Vernon Medal that conveys an idea of how charming the pieces were when essentially new!



- 6153 1739 Admiral Vernon and Commodore Brown Porto Bello Medal. Brass silverplate, 38mm. Adams-Chao PBvb 7-L, M-G 146. Rarity-5. VF-30 (NGC). Obv. Well designed  $\frac{3}{4}$ -length figures vis a vis holding batons, legend in circles. Rev. Arc-shaped port, ships arranged 1/2/3, legend *TOOK PORTO BELLO WITH SIX SHIPS ONLY*. This example was a highlight of the great John J. Ford Jr. Collection, boasting light, smooth silver surfaces, wear appropriate to the assigned grade.

*Ex our sale of the John J. Ford Jr. Collection, Part XIII, January 2006, Lot 554.*

- 6156 1739 Admiral Vernon Portobello and Fort Chagre Medal. Brass, 38.8mm. Adams-Chao FCv 3-B, M-G 187. Rarity-5. EF-45 (NGC). Obv.  $\frac{3}{4}$  figure of pumpkin-faced Vice Admiral of the Blew, leafy tree l. Rev. Yoke-shaped, sharp-pointed harbor, ships 2/4 at its entrance. Adams writes, "if there were a prize for the best Chagre reverse, B would win it."



- 6154 1739 Admiral Vernon Medal. Pinchbeck, 27.5 mm. Adams-Chao PBv1 5-D, M-G 175. Rarity-5. Extremely Fine. A high-grade example of this elusive small-size Vernon medal. Dark chocolate brown with fine granularity, more so on the reverse than obverse. Adams-Chao rates this variety as Rarity-5, which is likely accurate, though this particular size is quite scarce in the Vernon series as a whole. Sharply defined and fairly problem free. Adams-Chao calls this number "the best executed of the DON / BLASS varieties."

- 6157 1741 Admiral Vernon, Sir Chaloner Ogle True British Heroes Medal. Brass, 37.8mm. Adams-Chao CAvo 2-B, M-G 227. Rarity-5. Choice About Uncirculated. Obv. Full figures of British officers with batons, pointing somewhat confrontationally at each other, Shell and sea plant in exergue. Rev. *TRUE BRITISH HEROES TOOK CARTHAGENA, APRIL 1741*, City skyline over small oval inscribed *DON/BLASS* with tiny boat, chain across harbor between castles, two ships without. A marvelously detailed example commemorating a wholly fictional non-event.



- 6155 1739 Vernon, Brown and Don Blas Surrender Medal. Brass, 38.9mm. By I.W. Adams-Chao PBv1b 1-A, M-G 138. Rarity-6. About Uncirculated. Obv. Full figures of Vernon l., DON BLASS kneeling at center, Commodore Brown r., *THE PRIDE OF SPAIN HUMBLLED. BY AD: VERN.N., exergue AND. COM: RE./BROWN*. Rev. Ships approach from right border to strongly castellated port, *SIX SHIPS ONLY* legend with reversed "N's." No such surrender ever took place as Don Blas drove off the British fleet! Exergue holds bold signature I W, one of a very small number of signed Vernon dies. Here is a "medal to write home about" in terms of remarkable quality.



- 6158 1748 s'Hertogenbosch Medal for Treaty of Aix-la Chapelle. Silver, 27.9mm. By Johan Chriatian Marme. MI 349, Pl. CLXXIII:2 Betts-unlisted. MS-62 (NGC). Obv. Standing Peace with olive branch and cornucopia, Latin *Times Improve with Peace*. Rev. War god Mars menaces city with drawn torch and torch. The Treaty returned Louisbourg to France in exchange for Madras, India. Colonial troops fought with British regulars to seize Louisbourg and the colonies' disappointment was real.



## Elusive Halliday Copy of the Kittanning Destroyed Medal



- 6159 1756 City of Philadelphia Kittanning Destroyed Medal. Silver, 43.5mm, 32.5 grams (514 grains). By Thomas Halliday after Edward Duffield. Betts-400, Julian MI-33. Choice About Uncirculated. Obv. Arms of the Corporation of Philadelphia, tiny piercing at 12:00. Rev. Colonel John Armstrong leads militia attack on Delaware village, shown in flames. The city claimed Kittanning a victory despite serious losses to Armstrong's force and abject failure to free most of the white captives held by the Indians. Struck in a collar with a single raised outer rim, one of several Halliday copies of contemporary American medals.

*Ex our sale of the John W. Adams Collection, January 2009, Lot 5050.*

- 6160 1758 British Victories Medal. Brass, 43mm. By John Kirk. Betts-416, MI II:692/416, Eimer-662. Fine. Obv. Armored George II bust l. Rev. Justice, Britannia and Liberty surrounded by names of Victories in the Americas, Europe, Asia. Olive patina, obverse somewhat rough.

## Unique Edge-named Events of 1762 Medal



- 6161 1762 Events of the Year Medal. Bronze gilt and pierced, 40.4mm. By John Kirk. Betts-441, BHM 82. Extremely Fine. Obv. Youthful armored King's bust l., GEORGIVS. TERTIVS. REX. Rev. Ouroboros (serpent with tail in mouth) surrounds scales and anchor, PAX/ AUSPICATA/ NOV. 9, *Peace Expected*. Brown points out that the birth of the Prince of Wales was one event, along with the victories listed in five concentric lines, including conquests throughout the West Indies and one in Europe at Graebenstein. Western Hemisphere conquests include THE HAVANNAH, ALBEL & POCOCK... NEWFOUNDLAND SEP 18 AMHERST... This example presents an elaborately engraved edge done some years later, with script Mr. Digby Willoughby, at the Mar. Schol. From His Affectionate Friend, J. Hanway. Consignor research found that Willoughby served as Lieutenant aboard H.M.S. Culloden at "the Glorious First of June," and Joseph Hanway was apparently the inventor of the umbrella most widely used in the London of his day. The abbreviation Mar. Schol., Marine School, may be the naval and military academy established by Hanway at Chelsea. Here is a fascinating medal that must be called unique in this form.



- 6162 1763 Treaty of Hubertusburg Medal. Silver, 43.5mm. Betts-446. By Leonhard Oexlein. AU-55 (NGC). Obv. Winged Fame flies over Rathaus (city Hall), NUNCIA PACIS, Messenger of Peace. Rev. Standing Peace holds corn and scepter, Latin legend Now She Dares Return, Germany Pacified.



- 6163 1763 Treaty of Hubertusburg Medal. Silver, 45mm. By Leonhard Oexlein. Betts-446. EF-45 (NGC). Obv. Fame flies with trumpet over Hubertusburg Rathaus, NUNCIA PACIS, Announcement of Peace. Rev. Peace standing with scepter and wheat, plowing scene behind, GERMANIA PACATA, Germany Pacified. Subtle gray toning.



- 6164 1764 Revival of Commerce after Treaty of Hubertusburg Medal. Silver, 44.5mm, 24.1 grams. By Johan Georg Holtzhey. Betts-unlisted. Choice About Uncirculated. Obv. God of healing Aesculapius with radiant serpent-staff rests hand on broken pillar as merchant ships through a radiant sea, Latin legend Evil has not Ceased but has been Turned on those who Began It. Rev. An astonished Mercury and winged Peace watch boisterous winds of war blowing away profits. A complex design.





- 6165 1765 American Colonies 1 Penny Revenue Stamp. Deep red on thick cream paper, 50 x 30mm. About Uncirculated. AMERICA, 151 flank St. Edward's Crown over crossed scepter and Sword of Mercy, Garter inscribed *HONI SOIT QUI MAL Y PENSE*, value ONE PENNY at base. Trace of old stamp hinge on back, otherwise delightfully crisp with a barely perceptible hint of damp stain. Here is one of the Stamps ordered by the British government to be affixed to commercial and legal documents, pamphlets, newspapers, almanacs, playing cards and dice. The Stamp Act triggered colonial resistance that was to culminate in the American Revolution.



- 6166 1773 William Pitt, Lord Chatham Medal. Bronze, 25.8mm. By John Kirk. Betts-522. MS-62 BN (NGC). Statesman's bust r. in full wig. Rev. LORD/ CHATHAM/ 1772. One of a series of 13 medals distributed by a popular magazine, *The Sentimentalist*, 1773-1775. Most known are in copper, a few silver were awarded as prizes.



- 6167 1770 Rev. George Whitefield Death Medal. Copper, 36.7mm. By Thomas Holloway. Betts-525, BHM 148 (Rarity-3). Choice About Uncirculated. Obv. Bust  $\frac{3}{4}$  r. in clerical robes and full-bottomed wig. Rev. Recumbent figure pointing to chapel over tablet with 8-line eulogy noting that at age of 56 years, Whitefield GAVE, NOT YIELDED UP HIS SOUL SUBLIME... HIS CONDUCT IS A LEGACY TO ALL. Deepest glossy brown reminder of the "Great Awakening" in North America.

## Choice 1777 Franklin Nini Plaque



photo reduced

- 6168 1777 B. Franklin Americain Plaque by Nini. Terracotta, 113.4 mm. Betts-247. Mint State. A simply beautiful Nini plaque, one of the nicest we can recall handling. The patina is an even earthen tan. No bad marks or chips are seen, a single tiny flake on the raised rim over L of FRANKLIN is mentioned, others are smaller still. The back shows no chips or hairlines, and the top and rear suspension holes are as made. While any Nini plaque is a cherished reminder of the days when Franklin was the most famous man in France, this particular one will satisfy the most fussy of modern collectors.



photo reduced

- 6169 "1777" B. Franklin Americaine Medallion. Cast Iron uniface, 112.5mm. After Jean-Baptiste Nini. Extremely Fine. Franklin bust l. in fur hat, a crudely made copy of the well-known Terra Cotta plaques made by this great French-Italian artist of Blois. Certainly a conversation piece.



## Remarkable Ivory Franklin Medal after Nini



- 6170 **Undated Benjamin Franklin Portrait Medal. Ivory, 71.2mm with wooden frame, 87mm. After Jean-Baptiste Nini. About Uncirculated.** High relief undraped bust l. of an aged Franklin. Anepigraphic, somewhat crudely carved in what appears to be mammoth Ivory, possibly a 19th century oeuvre. Fitted into a later circular dark wood disc-shaped frame to impart stability to this fragile work of art. A remarkable conversation piece that offers a wonderful opportunity for in-depth research.

## Gem Mint State Royal Society Captain Cook Memorial Medal



- 6171 **Ca. 1783 Captain James Cook Memorial Medal. Bronze, 44mm. By Lewis Pingo. Betts-553, BHM 258. MS-65 BN (NGC).** Obv. Uniformed bust l. of Cook, *Most Intrepid Investigator of the Seas*. Rev. Standing Fortune with spear, antique rudder on globe, exergue Under the Auspices of George III. Deep glossy chestnut brown surfaces are wonderfully mark-free and reflective. Benjamin Franklin, American envoy to France, instructed the infant U.S. Navy not to attack Cook or his ships if encountered on the high seas. One of 500 struck.

Placement of item in NGC holder gives the appearance that the image is cropped.



- 6172 **1777 France Prepares to Aid America Medal. Silver, 28.9 x 28.2mm, 6.5 grams. Betts-558. MS-62 (NGC).** Obv. King Louis XVI bust r. in court dress. Rev. Standing Peace calms seated war god Mars, *PACEM ARMIS TUENTUR, EXTRAORDINNAIRES DE GUERRE* in exergue. Some of these Jetons were awarded to officers and functionaries in time of war.



- 6173 **1777 France Prepares to Aid America Medal. Silver, 29.2 x 28.5mm, 6.4 grams. Betts-558. MS-62 (NGC).** Obv. King Louis XVI bust r. in court dress. Rev. Standing Peace calms seated war god Mars, *PACEM ARMIS TUENTUR, EXTRAORDINNAIRES DE GUERRE* in exergue. Deep gold toning. Many of these Jetons were awarded to officers and functionaries in time of war.

- 6174 **1782 French Clergy Navy Contribution Jeton. Silver octagon, 32mm, 12.4 grams. By Benjamin Duvivier. Betts-unlisted. About Extremely Fine.** Obv. Uniformed Louis XVI bust r. Rev. 7-line Latin inscription on aid to navy and seamen. Plain edge, scattering of nicks and much handling.



- 6175 **1783 Peace of Versailles-Freedom of the Seas Medal. Silver, 30.7 x 30.3mm, 11.3 grams. Betts-unlisted. AU-58 (NGC).** Obv. King Louis XVI bust r. in court dress. Rev. Oak wreath encloses *LIBERTE DES MERS/ PAIX DE/ 1783*. One French war aim in joining the Americans was the freeing of maritime commerce from British Royal Navy interference, i.e. Freedom of the Seas. As the late Carl W.A. Carlson noted in NASCA's classic Kessler-Spangenberg Sale, omission of this extremely topical piece by Betts seems inexplicable.

- 6176 **1782 Jack's Coffee House 3 Pence Token. Copper, 20.9mm. Extremely Fine.** Obv. *RODNEY 12th April 1782, victory at St. Eustatius*. Rev. Jack's Coffee House and denomination.



## Flowing Hair French Liberty Bell Metal 1782 Medal



- 6177 1792 Year 1 of the Republic French Liberty Medal. Bell Metal, 38.8mm. By Raymond Galle. Victor Guilloteau 338. Uncirculated. Obv. Flowing hair Liberty with cap on pole, *LIBERTE FRANÇOISE*, patterned after Dupré's *Libertas Americana* Medal. Rev. United artists of Lyon dedication to the National Convention. Coin-relief piece struck to demonstrate a possible use for tons of church bells confiscated by the Republic. This example shows the reverse sharply inset from the wider outer edge, possibly lathe-cut.



- 6178 1783 Treaty of Paris/Libertas Americana Medal. White metal, 45.3mm. By Oexlein. Betts-608. Choice About Uncirculated. Plain edge. 512.5 grains. Issued with a copper plug at the exergual line as a corrosion scavenger. Bright brilliant pewter gray with just minor hairlines. A few little handling marks in the reverse field are inconsequential to the excellent eye appeal. A very nice specimen of this medal. The corrosion scavenger seems to have worked well, as this issue is never seen with tin pest—we have seen ones with the “plug” helpfully tooled away though! Ford owned two specimens in this composition, both of similar quality to this one. Both sold for more than \$5,000. This medal, especially in this beautiful condition, represents an excellent way to own a “*Libertas Americana*” medal without shelling out the five-figure price required to acquire one of the more famous *Libertas Americana* medals.

From our sale of the Norweb Collection, November 2006, Lot 2236; our Americana sale, January 1998, Lot 74.



- 6179 1783 Louis XVI Peace of Versailles Medal. Bronze, 41.7mm. By Nicolas Marie Gatteaux and Simon Duvivier. Betts-611. Uncir-

culated. Obv. King in court dress r. with Golden Fleece. Rev. Peace standing with olive branch, cornucopia, foot resting on ancient galley, *PAX FRANCIAM INTER ET ANGLIAM*, Peace between France and England. Deep glossy brown, a medal that should be better known.

- 6180 1829 British-American Border Arbitration Medal. Bronze, 42.3mm. Betts-unlisted. Uncirculated. Obv. Uniformed King Willem I of the Netherlands. Rev. Circle wreath encloses 9-line Latin inscription on the King's arbitration of the border dispute between the U.S. (Maine) and British Canada (New Brunswick). A little-remembered shooting affray was called the Aroostook War. Light reflective tan patina.

King Willem's arbitration was rejected and years passed before a frontier was finally agreed upon by the two governments.



- 6181 GUADELOUPE. French West Indies. 1856 Société Industrielle de Mulhausen Medal to M. Grellet Balguerie. Silver, 49.8mm, 64 grams. Choice About Uncirculated. City goddess seated with cornucopia and fly wheel, all in 10-compartment border containing symbols of agriculture, art, science. Rev. Circular oak wreath, Society name and engraved Mr. GRELLET-BALGUERIE. Paris Mint, edge Pointing Hand-ARGENT. In round fitted case of issue.

Guadeloupe and neighboring island were the earliest suppliers of long-stapled cotton to Europe, by 1808 achieving an export volume of 1,400,000 pounds. Napoleon's Continental System destroyed French overseas trade but Bahamian immigrants carried Guadeloupe seed to South Carolina and thus launched Southern cotton culture. Monsieur Grellet Balguerie sought to reintroduce Sea Island and Georgia long-stapled cotton to the island and by 1861 exports to Europe had resumed.



- 6182 Powder horn. Approximately 7" long, cap 2" in diameter. Extremely Fine or better. Unmarked and of indeterminate age, though apparently quite old. Small round-headed nails at the cap show some corrosion, and the cap shows patina and real wear, suggesting that this dates from at least the 19th century rather than being a modern re-enactor's horn. A suspension ring is present in the center of the cap, along with integral attached loop. Some minor chipping at cap and horn juncture, good eye appeal, an interesting decorative object or military collectible.



## COMITIA AMERICANA MEDALS



*photo reduced*



*photo reduced*



**6183** 1790 Washington Before Boston Medal. Bronze, 68.6mm. By Pierre Simon Duvivier. Betts-543, Julian MI-1. Prooflike Choice Uncirculated. Obv. Washington bust r. after Houdon, original die with die rust at tip of peruke, mid-right field and elsewhere. Rev. Washington and staff watch British evacuation of Boston. Paris Mint copy die, three legs on horse behind Washington's steed. Struck by Paris Mint, edge Pointing Hand-CUIVRE, 1845-1860. Glorious prooflike reflectivity, medium brown.

**6184** 1790 Washington Before Boston Medal. Bronze, 68.6mm. By Pierre Simon Duvivier. Betts-543, Julian MI-1. Uncirculated. Obv. Washington bust r. after Houdon, original die with die rust at tip of peruke, mid-right field and elsewhere. Rev. Washington and staff watch British evacuation of Boston. Paris Mint copy die, three legs on horse behind Washington's steed. Struck by Paris Mint, edge Pointing Hand-CUIVRE, 1845-1860. Smooth medium brown.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1847).*



**6185** 1779 Captain John Paul Jones Medal. Silver, 56.4mm, 81.3 grams. By Augustin Dupré. Betts-568, Julian NA-1. About Uncirculated. Obv. Uniformed bust r., JOANNI PAVLO JONES CLASSIS PRAEFECTO – COMITIA AMERICANA, American Congress. Rev. Sept. 23, 1779 sea battle off coast of Scotland. Struck by Paris Mint, edge Cornucopia ARGENT, post-1880 strike. Deep gray-ebony toning.

This was the only Comitia Americana Medal ordered for a naval victory. The Paris Mint continued to strike the medal until the present, since 1836 with distinguishing edgemarks; the Philadelphia struck Copper bronzed and sand-blast Bronze examples until today.



*photo reduced*



**6186** 1779 Captain John Paul Jones Medal. Copper bronzed, 57.2mm. By Augustin Dupré. U.S. Mint Copy Dies. Betts-568, Julian NA-1. Choice Uncirculated. Obv. Uniformed bust r. Intricately detailed view of sea battle off the Scottish coast. Fascinating orange-red patina, struck from the 1863 copy dies that omitted the name of engraver Dupré. Carlson stated that only 118 were struck with this highly distinctive patina.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1688).*





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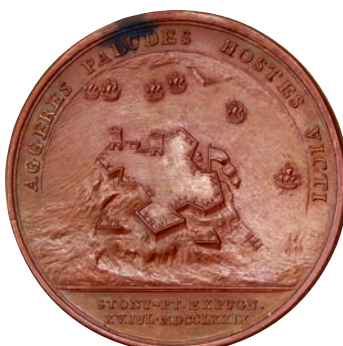


- 6187** 1779 Captain John Paul Jones Medal. Copper bronzed, 56.8. By Augustin Dupré. Betts-568, Julian NA-1. Prooflike Choice Uncirculated. Obv. Uniformed bust r. Rev. Intricately detailed view of sea battle off the Scottish coast. Deep glossy brown, reverse rim cuds partially smooth at the Paris Mint. Edge Pointing Hand-CUIVRE, 1845-1860.

Like all the Comitia Americana medals, the John Paul Jones was designed and struck at the Paris Mint. This medal is from the original dies, hand finished rims are typical of the era. American copy dies omitted the name of the engraver Dupré.

- 6189** 1781 Daniel Morgan Medal. Copper bronzed, 56.3mm. By Augustin Dupré (1839 Copy Dies by J.J. Barre). Betts-593, Julian MI-7. Uncirculated. Obv. Indian Princess crowns Morgan. Rev. Battle of Cowpens. Incredibly sharp, high relief strike from copy dies ordered by U.S. Minister Gen. Lewis Cass, probably struck by Philadelphia Mint after dies were shipped to the U.S. Handsome red patina.

### Splendid Silver John Egar Howard Medal



- 6188** 1779 Lieutenant Colonel François Louis Tessiedre DeFleury Medal. Joined Electrotpe Shells. Copper, 46.3mm. By Pierre Simon Duvivier. Betts-566, Julian MI-4. About Uncirculated. Obv. French Colonel à la Romaine before shattered walls. Rev. Castellated Hill representing Stony Point, Latin *Fortifications, Marshes and Enemies Overcome*. Shells are joined to resemble a struck medal, and appear to have been made with original Paris Mint dies. Very rarely found in any form or metal, this electrotpe will serve as a hole filler until the acquisition of a struck medal. Deep red, dark spot on reverse rim.

*Ex unspecified Schulman Coin & Mint auction, Lot 314.*

- 6190** 1781 (i.e. ca. 1842-45) Lieutenant Colonel John Egar Howard Medal for Cowpens. Silver, 46.5mm, 50.0 grams. By Pierre Simon Benjamin Duvivier. Betts-595, Julian MI-9. Uncirculated. Obv. Sword-wielding American officer rides down fleeing British flag bearer, COMITIA AMERICANA in exergue. Rev. 7-line Latin inscription hails Howard's impetuous charge and rout of the foe at the pivotal Battle of Cowpens. Original dies show die rust at areas specified in the late Carl W.A. Carlson's detailed die study. Delicate gray and smoky gold toning. Paris Mint, edge Antique Prow-ARGENT of 1842-1845.

The Paris Mint used the original dies of most Comitia Americana medals for more than two centuries, though today copy dies are in use. Silver strikes of 1832-1879 represent considerable rarity.

- 6191** 1783 *Universal Magazine* for November 1783. 8.4 x 5.25-inches, 63 pages disbound and lacking wrapper cover page. Extremely Fine. Included is a half-page letter signed in type by Benjamin Franklin, in which he announces issuance of medals to Revolutionary War heroes including George Washington, Gen. Horatio Gates, Gen. Anthony Wayne, Lt. Col. John Stewart, Lt. Col. Lee, Gen. Daniel Morgan, Lt. Col. DeFleury and Lt. Col. John Howard. There is also a news report on the first military medals issued by the U.S. Other features are the memoirs of the Duke of Portland and a wide variety of contemporary fiction, new reporting and poetry of that era, offering a remarkable look into the flavor of that time.



## INDIAN PEACE MEDALS

## NON-U.S. AND PRIVATE ISSUES

Fascinating Louis XIV Felicitas  
Domus Augustae Medal

- 6192 1693 Louis XIV Felicitas Domus Augustae Medal. Copper gilt, 40mm. By Jean Mauger. Betts-75. Extremely Fine. Obv. Head r. of Louis XIV, Most Christian King. Rev. Busts of the Great Dauphin and young Dukes of Burgundy, Anjou (later Felipe V of Spain) and Berri, Latin legend *Happiness of the Royal House*. Struck to celebrate the Royal House, some of these medals were distributed to Indians in New France (Canada). The present piece is not holed for suspension.



- 6193 Ca. 1800(?) Trade Silver Pinback Heart. Silver, 25.2 x 22.4mm, 3 grams, hinged pin. About Uncirculated. Openwork heart, obverse presenting a faceted pattern, back smooth Silver. This type may have been derived from the Scottish Silver *Luckenbooth* brooch that was originally a token of love and betrothal. The type may have been introduced to North America by silversmiths James Hannah, Quebec, 1763-1807 and Robert Cruikshank of London and Montreal, 1750-1809.

- 6194 1757 Quaker Treaty of Easton Peace Medal. Brass cast, 42.5mm. By Edward Duffield. Betts-401, Julian IP-49. Very Fine. Obv. Mailed George II bust l. Rev. Indian and Quaker pass peace pipe at council fire. *LET US LOOK TO THE MOST HIGH...* This appears to be a very old cast with somewhat porous surfaces, diamond-shaped hole and a coat of old lacquer. Edge dents and a heavy obverse scratch define this unusual example.



photo reduced

- 6195 1776 Diocese of Málaga Development Loan Medal. Copper gilt, 61mm. By Antonio Gerónimo Antonio Gil. Forrer VII:358. Museo del Prado 46. About Uncirculated. Obv. Bust r. of Carlos III, Father of his Country. Rev. Miner receives aid from seated city goddess. Bold strike and a few ancient scratches of minor visual significance.

A recent issue of the MCA Advisory documents an adaptation of this medal for use as an Indian Medal in South America.

## Prooflike Copper Bronzed George III Indian Peace Medal



photo reduced

- 6196 1814 Indian Peace Medal. Largest Size. Copper bronzed, 75.7mm. By Thomas Wyon Jun. Adams 12:1, Jamieson 34, BHM 844 (RR). Uncirculated. Obv. Heavy-featured aged bust r. in ermine cape, Collar of the Order of the Garter, titles *GEORGIVS III DEI GRATIA BRITANNIARVM REX*. F:D. Rev. Lion and unicorn support Royal Arms of post-Treaty of Amiens, without the fleur de lis, date 1814 below the motto scroll with *DIEU ET MON DROIT*. A glass finds minute marks in r. obverse field, overall the richly gleaming deep brown fields are nearly flawless. Lawrence Brown suggested that some of the Copper bronzed examples might have been awarded during the celebrations of the Centenary of the House of Hanover. Two examples appeared in Ford XVI, the present medal is superior to both of those pieces.



**6197** 1911 Edward Knox Elder Medal for Osage Chief Wah-She-Ha. **Bronze, 38mm, holed for suspension. Choice About Uncirculated.** Obv. Osage language legend around bust  $\frac{3}{4}$  r. of Osage Chief Wah-She-Hah, "Bacon Rind." Rev. Three line Osage legend around crossed peace pipe and hatchet above clasped hands. Created by Indian trader Edward Knox Elder, Osage name Little Coon, believed to be a brother of famed New York coin dealer Thomas Lindsay Elder. Almost certainly struck by Charles Hanson of Chicago, maker of most Tom Elder medals. Lacquered as made, worn off in the fields. Exceptionally scarce and seldom encountered, one of just 15 reportedly struck in this metal.

**6198** 1911 Edward Knox Elder Medal for Osage Chief Wah-She-Ha. **Brass, 38mm, holed for suspension. Choice About Uncirculated.** Obv. Osage language legend around bust  $\frac{3}{4}$  r. of Osage Chief Wah-She-Hah, "Bacon Rind." Rev. Three line Osage legend around crossed peace pipe and hatchet above clasped hands. Created by Indian trader Edward Knox Elder, Osage name Little Coon, believed to be a brother of famed New York coin dealer Thomas Lindsay Elder. Almost certainly struck by Charles Hanson of Chicago, maker of most Tom Elder medals. Exceptionally scarce and seldom encountered, one of just 25 reportedly struck in this metal.

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## U.S. MINT MEDALS

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### INDIAN PEACE MEDALS

#### Featuring the Aesculapius Collection of Bronze Indian Peace Medals

There are few areas of American medallic history that can compete with Indian Peace Medals (IPM) for historic importance, romantic interest and numismatic value. Although medals were distributed by among the Indian tribes by earlier French, Spanish and British monarchs, the independent United States of America outstripped them all in issuing the longest series of all, portraying Presidents from Jefferson through Benjamin Harrison. Some Presidents who were missed are represented by medals struck later in the style of an earlier era, notably John Adams.

The Aesculapius Collection opens with the medals of President John Adams dated 1797 though struck after 1878. The roster unfolds through the Federal era, the Mexican War and Civil War Presidencies and on to the end of the series with President Benjamin Harrison in 1889. While the PEACE AND FRIENDSHIP many medals proclaimed were seldom realized in the rush of westward expansion, the medals remain as a testimony not only to what took place but what might have been.

IPM's fascinated generations of collectors from the pioneers of the 1850's down to the present day. Interest intensified with the sales of the David W. Dreyfuss, Garrett, Gilbert Steinberg, Chris Schenkel and John J. Ford Jr. holdings. The Ford Collection, in particular, contained a record number of the Silver medals awarded to the Indians and the 19<sup>th</sup> century Copper bronzed examples made for collectors of that collecting era.

The Aesculapius Collection offers all three sizes of many bronze IPM's with a colorful variety of patinas, Presidential portraits and reverse design varieties of the greatest interest to both experienced and beginning collectors of this fascinating series.





*photo reduced*

- 6199 "1789" (post-1903) George Washington Indian Peace Medal. Silver, 75.6mm, 208.7 grams. After Duvivier and Reich. Julian unlisted. Uncirculated. Houdon bust r., date 1789 below. Rev. 1846 Clasped Hands design, flat-top "A's" in inscription. No Indian Peace Medals of this design were ever struck in Washington's lifetime. The design was cobbled together about 1903 to have a Washington medal for inclusion in the collector sets then and now sold as part of the "Mint List." NGC very imprecisely called in "Not Genuine," a description both inaccurate and poorly chosen. "Not of the date shown" would have been more accurate.



- 6201 "1797" John Adams Indian Peace Medal. Copper bronzed, 51mm. Third Size. Unsigned dies, by Moritz Furst and John Reich. Julian IP-1. MS-64 (NGC). Obv. Civil bust r. Rev. Clasped hands. PEACE AND FRIENDSHIP. No Adams IPM's were struck during his term of office. The Mint created the Adams medals after 1878 following purchase of the "escaped" portrait die from the Joseph Mickley estate. Flawless deep red mahogany patina gives this example its powerful visual impact.

*From the Aesculapius Collection of Indian Peace Medals; previously Early American History Auctions August 2009 Sale, Lot 855.*



*photo reduced*

- 6200 "1797" John Adams Indian Peace Medal. Copper bronzed, 75.5mm. By Moritz Furst and John Reich. Type of Julian IP-1. Uncirculated. Obv. Civil bust r. Rev. Clasped hands. PEACE AND FRIENDSHIP. This portrait die was cut after 1825 and escaped the Mint into the collection of Philadelphia numismatic pioneer Joseph J. Mickley. It appeared in the auction of his estate and was purchased by the Mint before the auction was held. Deep red mahogany patina.

*From the Aesculapius Collection of Indian Peace Medals.*



*photo reduced*

- 6202 "1797" John Adams Indian Peace Medal. Copper bronzed, 51mm. Third Size. By Moritz Furst and John Reich. Julian IP-1. Choice Uncirculated. Obv. Civil bust r., fictional date 1797 below. Rev. Clasped Hands, PEACE AND FRIENDSHIP, pointed "A's" of the pre-1846 die. Deep red mahogany patina.

No Adams IPM's were struck during his term of office. Furst cut the dies some time between 1814 and 1839, but they were part of the Joseph J. Mickley collection until bought back by the Mint from the Mickley Estate in 1877.

*Ex Russell J. Logan and Gilbert G. Steinberg Collections (Bowers and Merena, November 2002, Lot 5727).*





- 6203 “1797” John Adams Indian Peace Medal Obverse Uniface Copper Galvano, 54.7mm. Julian IP-1 var. About Uncirculated. Obv. Civil bust tr., full Presidential title and date. Date of manufacture cannot be accurately determined. Partially reflective “graphite” surface increases the appeal of this fascinating piece. The Ford Collection had an unfinished lead obverse impression but no galvano.  
*From the Aesculapius Collection of Indian Peace Medals.*



- 6204 1801 Thomas Jefferson Indian Peace Medal. Copper bronzed, 100.6mm. First Size. By Robert Scot. Julian IP-2. Uncirculated. Obv. Tall civil bust l., tall serif-style legend. Rev. Clasped hands, Indian wearing American eagle wristband. Die with pointed-top A's. Similar to Ford 59, reportedly from copy dies of the later 19th century. No die segment line on edge. Deep chocolate patina. A scarce and massive medal of the greatest historic importance.  
*From the Aesculapius Collection of Indian Peace Medals.*





- 6206 1801 Thomas Jefferson Indian Peace Medal. Copper bronzed, 52mm. Third Size. By John Reich. Julian IP-4. Prooflike Uncirculated. Obv. Half-length civil bust l., Tall serif-style letter legend, very high outer rim. Rev. Clasped hands, Indian wearing American eagle wristband. Die with pointed-top A's. Splendidly struck, richly reflective reddish-brown with abundant mint red around the legends and devices. This original-dies example radiates outstanding beauty.

*From the Aesculapius Collection of Indian Peace Medals; ex our sale of the Richard Ulrich Collection, February 2008, Lot 3573, previously ex Early American History Auctions, April 2002, Lot 1034.*

- 6205 1801 Thomas Jefferson Indian Peace Medal. Copper bronzed, 74.8mm. Second Size. By John Reich. Julian IP-3. About Uncirculated. Obv. Tall civil bust l., tall serif-style legend. Rev. Clasped hands, Indian wearing American eagle wristband. Die with pointed-top A's, resembling 61 but showing a scattering of contact ticks on both sides and a diagonal die crack from reverse rim at 2:00 to top of the right hand. No segment line on edge. Light, reflective reddish brown patina without actual wear.

*From the Aesculapius Collection of Indian Peace Medals; previously from Early American History Auctions April 2005 Sale, Lot 1274.*



*photo reduced*

- 6207 1809 James Madison Indian Peace Medal. Copper bronzed, 75.6mm. First Size. By John Reich. Julian IP-5. About Uncirculated. Obv. Civil bust l. Rev. Original die with pointed "A's." Medium mahogany with boldly reflective fields and a pleasing wealth of detail. Satisfying strike with faint traces of the classic cabinet friction and scattered field marks. These appear before the nose, near bust point and above peace pipe shaft and are only noticeable because of the overall marvelous smoothness of the surfaces. Accompanied by a felt-lined trifold wallet holder.

*From the Aesculapius Collection of Indian Peace Medals; ex our Americana Sale, January 2009, Lot 5090, previously ex Western Reserve Historical Society Collection.*





photo reduced

- 6208** 1809 James Madison Indian Peace Medal. Copper bronzed, 75.9mm. First Size. By John Reich. Julian IP-5. Prooflike Uncirculated. Obv. Civil bust l. Rev. Original dies with pointed-top A's in legend. A superlative example whose splendid prooflike gleam transforms medium brown surfaces and complements a lovely strike. The tiny circle above ID in PRESIDENT is the Limiting Guide indicating where the medal would be pierced for suspension. Here is a wholly satisfying example of "Jemmy" Madison's Indian Peace Medal.

*From the Aesculapius Collection of Indian Peace Medals.*



photo reduced

- 6209** 1809 James Madison Indian Peace Medal. Copper bronzed, 62.8mm. Second Size. By John Reich. Julian IP-6. Prooflike Uncirculated. Obv. Small and slightly hunched presidential bust l. No signature "R" anywhere, hints of die rust in the field as seen on Ford 71. Rev. Second die, post-1846 shows diagnostic flat-top "A's." Rich reflective brown fields are protected by very high outer rims.

*From the Aesculapius Collection of Indian Peace Medals.*



- 6210** 1835 Letter of H. McClure, Detroit, June 29, 1835 to his sister Mary. Calligraphic, 3 pages plus a Postscript. Addressed to Miss Mary M. McClure, Williamsport, Lycoming County, Pennsylvania. Hand written 10 x 8" firsthand letter with integral mailing leaf, describing life on the Old Northwest frontier, including observations of a very large Indian encampment near Detroit. McClure

reported "there was with them a very old man, who wore a silver medal with James Madison President of the United States on one side and on the other Peace & Friendship represented by a Pipe and clasped hands – so much for the Indians..." Here is a fascinating window into other facets of a rugged life in a rugged region.



photo reduced

- 6211** 1817 James Monroe Indian Peace Medal. Copper bronzed, 75.9mm. First Size. By Moritz Furst. Julian IP-8. Prooflike Uncirculated. Obv. Tall bust r. in fur cape. Rev. Post-1846 die with flat-top A's. Overall deep prooflike brown, hint of edge bruise at 12:00, lighter area below N in MONROE, two tiny ticks, possibly Mint-caused, above the chest.

*From the Aesculapius Collection of Indian Peace Medals; ex Coin Galleries sale of February 2005, Lot 621.*



photo reduced

- 6212** 1817 James Monroe Indian Peace Medal. First Size. Copper bronzed, 75.5mm. By Moritz Furst. Julian IP-8. About Uncirculated. Tall civil bust r. in fur cape. Rev. Clashed Hands, original die with pointed-top "A's." Blotchy discoloration over FRIENDSHIP, a few scattered obverse marks.



photo reduced

- 6213** 1817 James Monroe Indian Peace Medal. Copper bronzed, 62.8mm. Second Size. By Moritz Furst. Julian IP-9. Uncirculated. Obv. Tall bust r. in fur cape. Rev. Post-1846 die with flat-top A's. high and sharp outer borders. Deep red mahogany, faintest hairlines can be found in right obverse field. Wonderfully deep reverse strike.

*From the Aesculapius Collection of Indian Peace Medals.*





photo reduced

- 6214 1817 James Monroe Indian Peace Medal. Copper bronzed, 50.9mm. Third Size. By Moritz Furst. Julian IP-10. Uncirculated.** Obv. Tall bust r. Rev. Original die with pointed-top A's. High outer rims, the reverse showing vague bruises. Light reflective brown surfaces are delightfully smooth and the overall strike is thoroughly satisfying.

*From the Aesculapius Collection of Indian Peace Medals; ex Presidential Coin and Antique Sale 30, December 2005, Lot 543; previously PCAC May 1981 Sale, Lot 376.*



photo reduced

- 6217 1825 John Quincy Adams Indian Peace Medal. Copper bronzed, 51.1mm. Third Size. Original Dies by Moritz Furst and John Reich. Julian IP-13. Uncirculated** Obv. Civil bust r., small-letter legend. Rev. Original die with pointed "A's." Deep red fields are distinctly non-reflective though smooth.

*From the Aesculapius Collection of Indian Peace Medals; ex Presidential Coin & Antique Sale 74, December 2005, Lot 544.*



photo reduced

- 6215 1825 John Quincy Adams Indian Peace Medal. Copper bronzed, 75.9mm. First Size. By Moritz Furst and John Reich. Julian IP-11. Uncirculated.** Obv. Civil bust r. with fur cape, typically low-relief lettering. Rev. 1846 die with flat-top A's. Deepest glossy brown fields show a couple of minute obverse ticks, tiny dings between AN of AND are noted for accuracy.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, October 2006, Lot 746.*



photo reduced

- 6218 1829 Andrew Jackson Indian Peace Medal. Copper bronzed, 75.8mm. First Size. By Moritz Furst. Julian IP-14. Uncirculated.** Obv. Tall bust r. with fur cape, A.D. 1829 below. Rev. Clasped hands, die of 1846 with flat-top "A's," faint die rust can be searched out with a glass. Reflective light red mahogany fields, tiny obverse edge stain at 4:00 hallmarks this thoroughly pleasing example of "Old Hickory's" largest size medal.

*From the Aesculapius Collection of Indian Peace Medals.*



photo reduced

- 6216 1825 John Quincy Adams Indian Peace Medal. Copper bronzed, 62.3mm. Second Size. By Moritz Furst and John Reich. Julian IP-12. About Uncirculated.** Obv. Civil bust r., variant of the Adams Inaugural Medal which led the new President to denounce the artist as "...an untiring petitioner... a wretched medalist and a half-witted man." Rev. Die of 1846. Deep red fields show a scat-



photo reduced

- 6219 1829 Andrew Jackson Indian Peace Medal. Copper bronzed, 75.8mm. First Size, Second Reverse. By Moritz Furst. Julian IP-14. Uncirculated.** Obv. Tall bust r. in fur cape. Rev. Clasped Hands, PEACE AND FRIENDSHIP, flat-top "A's" identify post-1846 die. Light red-mahogany surfaces show scattered minor marks. Dark toning spots in obverse legend at SON PRES.





photo reduced



photo reduced



- 6220 1837 Martin Van Buren Indian Peace Medal. Copper bronzed, 75.5mm. First Size. By Moritz Furst. Julian IP-17. Prooflike Uncirculated. Obv. Civil bust in high collar of Van Buren, the "Little Wizard of Kinderhook." Rev. Second Die with flat-top "A's," glorious mirror-fine reflective deep mahogany fields, a single mark in right obverse field is noted for accuracy.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, April 2005, Lot 1277.*

- 6221 1837 Martin Van Buren Indian Peace Medal. Copper bronzed, 62.5mm. Second Size. By Moritz Furst and John Reich. Julian IP-18. About Uncirculated. Obv. Civil bust r. Rev. Post-1846 die, flat-top "A's." Exceptionally crude attempted piercings at 12:00 obverse, single attempt on reverse are impossible to overlook, but actual handling and friction are minimal.

### Handsome First Size John Tyler Indian Peace Medal



photo reduced



- 6222 1841 John Tyler Indian Peace Medal. Copper bronzed, 75.8mm. First Size. By Ferdinand Pettrich and John Reich. Julian IP-21. Uncirculated. Hook-nosed bust l. in fur cape, a few contact marks in l. field. Rev. Post-1846 Clasp Hands design with flat-top "A/s" in PEACE AND FRIENDSHIP. Orange-red patina resembling Ford 110.

*From the Aesculapius Collection of Indian Peace Medals.*

*Ex Russell J. Logan and Gilbert G. Steinberg Collections (Bowers and Merena, November 2002, Lot 5732).*



photo reduced



- 6225 1845 James K. Polk Indian Peace Medal. Copper bronzed, 75.8mm. First Size. By John G. Chapman. Julian IP-24. Prooflike About Uncirculated. Small high-relief bust in concave field. Rev. 1846 Clasp Hands Die. Grading this medal is a challenge. It shows no actual wear but has a scattering of dark spots resembling India ink spatter, one reverse nick above FR in FRIENDSHIP.

*From the Aesculapius Collection of Indian Peace Medals.*





photo reduced

- 6226** 1845 James K. Polk Indian Peace Medal. Copper bronzed, 62.4mm. Second Size. By John G. Chapman. Julian IP-25. Uncirculated. Obv. Small high relief head l. Rev. High wire rim surrounds 1846 design of Clasp'd Hands, flat-top "A's." Medium non-reflective brown with underlying red, a textbook strike results in an unusually appealing medal.

*From the Aesculapius Collection of Indian Peace Medals.*



photo reduced

- 6229** 1849 Zachary Taylor Indian Peace Medal. Copper bronzed, 75.8mm. First Size. By Henry Kirke Brown. Julian IP-27. Uncirculated. Obv. Bust l. in robe. Rev. Clasp'd Hands, PEACE AND FRIENDSHIP. Dark reflective chocolate, small brighter area in l. obverse field.

*Ex Dan Hansen Collection (Presidential Coin and Antique, November 2002, Lot 453).*



photo reduced

- 6227** 1845 James K. Polk Indian Peace Medal. Copper bronzed, 51.1mm. Third Size. By John G. Chapman. Julian IP-26. About Uncirculated. Obv. Small high relief head l. Rev. 1846 Die of Clasp'd Hands, flat-top "A's." Deep reflective red mahogany fields bear a complement of handling marks, notably on the deeply concave obverse.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, April 2005, Lot 1278.*



photo reduced

- 6230** 1849 Zachary Taylor Indian Peace Medal. Copper bronzed, 62.4mm. Second Size. By Henry K. Brown and John Reich. Prooflike Choice Uncirculated. Obv. Draped civil bust l. Rev. Remarkably high, virtual wire rims embrace Clasp'd hands. Here is a pristine light brown example displaying a razor-sharp strike on both sides, smoothest of surfaces working for virtually Gem quality.

*From the Aesculapius Collection of Indian Peace Medals.*



photo reduced

- 6228** 1849 Zachary Taylor Indian Peace Medal. Copper bronzed, 75.6mm. First Size. By Henry K. Brown and John Reich. Julian IP-27. Prooflike Uncirculated. Obv. Draped civil bust l. Rev. Clasp'd hands, trace of encrustation above and below, probably from an old storage environment. This is the only IPM designed by New York sculptor Henry Kirke Brown, creator of that city's equestrian Washington statue in Union Square.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, February 2005, Lot 1214.*

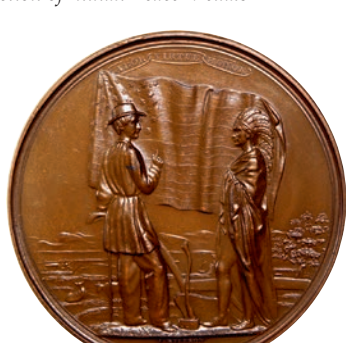
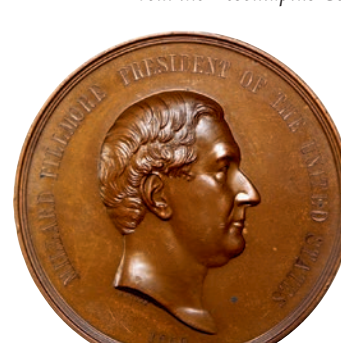


photo reduced

- 6231** 1850 Millard Fillmore Indian Peace Medal. Copper bronzed, 75.9mm. First Size. By Salathiel Ellis and Joseph Willson. Julian IP-30. Prooflike Choice Uncirculated. Bare head r. Rv. Huge American flag fills background, settler instructing Indian, three "Odd Fellows" rings at top are inscribed LABOR, VIRTUE, HONOR. Glass-smooth with two small marks below truncation.

*From the Aesculapius Collection of Indian Peace Medals.*



photo reduced

- 6232 1850 Millard Fillmore Indian Peace Medal. Copper bronzed, 63.8mm. Second Size. By Salathiel Ellis and Joseph Willson. Julian IP-31. Choice Uncirculated. Bare head r. Rv. Huge American flag fills background, settler instructing Indian, three "Odd Fellows" rings at top are inscribed *LABOR*, *VIRTUE*, *HONOR*. Glass-smooth brown, uneven surfaces are the result of die failure for obverse and reverse: swelling at reverse r., reverse upper right. A fascinating study specimen worthy of close examination.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, December 2006, Lot 1055.*

### Lovely Red Mahogany Pierce First Size Medal



photo reduced

- 6233 1853 Franklin Pierce Indian Peace Medal. Copper bronzed, 76.5mm. First Size. By Salathiel Ellis and John Reich. Julian IP-32. Choice Uncirculated. Obv. President's bare head l. Rev. Crossed hatchet and peace pipe over clasped hands. Immaculate red mahogany surfaces show the results of the bronzing process at its finest, creating exceptional beauty and appeal.

### Buchanan Indian Peace Medal With Lincoln-Era Reverse



photo reduced

- 6234 1857 James Buchanan Indian Peace Medal. Copper bronzed, 75.8mm. First Size. By Salathiel Ellis and Joseph Willson but lacking their names. Julian IP-34. Uncirculated. Obv. High relief Buchanan bust r. Rev. Graphic scalping scene, bow and quiver, peace pipe and disembodied head surround central space showing an Indian in feather headdress plowing with church, cabin and baseball game in progress in the background. Missing altogether are the exergue signatures of S. ELLIS. SC., J. WILLSON. DEL. & SC. This is the copy die prepared for the Abraham Lincoln medals several years later that omitted the artists' names, made when the signed reverse die broke after a handful of medals were struck. Why the new unsigned die was used to back-strike medals for ex-President Buchanan is not known for sure but they are a fascinating anomaly. There are a few surface marks, notably at reverse center from contact, perhaps, with other medals.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, August 2008, Lot 514.*



Rare Silver Large Size Buchanan Indian Peace Medal



- 6235 1857 James Buchanan Indian Peace Medal Mule. Settler-Indian Reverse. Silver, 76mm. First Size. By Salathiel Ellis and Joseph Willson. Julian IP-36. MS-62 (NGC). Obv. High relief civil bust r. Rev. Settler instructs Indian in the benefits of civilized, agricultural life before huge American flag. This was the design used in the two preceding Presidencies, and was struck for Buchanan before his distinctive scalping and port hole die was completed. Fiery red-gold and electric blue toning complements a magnificent impression of the dies. No Silver example of this die marriage appeared in the definitive Indian Peace holdings of the great John J. Ford Jr. Collection.



photo reduced



photo reduced



- 6236 1857 James Buchanan Indian Peace Medal. Mule with Settler-Indian Reverse. Copper bronzed, 75.9mm. First Size. By Salathiel Ellis and Joseph Willson. Julian IP-36. Choice Uncirculated. Obv. High relief Buchanan bust r. Rev. Millard Fillmore-Franklin Pierce design of settler and Indian before large U.S. flag, J. WILLSON below. Wonderfully rich red-mahogany patina dramatizes a magnificent strike on a medal essentially free of distracting marks.

*From the Aesculapius Collection of Indian Peace Medals.*

- 6237 1862 Abraham Lincoln Indian Peace Medal. Copper bronzed, 75.8mm. First Size. By Salathiel Ellis and Joseph Willson. Julian IP-38. Uncirculated. Obv. Bearded bust r. with rounded beard, close-wrapped cape. Rev. Realistic scalping scene, bow and quiver, peace pipe and disembodied head surround central space with its Indian in feather headdress plowing and background of church, cabin and baseball game. An odd cat's cradle of scratches appears at reverse center, arguing very careless handling or storage, faded accession number on the edge at 12:00.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, April 2005, Lot 1281.*





- 6238 1862 Abraham Lincoln Indian Peace Medal. Copper bronzed, 62.8mm. Second Size. By Salathiel Ellis and Joseph Willson. Julian IP-39. MS-62 (NGC Photo-certificate). Obv. Bearded bust r. with rounded beard, close-wrapped cape. Rev. Realistic scalping scene, bow and quiver, peace pipe and disembodied head surround central space with its Indian in feather headdress plowing and background of church, cabin and baseball game. A few surface marks may be seen in the otherwise smooth deep brown fields.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, August 2008, Lot 515; previously ex Johnson & Jensen September 1981 Sale, Lot 665.*



*photo reduced*



- 6239 1865 Andrew Johnson Indian Peace Medal. Copper bronzed, 76.1mm. First Size. By Anthony C. Paquet. Julian IP-40. About Uncirculated. Obv. Undraped bust r. of this ill-fated successor to Lincoln. Rev. Columbia with American flag clasps hands with Indian before pedestal supporting Washington bust, steam train in r. background. In strict terms of wear, this enigmatic piece could be called Uncirculated but it has been harshly cleaned or perhaps chemically stripped down to the underlying copper, making the grade moot.

*From the Aesculapius Collection of Indian Peace Medals.*



*photo reduced*



- 6240 1865 Andrew Johnson Indian Peace Medal. Copper bronzed, 62.9mm. Second Size. By Anthony C. Paquet. Julian IP-41. About Uncirculated. Obv. Undraped bust r. of Lincoln's successor. Rev. Columbia with American flag clasps hands with Indian before pedestal supporting Washington bust, steam train in r. background. Technically a high-grade example, but it was either harshly cleaned or chemically stripped down to the underlying copper, making the grade moot.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, December 2006, Lot 1063.*



*photo reduced*

- 6241 1871 Ulysses S. Grant Indian Peace Medal. Copper bronzed, 63.7mm. The Only Size. By Anthony C. Paquet. Julian IP-42. Choice Uncirculated. Grant bust r. between "LET US HAVE PEACE," and LIBERTY, JUSTICE AND EQUALITY. Rev. Bible over globe and farming implements. Unsigned as the design was created by the President's Cabinet, whose intervention proved the adage, "a camel is a horse designed by a committee." Luxurious deep reflective brown surfaces make this medal a thing of exceptional beauty.

*From the Aesculapius Collection of Indian Peace Medals.*

- 6242 1871 Ulysses S. Grant Indian Peace Medal. Copper bronzed holed, 64.2mm. The Only Size. By Anthony C. Paquet. Julian IP-42. Extremely Fine. Obv. Civil bust r. "Let Us Have Peace." Rev. Holy Bible over globe ON EARTH PEACE. This busy design was produced by Grant's Cabinet, who managed to omit the President's name.

No Copper bronzed Peace Medals were ever presented to Indians, as this would have been a deadly insult. This medal is a collector's strike of the Philadelphia Mint, crudely holed but not for Indian wear.



Rare Dated 1877 Rutherford B. Hayes Peace Medal



Spectacular James A. Garfield Silver Peace Medal



- 6243 1877 Rutherford B. Hayes Indian Peace Medal. Copper bronzed, oval, 59.4 x 75.6mm. The Only Size. By George T. Morgan. Julian IP-43. Choice Uncirculated. Obv. Bearded head l. Rev. Settler before log cabin demonstrates benefits of civilization to feathered Indian. Compartment at top bears radiant PEACE/ 1877. Virtually identical to Ford 165 that realized \$3,220. The Julian plate depicts an example without the date 1877.

*From the Aesculapius Collection of Indian Peace Medals.*

- 6244 (1877) Rutherford B. Hayes Indian Peace Medal. Copper bronzed, oval holed, 75.5 x 59.5mm. By George T. Morgan. Julian IP-43. Extremely Fine. Bearded head l. Rv. Settler before cabin explains civilized living to Indian in feathered headdress, PEACE in rays but no date at top as Julian plate. Dark patina, large hole at 12:00.

No Copper bronzed Peace Medals were ever presented to Indians, as this would have constituted a deadly insult. This medal is a Philadelphia Mint collector's strike, crudely holed but not for Indian use.

- 6245 1881 James A. Garfield Indian Peace Medal. Silver oval, 75.5mm x 59.5mm, 194.5 grams, with affixed loop for suspension. By Charles E. Barber and George T. Morgan. Julian IP-44. AU Details (NGC Photo-certificate). "Obverse improperly cleaned." Obv. Bearded bust of assassinated President l. Rev. Settler before cabin explaining settled agriculture to Indian in feather headdress. Noted as a Restrike by NGC, though how this was determined is not revealed. Excessively rare in any case, this handsome and pleasingly heavy Silver medal with its affixed loop will become the centerpiece of any U.S. Mint or Indian Peace collection. Restrikes are known to have been struck for dealer Ed Rice; the Dreyfuss example was also identified as a Restrike.



Lot 6246  
photo reduced

- 6246 1889 Benjamin Harrison Indian Peace Medal. Copper bronzed oval, 75.5 x 59.5mm. By Charles E. Barber. Julian IP-47. About Uncirculated. Obv. Bearded bust l. Rev. Settler before cabin explains benefits of settled agriculture of Indian in feathered headdress. Deep brown and red-brown surfaces have no reflectivity but show no wear.

- 6247 Quartet of Modern Mint List Medals: ☆ 1865 Andrew Johnson Indian Peace Medal. 76mm ☆ 1871 Ulysses S. Grant Indian Peace Medal. 64mm ☆ 1866 Rescue of the S.S. San Francisco Crew Medal. 81.5mm ☆ 1888 Joseph Francis, Inventor and Framer Medal, 102.5mm. All show the sandblast finish and yellow-brass patina of 20th century strikes sold as "Mint List" medals. Uncirculated. (Total: 4 pieces)



## PRESIDENTIAL MEDALS

### Very Rare James Madison Presidential Medal



- 6248 1817 James Madison Presidential/War of 1812 Medal. White Metal, 64mm. By Moritz Furst. Julian PR-3. Uncirculated. Obv. President's half-length r., legend *PRESIDENT OF THE U.S. FROM 1809 TO 1817*. Rev. *INDUSTRY BRINGS PLENTY* over an eagle perched on farm implements and circular laurel wreath containing an emphatic Madison quote about the conduct of the New England states in the War of 1812, "*PROTECTION AGAINST INVASION IS DUE, FROM EVERY SOCIETY, TO THE PARTS COMPOSING IT.*" Gold and aqua sheens join faint contacts on the obverse rim.

This reverse was obviously prepared as an award for an agricultural organization, possibly the Saint Louis Agricultural and Mechanical Association around 1873. Perhaps the Furst die was never used but was rediscovered and mated to this incongruous reverse years later.

*Ex our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 9; Wayte Raymond Estate.*

### Unlisted Harrison Presidential Medal in Silver Unlisted in this Metal



- 6249 1841 (i.e. 1886) William H. Harrison Presidential Medal. Silver, 76mm. By George T. Morgan. Julian PR-7 var. Unlisted in silver. Uncirculated Details (NGC). "Improperly cleaned." Bust  $\frac{3}{4}$  l. of aged President, legend in showboat lettering. Rev. 1841 Inaugural and death dates within Mint Director Horatio Burchard's laurel wreath. The President died one month into his term after watching a military parade in a cold rain, these dies were cut 45 years later. This great silver rarity displays handsome russet toning coalescing around the devices.





*photo reduced*

- 6250 1841 (i.e. 1886) William Henry Harrison Medal. Copper bronzed, 77mm. By George T. Morgan. Julian PR-7. Gem Uncirculated. High relief civil; bust  $\frac{3}{4}$  l., showboat lettering WILLIAM H. HARRISON, bold beaded border. Rev. Wreath from Mint Director Burchard's medal encloses Inauguration date, death date one month later, April 4, 1841. Struck to fill in a missing link in the Presidential series.  
This handsome medal was struck about three years before the Inauguration of the President's grandson, Benjamin Harrison.
- 6251 1841 (i.e. 1886) William H. Harrison Presidential Medal. Bronze, 76.1mm. By George T. Morgan. Julian PR-7. Uncirculated. Bust  $\frac{3}{4}$  l. of aged President, legend in showboat lettering. Rev. 1841 Inaugural and death dates within Mint Director Horatio Burchard's laurel wreath. Finely sandblast finish is light olive, not the modern yellow.

### Desirable James K. Polk 1845 Inaugural Medal



- 6252 1845 James K. Polk Inaugural Medal. Silver, 63.1mm, 4 to 4.5mm thick. 97.9 grams. By John Chapman. Julian PR-9. About Uncirculated. Obv. Small civil bust l., date below. Same bust as this President's Indian Peace Medals. Rev. Oak wreath encloses Inauguration date MARCH IV / MDCCCXLV. Though boldly struck, this medal shows traces of old lacquer, perceptible golden toning, and extensive hairlining from thorough cleaning long ago. The cataloguer of the John J. Ford, Jr. Collection Part IX expressed his belief that this medal "was struck on a cast planchet." We can see no evidence of casting, only of harsh cleaning. This is one of four such Inaugural medals of this era, about which remarkably little is known. The Polk Medal is decidedly rare, and was completely unknown in silver to the late pioneer researcher Carl W.A. Carlson. None example in any metal appeared in the collection of the greatest of Inaugural collectors, the late David W. Dreyfuss. The fascinating example offered here was sold by the late Henry Grunthal to legendary collector John J. Ford Jr., a truly impressive pedigree.  
*Ex our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 14; later in the Minot Collection, September 2009, Lot 545; our Philadelphia Americana sale, September 2009, Lot 6143.*



photo reduced

- 6253 1886 Abraham Lincoln Presidential Medal. Aluminum, 76mm. By George T. Morgan. Julian PR-12. MS-64 (NGC).** Bare head r. without artist's signature on the truncation, showboat lettering *ABRAHAM LINCOLN*. Rev. Oak and laurel wreath encircles 9-line vita. First struck in 1886 after 20 years of Mint sale of the Lincoln Indian Peace Medal, Aluminum examples may have been special-order items for dealer Ed Rice. Rare, and a pristine near Gem example.

- 6254 1889 Benjamin Harrison Presidential Medal. Copper bronzed, 76.9mm. By Charles E. Barber. Julian PR-24. Choice Uncirculated.** Obv. Large bearded bust l., "showboat" lettering. Rev. 6-line inscription in laurel. Delightful red mahogany patina.



photo reduced

- 6255 1889 Benjamin Harrison Presidential Medal. Copper, 77.1mm. By Charles E. Barber. Julian PR-24. Uncirculated.** Obv. Large, heavily bearded bust l. Rev. 6-line Inaugural inscription in laurel. This sharply struck medal appears never to have received the bronzing powder and baking used to create the mahogany or chocolate patinas. The medal is "coin finish," without artificial patination and a rarity in this form.

*From the Aesculapius Collection of Indian Peace Medals; ex Early American History Auctions, May 2009, Lot 1004.*

- 6256 1893 Grover Cleveland Presidential Medal. Copper bronzed, 76.8mm. By Charles E. Barber. Choice Uncirculated.** Obv. Large civil bust r., "showboat" lettering, type of PR-23 of 1885. Rev. 6-line inscription on tablet in dense oak wreath, second Inauguration date March 4, 1893. This handsome medal falls outside of Julian's "First Century" listing. Delightful red mahogany patina.

- 6257 Pair of U.S. Mint Presidential Medalets. Silver, 18.4mm. Includes:** ☆ Washington. Julian PR-26, Baker-126 ☆ Lincoln-Grant. PR-39, King-540. Portraits by Anthony C. Paquet and William Barber, popular late 19th century creations. About Uncirculated. (Total: 2 pieces)

- 6258 1861 Time Increases His Fame Medal. Copper bronzed, 28mm, 2mm thick. By William Kneass, Anthony C. Paquet. Julian PR-27. Prooflike Uncirculated.** Obv. Curious small Washington head r. Rev. Laurel. Thin planchet; a medal with this reverse was long on the Mint List with a wholly different obverse.

## MILITARY MEDALS



photo reduced

- 6259 1813 Major General William Henry Harrison Medal. Copper bronzed, 65.4mm, 6.5mm thick. By Moritz Furst, Thomas Sully. Julian MI-14. Choice About Uncirculated.** Obv. Mature uniformed bust r., original die with bar below foot of "T." Rev. Victory crowns trophy of arms and banners, shield inscribed *FORT MEIGS, BATTLE OF THE THAMES*. Red mahogany. High, virtually wire rims, a few minute ticks.

- 6260 1815 Major General Andrew Jackson Medal. Copper bronzed, 65mm, 5.5mm thick. By Moritz Furst. Julian MI-15. Extremely Fine.** Obv. Uniformed bust r. Rev. History and seated Fame inscribing *ORLEANS* on scroll. Multiple ticks in all fields, edge roughness.



photo reduced

- 6261 1814 Major Peter B. Porter Medal. Copper bronzed, 65.2mm. By Moritz Furst. Julian MI-18. About Uncirculated.** Obv. Bust r. in high-collar uniform. Rev. Fame and History inscribing victories of Erie, Chippewa, and Niagara; victories and dates appear in exergue. Dark mahogany with scattered handling marks.

- 6262 1814 Major General Winfield Scott Medal. Copper bronzed, 65.2mm. By Moritz Furst. Julian MI-20. Extremely Fine.** Youthful uniformed bust r. Rev. Ourobouros (serpent with tail in mouth) around Congress' recognition of victories at Chippewa and Niagara. Two reverse rim cuds precisely as on Julian plate, both sides bear severe vandal scratches.



## Iconic Taylor Louisiana Medal



*photo reduced*

- 6263 1848 Congressional Medal for Major General Zachary Taylor. Copper bronzed, 65mm. By John T. Battin. Julian MI-22. Choice Uncirculated. Obv. Hunched uniformed bust r. Rev. Ouroborous in laurel and palm wreath enclosing recognition of Congress for Palo Alto and Resaca de la Palma. Rich glossy brown.

This distinctly inferior design included a 36 year-old 1812 reverse for Winfield Scott, recycled for Taylor. The government made up for this with the massive medals that soon followed.



*photo reduced*

- 6264 1849 Major General Zachary Taylor Congressional Medal for Buena Vista Electrotpe. Copper shells Lead filled and gold-plate, 90mm. After Charles Cushing Wright. Julian type MI-24. Uncirculated. Undraped bust r. of newly elected President. Rev. Rattlesnakes coil around detailed battlescape. Highest quality exhibit replica. Undoubtedly from an old collection and hairlined from burnishing.



- 6265 1847 Louisiana Medal to Major General Zachary Taylor. Copper bronzed, 76.5mm. Julian MI-25. Choice Extremely Fine. Obv. Pelican vulning, wounding itself to feed its chicks with its own blood. Rev. Taylor watching battle of Buena Vista. Light reflective brown surfaces give this large Mexican War medal its forceful visual appeal. The copper specimens in Ford Part 7 brought \$3,450 and \$4,025.



*photo reduced*

- 6266 1849 Major General Winfield Scott Medal. Copper bronzed, 90mm. By Salathiel Ellis and Charles Cushing Wright. Julian MI-26. Uncirculated. Obv. Undraped bust l. in double border of stars. Rev. Battle of Mexico City in circle of six oval wreaths enclosing views of the major victories of the Mexican War. A massive and impressive medal showing impressive red mahogany patina with an absolute minimum of distracting marks.

*Ex Presidential Coin and Antique Auction 67, June 2000, Lot 310.*





photo reduced

- 6267 1849 Major General Winfield Scott Congressional Medal Electrotrope. Copper shells Lead filled and goldplate, 91mm. After Charles Cushing Wright. Type Julian MI-26. Uncirculated. Obv. Undraped bust l. Rev. Six battle scenes around taking of Mexico City. A carefully crafted display item from a really old collection, obverse burnished with resulting hairlining.



photo reduced

- 6270 1813 Lieutenant William Burrows Medal. Copper bronzed, 64.8mm. By Moritz Furst. Julian NA-7. Prooflike Uncirculated. Obv. Trophy of arms, funerary urn on altar, no portrait of Burrows being available to the Mint. Rev. Battle of U.S.S. Enterprise and H.M.S. Boxer. Traces of very fine die rust appear here and there on the light red-tan mirror surfaces.



photo reduced

- 6268 1864 Major General Ulysses S. Grant Medallion. Copper bronzed, 102.5mm. By Anthony C. Paquet and John Antrobus. Julian MI-29. Uncirculated. Obv. Uniformed bust l. in wreaths of oak and laurel above, cereals, sugar, grapes and bamboo below. Congressional Resolution of Dec. 17, 1863. Rev. Commerce seated on rainbow above Mississippi and trophy of arms, river border bears four steamboats, VICKSBORO – CHATTANOOGA. Deep glossy brown, a few marks on the high outer rims. A glorious example of a magnificent medal.



photo reduced

- 6271 1812 Captain Stephen Decatur, Jr. Medal. Copper bronzed, 65.1mm. By Moritz Furst. Original Dies. Julian NA-9. Uncirculated Long-nosed uniformed bust r. of Victor in Many Battles. Rev. U.S.S. United States and H.M.S. Macedonian in combat on Lake Erie. Die crack at lower reverse, rim cud and wavy field testify to a collapsing die. 4.1mm thick. This portrait brought Furst little satisfaction as it was criticized as a mere caricature.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1698).*

## NAVAL MEDALS



photo reduced

- 6269 1804 Commodore Edward Preble—Tripoli Squadron Medal. Copper bronzed, 64.3mm. By John Reich. Julian NA-3. About Uncirculated. Original Dies. Obv. Uniformed Preble bust l., inscribed COMITIA AMERICANA in the old style of Revolutionary War medals. Rev. American fleet massed before Tripoli, now in Libya, *American Commerce Avenged* from corsair attack. Minor edge bruises, light brown patina. The late researcher Carl W.A. Carlson stated that only 29 pieces were struck from these dies.

Tripoli represented the first U.S. intervention in the Middle East. An attack on pirates was followed by an unsuccessful attempt to dethrone the Karamanli ruler and replace him with his cousin Hamet (Ahmad) Karamanli. This first attempt at regime change was a failure.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1690).*

- 6272 1812 (i.e. 1881 restrike) Captain Stephen Decatur Jr., Medal. Copper bronzed, 65.2mm. By Moritz Furst. Type of Julian NA-9. Prooflike Uncirculated. Obv. Uniformed bust r., Latin Victor in Many Battles. Rev. Engagement of USS United States, HMS Macedon, within Latin legend, Enemy Flag Falls, the Stars Arise. Deep prooflike flash enlivens light mahogany.



photo reduced

- 6273 1812 Captain Jacob Jones Medal. Copper bronzed, 64.8mm. By Moritz Furst. Julian NA-13. Prooflike Uncirculated. Obv. Uniformed bust r. Rev. Sea battle between U.S.S. Wasp and H.M.S. Frolic, American sailors boarding in a flash of cutlasses. Gleaming light brown. A rare naval medal, this one with an inked museum number on the edge, possible a deaccession from the Metropolitan Museum of Art.





photo reduced

- 6274 **1813 Captain James Lawrence Medal.** Copper bronzed, 65.2mm. By Moritz Furst. Original Dies. Julian NA-14. Choice Uncirculated. Obv. Alert-looking uniformed bust r., bisecting die crack through head and chest. Rev. U.S.S. Hornet with sinking H.M.S. Peacock, American sailors rescuing British. Outer border was filed to remove heavy cuds. Wonderful smooth deep brown surfaces are essentially flawless. Carlson stated a mintage of only 45 pieces.  
*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1703).*



photo reduced

- 6277 **1813 Master Commandant Oliver H. Perry Battle of Lake Erie Medal.** Original Dies. Copper bronzed, 64.6mm. By Moritz Furst. Julian NA-17. Choice About Uncirculated. Uniformed bust r. in high collar, Latin tribute Prince of Erie, FURST F. below. Rev. Six-pointed star after Latin legend *Bravery Found or Made a Way*, contending lake fleets. Thin planchet, only 3.1mm thick. Red mahogany fields show scattered minor ticks, rim cuds point to gradually failing dies. Carlson believed only 50 were struck.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1708).*



photo reduced

- 6275 **1814 Master Commandant Thomas MacDonough Battle of Lake Champlain Medal.** Copper bronzed, 64.8mm. Original Dies. By Moritz Furst. Julian NA-15. Choice Uncirculated. Obv. Uniformed bust r. with signs of die failure at the l. side, broken "R" in FURST below. Rev. British and American lake fleets in close combat with tribute of MacDonough's tenacity, *Beaten on One Side, He Turns the Other*. Deep red mahogany patina is marvelously smooth and mark-free. Carlson believed 55 were struck.  
*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1705).*



- 6278 **1814 Report of the Naval Committee Expressive of the Gallant Conduct of Cap. Warrington in the Capture of the British Sloop of War Epervier.** Printed by Roger C. Weightman, Washington City. About Uncirculated, disbound with minor foxing. A curious, one-page text in fold-over with cover and two blank pages, notes that Captain Warrington had been voted a gold medal (Julian NA-23) for his heroism and naval skills in this War of 1812 action.

## MINT & TREASURY MEDALS



photo reduced



- 6279 **1871 Mint Director David Rittenhouse Medal.** Copper bronzed, 45.6mm. By William Barber. Julian MT-1. About Uncirculated. Obv. Bust l. of first Philadelphia Mint director. Rev. "HE/ BELONGED/ TO THE/ WHOLE HUMAN/ RACE." Medal Series of the U.S. Mint, 1871 below Some marks from careless handling, prooflike light red.



photo reduced

- 6276 **1813 Lieutenant Edward R. McCall Medal.** Copper bronzed, 64.8mm. By Moritz Furst. Original Dies. Julian NA-16. Prooflike Choice Uncirculated. Uniformed bust r., original die shows double-cut "S" in FURST. Rev. Battle of U.S.S. Enterprize and H.M.S. Boxer. Traces of the fabric lining of an old medal cabinet may be discerned in the reverse field.





## ASSAY COMMISSION MEDALS



- 6280 1861 U.S. Assay Commission Medal. Copper, 33mm By James Barton Longacre. JK AC-2. Rarity-5. MS-63 BN (NGC). Obv. Tall oak and ivy-crowned Liberty bust r. from a Longacre Pattern Half Dollar. Rev. Tight closed wreath encloses *ANNUAL/ ASSAY/ 1861*.



- 6281 1890 U.S. Assay Commission Medal. Copper bronzed, 33.5mm. JK AC-33. Rarity-4. By Charles E. Barber and George T. Morgan. **Uncirculated**. Obv. President Benjamin Harrison bust l. Rev. Juno Moneta instructing putto in coin weighing, Latin *Weight Proves the Work*. Deep mahogany red.



- 6282 1894 U.S. Assay Commission Medal. Copper, 33.7mm. By Charles E. Barber and George T. Morgan. JK AC-38. Rarity-5. **Choice About Uncirculated**. Obv. Bust r. in formal dress, *ANNUAL ASSAY 1894* below. Rev. Juno Moneta holding stylus hands weight to nude putto holding a basket of weights, incuse *REM ACU [TETIGISTI]*, *You have Touched the Matter with a Stylus*. The stylus invokes the ancient scratch-touchstone method of testing metals. In book-type leather and plush case.

### OTACS Medals of the late Dr. A. George Mallis

- 6283 1962-1989 Old Timer Assay Commission Society Annual Meeting Medals and Convention Badges. Includes Silver uniface, 44.5mm, 59.9 to 48 grams (25); Bronze with ribbons, 44.4 to 45.3mm (9); Pewter 1976 Numismatic Literary Guild Bash Medals. 37.4mm (2). Uniface silver medals were given to each former member of the United States Assay Commissions that attended the society's annual meetings held at American Numismatic Association conventions. The bronze were wearable medals with colorful ribbons and pinback headers with designs identical to the silver. Nearly all were struck by Medallion Art Co. **Uncirculated**. (Total: 36 pieces)

A. George Mallis was co-author with Leroy Van Allen of Morgan and Peace Silver Dollars, Comprehensive Catalogue and Encyclopedia of U.S. Morgan and Peace Silver Dollars, which introduced VAM numbers to Silver Dollar collectors.

*From the Q. David Bowers Collection.*

## PERSONAL MEDAL



*photo reduced*



- 6284 1860 Dr. Frederick Rose Medal. Copper bronzed, 76.2mm, 9.5mm thick. By Anthony C. Paquet. Julian PE-29. **Uncirculated**. Obv. High relief bust of President James Buchanan after the Indian Peace Medal. Rev. Aesculapius shielding crew members of USS Susquehanna from Death. Die crack from rim at 2:00. Dr. Rose was a British Royal Navy surgeon whose assisted the disease-stricken U.S. ship

## COMMEMORATIVE MEDALS.



*photo reduced*



- 6285 1882 Great Seal of the United States Centennial Medal. Copper bronzed, 62.5mm. By Charles E. Barber. Julian CM-20. **Gem Uncirculated**. Obv. American eagle under radiant clouds. Rev. Unfinished pyramid of 13 courses of stone. All-seeing Eye at top with Latin *ANNUIT COEPTIS, He Hath Favored our Undertakings*, Roman numeral date on lowest course *MDCCLXXVI*, in exergue *NOVUS ORDO SECLORUM, A New Order of the Ages*. Richest imaginable deep red mahogany surfaces create breath-taking beauty.

Philadelphia Mint Superintendent A. Loudon Snowden launched this medal project against vehement opposition of Mint Director Horatio Burchard. Treasury Secretary Folger enthusiastically endorsed the project, aided by research of Lt. C.H. Totten who subsequently published a two volume book on the subject. The Director feared that criminals would somehow use the medals in forging documents.

- 6286 1876 Independence Centennial Medal. Copper gilt, 57.7mm. By William Barber. Julian CM-11. **About Uncirculated**. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Fields are toned, scratches on obverse.



- 6287 1876 Independence Centennial Medal. Copper bronzed, 57.6mm. By William Barber. Julian CM-11. Choice Uncirculated. Obv. Liberty crowns Industry and Art. Rev. Sword-wielding Columbia rises under glory of 13 stars. With original violet-lined hinged case, overall exceptional preservation.

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1735).*

- 6288 1876 Independence Centennial Medal. Copper bronzed, 57.7mm. By William Barber. Julian CM-11. About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Light hairlines, ticks.

- 6289 1876 Independence Centennial Medal. Copper bronzed, 57.7mm. By William Barber. Julian CM-11. About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Single edge bump. In fitted case of issue with peeling leather cover.

- 6290 1876 Independence Centennial Medal. White metal, 57.6mm. By William Barber. Julian CM-11. Choice Uncirculated. Obv. Liberty crowns Industry and Art. Rev. Sword-wielding Columbia rises under glory of 13 stars, prooflike fields with fingerprint trace on obverse. With original violet-lined hinged case is exceptional preservation

*Ex Kessler-Spangenberg Sale (NASCA, April 1981, Lot 1736).*

- 6291 1876 Independence Centennial Medal. White Metal, 57.7mm. By William Barber. Julian CM-11. Choice About Uncirculated. Obv. Columbia rises with sword under 13 stars, legend hails United Colonies' right to become independent states. Rev. Standing Liberty crowns Industry and Art. Faint uniform toning, much pervasive reflective flash.

### Delightful

### "Mighty Dollar" Medal to Connie Gilchrist



- 6292 1880 Mighty Dollar Medal. Silver, 42.3mm, 25 grams. Julian CM-32. About Uncirculated. Obv. Conjoined busts l. of Mr. and Mrs. William J. Florence, producer and actress. Rev. Play name, Gothic letter *Connie Gilchrist*, child actress and dancer immortalized as the girl skipping rope in James McNeil Whistler's painting *Harmony in Yellow and Gold: the Gold Girl*. Connie's mother Tillie stirred controversy posing nude for Whistler. Obverse rim cud extends from 8:00 to 11:30, identical to that shown by the Julian plate medal.

## MISCELLANEOUS MINT MEDALS

### Outstanding Gold Massachusetts Charitable Mechanic Association Medal



- 6293 Undated Massachusetts Charitable Mechanic Association Award Medal. Gold, 38.2mm, 38.4 grams. By Christian Gobrecht. Julian AM-33. Choice Extremely Fine-About Uncirculated. Obv. Seated Industry instructs youth. Rev. Elaborately engraved *Edward S. Ritchie for Patent Liquid Compass*, but omitting date of award! In original leather wallet with fitted purple plush interior.



- 6294 1883 Society of the Cincinnati Centennial Medal. Bronze, 34.5mm. Julian RF-4. Uncirculated. Obv. Eagle emblem of the historic Society of Revolutionary officers and their descendants. Rev. Oak and laurel, uninscribed center. A scarcer issue listed by R.W. Julian among Religious and Fraternal medals.



- 6295 1870 Henry Meiggs Varrugas Viaduct Medal. Bronze, 58mm. By J.S.D. and A.B. Wyon. Julian UN-17. About Uncirculated. Obv. American civil engineer's bust r. Rev. Dramatic view of steam train crossing the towering Varrugas Viaduct, one of several engineering wonders on Meiggs' Trans-Andean railroad. Ill luck pursued him, however, and bankruptcy ambushed him before the Peruvian line's completion. Deep glossy brown, designed by British medalists and struck for Tiffany & Co., New York.

Meiggs (1811-1877) was a genius of railroad construction who absconded from San Francisco in 1854 to evade an indebtedness of a million dollars.

- 6296 Selection of Silver and Bronze 20th Century U.S. Mint Medals:  
☆ Saint Louis Bicentennial (2 silver, one bronze) ☆ Liberty Series (3 silver) for Federal Hall, Statue of Liberty, Castle Clinton. All are part of a short lived series of coin-relief Half Dollar-like Mint commemoratives. All are in plastic holders. Uncirculated. (Total: 6 pieces)



## EARLY NON-U.S. MINT MEDALS

### Rare Archibald Binny Letter Founder Medal



- 6297 **1812 DeWitt Clinton Mayor of New York Medal. White Metal, 33.7mm. By Moritz Furst. Neuzil-49. Choice About Uncirculated.** Obv. Civil bust r. with peruke. Rev. City Hall perspective, founding and occupancy dates in exergue. Virtually full reflective lustre. Researcher Neuzil estimates six to 10 are known; the Ford example was holed.



- 6298 **1813 Capt. James Lawrence and Commodore Stephen Decatur Medal. White Metal, 33.9mm. By Moritz Furst. Neuzil-15, 16. Choice Extremely Fine.** Busts are similar to Furst's work on the U.S. Mint Naval Series portraying these officers of the War of 1812. Light handling, edges a trifle irregular, cud on reverse left rim. Neuzil states that eight to 10 are known. The unique silver specimen brought \$23,000 in our January 2009 Americana sale.



- 6300 **Ca. 1816 Archibald Binny Medal. Joined White Metal Splashes, 41.2mm. By Moritz Furst. Choice About Uncirculated.** Bust r. of Scottish type founder who the first significant foundry in America in 1796. Rev. Seated Athena crowns Binny's foundry building, *LETTER FOUNDRY OF PHILADA*. Reverse is turned 90 degrees from obverse on this specimen. From the John J. Ford Collection, Part IX, where it was erroneously called Silver Electrototype. Researcher Chris Neuzil stated that only one example of this great rarity is known struck in White Metal, and one set of joined splashes. Here is a delightful, high quality specimen of a virtually unknown Furst work.

*Ex our sale of the John J. Ford Jr. Collection, Part IX, May 2005, Lot 75; previously ex Herdegen Collection (actually Numismatic and Antiquarian Society of Philadelphia (Hans M.F. Schulman, December 1973, Lot 1347) to Herb Bards.*

- 6301 **1845 American Institute Award Medal to A. Orr. Silver, 51mm, 61.1 grams. By Robert Lovett Sr. About Uncirculated.** Obv. Liberty seated l. extending victor's crown over agricultural and industrial products, eagle and shield r. Rev. Oak and palm enclose engraving to N Orr/ for the best/ Wood Engraving/ 1845.

*From the Q. David Bowers Collection.*



*photo reduced*

- 6299 **1815 Robert Fulton/Clermont Medal. White metal, 51.9mm. About Uncirculated.** Obv. Fulton's famous steamship the *Clermont* at sea. Rev. Ten-line inscription noting Fulton's life accomplishments. Bright silver surfaces show signs of a past cleaning as well as some scattered scratches. A Choice Uncirculated example of this simple yet charming medal brought \$1265 in our January 2010 Americana sale.

*From our sale of the John J. Ford, Jr. Collection, Part IX, May 2005, Lot 52; Dorge's 11th Mail Bid Sale (January 1975, Lot 1849).*



*photo reduced*

- 6302 **1847 American Institute Award Medal to Mrs. M.G. Arnold. Silver, 51mm, 57.7 grams. By Robert Lovett Sr. About Uncirculated.** Obv. Seated Liberty extends crown over agricultural and industrial products, eagle and shield at r. Rev. Oak and laurel enclose engraved script *Mrs. M.G. Arnold/ for the best/ Knit Quilt/ 1847*. A note in the fitted case with detached lid states "Mary Greene Arnold was Great-Grandmother of Evan Fraser-Campbell of Dunmore on the maternal side," probably wife of Benjamin Greene Arnold of New York and Providence, RI. Minimal actual wear, many hairlines from long handling.



## A SELECTION OF WASHINGTON MEDALS FROM THE COLLECTION OF THE AMERICAN NUMISMATIC SOCIETY, NEW YORK

### Washingtoniana Duplicates of the American Numismatic Society

During its 153 years of service as America's greatest numismatic research institution, the American Numismatic Society (ANS) has assembled an immense collection that includes all areas of numismatics. Inevitably, duplicates have been acquired over the decades, placing a strain on storage facilities and representing an idle resource whose value could be productively directed to the core purposes of the Society. Deaccessioning, the sale of otherwise unproductive duplicates, will provide much-needed funding for a variety of Society functions without weakening the main collections in any sense.

When the ANS began operations in 1858, America's pioneer numismatists showed special devotion to medals and tokens of George Washington, Revolutionary War hero and first President of the United States. The ANS acquired duplicates in all areas of Washingtoniana, from classics such as the 1790 Washington before Boston Medal to the famed Voltaire Medal with its imaginary likeness of Washington now known to be the head of Scottish philosopher David Hume.

During the 1850's engravers such as New York's George Hampden Lovett created many smaller size popular Washington medals including his 10-piece set depicting Washington's Headquarters throughout the war. Isaac F. Wood's medal lampooning the government's failure to complete the Washington monument in the nation's capital is later 19<sup>th</sup> century classic.

Later years saw the proliferation of medals hailing the Centennials of Independence and of Washington's Inauguration as first President of the U.S., the latter catalogued by ANS member Susan Douglas. Offered below is a selection of the important Washington categories. Not all are great rarities, but all have a story to tell that is of great importance in the overall history of American numismatics. Successful bidders will not only acquire items of value but will be aiding the American Numismatic Society to continue its mission to collect, preserve and research its principal holdings.



photo reduced



- 6303 1790 Washington Before Boston Medal. Bronze, 68.6mm. By Benjamin Duvivier. Baker-48G, Julian MI-1, Betts-543. Uncirculated.** Obv. Bust r. after Houdon, Latin legend hails Washington as *Supreme Commander of the Armies, Assertor of Liberty*. Original die is identified by die rust at the tip of the peruke and at several points in the legend, as well as in mid-right field. Rev. Washington and staff on Dorchester Heights watching British evacuation of Boston. Struck from a later copy die showing three feet of the horse behind Washington's steed, once known as the Second Restrike. This handsome medal boasts virtually flawless glass-smooth and reflective fields with a small spot at the forehead. Paris Mint, edgemark Bee-CUIVRE (1860-1879).

*From the American Numismatic Society Collection.*



- 6305 1808 Washington Benevolent Society Medal. Silver, 42.4mm, 26.8 grams. By John Reich. Baker-327, Julian RF-23. About Extremely Fine.** Obv. Standing Liberty crowns Washington bust. Good Samaritan assists prostrate woman, *BENEVOLENCE*. Pin in place at 12:00 with fragment of original swivel hanger. Old scratches.

The Washington Benevolent Society was a Federalist organization contesting power in New York with the Democratic Republican Saint Tammany's Society.

*From the American Numismatic Society Collection.*

- 6306 Trio of U.S. Mint Washington Medals:** ☆ 1861 Time Increases His Fame Medal. Copper bronzed, 27.8mm. By William Kneass and Anthony C. Paquet. Baker-91C, Julian PR-27. "Curious head" by Kneass ☆ 1859 Memorial of the Washington Cabinet Medalet. Silver, 21.4mm, 4.8 grams. By Anthony C. Paquet. Baker-325, Julian CM-2. Clothed bust, Memorial inscription in wreath. Prooflike ☆ 1861 Oath of Allegiance Medal. Copper bronzed, 30.4mm. By Anthony C. Paquet. Baker-279A, Julian CM-2. Houdon bust, Constitution Sacredly Obligatory on All. Deep red. High grade threesome. **Uncirculated.** (Total: 3 pieces)

*From the American Numismatic Society Collection.*



- 6304 Ca. 1778 Washington Voltaire Medal. Bronze, 40.1mm, 20.9 grams. Baker-78B. Choice Extremely Fine.** Obv. Bare head r. with imaginary features, commissioned by the philosopher Voltaire before any authentic likeness of Washington reached Europe. Rev. Trophy of weapons and banners, French legend *Washington unites in a rare Combination the Talents of a Warrior with the Virtues of a Sage*. Silvery dashes on reverse surface.

*From the American Numismatic Society Collection.*



photo reduced



photo reduced



- 6307 **1883 Washington Si Quaeris Monumentum Medal. Bronze, 63.9mm. By Charles Cushing Wright. Baker-96. Uncirculated.** Obv. Washington bust after Houdon I. Rev. 13 circular links with State initials around radiant *SI QUAERIS/ MONUMENTUM/ CIRCUM-SPICE, If you seek a Monument, Look about you.* This is a slogan adapted from the tribute to Sir Christopher Wren in Saint Paul's, London. Dies were completed decades earlier than striking. Rulau-Fuld list both Bronze and Copper without suggesting how these can be told apart. Pleasing reflective reddish-brown surfaces beautify this bold design by America's greatest engraver of his time.

*From the American Numismatic Society Collection.*

- 6308 **Exploratory Group of Washington Medals by Robert Lovett Jr. and George Hampden Lovett.** First 5 medals bear the equestrian Washington by Robert Lovett Jr.: ☆ Siege of Boston, Lovett's Series 2. Bronze. Baker-50A ☆ Mount Vernon. Baker-114 D. White Metal. Very high reverse fin of extruded metal ☆ Headquarters at Valley Forge. Baker-175E. White Metal ☆ Headquarters at Tappan. Baker-178D. White Metal ☆ Old Hasbrook House in Newburg. Baker-181C. White Metal. Washington head by Robert Lovett ☆ Historical and Forestry Society of Rockland County-Headquarters at Tappan. Baker-180. White Metal ☆ Centenary Newburg Headquarters. Baker-456C. White Metal ☆ Washington Head-Equestrian Washington Mule. Bronze, 31.9mm. Baker-52A. Pleasing reflective examples. About Uncirculated to **Uncirculated.** (Total: 8 pieces)

*From the American Numismatic Society Collection.*

- 6309 **Group of Washingtoniana Varia. Copper and White Metal.** Includes: ☆ Richmond Washington Statue Medal. Copper, 27.8mm. Baker-149A. Rev. Liberty cap, border of eagles and stars ☆ 1876 Jersey City Sunday Schools Medal. White Metal holed, 276.2mm. Baker-372B ☆ Ca. 1860 Baltimore Monument Medalet. Copper, 20.5mm. By George Hampden Lovett. Baker-323A ☆ Ca. 1860 Order of United American Mechanics Medal. Copper, 25mm. Baker-335A. Arm and hammer, compass and t-square ☆ 1876 Centennial Reception-St. John's Floating Hospital Medals (2). Copper and White Metal, 27.5mm. Baker-412A and Baker-412B. George and Martha Washington ☆ 1876 Boys and Girls of America. White Metal, 28mm. Baker-417N. Shield and flags. High quality. **Uncirculated.** (Total: 7 pieces)

*From the American Numismatic Society Collection.*

- 6310 **Ca. 1883 Koch Equestrian Washington Medal. White Metal, 63.5mm. By F. Koch. Baker-159. Uncirculated.** Obv. Washington civil bust ¾ r. above oak sprays. Rev. General Washington on war horse l., vital dates form the legend. Plain edge, faintest cloudy toning.

*From the American Numismatic Society Collection.*

- 6311 **Selection of U.S. Mint Washington Medalets. Silver and Bronze:** ☆ 1861 Clothed Bust-Vital Dates Medalet. Silver, 18mm. By Anthony C. Paquet. Baker-156A, Julian PR-25 ☆ Houdon Bust-Vital Dates Medalet. Baker-155A, PR-26 (3). Silver, 18.3mm ☆ 1864 Great Sanitary Fair Medalet (3). Bronze (Cent Metal), 19mm, reeded edge. Philadelphia event for soldiers' welfare struck on Cent planchets to expedite swift production. Extremely Fine to **Uncirculated.** (Total: 7 pieces)

*From the American Numismatic Society Collection.*

- 6312 **Coin Dealer and Miscellaneous Washingtoniana:** ☆ 1864 Nantucket Great Fair-U.S. Sanitary Commission Medal. Copper, 23.6mm. Baker-164A ☆ Ca. 1860 William Idler Coins, Minerals, Shells Medalet. Brass, 20.4mm. Lacquered ☆ E. Hill, Coins, Medals, Minerals, New York Medal. Baker-542C. Washington by Key ☆ Ca. 1910 Thomas L. Elder Coins More Enduring Medal. Copper, 30.7mm. DeLorey-8, Baker-725A. Washington by Robert Lovett Jr. ☆ 1876 Lord's Prayer Mini-Medals. Brass, 13.4mm (2). Baker-651. "Norwalk" Washington head. Wisps of red ribbon. About Uncirculated to **Uncirculated.** (Total: 6 pieces)

*From the American Numismatic Society Collection.*



photo reduced



- 6313 **1849 Thomas Wyon Washington Uniface Medal. White Metal, 45mm. By Thomas Wyon. Baker-174 var. Extremely Fine.** High quality portrait bust l., W. Ft. below over largely effaced longer Wyon inscription. Plain edge, blank reverse. Boldly struck and a fascinating medal for in-depth research.

*From the American Numismatic Society Collection.*

- 6314 **Ca. 1859 Partial Set of Lovett's Washington's Headquarters Medals. Copper, 28mm. Uncirculated.** Includes a partial Baker-194A (the 10-piece set of Second Obverse types) and two additional Baker-184B examples, Harlem types with the First Obverse. All feature uniform Washington bust l. Includes: ☆ Harlem (2). Baker-184B. First Obverse, border of shields and spears. The rest are Second Obverse types, border of arcs and stars. Baker-194A: ☆ Harlem ☆ Chad's Ford ☆ Whitmarsh ☆ Valley Forge ☆ Tappan ☆ Morristown ☆ Sufferns (sic) ☆ Dobbs Ferry ☆ Newburg. Baker gave each First Obverse medal its own number and assigned a single number to the entire Second Obverse set. These examples are in delightful, largely lustrous red condition. (Total: 11 pieces)

*From the American Numismatic Society Collection.*



- 6315 **Ca. 1859 10-piece Set of Lovett's Washington's Headquarters Medals. Copper, 28mm. Baker-194A.** Common obverse, uniformed Washington bust l. in border of arcs and stars. Rev. Headquarters buildings in Harlem. Includes: ☆ White Plains ☆ Chad's Ford ☆ Whitemarsh ☆ Valley Forge ☆ Tappan ☆ Morristown ☆ Sufferns (sic) ☆ Dobbs Ferry ☆ Newburg. This set of 10 with the Second Obverse was assigned a single number by W.S. Baker, while First obverse pieces are numbered individually. This set is in superior condition, exhibiting much blazing mint red. **Uncirculated.** (Total: 10 pieces)

Lovett created this set at the peak of the pre-Civil War Washington Medal boom. Along with his Battles Series, the Headquarters medals were among his most popular creations, still sought-after today.

*From the American Numismatic Society Collection.*

- 6316 **Quartet of Washington Medals by leading engravers:** ☆ 1834 Franklin and Washington PAR NOBILE FRATRUM Medal. White Metal, 27.3mm. Baker-202. By Joseph Bale. Facing busts ☆ 1864 Springfield Soldiers' Fair Medal. White Metal, 27.8mm. Baker-365. By John Adams Bolen ☆ 1860 Washington and Franklin Medal. White Metal copperplate, 31mm. By Joseph Merriam. Baker-204B ☆ 1860 Pro Patria Medal, Copper, 31.9mm. By Robert Lovett Jr. Motto in laurels, scarce. Extremely Fine to **Uncirculated.** (Total: 4 pieces)

*From the American Numismatic Society Collection.*



- 6319 **1876 Last in Securing a Monument Medal. Bronze, 39.7mm. By George Hampden Lovett for Isaac F. Wood. Baker-321A. Choice About Uncirculated.** Obv. Washington bust by Robert Lovett Jr. Rev. Unfinished Washington Monument in nation's capital, cornerstone laid 1848. Satire on the inability of the government to complete the memorial obelisk. Deep red-brown patina.

*From the American Numismatic Society Collection.*

- 6320 **Quartet of 1876 White Metal Independence Centennial Medals:** ☆ Independence Hall Medal. 38mm. Baker-392B. Uniformed "Norwalk" bust, Hall façade ☆ Fit Keystone Medal. 31.4mm. By George Hampden Lovett and Isaac Wood. Baker-408B. Washington head, Keystone in the Triumphal Arch Which Spans the Nation's Century ☆ International Exhibition Washington Medal. 53.4mm. By Robert Lovett Jr. Baker-424A. Washington bust with "snapping turtle" jaw, Fairmount Park exhibition 8-line inscription ☆ Union For Ever Medal. 39.8mm. By Robert Lovett Jr. Baker-425C. Lovett's Washington head, clasped hands. A very select grouping. **Uncirculated.** (Total: 4 pieces)

*From the American Numismatic Society Collection.*

- 6321 **Group of White Metal British Evacuation and Yorktown Surrender Centennial Medals:** ☆ 1881 Yorktown Centennial (2). 58.8mm. Baker-452C. (Unc. and EF). Washington and Lafayette, model for 1900 Lafayette Dollar ☆ 1883 Centennial Anniversary Medal. 45mm. By C.C. Wright and Anthony C. Paquet. Baker-459B ☆ Washington Entering New York Medal. 39.7mm, holed (2). By Abraham Demarest. Baker-462A. Equestrian Washington, city view. Overall quality is remarkably high. Extremely Fine to **Uncirculated.** (Total: 5 pieces)

*From the American Numismatic Society Collection.*



*photo reduced*

- 6317 **1860 Washington Cabinet Inauguration Medal. Copper bronzed, 59.6mm. By Anthony C. Paquet. Julian MT-23, Baker-326A. Choice About Uncirculated.** Obv. Washington bust after Houdon r., broad raised borders. Rev. View of 4-sided cabinet crowned by Washington bust. Deep mahogany red patina. A handsome example.

*From the American Numismatic Society Collection.*



*photo reduced*

- 6318 **1861 Henry Kirke Brown New York Statue Medal. Bronze, 50.4mm. By George Hampden Lovett. Baker-317A. About Uncirculated.** Obv. Washington bust r. in roundel, eagle above holds scroll declaring *Future Men Shall See None Such*. Rev. Equestrian statue on pedestal, Union Square, New York City. Deep brown.

*From the American Numismatic Society Collection.*



*photo reduced*

- 6322 **1859 J. Crutchett Mount Vernon Wall Hanging. Wood, 80mm with 54mm metal-backed print. Extremely Fine.** Roundel is made from wood grown on the grounds of Washington's estate, Mount Vernon. The prints shows Goddess Liberty with circular Washington portrait, Mount Vernon on hill just above. Engraved by American Bank Note Company with H. Billings design.

*From the American Numismatic Society Collection.*

- 6323 Group of White Metal 1881-1889 Washington Centennial Medals:** ☆ Brooklyn Bridge-Inauguration Centennial Medal. 51.2mm. By George Hampden Lovett. Douglas-7A ☆ Federal Hall Medal. 40mm, holed as issued. By George Hampden Lovett. Douglas-18. View of Inaugural site ☆ Soldiers' Medal. 40mm holed. Douglas-45. Brown's Washington statue at Union Square ☆ Centennial Festival Medal. 33mm. Douglas-47. Houdon bust ☆ PLUS 1881 Yorktown Surrender Medal. 33mm, holed with blue ribbon. Baker-453B. Washington, Lafayette, Knox. About Uncirculated to **Uncirculated**. (Total: 6 pieces)

*From the American Numismatic Society Collection.*

- 6324 Group of White Metal 1889 Washington Inauguration Centennial Medals:** ☆ Brooklyn Bridge-Inauguration Centennial Medal. 51.2mm. By George Hampden Lovett. Douglas-7A ☆ Centennial Inauguration Medal. 43.7mm. Douglas-13B. By E.A. Kretschmer. Civil bust, figure on horseback. With ribbon and header ☆ Federal Hall Medal. 40mm, holed as issued. By George Hampden Lovett. Douglas-18. View of Inaugural site ☆ Soldiers' Medal. 40mm holed. Douglas-45. Brown's Washington statue at Union Square ☆ Centennial Festival Medal. 39.7mm. Douglas-47. Houdon bust ☆ George Washington First President Medal. 50.5mm. Douglas-48. By William H. Key. Hartzfeld bust in oval, oath-taking scene ☆ Administering the Oath Medal. 37.7mm holed with ribbon and header. Douglas-49A. Reverse of last. Colorful selection of popular types. About Uncirculated to **Uncirculated**. (Total: 7 pieces)

*From the American Numismatic Society Collection.*

- 6325 Study Group of Collector Copies, Casts and Electrotypes of Classic Washingtoniana.** Includes copies of Eccleston, Cercle Britannique, Commission Resigned-Presidency Relinquished, Halliday and U.S. Mint versions; Voltaire, Westwood, Series Numismatica Wyon and Bacon, Mint Oath of Allegiance Medals. PLUS damaged Washington Before Boston with obverse severely and crudely tooled. Lead, Lead bronzed. Copper electrotypes are all represented, recalling a time when eager collectors accepted casts and electrotypes until genuine pieces could be added to their cabinets. Very Fine to Extremely Fine. (Total: 14 pieces) **SOLD AS IS. NO RETURNS.**

*From the American Numismatic Society Collection.*



*photo reduced*

- 6327 Undated Porcelain and Brass Genl. Washington Drawer Pull.** 50.5mm roundel, 74mm shank ending in screw-threads. About **Uncirculated**. Bust  $\frac{3}{4}$  l. in Continental uniform with epaulettes, scroll above is inscribed *GENL. WASHINGTON*. Resembles 1790's English cream ware. Examination with a glass reveals three ancient cracks in the porcelain. A charming and possibly contemporary Washington artifact.
- 6328 (1859) Washington Siege of Boston medalet.** Baker-50J. MS-64 RB (NGC). Copper. Plain edge. Largely mint orange with plenty of lustre and lively blue iridescence in the prooflike fields. **Equestrian portrait of Washington** left, camp and siege materials in the background. Rv. **SIEGE OF / BOSTON / 1775-6** on three lines in laurel wreath. **LOVETT'S SERIES No. 2 PHILADA.** in tiny letters below wreath, partly effaced from die.

*From the Q. David Bowers Reference Collection.*

## ADDITIONAL WASHINGTONIANA

### Handsome Wedgwood Oval Washington Plaque



*photo reduced*



- 6326 George Washington Oval Wedgwood Jasperware Plaque, late 19th century.** **Uncirculated.** White porcelain bust r. with peruke stands out from deep blue oval background, 93 x 67.3mm. White back bears incuse *WEDGWOOD/ ENGLAND/ WASHINGTON* with label of Sadlers Ltd, Picture Frame Makers, 25 Pall Mall, Hanley. This distinctive bust was apparently modeled on Samuel Brooks' Washington medal, made for Jacques Manly of Philadelphia.



- 6329 1808 Sansom Washington and Franklin Medal.** Copper bronzed, 40.5mm. Baker-58A, Betts-617, Julian CM-5. About **Uncirculated**. Conjoined busts l. Rev. 1783 above eagle with lightning over globe with *UNITED STATES* indicated along coast. First struck for Philadelphia's Joseph Sansom, subsequently a U.S. Mint issue. Deep red mahogany, edge bruise at 12:00 obverse.
- 6330 1797 Wyon Presidency Resigned Medal.** White Metal, 37mm. By Thomas Wyon. Baker-66. Good. Obv. Uniformed bust l. Rev. 9-line vita. This curious medal was notched at the top with a tiny arc of metal left to act as a loop for suspension. Surfaces were scored long ago and the medal was apparently long buried in the ground.





- 6333 (1860s) Robinson's Washington medalet. Baker-77A. MS-63 (NGC). Silver. Plain edge. Lustrous deep silver gray with rich royal blue iridescence. Bust of Washington left in circle, **GEORGE WASHINGTON** arcs above, **FIRST IN WAR, FIRST IN PEACE** curves below, 13 semi-circles around inner circle, an eagle (13) within each semi-circle, a star (13) in the angles between each semi-circle. Rv. **BORN. FEB. 11. 1732 / GENERAL / AMERICAN ARMIES, 1775. / RESIGNED, 1783 / PRESIDENT, / 1789 TO 1796. / GENERAL / U.S. ARMY, 1798. / DIED, 1799** on nine lines within a fancy wreath. A beautiful specimen of the issue.

*From the Q. David Bowers Reference Collection.*



- 6331 1797 Presidency Relinquished Medal. Bronze, 54mm. By Thomas Halliday after John Reich. Baker-70C. AU-53 (NGC). Obv. Civil bust r., legend includes President of the United States. Rev. Laurels, fasces and sword on pedestal, **COMMISSION RESIGNED: PRESIDENCY RELINQUISHED**. This medal is an enlargement of the Reich design of 1807 made for Joseph Sansom of Philadelphia.

- 6332 1797 (1879) Presidency Relinquished Medal. Copper bronzed, 46mm. By John Reich. Baker-73A. About Uncirculated. Obv. Large civil bust r. reportedly "after Gilbert Stuart." Legend **G. WASHINGTON - PRES. UNIT. STA.** Broad outer rims. Rev. Sword, fasces and wreath on ancient altar, **COMMISS. RESIGNED: PRESIDENCY RELINQ., 1797** in exergue. Dies were cut in 1879 as an enlarged version of the original John Reich design with very narrow rims. Light coppery red with several obverse ink spots.

*From the Patriot Collection: Medals of Washington and Lafayette.*

- 6334 1799 Westwood Medal. Bronze, 41mm. By John Westwood. Baker-80A. EF-40 BN (NGC). Obv. Civil bust r. with curly hair, **GEORGE WASHINGTON, ESQ., LATE PRESIDENT OF THE UNITED STATES OF AMERICA**. Rev. 13 arrows above inscription hailing Washington's **COURAGE AND FIDELITY**. Some wear on obverse high points, deep brown overall.



*photo reduced*

- 6335 Ca. 1859 Washington Tomb Medal. Bronze, 64.2mm. By Frederick B. Smith. Baker-117A. MS-65 BN (NGC). Obv. High relief bust l. after Houdon, signature of maker **H.B. Smith & Hartmann, N.Y.** on truncation. Rev. Winged Fame flies over Tomb entrance at Mount Vernon. Struck by the medallic firm that had included Smith's mentor Charles Cushing Wright, one of several Residence and Tomb medals for which W.S. Baker established a separate chapter in his classic 1885 catalogue. Deep glossy brown-red. Accompanied by NGC Photo Certificate.

*Ex Presidential Coin & Antique Auction 62, May 1997, Lot 138.*

# Gem Uncirculated Cercle Britannique Medal



- 6336 1834 Cercle Britannique Washington, Kosciusko and Lafayette Medal. Bronze, 51.5mm. By Emile Rogat and A. Borrel. Baker-196. MS-65 BN (NGC). Obv. Conjoined busts l. of three HERO'S OF LIBERTY, FRIENDS OF THE PEOPLE'S INDEPENDENCE, all are mature likenesses of these American Revolution fighters. Rev. Victors' crowns divide three biographies revealing (as do the obverse spellings) that the designer's first language was not English. Washington's birthplace and residence are spelled BRIDGE-CREECK, MONT-VERNON. Who the Cercle Britannique was is unknown, some examples were struck at the Paris Mint, but the edge of this example cannot be seen to verify such origin. This deep brown medal must be among the finest known of this scarce type.

- 6337 1834 Cercle Britannique Washington, Kosciusko and Lafayette Medal. Bronze, 51.5mm. By Emile Rogat. Baker-196, Fuld LA.1834.1. About Uncirculated. Obv. Conjoined busts l. of an aged Lafayette, Kosciusko and Washington, HEROS OF LIBERTY THE FRIENDS OF THE PEOPLES INDEPENDENCE. Rev. Three biographical sketches separated by victors' Crowns, Washington birthplace BRIDGE-CREECK, died MONT-VERNON. Plain edge.

*From the Patriot Collection: Medals of Washington and Lafayette.*

- 6338 Ca. 1835 Washington-Franklin Par Nobile Fratrum Medal. White metal, 27.3mm. By Joseph Bale. Baker-202B. Uncirculated. Obv. Nearly facing busts of Franklin, Washington, BALE between. Rev. Wreath encloses ☆ PAR/ NOBILE/ FRATRUM/ ☆, Brothers Equal in Nobility. Richly gleaming lustre, some hairlines in the soft metal.

*From the Patriot Collection: Medals of Washington and Lafayette.*

- 6339 Ca. 1870 Washington Fredericksburgh Lodge Medal. Bronze, 51mm. By George Hampden Lovett for Isaac F. Wood. Baker 298. Rarity-7. MS-64 BN (NGC). Obv. All-Seeing Eye casts its rays over Washington bust, HE WAS A BROTHER OF THE MYSTIC TIE. Rev. Lodge logo, Washington's Masonic membership dates and implements around. A large and handsome Masonic piece displaying deep brown surfaces.



- 6340 1848 National Monument Medal. White Metal, 40mm, holed for suspension. Baker-320. MS-62 (NGC). Obv. Distinctive bust after Houdon r. Rev. NATIONAL MONUMENT around detailed view of the monument designed by Robert Mills, featuring a flat-top obelisk with circular memorial colonnade at the base. Here is a rare and under-appreciated medal seldom found in such exquisite preservation.



- 6341 1876 Last in Securing a Monument Medal. Bronze, 39mm. By George Hampden Lovett for Isaac F. Wood. Baker-322A. MS-64 BN (NGC). Robert Lovett Jr. Washington head r., LAST IN SECURING. Rev. Truncated obelisk unfinished since 1848, A MONUMENT. Wood's Series "C" No. 3. Smooth red-brown surfaces heighten the appeal of this near-gem example of a famous satirical issue.



## Imposing Philadelphia Washington Monument Dedication Medal



- 6342** 1897 Philadelphia Washington Monument Dedication Medal. Silver, 76.6mm, 4.8mm thick, 173.9 grams. By Peter L. Krider. Baker S-324. About Uncirculated. Obv. Perspective of majestic Equestrian statue on tall pedestal with terrace adorned with deer and buffalo at the corners, work of German sculptor Rudolph Siemerling of Berlin. Rev. Eagle emblem of the Society of the Cincinnati which commissioned this grandiose project. Prooflike surfaces bear hairlines and one or two pin scratches. Struck by August C. Frank.

An example was lot 118 in Stack's Herman Halpern Collection Sale, May 1992. None appeared in the Garrett, Dreyfuss, Jack Collins, Paul Magriel or Patterson collections. President William McKinley unveiled the statue in presence of Vice President Garrett Hobart, Governors of three states, Mayors of Philadelphia and New York and the entire Pennsylvania Legislature. The Silver strikes were presented to prominent guests at the dedication and following banquet.

- 6343** 1897 Philadelphia Washington Monument Unveiling Medal. White metal, 77mm. By Peter L. Krider. Baker S-324A. Rarity-6. About Uncirculated. Obv. Perspective of equestrian statue by

Rudolph Siemerling. Rev. Eagle of the Society of the Cincinnati. Some clouding in the mirror fields.

*From the Q. David Bowers Collection.*

## Rare Bronzed-Lead "Buck-Cannon" Medal



*photo reduced*

- 6344** 1856 Washington, Buchanan and Breckinridge Medal. Lead bronzed, 47mm. By William H. Key. Baker-380C, DeWitt JB 1856-2, Satterlee 235. MS-62 (NGC). Obv. Small Houdon-style bust in concentric patriotic legends on union and unity. Rev. Punning design, stag or buck leaping over cannon, AND BRECKINRIDGE. Weight 1,121.3 grains, listed by Rulau-Fuld as part of the Schuster Collection and specified as Unique in Lead. This lot offers a once-in-a-lifetime opportunity for the Washington or political collector.

- 6345** 1876 Washington Danish Medal, First Obverse. Bronze, 53mm. By F. Schmahlfeld, H. Olrik, V. Christesen. Baker-426A. MS-63 (NGC). Obv. MDCCLXXVI over small oval Washington bust supported by cherubs. Rev. Standing Liberty attended by Art, Commerce, Agriculture and Industry, designed by three Danish artists, this is among the finest Washington designs of its era. Splendid light brown patina beautifies this conservatively graded medal.

- 6346** Pair of 1876 International Exhibition medals: ☆ Washington Danish Medal. White Metal, 52.7mm. By F. Schmahlfeld, V. Christesen and H. Ohlrik. Baker 426B. Extremely Fine. Obv. Cherubs support Washington bust, first obverse with Roman numeral date above. Rev. Standing Liberty with Agriculture, Industry, Commerce and Art. Scratches and hairlines ☆ 1876 International Exhibition Medal. Brass holed, 24mm. Extremely Fine. Obv. Independence Hall. Rev. STRUCK WITHIN/ THE/ INTERNATIONAL/ EXHIBITION. (Total: 2 pieces)

- 6347** 1876 International Exhibition Washington Danish Medal. White Metal, 52.2mm. By F. Schmahlfeld, V. Christesen and H. Ohlrik. Baker-427B. MS-60 (NGC). Obv. Cherubs support Washington bust, second obverse with Centennial legend. Rev. Standing Liberty with Agriculture, Industry, Commerce and Art. Three Danish artists created this bold design, generally regarded as among the finest 19th-century Washington medals.

- 6348** 1881 Yorktown Surrender Centennial Medal. Bronze, 33.1mm. By George T. Morgan. Baker-453. Choice Prooflike Uncirculated. Roundel busts of Washington, Lafayette, De Grasse. Rev. Yorktown monument. Not holed as are most examples seen. Gleaming deep red mahogany.

- 6349** 1883 Washington's Newburg Headquarters Centennial Medal. Bronze, 25mm. By George Hampden Lovett. Baker-456A. Proof-64 (NGC). Washington bust by Robert Lovett Jr. Rev. Headquarters house in Rockland County city now spelled Newburgh. Lovely deep red mahogany surfaces give rare beauty.

*Ex R. Henry and Emory May Norweb Collection.*





*photo reduced*

- 6350 **1932 Washington Bicentennial Commission Presentation Medal.** Bronze gold-filled shield, 43 x 37mm, gold-purple-gold moiré ribbon with pinback header inscribed Hon. JOSIAH W. BAI-LEY/ NORTH CAROLINA. Baker-901. Choice Uncirculated. Obv. Roundel Washington bust r. with U.S. and family Arms, Mount Vernon above aerial view of the Capitol, 4-line engraved presentation to Senator Bailey of the 72nd Congress. Struck by Bailey, Banks & Biddle, in plush lined, scuffed box of issue.



- 6351 **Ca. 1960 George Washington Counterstamp on 1797 British Cartwheel Twopence.** Copper, 41.3mm, Counterstamp 14mm. Baker-1058, Brunk 41940. Host Very Fine, Countermark Uncirculated. Moderately circulated host coin bears impression of a civil bust r. in beaded border and legend GEORGE WASHINGTON. It is believed that these fascinating counterstamps were the work or the irrepressible Robert Bashlow in the early 1960's.



- 6352 **1890 Valley Forge Evacuation Centennial Medal.** White Metal, 35mm. Baker-J-195, unlisted in this Metal. Proof-62 Ultra Cameo (NGC). Houdon-style bust r. in wide border. Rev. Valley Forge headquarters after George Hampden Lovett, celebration of June 19, 1890. A hard medal to duplicate or even approach for remarkable quality.

## Delightful Saint Gaudens – Martiny Inaugural Centennial Medallion



*photo reduced*

- 6353 **1889 Washington Inauguration Centennial Medallion.** Bronze cast, 115.5mm. By Augustus Saint Gaudens and Philip Martiny. Douglas-53. Uncirculated. Obv. Half-length civil bust l. with elaborate ruffled front, fasces at r. Rev. Spread eagle with 12-line inscription on Committee on Celebration and New York City Arms. A Renaissance-style cast medallion by America's greatest sculptor, always in demand by Washington and art medal collectors. Deep reddish-brown surfaces show micro-porosity of a high-quality cast.

## U.S. PRESIDENTS, POLITICALS, AND PRESIDENTIAL AMERICANA

- 6354 **Trio of Presidential Portrait Medals:** ☆ Ca. 1897 Washington First President Medal. Bronze, 51mm. By August C. Frank. Baker-945 var. Obv. Houdon-style bust l. Rev. Laurel spray, blank field Deep reflective brown ☆ 1907 Theodore Roosevelt-Great White Fleet Plaque. Bronze, 80.5 x 61.7mm. By George T. Morgan. Obv. Roosevelt bust l. Rev. Columbia and putto watch departure from Hampton Roads. Mint List medal ☆ 1945 Franklin D. Roosevelt Champion of Justice and Freedom Medal. Silver, 30.5mm. Obv. Bust r. in naval greatcoat. Rev. Torch and Globe. Struck at Utrecht. Uncirculated. (Total: 3 pieces)



*photo reduced*

- 6355 **Ca. 1815 Thomas Jefferson Medallion Furniture Ornament.** Brass, 78.3mm. About Uncirculated. Civil bust l., name JEFFERSON below. Two "bolts" through the brass for connecting to furniture. The features are not easily identified as Jefferson.





- 6356 Undated John Quincy Adams Sewing Box. Brass-covered cardboard with glass front and back, 69 x 46mm. Extremely Fine. Hand-painted Adams bust  $\frac{3}{4}$  r. JOHN Q. ADAMS. Rev. Blue frame encloses FORGET ME NOT. May date from Adams' long service in the House of Representatives as an anti-slavery advocate; in any case a wonderful Americana item.

- 6357 Pair of White Metal Presidential Campaign Medals: ☆ 1844 James K. Polk-George M. Dallas Medal. 44.5mm, holed. DeWitt JP 1844-1. By William Wagner. Very Fine. Obv. Candidates vis a vis, Rev. Columbia seated with agricultural and industrial products ☆ 1856 Millard Fillmore Medal. 38mm. By Odling. DeWitt MF 1856-1. Extremely Fine. Obv. Head r. Rev. NO NORTH, NO SOUTH... First shows rough edges, wear appropriate to grade; second is sharp overall but handled. (Total: 2 pieces)

### Exceptional Silver Clay and Frelinghuysen Campaign Medal



- 6358 1844 Henry Clay and Theodore Frelinghuysen Campaign Medal. Silver, 36.3mm. DeWitt HC 1844-10. MS-62 (NGC). Obv. Small togate bust l. in oak wreath. Rev. NOMINATED BY THE BALTIMORE CONVENTION, 10-line candidate identification. A complex design for "the Farmer of Ashland." DeWitt cited pioneer auctioneer W. Eliot Woodward as authority for the statement that original pieces were struck in White Metal and that ca. 1860 Restrikes were made with original dies in Silver, Copper, Brass, Copper-Nickel and White Metal. Woodward asserted that only five were struck in Silver. Old-time dealer Charles McSorley noted Thomas as a wood engraver in 1832-46 New York City Directories; he was also active in Newark, N.J. and the token capital of Belleville. He executed eight Clay dies, three Harrisons and the Van Buren medal MVB 1840-2.

*Ex Presidential Coin and Antique June 2007 Sale, Lot 312 (\$920).*

- 6359 1844 Henry Clay – William Henry Harrison Campaign Medal Mule. Brass, 37mm. By J.F. Thomas. DeWitt HC 1844-11. MS-62 (NGC). Obv. Small Togate bust r. in oak wreath, *THE FARMER OF ASHLAND*. Rev. Civil bust r. *TO THE HERO OF TIPPECANOE*. Attractive yellow-gold.

- 6360 1852 Henry Clay Memorial Medal. White metal. 42.3mm. AU-58 (NGC). Obv. Togate bust of statesman l. Rev. Fame mourning at obelisk, "EVERY END HE AIMED AT, WAS HIS COUNTRY'S." Silvery surfaces show some toning on reverse r. A handsome classic of the Clay series.

- 6361 Ca. 1860 Henry Clay Medal Eloquent Advocate. Copper. DeWitt HC-A. MS-65 RB (NGC). Large Togate bust r. Rev. Tribute to Protection of home industry. Listed in the back of DeWitt in his "Non contemporary" section.



- 6362 1860 Stephen A. Douglas Candidate for 16th President Medal. White Metal holed, 40mm. By Henning and Eyemann. DeWitt SD 1860-1. About Uncirculated. Obv. Facing high-relief bust of Douglas "the Little Giant." Rev. Oak wreath, *DEMOCRATIC CANDIDATE*, actually Northern Democratic after Southern faction under John C. Breckinridge bolted. A handsome, boldly reflective example.

- 6363 1860 Railsplitter of 1860 Medal. White Metal, 41.5mm. By Childs & Co. Chicago. DeWitt 1860-3. Extremely Fine. Tall beardless head r., *THE PRESIDENT OF THE U.S. 1861*. Rev. Lincoln splitting log with wedge and mallet, axe against fence, extending above top rail. Minimal wear but pocket-piece handling.

- 6364 1860 Abraham Lincoln-Hannibal Hamlin Medal. White Metal, 34mm. By Frederick B. Smith. DeWitt AL 1864-28. About Uncirculated. Obv. Anachronistic busts l. Rev. Oak wreath, *REPUBLICAN CANDIDATES*... Lincoln had no beard in the 1860 campaign, and these busts are therefore of a later date. Prooflike but heavily hairlined.

- 6365 Quintet of Lincoln Campaign and Memorial Medals: ☆ 1864 Lincoln-Washington. White Metal holed, 28mm. By William H. Key. DeWitt AL 1864-21 ☆ Lincoln-Flags. White Metal holed, 18mm. DeWitt AL 1864-74 ☆ Lincoln Birth and Death. Silver, 19mm, 3 grams. By Anthony C. Paquet. Julian PR-36, King-287 ☆ Ca. 1894 Lincoln Presidency Medal. White Metal, 30.5mm. Eagle in glory, from U.S. Presidents series of Belgian engraver Auguste Brichaut ☆ 1927 Beloved Alike by Rich and Poor. Aluminum, 39.5mm. By Henning & Eyemann. Beardless bust. DeLorey 58, King 789. Very Fine to About Uncirculated. (Total: 5 pieces)

- 6366 1865 Lincoln-Abolition of Slavery Medal. Bronze, 60.8mm. By Hugues Bovy. King-230. Uncirculated. Beaded bust in frock coat r. Rev. 5-line inscription hails Abolition of Slavery. Deep brown, a very minor tick or two noted for accuracy.

*Ex Robert J. Centola Collections (Presidential Coin and Antique, November 1999, Lot 221).*



# Stately French Democracy Lincoln Tribute Medal



photo reduced

- 6367 1865 French Democracy's Lincoln Tribute Medal. Bronze, 82.5mm. By Franky Magniadas. King-245. Choice Uncirculated. Boldly detailed bearded Lincoln head l., legend *Dedicated by the French Democracy to Lincoln, Twice-elected President of the U.S.* Rev. American eagle and stars over monument flanked by Winged Victory and Black soldiers, inscribed to *Lincoln the Honest Man who Abolished Slavery, Maintained the Union, Saved the Republic...* At base the revolutionary motto outlawed under Napoleon III, *LIBERTÉ EGALITÉ FRATERNITÉ*. This impressing medal was struck in Switzerland after the Emperor refuse to permit striking at the Paris Mint. Deeply reflective dark brown patina.

Greek-born engraver Magniadas produced three of the finest Pattern coins for the 1848 design *Concours*.

Ex Presidential Coin and Antique June 2000 Sale, Lot 216.



photo reduced

- 6368 1865 Lincoln Broken Column Medal. Copper bronzed, 50.6mm. By William H. Key. King-247. Choice Uncirculated. Tall civil bust r. Rev. Broken column with shield inscribed AL, legend *HE IS IN GLORY AND THE NATION IN TEARS*, vital dates below. Rich red-orange patina.

From the Aesculapius Collection of Indian Peace Medals.

- 6369 Ca. 1961 Die Trial of Hybrid Lincoln-Washington bust from Washington' Most Worthy Successor Medal. Copper uniface, 24.3mm. King-273 var. Uncirculated. Bizarre bust r. composed of a Washington bust after Houdon, re-engraved with Lincoln's hair, beard and facial creases but keeping Washington's peruke. This fiery red strike is one of Robert Bashlow's 1960's concoctions. Struck by August C. Frank & Co., Philadelphia.

- 6370 1864 Martyr to Liberty Medal. Bronze oval with loop, By Hugues Bovy. King-279. MS-62 BN (NGC). Lincoln civil bust l., anepigraphic. Rev. Legend with vital dates, central inscription *MARTYR TO LIBERTY*. Popular memorial medal by a great Swiss engraver who designed two large-size Lincoln medals as well.

- 6371 1892 American University Lincoln Hall Medal. Aluminum, 51mm. By George Hampden Lovett. King-785. MS-62 (NGC). Obv. Lincoln bust r. Rev. Capitol dome, legend and four swooping, curving lines of inscription provide history of the university in Washington, D.C.

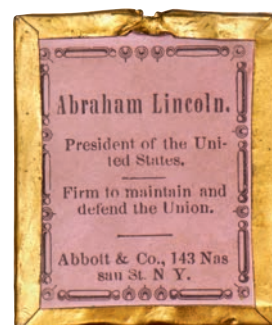
- 6372 1909 Cleveland Press Lincoln Essay Award Medal. Bronze silverplate, 50.8mm. King-487. About Uncirculated. Obv. Civil bust r. on rough-hewn field. Rev. Log cabin and capitol over cartouche with Essay Contest inscription. Antiqued patina.

- 6373 1909 Grand Army of the Republic Lincoln Centennial Medal. Bronze, 76.2mm. By Jules Edouard Roiné. King-300. About Uncirculated. Obv. Bearded bust l. Rev. Oak and laurel enclose 9-line GAR inscription. Yellow-gold patina.



photo reduced

- 6374 1909 Lincoln Birth Centennial Plaque. Bronze cast, 106.7mm, on circular polished wood mount, 150mm. By M. Peinlich. Uncirculated. Frock-coated bearded head r., *ABRAHAM LINCOLN*/1808-1865 at l., artist's signature r. Closely resembles the popular struck medal by Charles Calverley. A fine, rugged display item.



- 6375 Undated Abraham Lincoln Ferrotyp in Copper Frame, 43 x 36mm. Uncirculated. Mature, hand colored bearded Lincoln bust wearing frock coat facing  $\frac{3}{4}$  l., in heavily ornate Copper frame. Pink back bears black imprint *Abraham Lincoln/ President of the United States/ Firm to maintain and defend the Union/ Abbott & Co. 143 Nassau St. N.Y.* Apparently made before the assassination.





photo reduced

- 6376 Undated, hand-colored Abraham Lincoln Daguerreotype in oval Gutta Percha Frame, outer dimensions 72 x 63.5mm. About Uncirculated. Mature, bearded Lincoln bust wearing frock coat facing  $\frac{3}{4}$  l. Photo image is deposited on 40 x 34mm metal rectangle under oval glass cover inserted into a beaded-border frame with inner gold oval, bearing patent date August 1855. Photo is somewhat dark but wonderfully clear under a light, well preserved and of the greatest historical importance.

- 6377 Ca. 1900 Macerated Money Lincoln Head on Gold-stamped Card, all in 22 x 16.8cm frame. About Uncirculated. Lincoln head r. resembling George T. Morgan's Presidential Medal. 6-line inscription stating "This Figure has an estimated value in old bills of \$1,000.00." Made and sold by the Bureau of Engraving and Printing as one way of disposing of pulped paper money.

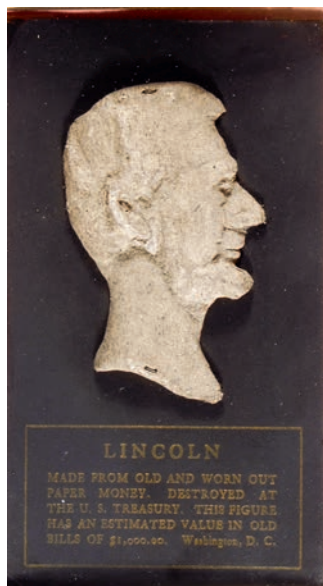


photo reduced



photo reduced

- 6378 1868 General U.S. Grant Medal. Bronze, 60.5mm. By Hugues Bovy. Uncirculated. High relief, bearded bust in uniform l. Rev. Grant quote *I INTEND TO FIGHT IT OUT ON THIS LINE IF IT TAKES ALL SUMMER* around 4-line tribute to his patience, serenity and invincibility. Struck in Switzerland, deep reflective brown patina.

Ex Robert J. Centola Collections (Presidential Coin and Antique, November 1999, Lot 230).

## Glorious A.N.S. Silver Grant's Tomb Medal by Tiffany



photo reduced

- 6379 1897 Grant's Tomb Dedication Medal. .925 Silver, 63.5mm, 128.4 grams. By Tiffany & Co. Choice Uncirculated. Obv. Bearded bust r., four stars below over minute Seal of the American Numismatic and Archaeological Society (ANS). Rev. Façade of tomb on New York City's Riverside Drive, ANS name below. Struck by Tiffany & Co., no artist's name was given in accordance with the firm's policy. Highly elusive in Silver.

Ex Presidential Coin & Antique Auction 67, Lot 329; previously ex Emerson Arends Collection Sale, December 1995, Lot 493.

## Poignant File of James Abram Garfield Funeral Ephemera

- 6380 1881 Collection of Documents and Ephemera of the Funeral of Assassinated President James Abram Garfield. Includes: ☆ MEMORIAL SERVICE Card (25.3 x 15.2cm) featuring steel-engraved, oval frame Garfield bust  $\frac{3}{4}$  r. in trophy of banners and arms, stating that the Eulogy would be pronounced by Hon. James G. Blaine, bearing facsimile signatures of Senate and House Chairmen John Sherman and William McKinley. With black-border envelope and sheet of note paper headed EXECUTIVE MANSION, WASHINGTON ☆ Page removed from a Funeral Order of Service held in Westerley, Rhode Island on Monday, Sept. 26, 1881 ☆ Mourning Card of Columbia Commandery No. 2, Masonic Knights Templar in memory of Sir Knight James A. Garfield. Extremely Fine to Uncirculated. (Total: 5 pieces)

- 6381 1888 Benjamin Harrison-Levi P. Morton American Flag Ribbon. Red-white-blue Silk, 96 x 66.5mm. Uncirculated. Handsome full-color 30-star flag with black HARRISON/ AND/ MORTON superimposed. Highest quality.

- 6382 Ca. 1907 Theodore Roosevelt Presidential Medal and Eagle made of Macerated Money. About Uncirculated. Theodore Roosevelt Presidential Medal by Charles E. Barber, American eagle made of macerated banknote paper. In 22.3 x 17.2cm. Mare at Bureau of Engraving and Printing, the medal impression strengthened by red ball-point pen.

## Very Rare Roosevelt Plaque by Brenner



photo reduced

- 6383 **Ca. 1908 Theodore Roosevelt Plaque. Bronze cast, 17.3 x 13cm. By Victor David Brenner. Smedley-80 variant. Choice About Uncirculated.** Civil bust of President  $\frac{3}{4}$  l., identical to the portrait used on the Panama Canal Service Medal that first brought the sculptor to Roosevelt's notice. While sitting for that medallic portrait, Roosevelt and Brenner discussed their mutual admiration for Abraham Lincoln, and their discussion led directly to the creation of the 1909 Lincoln Cent. The Late Glenn B. Smedley did not list this plaque directly but wrote under his #80, "IE Galvano 130 x 180mm Roosevelt portrait from which the obverse of Panama Canal medal (no. 48 in 1910 exhibition) was reduced, four cast Brz plaques produced." Although its full history is not clear, it is evident that this handsome and history plaque is a rarity of the first water. Mounted on a polished wood 29.2 x 23cm plaque with attached hanger and printed label identifying Harold Morrison Smith, Bordentown, N.J.

Dr. Harold Morrison Smith (1888-1971) was the president and headmaster of Bordentown Military Institute from 1932 to 1968, and is known for his many extensive collections, including early American glassware. We sold many pieces from Harrison's collection in our January 2009 Americana sale.



photo reduced

- 6384 **1915 Woodrow Wilson-America's Neutral Commerce Medal. Bronze cast, 57.5mm. By Karl Goetz, Kienast-149. Uncirculated.** Obv. Facing laureate Wilson, German and Austrian eagles on ribbon ties. Rev. Uncle Sam sitting on pile of cannonballs with cannon and artillery shells, *America's Neutral Commerce*, cash and carry program that favored only Britain. Edge incuse K Goetz.

Ex Arlie Slabaugh Collection (*Presidential Coin and Antique*, June 2001, Lot 94.

- 6385 **Pair of Presidential Medals: ☆ 1919 Woodrow Wilson Tribute Medal. Bronze, 68.3mm. By René Gregoire. About Uncirculated.** Obv. Facing bust between torches. Rev. Marianne and Britannia welcome Columbia to battlefield, Rheims cathedral behind. Paris Mint, Cornucopia-BRONZE ☆ **1923 Warren G. Harding Presidential Medal. Bronze, 76.3mm. By George T. Morgan. About Uncirculated.** Obv. Civil bust l. Rev. Mourning Liberty, death Aug. 2, 1923. Unusual deep red mahogany. (Total: 2 pieces)

- 6386 **1949 Harry S. Truman Inaugural Medal. Bronze, 50.9mm. By Carl Paul Jennewein. Levine HST 1949-3. Uncirculated.** Civil bust l. in border of stars. Rev. Standing Liberty holds olive branch, silhouettes of modern Americans at l. Struck by the Philadelphia Mint, modern patina well preserved. This would be the last Mint striking of a modern Inaugural medal and has maintained great popularity for 60 years.

From the Aesculapius Collection of Indian Peace Medals.

- 6387 **Pair of 1941 Franklin Delano Roosevelt Third Inaugural Medals. Bronze, 41mm. By Jo Davidson. Levine FDR 1941-3, 1941-4. Choice Uncirculated.** Rugged head l. on rough-hewn, irregularly round field designed to suggest an ancient coin, Inaugural legend on cartwheel border. Rev. THIRD INAUGURATION around laurel and oak enclosing JAN./ 20/ 1941. Struck by the Philadelphia Mint: ☆ Type 1 shows nothing above the wreath, 1,000 struck ☆ Type 2 has a small number "2" distinguishing the 2,000 of this variety struck. Prepared in haste, this design presented a jarring combination of modern and traditional. (Total: 2 pieces)

From the Aesculapius Collection of Indian Peace Medals.

- 6388 **1961 Kennedy-Johnson Executive Series Medal. Bronze, 69.4mm. By Philip Krackowski. MacNeil p.130. Uncirculated.** Obv. Conjoined busts l., based on uniface Gold medal created for the demanding Vice President, disappointed at his failure to bull his way onto the official Kennedy Inaugural Medal. Rev. Seals of Presidency, Johnson correctly listed as 37th Vice President. Struck by the Robbins Co.

From the Aesculapius Collection of Indian Peace Medals.



photo reduced

- 6389 **1973 Richard Nixon and Spiro Agnew Inaugural Medal. Bronze goldplate, 70mm, embedded in Lucite. By Gilroy Roberts. Levine RMN 1973-6 var. Prooflike Uncirculated.** Obv. Nixon and Agnew heads r. Rev. Presidential Seal. In 116 x 87 x 23mm Lucite block enclosing gold script *With Best Wishes Richard Nixon*. In fitted case by LGB. A scarce Nixon-Agnew relic of some rarity.

From the Aesculapius Collection of Indian Peace Medals; ex *Presidential Coin and Antique Sale 79*, June 2009, Lot 334.



- 6390 **2009 Barack Obama 3-piece Inaugural Medal Cased Set.** Includes: ☆ 14-karat gold, 32mm. 0.6275 ounces AGW. Gem Brilliant Proof ☆ .999 silver, 70mm. Gem Uncirculated ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust  $\frac{3}{4}$  r., *BARACK OBAMA* above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed *OBAMA BIDEN*, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #005/500. (Total: 3 pieces)
- 6391 **2009 Barack Obama 3-piece Inaugural Medal Cased Set.** Includes: ☆ 14-karat gold, 32mm. 0.6275 ounces AGW. Gem Brilliant Proof ☆ .999 silver, 70mm. Gem Uncirculated ☆ Bronze, 70mm. Gem Uncirculated. By Marc Mellon. Common design: Obv. Thoughtful bust  $\frac{3}{4}$  r., *BARACK OBAMA* above. Rev. Laurel and oak, Inaugural Committee logo of Capitol dome, eagle with scroll in its beak inscribed *OBAMA BIDEN*, above cartouche with 5-line Inauguration inscription. With historical summary by H. Joseph Levine in polished wood 20.3 x 15cm case with brass fittings, Inaugural Committee logo incused on lid, blue satin and velvet interior. Struck by Medalcraft Mint, Green Bay, WI. Serial #004/500. (Total: 3 pieces)

- 6393 **Pair of Bronze Franklin Medals:** ☆ 1786 Franklin 80th Birthday Medal. 46mm. By Augustin Dupré. Obv. Aged bust l., *NATUS BOSTON XVII JAN./MCMVI*. Rev. Oak wreath with Latin tribute *He Took Lightning from the Heavens...* Modern Paris Mint strike, Cornucopia-BRONZE. **Uncirculated** ☆ 1818 Franklin Series Numismatica Medal. 41.5mm. By Godel. Obv. Franklin bust l. Rev. 11-line stereotypic Latin inscription of Amedée Durand's *Series Numismatica Universalis Virorum Illustrium*. Edge incuse *MONA-CHII*, Munich. About Uncirculated. (Total: 2 pieces)
- 6394 **1833 Societé Montyon et Franklin Medal. Bronze, 41.7mm.** By J.J. Barre. Greenslet GM-54, Fuld FR.M.SO.1. **About Uncirculated.** Obv. Conjoined busts of Abbé Montyon, Genius of Benefaction and Franklin Benefactor of Genius. Tip of Franklin's nose points to "U" in DU. Rev. Legend of Society for Portrayal of Useful Men.
- 6395 **Pair of Modern Bronze Franklin Medals:** ☆ 1932 Curtis Publishing Franklin Medallion. 100mm. By Julio Kilenyi. Obv. Franklin bust l. Rev. Publishing headquarters in Philadelphia, home of the *Saturday Evening Post* founded by Franklin ☆ 1932 Benjamin Franklin Medal, 75.5mm. By John Roy Sinnock. Obv. Franklin bust r. Rev. Muses of Philosophy, Literature, Science, Patriotism pay tribute to Franklin. Modern U.S. Mint List Medal. **Uncirculated.** (Total: 2 pieces)

## MEDALS OF FRANKLIN



photo reduced

- 6392 **1786 Benjamin Franklin 80th Birthday Medal. Silver, 46.4mm, 50.1 grams. Betts-620. Uncirculated.** Obv. Aged Franklin bust l., Born Boston, 17 Jan. 1706. Rev. Oak wreath encloses Latin tribute, *He Took Lightning from the Heavens and the Scepter from the Tyrant*. Reflective silver shows delicate gold toning. Paris Mint, edge Cornucopia-ARGENT, post 1880 strike.

*Ex Presidential Coin and Antique Auction 80, June 2010, Lot 377.*

## MEDALS OF LAFAYETTE



- 6396 **1791 French Patriots Series Lafayette Medal. Bronze, 35.2mm.** By Rambert Demarest. **Uncirculated.** Bust l. in Garde Nationale uniform. Rev. Oak and laurel, inscription on command of the Garde. Edge: Monneron Brothers identification.
- 6397 **1793 Lafayette Deputy of Auvergne Medal. Copper shell, Lead-filled uniface. Fuld LA.1793.1. Choice About Uncirculated.** Youthful military bust l. within bold acanthus border with legend noting his ranks as Commandant of the Parisian Army, Deputy for Auvergne. Largely gray patina. The Fuld Plate medal.

From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.



- 6398 1824 Lafayette Medal by Halliday. White metal, 45.5mm. By Thomas Halliday. Fuld LA.1824.3. Uncirculated. Obv. Mature civil bust r., tiny HALLIDAY F. on truncation but identical to the Caunois and Bale medals. Rev. Tiny oak border encloses praises of Lafayette as ardent and intrepid champion in youth, enlightened and venerable defender in age.

Six years later, the intrepid and venerable Marquis orchestrated the overthrow of French King Charles X and his replacement by the constitutional July Monarchy of Louis Philippe. Halliday also pirated the Charles Cushing Wright Erie Canal Medal and John Reich's Presidency Relinquish'd design.

*From the Patriot Collection: Medals of Washington and Lafayette.*



- 6399 1824 Lafayette American Visit Medal. Bronze, 46.7mm. By François Caunois. Fuld LA.1824.6. MS-63 BN (NGC). Obv. Mature bust r. GENERAL LAFAYETTE. Rev. Oak wreath encloses THE DEFENDER/ OF AMERICAN AND/ FRENCH LIBERTY. The Caunois bust appeared on dozens of later Lafayette medals, especially on those celebrating his leadership in the July Revolution of 1830. Here is a handsome, red-brown example.

- 6400 1830 Lafayette-Louis Philippe Medalet. Silver with integral loop, 12.9mm, 1.3 grams. By Jean Pierre Montagny. Fuld LA.1830.49. About Uncirculated. Obv. Lafayette civil bust r. after Caunois. Rev. Bare head of new King of the French I. Highest quality, probably Paris Mint strike. The Fuld Plate medal.

*From the Patriot Collection: Medals of Washington and Lafayette; ex Dr. George Fuld Collection.*

- 6401 1830 Lafayette Public Order Medalet. Copper gilt with integral loop, 12.7 mm. By Jean Pierre Montagny. Fuld LA.1830.51. Uncirculated. Obv. Lafayette civil bust r. after Caunois. Rev. Simple 4-line Honor and Order inscription.

*From the Patriot Collection: Medals of Washington and Lafayette.*

## EXHIBITIONS AND FAIRS

- 6402 1876 Centennial Exposition Memorial Hall Wooden Plaquette. Wood, 100 X 69mm. Uncirculated. Obv. Perspective or ornate building. Rev. 6-line patriotic paen, 3 million colonists now 40 million free men. Pressed into medalllic form, such wooden medals are eagerly sought by today's collectors. They are in very short supply, as aging brought drying and cracking to many examples.

- 6403 1876 International Exhibition Women's Pavilion Medal. White Porcelain, 56.5mm. Uncirculated. Obv. View of Independence Centennial Exposition Women's Pavilion. HER WORKS PRAISE HER. Rev. American eagle, AMERICAN CELEBRATION. Scarce and desirable.

*From the Hoffman Collection of Columbian Exposition Medals.*



*photo reduced*

- 6404 (1876) Declaration of Independence Facsimile Printed on an 89 x 21.5mm Box. Choice Extremely Fine. Circular box reproduces an exact replica of the Declaration in minute script covering both sides. This simulated wood container may have been intended to house a Centennial medal. An amazingly intricate item.

## Cased Set of Six Wooden Independence Centennial Medals

- 6405 1876 Set of Six Wooden Independence Centennial Medals. 76mm (2) and 61.7mm (4). In hexagonal cardboard case of issue. Uncirculated. Includes Washington, Hawley and Goshorn portraits, two views of exhibition buildings and Independence Hall. Engraved aerial view of exhibition site is set inside the lid. A popular style of souvenir medal made of pressed wood. These examples show exceptional quality, free of cracks; case is somewhat distressed from drying and splitting. (Total: 6 pieces)

- 6406 1884-85 Worlds Industrial and Cotton Exposition Medal. Copper bronzed, 73.5mm. By Peter L. Krider. Uncirculated. Obv. Standing Liberty, mailed Columbia with shield, emblems of industry and agriculture. Rev. Corn, tobacco, rice wreath encloses expo inscription. Struck by Peter L. Krider, Philadelphia.



## COLUMBIAN EXPOSITION

### FEATURING SELECTIONS FROM THE HOFFMAN COLLECTION OF COLUMBIAN EXPOSITION MEDALS

6407 1892 World's Columbian Exposition Medal. Copper, 24mm. Eglit-4 MS-64 RB (NGC). Obv. Bearded Columbus in Jacobean dress I. Rev. Columbus and crew landing in longboat. Rich mint red lustre.

6408 1893 William Deering & Co. Columbian Exposition Medal. Aluminum holed, 28.4mm. Eglit-5. MS-63 (NGC). Obv. Star over threshing machine. Rev. TWINE MADE FROM WOOD FIBRE, exposition name above.

Next Lot Photo: Scale\_1X

6409 1893 Esposizione Universale "Danish" Medal. White Metal, 64.8mm. By V. Christesen, N. Fristrup. Eglit-37. Gem Prooflike Uncirculated. Columbus stands on deck, hand in hand with his Guiding Genius under radiant star. Rev. American eagle on tablet with 5-line Italian tribute below. This is the Christesen of the 1876 Washington "Danish Medal." With round box of issue naming maker-designer V. CHRISTESEN/ JUVLEER. Gorgeous, deeply gleaming prooflike fields and frosted devices yield Unheard-of quality.



photo reduced

6410 1893 Italian Columbus and Guiding Genius Medal. Bronze, 65mm. Eglit-37. Proof-64 BN (NGC). Obv. Columbus and radiant Genius on deck. Rev. Eagle, expo buildings, Italian inscription. Handsome glossy brown.



photo reduced

6411 1893 Columbus and Expo Site Medal. Gilt bronze, 51mm. Eglit-55. Proof-64 Ultra Cameo (NGC). Obv. Half-length Columbus unrolling map. Rev. Eagle over expo site with Indian Princess and seated Liberty. Ornate borders, richness of color suggests actual gold!

From the Hoffman Collection of Columbian Exposition Medals.

### Rare Columbian Exposition Award Medal in Silver



6412 1893 World's Columbian Exposition Award Medal. Silver, 76.5mm, 203.9 grams. By Augustus Saint Gaudens and Charles E. Barber. Eglit-90. Uncirculated. Obv. Rapturous Columbus lands with arms outstretched on San Salvador. Rev. Winged Fame and History atop tablet bearing 6-line expo inscription, insert die names winner A.L. JAVIERRE, squashed *Santa Maria* below. Boldly antiqued with old lacquer. Edge shows two test cuts not visible from either side. Eglit stated that Gold, Silver and Bronze examples were struck. Precious metal examples are exceedingly rare.

Controversy over Saint Gaudens' original reverse design with its nude youth gave Barber the chance to substitute his own banal reverse and launched a lifelong feud with Saint Gaudens.





photo reduced



- 6413 1893 World's Columbian Exposition Award Medal. Bronze, 76.4mm, 205.2 grams. By Augustus Saint Gaudens, Charles E. Barber. Eglit-90. Uncirculated. Obv. Rapturous Columbus lands with arms outstretched on San Salvador. Rev. Winged Fame and History atop tablet bearing 6-line expo inscription, insert die names winner J.C. JOHNSON, squashed *Santa Maria* below. In figured Aluminum case of issue with black plush interior.

Controversy over Saint Gaudens' original reverse design with its nude youth gave Barber the chance to substitute his own banal reverse and launched a lifelong feud with Saint Gaudens.

### Gold Saint-Gaudens Medal



- 6414 1893 World's Columbian Exposition Award Medal Miniature. Gold, 27.2mm, 15.9 grams. By Augustus Saint Gaudens, Charles E. Barber. Type of Eglit-90. About Uncirculated. Obv. Columbus lands with arms outstretched on San Salvador. Rev. Winged Fame and History sit atop tablet bearing 6-line expo inscription above squashed *Santa Maria*, insert die names winner *Cervecería Cuauhtemoc*. Here is a small-size advertising replica, struck for this leading Mexican brewery in Monterrey, Nuevo Leon, that is still active today. Eglit 19 is a larger Bronze replica of Emmerich & Co., but this remarkable Mexican medal was not known to Nathan Eglit, and it must be regarded as rare.



photo reduced



- 6415 1892 New York Committee of 100 Medal. White metal, 57mm. By G. Naegle. Eglit-98B. MS-64 (NGC). Obv. Small roundel head of Columbus with three ships sailing the wavy border. Rev. Spanish, U.S. shields, 10 line New York commemoration. Full silvery lustre.



photo reduced



- 6416 1892 Christophorus Columbus Medal. Brass, 50.5mm. By Massonnet. Eglit-99. Prooflike Choice Uncirculated. Obv. Bust  $\frac{3}{4}$  in felt hat, aberrant spelling *CHRISTOPHORUS COLOMBUS*, proper Latin is *COLUMBUS*! Rev. Expo site, dates in exergue.

### Trio of Mayer and Wilhelm "Teutonic Liberty" Medals



photo reduced



- 6417 1892 Liberty and Landing Medal. Bronze goldplate, 90.5mm. By Mayer & Wilhelm, Stuttgart. Eglit-101. Choice Uncirculated. Obv. Raised border of stars surrounds a high-relief Liberty head, suggesting a Germanic re-creation of George Morgan's head on the Silver Dollar. Rev. Columbus and party land on San Salvador in costumes of the next century. Struck by Mayer & Wilhelm of Stuttgart, Württemberg and reproduced in many sizes and metals. Exceptionally handsome with its flawless golden surfaces.



photo reduced



- 6418 1892 Liberty and Landing Medal. Bronze, 90.5mm. By Mayer & Wilhelm, Stuttgart. Eglit-101. Choice Uncirculated. Obv. Border of stars surrounds a high-relief Liberty head, resembling a Germanic re-creation of George Morgan's head on the Silver Dollar. Rev. Columbus and party land on San Salvador in costumes of the next century. Struck by Mayer & Wilhelm of Stuttgart, Württemberg, one of many sizes and metals. Boldly reflective deep brown, small cloudy spot on reverse.





photo reduced

**6419 1892 Liberty and Landing Medal. Aluminum, 90.5mm. By Mayer & Wilhelm, Stuttgart. Eglit-101. Prooflike Choice Uncirculated.** Obv. Border of stars surrounds a high-relief Liberty head, resembling a Germanic re-creation of George Morgan's head on the Silver Dollar. Rev. Columbus and party land on San Salvador in costumes of the next century. Struck by Mayer & Wilhelm of Stuttgart, Württemberg, one of many sizes and metals. Lightly lacquered with faint hairlines in obverse field.

**6420 Pair of 1892 Liberty and Columbus' Landing Medals. Bronze and Aluminum. 28mm. Eglit-101C. Choice Uncirculated.** Types of the larger medals by Mayer and Wilhelm of Stuttgart, Germany, sometimes described as a Teutonic interpretation of Morgan's Liberty on the U.S. Silver Dollar. With round cardboard boxes of issue. (Total: 2 pieces)

**6421 Pair of 1892 Liberty and Landing Medals. Aluminum. By Mayer & Wilhelm, Stuttgart.** Includes 50.3mm and 35.7mm size. Eglit-101 var. and Eglit-54. Obv. Border of stars surrounds a high-relief Germanic Liberty head. Rev. Columbus landing on San Salvador. Struck by Mayer & Wilhelm of Stuttgart, Württemberg, two of the many sizes and metals. First has round box, second shows very low relief and is really a different type. (Total: 2 pieces)

### Massive 1893 Columbus-Washington Medal



photo reduced

**6422 1893 Columbus and Washington Medal. Copper, 90mm. By C. Orsini and O.B. Millefiori. Eglit-102. Choice About Uncirculated.** Obv. Roundels hold Washington and Columbus heads facing with American eagle above. Rev. Standing draped Liberty gazes at radiant cross in sky over Chicago expo site. This dramatic design is seldom seen and deserves to be better known. Uneven deep copper-red surfaces dramatize the bold reliefs.

*From the Hoffman Collection of Columbian Exposition Medals.*

### Tiffany American Numismatic Society Silver Columbus Medal

From the Virgil M. Brand Collection



photo reduced

**6423 1893 American Numismatic Society Columbus Quadricentennial Medal. Silver, 77mm, 259.7 grams. By William Walker, engr., James A. Whitehouse, des. ANS-6, Eglit-105. Choice Uncirculated.** Obv. Bust l. in felt hat, *CHRISTOPHER COLUMBUS GAVE A NEW WORLD TO HUMANITY*. Rev. Laurel wreath encloses *AFTER/FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER*, tiny replica of the ANS logo appears on the right branch. The Brand Collection called this a Matte Proof, but this is actually Mint State with lightly matte surfaces. Marvelous frosty silver surfaces show rose, delicate aqua and sea-green toning of the most exquisite beauty. ANS records note pieces struck in Silver, Bronze and Bronze gilt, but do not provide numbers struck. ANS had offered to assemble a definitive display of numismatic Columbiana for the Chicago Exposition, but their offer was rudely dismissed. ANS therefore developed its own extensive display for New York City and commissioned this medal as the ANS contribution to the corpus of Columbian medals.

This medal was discussed at great length in the January and April 1894 issues of the *American Journal of Numismatics*. The writer of the extensive article fussed at length over the absence of any artist's name, not realizing that Tiffany's inflexible policy caused this omission. While praising the outstanding quality of the Columbus portrait, the writer felt it necessary to impute foreign origin to both artwork and dies. He closed by demanding more information, without which "this medal, to which we have given so much space, cannot pose as an American medal." This quasi-attack brought a letter from Tiffany's identifying Whitehouse as a 30-year staff member and pointing out that Walker's work was completed and the medals struck at the firm's facilities at Union Square, Manhattan. This handsome piece is one of a mere handful of Silver medals known today.

*Ex Virgil M. Brand Collection Part II, the Jane Brand Allen Estate (Bowers & Merena Inc., June 1984, Lot 1239).*



**Tiffany American Numismatic Society  
Bronze Gilt Columbus Medal**



photo reduced

- 6424** 1893 American Numismatic Society Columbus Quadricentennial Medal. Bronze gilt, 77mm, 248 grams. By William Walker, engr., James A. Whitehouse, des. ANS-6, Eglit-105. Choice Uncirculated. Obv. Bust l. in felt hat, *CHRISTOPHER COLUMBUS* GAVE A NEW WORLD TO HUMANITY. Rev. Laurel wreath encloses *AFTER/ FOUR HUNDRED/ YEARS OF PROGRESS/ FREE AMERICA/ HONORS ITS/ DISCOVERER*, tiny replica of the ANS logo appears on the right branch. Lovely amber-gold give this medal its wholly distinctive appearance. ANS records medals struck in Silver, Bronze and Bronze gilt, but indicate that the gilt version failed to attract buyers. Today, it must be recognized as a singularly appealing variety of the greatest scarcity. With leather-covered purple-plush case not necessarily original.

This medal was discussed at great length in the January and April 1894 issues of the *American Journal of Numismatics*. The writer noted rather casually, "This medal is struck in red copper, bronze, gold bronze (which we hear was a failure) and silver." In fact this handsome medal is elusive today in any metal.

- 6425** 1893 Cristoforo Colombo–Civilization Medallion, Bt Angelo Cappuccio and Ludovico Pogliaghi. White Metal, 102mm. Eglit-106. About Uncirculated. Obv. Columbus bust  $\frac{3}{4}$  l. in roundel surrounded by Indian Princess and Italia. Rev. Winged Civilization with putti drops from sky over expo site and astonished Indian band. Lightest handling.

*Ex Presidential Coin and Antique November 1999 Sale, Lot 279.*



photo reduced

- 6426** 1893 Columbian Civilization Medal. Bronze, 102mm. By Angelo Cappuccio and Ludovico Pogliaghi. Eglit-106. Choice About Uncirculated. Obv. High relief Columbus bust  $\frac{3}{4}$  l., Indian Princess, Europa and eagle around. Rev. Winged goddess of Civilization and cherubs descending from sky over astonished Indian band, all in border of tiny shields of Latin American nations. Struck by Stefano Johnson, Milano.

**Lovely Columbus' Return Medals  
by Bartolomé Maura**



photo reduced

- 6427** 1892 Landing and Return of Columbus Medal. Silver, 70.4mm, 163.8 grams. By Bartolomé Maura. Eglit-111. Uncirculated. Obv. Columbus and crew in sight of land. Rev. The navigator and his Arawak Indians received by Fernando and Isabel upon his return. Work of leading Spanish medalist of the late 19th century.
- 6428** 1892 Landing and Return of Columbus Medal. Bronze, 70.4mm. By Bartolomé Maura. Eglit-111. Uncirculated. Obv. Columbus and crew in sight of land. Rev. The navigator and his Arawak Indians received by Fernando and Isabel upon his return. Work of leading Spanish medalist of the late 19th century. Pleasing deep brown patina.



photo reduced

- 6429** 1893 Columbus – Chicago Goddess Medal. Aluminum, 50mm. Eglit-116. MS-64 (NGC). Obv. Columbus bust on pedestal. Rev. City goddess in winged helmet with eagle and banners. Beautiful full silver lustre.

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## Marvelous Silver Spanish Lauer Medal



photo reduced

- 6430 1892 Columbus Genius Enlightening the World Medal. Silver, 70.3mm, 119.9 grams. By L. Chr. Lauer, Nürnberg. Eglit-117. Choice Uncirculated. Obv. Caped, rugged-featured Columbus bust l., CRISTÓBAL COLÓN. Rev. Crowned Hispania seated on globe directing Columbus' ship r. This handsome "Lauer bust" would appear on innumerable smaller medals in various metals, but this rare large-diameter medal shows the design at its finest. Diffuse rose, gold, sea green toning enriches the smooth surfaces.



photo reduced

- 6434 1892 Barcelona and Colon Medal. Bronze, 70.6mm. By Arnau and Castells. Eglit-283. MS-65 BN (NGC). Obv. Navigator's bust r., BARCELONA I COLON, broad border shows scenes from his adventures with Spanish monarchs. Rev. Hispania stands proudly, lion at her side with Pillars of Hercules, Columbus monument by De Valera in background. Delightful glossy red-brown patina. Struck by Hijo de B. Castells, Escudillers, Barcelona.  
*From the Hoffman Collection of Columbian Exposition Medals.*

## Spectacular Cased Columbus and Barcelona Medal



- 6431 1893 Canadian Court Medal. Overstruck on 1876-S Liberty Seated Quarter, .900 Silver, 24mm holed for suspension. Eglit-216. About Uncirculated. Obv. Columbus bust somewhat resembling the portrait on the Columbian half dollar. Rev. Legend STRUCK IN THE CANADIAN COURT at the world's fair. Apparently all known are struck on the same host coin type.

- 6432 1893 Columbian Exposition-Italian Scientists Meeting of 1846 Medal. Bronze silverplate, 55.7mm. By Giuseppe Girometti. Eglit-262. MS-61 (NGC). Obv. Clean-shaven bust r. with Napoleonic features. Rev. 3-line inscription, GENOVA/ AGLI SCIENZIATI ITALIANI/ 1846. This portrait was also used on the Columbus Quadricentennial medal appearing elsewhere in this sale. Housed in a very early, experimental NGC holder.

*From the Hoffman Collection of Columbian Exposition Medals.*

- 6433 1892 Genoa Tribute to Cristoforo Colombo Medal. Bronze, 57mm. By Giuseppe Girometti. Eglit-262 var. MS-63 BN (NGC). Obv. Beardless bust r. with distinct resemblance to Napoleon. Rev. Grif-fins support Arms of Genoa, Italian legend hails Quadricentennial.

*From the Hoffman Collection of Columbian Exposition Medals.*



photo reduced

- 6435 1892 Barcelona and Colon Medal. Bronze gilt, 70.6mm. By Arnau and Castells. Eglit-283. Very Choice Uncirculated. Obv. Navigator's bust r., BARCELONA I COLON, broad border shows scenes from his adventures with Spanish monarchs. Rev. Hispania stands proudly, lion at her side with Pillars of Hercules, Columbus monument by De Valera in background. Fitted case of issue has gold-stamped inner lid identifying maker as Hijo de B. Castells, Escudillers, Barcelona.

*From the Hoffman Collection of Columbian Exposition Medals.*

## Historic Columbian Exposition Silver Director's Award Medal



photo reduced

- 6436 1893 Exposition President's Award Medal to John R. Walsh. Silver, 63.6mm, 130 grams. By Simon H. Vedder. Eglit-408. About Uncirculated. Nude woman of Rubenesque proportions holds giant quill, riding on flat car with winged wheels toward rising sun. Rev. 8-line relief inscription with engraved John R. Walsh, one of the four lawyers, seven officers and 45 directors so honored by President Harlow N. Higinbotham. Eglit estimated that perhaps 50 Silver medals of this type may have been struck.



- 6437 1893 California Grizzly Bear Columbian Exposition Badge. Brass, 60 x 42.6mm including pendants. Eglit-500. About Uncirculated. Pinback header bears radiant sun over blue enamel CALIFORNIA, grizzly bear/COLUMBIAN EXPOSITION and globe pendants. A rare State issue of the fair.

*photo reduced*



*photo reduced*



- 6442 1904 Farran Zerbe Numismatist Medal. Aluminum, 50mm. MO H-61-340. MS-62 (NGC). Legend identifies FARRAN ZERBE ☆ NUMISMATIST, SAINT LOUIS. Rev. "Pie chart" presents values of whole ranges of U.S. coins in Fine condition. American Numismatic Association activist Zerbe operated the coin sales concession at the Louisiana Purchase Exposition and exhibited his vast display, "Moneys of the World."



*photo reduced*



- 6438 1893 World's Columbian Dental Congress Medal. Bronze, 63.7mm. By S.D. Childs & Co. Eglit-unlisted. Uncirculated. Oak wreath encloses American eagle, flags, shield COLUMBUS 1892. Rev. Dental Congress legend, laurel wreath, Expo inscription. Wonderful Victorian style, reddish-brown surfaces.
- 6439 1893 World's Columbian Exposition Ohio Building Dedication Badge. Aluminum, 35mm, Brass pinback header, 35mm. Eglit-521. Choice Uncirculated. Obv. Perspective of Ohio Building. Rev. Dedication inscription. Header bears black OHIO. A scarce and seldom-offered Badge.
- 6440 1893 World's Columbian Exposition elongated. Martin & Dow ILL-WCE 1c. Extremely Fine. Rolled on an 1884 nickel.



- 6441 1893 World's Columbian Exposition Employee's Badge. Nickel-plate rectangle pinback, 39 x 26mm. About Uncirculated. Incuse inscription WORLD'S COLUMBIAN/ No. 356/ EXPOSITION. Struck by Childs, Chicago. Relics of the actual workings of the fair are few and far between.



*photo reduced*



- 6443 1904 Louisiana Purchase Exposition Philippine Exhibit Silver Medal. Bronze silverplate, 66.7 x 66.5mm. By Adolph Alexander Weinman. Choice Extremely Fine. Obv. Columbia drapes stars and stripes cloak around Maiden Louisiana. Rev. Eagle of tablet with 4-line SILVER MEDAL inscription. No "Silver Medals" were actually struck in that metal, the present example was plated privately and shows the plating worn off the high points.
- 6444 1904 Louisiana Purchase Exposition Silver Medal. Bronze, 67 x 67.2mm. By Adolph Alexander Weinman. Choice About Uncirculated. Obv. Columbia drapes stars and stripes cloak around Maiden Louisiana. Rev. Eagle of tablet with 3-line SILVER MEDAL inscription. No "Silver Medals" were actually struck in that metal. Tan-gold patina work of the creator of the Mercury Dime and Walking Liberty Half Dollar.





photo reduced

- 6445 **1907 Jamestown Tercentennial Exposition Award Medal, Brass goldplate, 63mm. By Tiffany & Co. MS-65 (NGC).** Obv. Indian couple watch approaching sailing ship. Rev. 7-line inscription *THE FIRST/ PERMANENT/ SETTLEMENT/ OF ENGLISH SPEAKING/ PEOPLE IN AMERICA*. Insert die notes award to GEOLOGICAL SURVEY. A magnificent Gem example of an expo otherwise remembered only for its so-called dollar.
- 6446 **1907 Jamestown Tercentennial Exposition Award Medal. Brass goldplate, 62.5mm. By Tiffany & Co. Uncirculated.** Obv. Indian couple watch approaching ship. Rev. 6-line commemorative inscription over insert die *JULIAN MITCHELL*. Recipient was director of the Ziegfeld Follies, Broadway's first celebrity director and choreographer. A rare medal of an expo otherwise recalled only by its So-Called Dollar.
- 6447 **Trio of 1909 Hudson-Fulton Celebration Medals. By Emil Fuchs.** Includes the .925 Silver and Bronze, 63.5mm and Aluminum, 51mm. Obv. Henry Hudson on deck of the Halve Maene. Rev. Navigation, History and Invention under bust of steamboat developer Robert Fulton. Silver medal with fitted case gold-stamped *Hudson Fulton Banquet/ September 29, 1909*. Struck by Whitehead & Hoag. A fascinating trio recalling a great event celebrated from Staten Island to Albany. **Uncirculated.** (Total: 3 pieces)
- 6448 **Survey Collection of U.S. and Canadian Silver Souvenir Spoons.** Includes a panorama of American locales from Alaska to Washington, D.C., Jamestown to Toronto. Here is a colorful early 20th century grouping and varied size and design, most made in Sterling Silver. About Uncirculated to Uncirculated. (Total: 14 pieces)
- 6449 **No lot.**



photo reduced

- 6450 **1917 Carnegie Hero Fund Medal to Patrick J. Gallagher. Bronze, 75.8mm. Uncirculated.** Obv. Frock-coated Andrew Carnegie bust  $\frac{3}{4}$  r. *ESTABLISHED APRIL 15th 1904*. Rev. Outline map of North America, Arms of old Canada (4 provinces), Newfoundland (then a separate Crown Colony) and the U.S. around cartouche inscribed *PATRICK J. GALLAGHER/ WHO HELPED TO SAVE/ ROBERT E. FEAR/ FROM A CAVE-IN IN A MINE/ PITTSBURGH, PA./ MAY 8, 1917*. Struck by J.E. CALDWELL & CO. PHILA. In book-type fitted case of issue.
- According to the Carnegie Hero Fund website, Gallagher was a mine railway track layer who rescued 13 year-old Robert Fear from a collapsing abandoned mine, digging away falling earth with his bare hands till a shovel was made available.

Exciting High-Grade  
Silver Carnegie Hero Fund Medal



- 6451 1920 Carnegie Hero Fund Silver Medal to Nannie E. Crocker. Silver, 76.2mm, 226.2 grams. With book-type case of issue. Choice Uncirculated. Obv. Andrew Carnegie bust r., *ESTABLISHED APRIL 15th 1904* below. Rev. Relief map of North America with Arms of Canada (4 provinces only), Newfoundland (then a separate Crown Colony) and the U.S. Biblical quote *GREATER LOVE HATH NO MAN THAN THIS, THAT A MANY LAY DOWN HIS LIFE FOR HIS FRIEND*. Insert die at center recalls award to *NANNIE B. CROCKER/WHO DIED ATTEMPTING TO SAVE/ MYRL E. HATFIELD/ FROM DROWNING/ DILLON, MONT./ JULY 2, 1920*. Edge incuse *PAT. DEC. 11. '06 SILVER J.E. CALDWELL & CO. PHILA.* Virtually as issued, trace of deepening of the antiquing at obverse r. Housed in original 116 x 113mm leather book-type case with green plush interior, *CARNEGIE/ MEDAL* on cover.

The concise encyclopedia of Carnegie Hero Medal awardees on the Internet reveals that housewife Crocker tried to rescue the frantic Hatfield from drowning in a flooded gravel pit, but the victim's struggles pulled both under, almost taking a young man with them who tried to save them.

- 6452 1979 Carnegie Hero Fund Medal to James M. Walton—75th Anniversary as Commission Member. Bronze, 76.9mm. Uncirculated. Obv. Frock-coated Andrew Carnegie bust  $\frac{3}{4}$  r. *ESTABLISHED APRIL 15th 1904*. Rev. Blank but for engraved 75th Anniversary. *1904-1979/ JAMES M. WALTON/ Commission Member/ Elected 1968*. Obverse is the former standard design; reverse inscription makes this piece unique.

by J.E. CALDWELL & CO. PHILA. Here is a late example of this first reverse design.

Hicks crawled through a burning apartment building to find Ash, wrapping her in a towel and crawling through a blazing building to safety.



photo reduced

- 6453 1990 Carnegie Hero Fund Medal to Willie C. Hicks. Bronze, 75.7mm. Uncirculated. Obv. Frock-coated Andrew Carnegie bust  $\frac{3}{4}$  r. *ESTABLISHED APRIL 15th 1904*. Rev. Outline map of North America, Arms of old Canada (4 provinces), Newfoundland (then a separate Crown Colony) and the U.S. around cartouche inscribed *WILLIE C. HICKS/ WHO SAVED/ JANARVIS ASH/ FROM BURNING/ QUINCY, FLA./ OCTOBER 27th, 1990*. Struck



photo reduced

- 6454 2004 Carnegie Hero Fund Century of Heroes Medal. Bronze silverplate, 63.6mm. By Luigi Badia. Gem Proof. Obv. New bust of Andrew Carnegie r., commemorative inscription on scroll below. Rev. Relief map of North Americas, modern Arms of Canada and the U.S. with tablet in thistles and laurel, *CELEBRATING A CENTURY OF HEROES...* Struck by Greco Industries, Saybrook, CT. Edge serial # 075. In fitted blue plush case of issue.

As the centennial approached, cataloguer David T. Alexander pointed out to the Carnegie Commission that the existing reverse included an obsolete shield of Canada with only four provinces and that Newfoundland was north the Dominion's 10th province. Both sides of the medal were revamped by sculptor Luigi Badia of Somers, N.Y. in this modern form.



U.S. and German  
Gold Medals to Captain Andrew Schau



photo reduced

- 6455 2004 Carnegie Hero Fund Century of Heroes Medal. Bronze silverplate, 64mm. By Luigi Badia. Gem Proof. Obv. Andrew Carnegie bust  $\frac{3}{4}$  r., Centennial legend. Rev. *GREATER LOVE HATH NO MAN THAN THIS, THAT A MAN LAY DOWN HIS LIFE FOR HIS FRIENDS, JOHN 15:13*. Relief map of North America, modern Canadian and U.S. Arms, tablet *CELEBRATING A CENTURY OF HEROES*... This is the newly redesigned medal first issue in 1904. In plastic capsule and fitted case. 500 struck by Greco Industries, Danbury, CT.



- 6456 1914 3-part Colorado Lifesaving Medal. 14-Karat Gold, 82.5 x 39.3mm, 17.3 grams. Choice About Uncirculated. Ornate wreath and shield, two bars including pinback header are engraved with the thanks of the citizens of Mancos, Colorado, to *GERALDINE BUCHANAN* in attempting to rescue *HOWARD CARPENTER* from drowning, May 14, 1914. Header is stamped *CLARK / 14 K*.



- 6457 1906 Pair of Gold Lifesaving Medals Presented to Captain Andrew Schau of Steamship *Mannheim*. 51.2, 42.5mm, total 86.7 grams. (2.7877 troy ounces). Includes: ☆ Life Saving and Benevolent Association of New York. Obv. House of Refuge crew fires Lyle gun with life line toward foundering ship. Rev. 10-line engraved presentation to Capt. Schau for rescuing 11 persons from the foundering British steamer *British King* during a Mid-Atlantic storm. ☆ German Society for Shipwreck Rescue. Obv. Survivors of sunken ship riding on fragment of floating deck, including aged man, mother and child and dog signaling to passing sailing ship. Rev. German legend, Laeisz Foundation for Rescue of Shipwreck on the High Seas. Intricately engraved edge to *HERRN KAPITAN A. SCHAU FÜHRER DES DAMPFERS MANNHEIM*. **Choice Proof**. A dramatic pair of significant Gold medals of wonderful quality and historic importance, each unique in this form. (Total: 2 pieces)

6458 **GREAT BRITAIN. 1945 Royal Life Saving Society Medal to M. Rhodes. Bronze. 33mm, integral loop. About Uncirculated.** Society emblem, crossed paddle and boat hook. Rev. Society name as legend, engraved at center *M. RHODES/ JULY 1945*.

6459 **GREAT BRITAIN. 1925 East Leeds Life Saving Medal to J.E. Connor. 9 Karat Gold. 29mm, 11.3 grams. Extremely Fine.** Obv. Openwork monogram JEC is affixed to field. Cartwheel rim engraved *SAVING LIFE FROM DROWNING*. Rev. Eight-line tribute to *J.E. CONNOR IN RECOGNITION OF HIS BRAVERY/ DISPLAYED ON / JANUARY 25th 1925*. Two 9 K hallmarks below. In affixed bezel and ornamental hanger.

## SCHOOLS AND UNIVERSITIES



photo reduced

6460 **(1952) Columbia University Teachers College Distinguished Service Medal. Bronze, 72.2mm. By Paul Manship. Murtha-542. Choice About Uncirculated.** Obv. *TEACHERS COLLEGE COLUMBIA UNIVERSITY* around standing Athena, her arms spread over the shoulders of book-toting students at right and left. Rev. Uninscribed scroll upheld by hand with *FOR DISTINGUISHED SERVICE* above. Edge marked ©1987 MEDALLIC ART CO.-DANBURY. CT.-BRONZE. A powerful if simple design by this famed sculptor, who has a handful of medals to his name. Light yellow-gold antiqued patina shows some darker areas and surface marks from handling. An Uncirculated example of this medal sold for \$700 in a 2009 Presidential auction.

6462 **Harvard University. Phi Beta Kappa Medal, 1781. Silver. 29.0 mm X 27.7 mm.** Looped for suspension. Six stars in upper left corner, three Greek letters at center, pointing hand at lower right corner. Rv. SP in garland, *SEPTEMBER 5th / 1781* on two lines, lozenge at bottom engraved *E.G. Cutler* in fine Spencerian script. Deep steel gray with lighter high points. Worn but only nominally so; our grade is in the EF range. Our consignor informs us that E.G. Cutler became a Doctor of gastrodiaphany at Harvard Medical School circa 1853.



6463 **1868 Peabody Institute Award Badge. 14-Karat Gold, 34.3mm, 5.3 grams. About Uncirculated, Star of six ball-tip points.** Obv. Engraved *PEABODY INSTITUTE*. To/ *Ella C. Meyer*. Rev. Date 1868. Institute was an affiliate of the Johns Hopkins University Conservatory and Prep School.



6464 **1905 Peabody Institute Award Badge. 14-Karat Gold, 30.8mm, 3.4 grams. About Uncirculated.** Star of six ball-tip points. Obv. Engraved *PEABODY INSTITUTE*. To/ *Mary Teresa Sibisky*. Rev. Date 1905. Institute was an affiliate of the Johns Hopkins University Conservatory and Prep School.



photo reduced

6461 **Ca. 1880 Georgetown University Philonomosian Society Badge. Hand-wrought openwork Silver, 58.5mm. About Uncirculated.** Star of eight ball-tip points U.S. eagle plainly modeled on the Liberty Seated Dollar reverse, Latin legend *LEX LIBERTAS SALUSQUE GENTIS*, Law, Liberty and Safety of the People. Rev. Engraved *J.S. Fulton*. Lovely craftsmanship.

## AWARD MEDALS



6465 **1880 Pennsylvania State Agricultural Fair Award Medal. Gold, 25.3mm, 10.1 grams. Proof.** Obv. Cow and calf over state Arms. Rev. Ewe, ram and lamb, *INTL. SHEEP & WOOL SHOW*. Style of Peter L. Krider. Light handling friction. Ex Virgil M. Brand Collection Part II, the Jane Brand Allen Estate, Lot 1235.



AMERICANA - NEW YORK

New York Chamber of Commerce Gold Atlantic Cable Medal



- 6466 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Gold, 59.2mm, 93.9 grams. By Tiffany & Co. Choice About Uncirculated. Obv. British and American sailing ships laying cable on the open sea, inscription is engraved to *Saml. Clements/ Asst. Engineer, R.N.* (Royal Navy), *COMMEMORATIVE OF THE PART TAKEN / BY HIM / IN LAYING THE / FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA, IN AUGUST A.D. 1858*. Rev. Tiny Dove of Peace hovers over sailor and maiden string cable around the globe, tiny U.S. and British Arms, Chamber of Commerce emblem below. Prooflike surfaces bear some very light hairlines but no serious marks, making this the second finest of the five or six Gold examples known today.

The cable between Newfoundland and Ireland was the project of Stockbridge, Massachusetts, native Cyrus West Field (1819-1892), backed by Peter Cooper, Matthew Fontaine Maury and S.F.B. Morse. The 1858 celebration was short-lived, as the newly completed cable failed after a brief time but was restored in 1866.

*From the Q. David Bowers Collection.*



- 6467 1858 New York Chamber of Commerce Atlantic Cable Completion Medal. Copper, 59mm. By Tiffany & Company. Uncirculated. Obv. Detailed view of American and British sailing ships stern to stern on the open ocean with support vessels on either side, laying cable from huge rollers *COMMEMORATIVE OF THE PART TAKEN / BY HIM / IN LAYING THE / FIRST / TELEGRAPHIC CABLE / BETWEEN / EUROPE AND AMERICA. IN AUGUST, A.D. 1858*. Rev. Seaman and muse of Commerce string a cable across a huge world globe, Dove of Peace above, tiny U.S. and British Arms flanking New York Chamber of Commerce emblem, *TIFFANY & CO.* at base. Plain edge. Charming Americana style and exhibiting a precision strike. Gold strikings from these dies were presented to principal figures who participated in laying the cable. Recipients included George William Preedy and Dr. Wm. D. Kerr (see our September 2010 Americana Sale, Lot 4085). Presumably another in gold was presented to Cyrus West Field of Stockbridge, Massachusetts who was active in the financial arrangements for the project. Still other gold strikings probably exist.

The completion of the first Atlantic Cable through the efforts of Cyrus West Field of Stockbridge, Massachusetts, triggered an explosion of worldwide celebration. Disappointment followed when the cable parted after a brief period of service, sending Field "back to the drawing board" to complete yet another cable in 1867.

*From the Q. David Bowers Collection. Earlier from Heritage's sale of September 2007, Lot 82170.*

Fascinating Award Medals of Metropolitan Museum Director Sir Caspar Purdon Clarke



part of Lot 6468

- 6468 U.S.A.-GREAT BRITAIN. Trio of Award Medals to Sir Caspar Purdon Clarke:** ☆ 1864 South Kensington Museum Success in Art Medal. Bronze, 55.6mm. By William Wyon. Obv. Young Victoria diadem head l. Rev. Circle wreath, *LOCAL PRIZE FOR SVCCCESS IN ART...* Edge incuse 1864 *CASPAR C. CLARKE. LONDON DISTRICT. STAGE 23A* ☆ 1889 Third International Architecture Congress Award Medal. Bronze, 45.7mm. By Eugene A. Oudiné and H. Labrouste. Obv. Classic head l. crowned by church edifice, Central Society of Architects legend. Rev. Engraved to *Mr. C. PURDON CLARKE/ ARCHITECTE/ LONDRES* ☆ 1889 Universal International Exposition Award Medal. Bronze, 63.3mm. By Louis Bottée. Obv. Seated France crowns artisan over expo site with Eiffel Tower. Rev. Fame with trumpet, Republic bust over insert die *C.P. CLARKE*. **Uncirculated.** (Total: 3 pieces)

Clarke (1846-1911) was an architect, archaeologist, art connoisseur who served as director of the Victoria and Albert Museum in London. He was called to the directorship of New York's Metropolitan Museum of Art upon the death of the controversial Luigi Palma de Cesnola, director 1879-1904. During Clarke's directorship (1905-1910), he established the Metropolitan on a solid foundation of professionalism and dispassionate scholarship.



photo reduced

- 6469 1898 U.S.S. Brooklyn at Santiago de Cuba Medal. Bronze with loop, 51.1mm. About Uncirculated.** Obv. 3-stack warship at sea, Santiago de Cuba, July 3, 1898. Rev. Old Dutch city motto *Een Draght Mackt Maght*, *Unity Makes Strength*, ship at destruction of Admiral Cervera's fleet in Spanish-American War. A medal rare and seldom seen.



photo reduced

- 6470 1902 New York State Chamber of Commerce Building Opening Medal. Bronze silverplate, 77.1mm. By Tiffany & Co. Choice Uncirculated.** Obv. Façade of ornate building at the Battery. Rev. Indian and city goddess clasp hands. In scuffed leather fitted case of issue. Unusual in silverplate.



**Very Rare S.S. Central America Medal**  
**Commemorating the Heroism of Captain William Herndon**



- 6471** 1858 S.S. *Central America* medal. Bronze. Extremely Fine. 57.5 mm. Lovely chocolate brown with tan highlights. An impressive medal struck in substantial relief, with the detailed obverse scene of the S.S. *Central America* in distress standing high above the fields around. A patch of inactive corrosion at the word DEVOTION and a smaller patch under ST of CHRISTIAN are noted. A few tiny scattered contact marks are noted in the reverse fields, lovely visual appeal. A medal of incredible talent rendered by the hand of F.B. Smith, a one-time employee of Charles Cushing Wright, with the obverse splendidly displaying Captain William Lewis Herndon standing atop the wheel of the *Central America*, her masts fallen and waves all around, while a full lifeboat escapes in the foreground. The reverse legend reads "Presented to the widow of Captain William Lewis Herndon, U.S. Navy, by VIRGINIA, as a testament of respect for her VIRTUOUS SON, a noble and gallant OFFICER, 1858." The medal was ordered by the Commonwealth of Virginia in a quantity of "no more than twenty or thirty" in the words of the engraver (recalled by Andrew Zabriskie in 1887); specimens were struck in only silver and bronze. Bronze examples were presented to the governor of the state and others, but the medal was never restruck, as the dies were held by the Commonwealth as soon as striking was completed and later disappeared while in state hands. A silver specimen was in the Garrett Collection and is now in a closely held West Coast cabinet; we recall no other copper specimens offered publicly since this example last sold in 1992. No more than a dozen or so bronze examples are thought to exist, and specimens appear on the market very infrequently—indeed, this is one of the most highly desired of all 19th-century American medals. The whereabouts of the medal presented to Mrs. Herndon, known to have passed into the family of President Chester A. Arthur (Herndon's son-in-law), are unknown. One of the highlights of the Sebring Collection, a medal Tom took great pleasure in exhibiting (and garnered a number of awards doing so, we may add). This medal was also featured in the October 1993 article in *The Numismatist*. Housed in a custom Capital Holders display case.

*From the Q. David Bowers Collection; earlier from ANR's Sebring Collection sale, January 2004, Lot 1665; from Auctions by Bowers and Merena, Inc.'s sale of the Witham and Sansoucy Collections, September 1992, Lot 2235 with original lot ticket.*

**MEDALS BY COIN DESIGNERS**



*photo reduced*

- 6472** 1871 Chicago Fire and Industrial Exposition Medal. White Metal, 51mm. By William Barber. EF Details (NGC). "Improperly cleaned." Obv. Angel flies with torch and sword over burning city. Rev. Commemorative legend around 10-line inscription with double striking evident. The obverse was used on the Philadelphia Mint Chicago Fire medal, CM-13, Cleaning and handling give a roughened appearance.



- 6473 1902 Leslie M. and Alice Cranshaw Shaw 25th Wedding Anniversary Plaque. Bronze Trial, 53 x 40.5mm. By Charles E. Barber. Choice Uncirculated. Jugate busts l. Shaw was President Theodore Roosevelt's Secretary of the Treasury, a former Iowa Governor and 1908 Republican Presidential nomination contender. Anepigraphic. A silver oval example was in the Charles E. Barber Estate.

*Ex Michigan State Numismatic Society 46th Anniversary Spring Convention (Craig A. Whitford Numismatic Auctions, May 2002, Lot 1160.*

- 6474 1949 Bedford Garden Club Eloise Payne Luquer Medal. Bronze, 76.1mm. By Chester Beach. Uncirculated. Obv. Jack in the Pulpit, root and fruit with legend "ALL THE WORLD IS GOD'S OWN FIELD." Rev. Floral rectangle over uninscribed field, legend ELOISE PAYNE LUQUER MEDAL This is one of the last medals created by Chester Beach. Struck by Medallic Art Company.

*From our Philadelphia Americana sale, September 2009, part of Lot 7898; the studio collection of Chester Beach.*

- 6475 1897 United States Amateur Athletic Union Award Medal. Silver, 44.9mm, 42 grams. By Victor David Brenner. Smedley-2. Extremely Fine. Obv. Victory on wheel. Rev. Wreath and athletic emblems, ONE MILE/ RELAY/ NEW YORK/ AUG. 28th 1897.



- 6476 1931 Haney Medal of the School Art League of New York City. Bronze, 38 x 26mm, integral loop. By Victor D. Brenner. Smedley-13. Uncirculated. Obv. Muse seated with parchment, FOR FINE/ CRAFTSMANSHIP. Rev. 9-line School Art League inscription, first awarded 1909, HANEY MEDAL added 1926. Struck by Medallic Art Co. Tan-gold patina.

## Medals of Victor David Brenner

- 6477 1908 International Congress on Tuberculosis Medal, 1908. Bronze, 35.5 x 30.9mm. By Victor D. Brenner. Smedley-79. Red-white-blue ribbon, pinback header. Choice About Uncirculated. Obv. Striding Light holds winged hour glass, LVMEN. Rev. Eagle in circle, 7-line Congress inscription. Header missing its facing. A seldom-seen Brenner design of great delicacy.



- 6478 1912 International Congress on Hygiene and Demography Badge. Bronze uniface rectangle, 37.1 x 26.9mm. By Victor D. Brenner. Smedley-96. About Uncirculated. Obv. Flying eagle with medallion in beak over 5-line congress inscription. Tattered red-white-blue ribbon, uneven patina, old self-adhesive sticker stain on back.

## Cased Replicas of the E.H. Harriman Safety Medal



*photo reduced*

- 6479 1915 Obverse and Reverse of the E.H. Harriman Gold Medal of the American Museum of Safety in case of issue. Bronze gold-plate, 69mm. By John Flanagan. Two separate uniface impressions in purple plush fitted holder: Obv. Harriman bust l., award legend CINCINNATI, NEW ORLEANS AND/ TEXAS PACIFIC RAILWAY COMPANY. Rev. Tack walker carrying two lanterns and red flag, FOR THE/UTMOST/ PROGRESS - IN SAFETY/ AND/ ACCIDENT/ PREVENTION. In somewhat scuffed 21.8 x 12.5cm brass-hinged leather brass-hinged case, black-imprint placard announcing the Museum's presentation of the award to QUEEN & CRESCENT ROUTE.





*photo reduced*

- 6480** 1915 School Art League of New York City Merit Medal. Bronze uniface, 70.6mm. By John Flanagan. Uncirculated. Girl artist in voluminous skirt sketches a female model. Flanagan, later designer of the Washington Quarter, was one of the few artists capable of making the clothed female form graceful. Tan-gold, two tint toning dashes at the lower rim. Struck by Medallion Art Company.



*photo reduced*

- 6481** 1918 Williams College War Service Medal. Bronze, 73mm. By James Earle Fraser. Uncirculated. Doughboys charging "over the top." Rev. Williams in colonial war at Lake George at 1755. Edge GEORGE H. HAYS 2 ND LT. Pleasing medium brown.



- 6482** Ca. 1898 Obverse Die Trial of Alice Louise. Copper Lead-backed uniface, 52mm. Unsigned work of George T. Morgan. Uncirculated. Matron facing r. with 1890's upswept hair, lacy bodice, ALICE. LOUISE, possibly the spouse of a government official. Unsigned, coppery-red patina

*Ex Michigan State Numismatic Society 46th Anniversary Spring Convention (Craig A. Whitford Numismatic Auctions, May 2002, Lot 1159).*

- 6483** Pair of Ca. 1898 Obverse Die Trials of Alice Louise. Bronze uniface, overall 32mm, actual medal diameter 31mm. Unsigned work of George T. Morgan. About Uncirculated. Matron facing r. with 1890's upswept hair, lacy bodice, ALICE. LOUISE, possibly the spouse of a government official. Finished die, yellow-bronze patina of U.S. Mint medals. Unsigned. (Total: 2 pieces)



- 6484** Ca. 1912 Die Trial of an unfinished Portrait Medal. Lead uniface, 46mm. By George T. Morgan. About Uncirculated. Bust  $\frac{3}{4}$  l. of distinguished businessman or government official in business suit and stiff collar, anepigraphic. Surfaces are light gray, lightly oxidized.



- 6485** 1917 Adam Morton Joyce Plaque. Copper uniface, 99.3 x 71.5mm. By George T. Morgan. Choice Uncirculated. ADAM MORTON JOYCE - 1917, bust r. of a highly refined-looking young man with moustache, pince-nez glasses, celluloid collar, an unsigned private commission of Mint Engraver Morgan. Here is a wonderful opportunity for in-depth research, as little is known of the distinguished subject of this beautifully executed copper-red portrait plaque.





Part of Lot 6486

- 6486 **Pair of 1908 Adam Pietz Children's Portrait Medals. Pewter uni-face, 34mm, 32.5mm. Uncirculated.** ☆ Dorothy Medal. Girl's bust r. with large hair bow of the 1900's, DOROTHY, tiny A. PIETZ/1908 ☆ Helen Medal. Young girl's bust l., HELEN at r., signature as last. Charming work of German-born artist (1873-1962) who served the U.S. Mint 1927-1946. Pietz designed the 1946 Iowa Half Dollar. (Total: 2 pieces)



- 6487 **Pair of 1937 Adam Pietz Greetings Medals.** ☆ Pewter ☆ Pewter goldplate, 37.6mm. By Adam Pietz. Uncirculated. Obv. Bust l, in business suit, GREETINGS FROM ADAM PIETZ, tiny monogram and date in l. field. Rev. Elaborate, lion and key-crested family Arms, German legend IMMER VORWÄRTZ, *Always Forward*. Frosty silver or gold patina. (Total: 2 pieces)

Pietz was born in Offenbach am Main, Germany, in 1873, and came to the U.S. in 1892. He served the U.S. Mint from 1927 to 1946 despite the anti-German feelings of World War II. He designed the Assay Commission Medals of 1939, 1940 and 1941; his best-known design was that of the 1946 Iowa Centennial Half Dollar.

- 6488 **1925 Norse-American Centennial Badge. Bronze scalloped, 38.5mm. Attributed to Adam Pietz. Choice About Uncirculated.** Brig *Restaurationen* under full sail, carrying the first organized group of Norwegian immigrants to U.S., 1825. Celebration legend, St. Paul, Minnesota. The octagonal Norse-American Medals in Gold and Silver marking the same event are well-known to commemorative coin collectors. With fragmentary red-white-blue ribbon and pinback header, made by Greenduck Co., Chicago.

## Glorious Women's Massachusetts Civil Service Reform Medallion



photo reduced

- 6489 **1905 Women's Auxiliary of the Massachusetts Civil Service Reform Association Award Medallion. Bronze cast, 126mm. By Augustus Saint Gaudens with Frances Grimes. Marquess-349, Dryfhout-199. Uncirculated.** Obv. Standing Justice with staff, scales and shield divides *THE BEST SHALL - SERVE THE - STATE*. There are "dimples" in the fields, where mounting holes were filled with dark epoxy. Rev. Pine wreath and 5-line identification of the issuing Association over cartouche engraved JOHN R. GREENE. The Herbert F. Johnson Museum of Cornell University's *One Hundred Years of American Medallion Art, 1845-1945*, the John E. Marquess Collection, claimed that only two examples are known, only one awarded, though others have appeared at auction from time to time. This obverse was adapted for the 1996-S National Service silver dollar commemorative coin.



## NUMISMATICS

### Fantastic Victorian Document of Appointment of a Master of the Royal Mint



- 6490** 1850 Parchment Royal Appointment of Sir John Frederick William Herschel, Baronet as Master Worker of all Gold and Silver within Her Majesty's Mint, with Enormous Royal Seal. 21 x 30 inches (73 x 51 cm). Choice About Uncirculated. Headed by a massive VICTORIA BY THE GRACE OF GOD, Royal Arms and vignettes of commerce and farming, this fantastic State document sets forth his duties and salary in many lines of hand inscribed text. Docketing and signatures of four government figures are seen at base. At upper l. is a 2 x 1.5-inch blue £100 British tax stamp. Shows three vertical, two horizontal folds. Attached by blue and yellow threads to a hard beige wax seal, 16cm in diameter, showing a young Queen enthroned between Religion and Domesticity, Royal Arms at base, all in a round, japanned tin box. A magnificent state document protected by a strong varnished file box with brass hasps and hinges.

Herschel (1792-1871) was the only son of astronomer Sir William Herschel. The son was mathematician, astronomer, chemist, writer and a pioneer in development of photography including refining the concepts of positive and negative images. He served the Royal Mint from 1850 to 1855.

### Framed Photograph of Walter Breen



- 6491** "The Master at Study." Framed photograph of Walter Breen printed on canvas. By Barry J. Blau, ca. 1982. Overall size is 31 1/4" X 27 1/4", with the photograph itself measuring 23 1/2" X 19 1/4". This is one of just four original photographs on canvas of Walter Breen as "The Master at Study" a work conceived by Jack Collins and photographed by Barry J. Blau circa 1982. Printed in full color in Walter Breen's magnificent *Encyclopedia of United States HalfCents 1793 - 1857* in the front matter and followed by a brief description of the life of Walter Breen up to that point. Coincidentally, this particular framed photograph hung in the home of one of Breen's longtime friends, Jack Collins until his sudden passing of a heart attack in the mid 1990s and was purchased from his estate by our consignor. Walter Breen contributed to or authored many specialized numismatic books including *Early American Cents* and *Penny Whimsy* with Dr. William Sheldon and Dorothy Paschal, his *Encyclopedia of United States and Colonial Proof Coins*, *Complete Encyclopedia of U. S. and Colonial Coins*, *California Pioneer Fractional Gold* (Breen and Ron Gillio) and two works published posthumously including 1794 *The History and Genealogy of the First United States Dollar* (Breen and Collins) and *Encyclopedia of United States Large Cents 1793-1814* along with numerous other works, articles and pamphlets through two generations of prolific writing and research. Breen had an incredible photographic memory as well as a great talent for weaving the dry facts of numismatic production with the human foibles and adventures into a readable human tale through all of his works. While Breen certainly had many gifts, he also had his challenges and like most human beings, made the best of his lot in life. Breen died in 1993 of cancer. This is a very rare opportunity for the numismatic bibliophile to obtain a vivid portrait of Walter Breen, another may never occur.

*This prized numismatic rarity was purchased from the estate of Breen's longtime friend Jack Collins.*

- 6492** 1884 48th Congress, Report No. 1549. Mint at Saint Louis, Mo. Representative Richard Bland Report to accompany bill H.R. 873. 25 pages removed from Congressional Record. Extremely Fine. Bland, leading silver advocate and godfather of the Morgan Silver Dollar, presents a reasoned plea for a new Mint to be build in St. Louis, Missouri, with the support of former U.S. Mint Director Dr. Henry R. Linderman and serving Director Horatio Burchard, Rep. John Hogan of St. Louis, and extended remarks and supportive materials from Congressman Bland. A remarkable and little-known proposal.

- 6493 **1872 Report of the Examination of the Branch Mints at San Francisco and Carson City. Nov. 19, 1872. Submitted by Mint Director Dr. Henry R. Linderman to Treasury Secretary George S. Boutwell. Paper covers, 28 pages. Choice Extremely Fine.** In-depth reporting on production, staff, machinery and all phases of Mint operations. A treasure trove of information on the goals and progress on these extremely different facilities.
- 6494 **1901 Fiscal Documents of Moneyweight Scale Co., Chicago, Ill.** Includes invoice, check with 2-Cent Documentary stamp, envelope, postal Registry Return Receipt, and covering letter charting a transaction involving scales shipped to C.B. Phillips of Shawmut. Mass. Extremely Fine. (Total: 5 pieces)
- 6495 **1928 Advisory Council of the Peoples National, 6th Ward Bank. 24 x 14.4cm black and white photograph. Uncirculated.** Conference group of 18 substantial-looking bankers around a long table, probably less than a year before the Stock Market crash of 1929. No locale is given for this bank or its Council.
- 6496 **Pair of Reeded-edge 1937 Philadelphia Mint Coins.** Genuine 1937 Buffalo nickel and 1937 Lincoln cent struck at the Philadelphia but displaying very skillfully applied edge reeding. These mysterious coins made their debut at the 1941 Philadelphia Convention of the American Numismatic Association. It was rumored that either 100 or 104 of each denomination had been reeded, and reports linked them to then-prominent dealer Ira Reed, last of the "Mint insiders" in the line of William Idler, Captain John Haseltine and Stephen Nagy. However that may be, the reeded edge pieces remain a fascinating mystery 70 years after their first appearance. **Choice and Gem Uncirculated.** (Total: 2 pieces)

## SPORTS

- 6497 **1887 Amateur Athletic Union of the United States Award Medal, awarded 1918. 10 karat gold, 32mm, 14.8 grams. About Uncirculated or better.** Looped at 12:00. Obv. Standing allegorical female, her outstretched hand bearing laurel wreath. Rev. Wreath with sports related items at bottom. Engraved *Sr. TEAM/ CROSS COUNTRY/ 1918* at center. Marked on edge *10K* and *DIEGES & CLUST*. Nicely preserved surfaces show light toning over muted lustre. Test cut on reverse edge around 4:00.  
Approximate AGW: 0.1983 ounce.
- 6498 **1887 Amateur Athletic Union of the United States Award Medal, awarded 1918. 10 karat gold, 32mm, 14.8 grams. About Uncirculated.** Looped at 12:00. Obv. Standing allegorical female, her outstretched hand bearing laurel wreath. Rev. Wreath with sports related items at bottom. Engraved *TEAM/ CROSS COUNTRY/ Jr. 1918* at center. Marked on edge *10K* and *DIEGES & CLUST*. Muted lustre and some light toning. Nice overall presentation, no serious marks.  
Approximate AGW: 0.1983 ounce.



- 6499 **Millrose Athletic Association Award Medal, n.d. 14 karat gold, 33.1mm, 18.3 grams. About Uncirculated.** Integral loop at 12:00. Obv. Traditional athlete's head at center within wreath, pink and

white enameled AA below. Rev. Engraved *MILLROSE/ MODIFIED MARATHON/ 1st TEAM PRIZE/ WON BY/ TERRY A. HALPINE*. Marked at bottom *JOHN WANAMAKER/ N.Y./ 14K*. Bright gold lustre with light toning in the protected areas. Traces of rub on the high points.

Approximate AGW: 0.3432 ounce.

- 6500 **1918 Evening Mail Modified Marathon Award Medal. 10 karat Gold, 35.9mm, 12.8 grams. Choice About Uncirculated or better.** Scalloped edge and large integral loop. Obv. Within center circle, runner with buildings in background, inscription *THE EVENING MAIL/ MODIFIED/ MARATHON*, date *1918* below circle in oval. Legend outside circle reads *BRONX TO CITY HALL*. Rev. Blank. Marked at bottom *DIEGES & CLUST/ SOLID GOLD*. Lustrous with some rosy toning in the protected areas.  
Approximate AGW: 0.1715 ounce.
- 6501 **1918 Evening Mail Modified Marathon Award Medal. 10K Gold, 35.4mm, 12.5 grams. Choice About Uncirculated.** Scalloped edge and large integral loop. Obv. Within center circle, runner with buildings in background, inscription *THE EVENING MAIL/ MODIFIED/ MARATHON*, date *1918* below circle in oval. Legend outside circle reads *BRONX TO CITY HALL*. Rev. Blank. Marked at bottom *DIEGES & CLUST/ SOLID GOLD*. Some dusky russet toning in the protected areas of the obverse. No serious marks or other impediments.  
Approximate AGW: 0.1675 ounce.
- 6502 **1918 New Jersey Home Guard Award Medal. 10 karat Gold, 32.8mm, 13.7 grams. Choice About Uncirculated.** Looped at 12:00. Obv. Small Arms at center flanked by standing soldiers, *CAMP DIX* along left edge, *CAMP RARITAN* along right. *HOME GUARD* at top, *NEW BRUNSWICK/ N.J./ MAY 30, 1918* below. Rev. Engraved *3 MILE H'D'C'P.* at center. Marked *DIEGES & CLUST/ SOLID GOLD* at bottom. Tiny test cut on reverse edge around 4:00. Lustrous and mark-free.  
Approximate AGW: 0.1836 ounce.
- 6503 **1917 JWCI Athletic Tournament Award Medal. 10 karat gold, 37.4 x 39.6mm diamond, 14.2 grams. About Uncirculated.** Looped at the top, and pinbacked. Obv. Fancy frame with cruciform enameled JWCI at the top, runners crossing finish line at the center. There is a hole for a diamond or jewel at in the lower left field. Rev. Engraved *TEAM/ INTERLEAGUE/ CHAMPIONSHIP/ ROAD RACE*, marked *10KT* at the bottom by John Wanamaker, N.Y. A lustrous, well-preserved award medal displaying bold lustre and very few marks at all.  
Approximate AGW: 0.1903 ounce.
- 6504 **1918 Singer Employees Association Award Medal. 10 karat gold, 11.7 grams. About Uncirculated.** Scalloped, wavy edges, integral loop at 12:00. Obv. Center oval with large radiant S, small diamond at center. Legend on red and green enameled band: *SINGER EMPLOYEES ASSOCIATION/ 1918*. Rev. Engraved *3 MILE RUN/ HDGP* at top. Marked as *10K gold at 6:00* by Robbins Co., Attleboro. Prooflike and heavily hairlined reverse with a rosy copper shade.  
Approximate AGW: 0.1568 ounce.
- 6505 **Selection of silver award medals, 1916-1919.** Includes 18 medals awarded by various organizations for races, marathons, or meets. All seem to be New York-related, and have been engraved with accomplishments and dates on the reverses, and four are awarded to Terry A. Halpine. One medal with a blank reverse. All are looped or have an integral loop, and three have crossbars with pinbacks. Interesting pieces include one awarded by the German-American Societies, Sheepshead Bay, and one by the Metropolitan Association of the American Athletic Union specifically for "colored soldiers." EF to AU generally. An interesting assortment. Total weight: 363.1 grams. (Total: 18 pieces)





photo reduced

- 6506 1984 Los Angeles Olympics Participation Medal. Bronze, 60mm. By D. Sterner. With fitted case of issue. Gem Uncirculated. Obv. Los Angeles Olympic Torch with stadium façade, *CITIUS ALTIUS FORTIUS*, XXIII OLYMPIAD. Rev. Games Logo of five reiterated stars over Rings, date and laurels. A splendidly preserved example.

## MILITARIA

### Amazing Civil War Sergeant's Engraved Watch



photo reduced

- 6507 Ca. 1866 Elgin Nickelplate Pocket Watch. Very Fine. Elgin 54.5 x 20mm nickelplate watch, floral designs on outer surfaces well-worn. Cover opens to reveal the name and rank of the recipient with an amazing roster of battle honors: *Louis R. Vandegrift Sergeant Co. B 118th / P.V. / Antietam / Sheperd Str; Fredericksbg / Chancellorsville; Gettysbg / Wilderness; Spottsylvania / Cold Harbor; Petersbg*, tiny punched 61/3066. The amount of wear on the outer shell indicates that the recipient must have used this watch for the rest of his long life. A fabulous Civil War relic that might be made operable again.  
Louis R. Vandegrift was a Sergeant in the 118th Regiment of Pennsylvania volunteers, a company that saw dozens of battles between 1862 and 1865.

- 6508 Introductory Grouping of Post Civil War Ribbons and Badges: ☆ U.S. Flag ☆ Washington ☆ Grand Army of the Republic (4) ☆ Robert E. Lee ☆ Jefferson Davis (2). About Uncirculated. (Total: 9 pieces)

### 1871 Medal by Kuner



- 6509 1871 San Francisco Franco-Prussian War Peace Medal. Silver-plated white metal, 30.1 mm. By Albrecht Kuner. Mint State. Richly reflective brilliant surfaces strongly resemble silver. Only the most minor marks, some minor field residue. A beautiful example of this important California medal, which appears to have been struck in standard white metal with a loop for wearing, silvered white metal as here, and pure silver as the Garrett-Ford piece. That example realized \$3737.50 in Ford XX. Very elusive in any format, and made all the more interesting for its authorship by early California's most renowned medalist.



- 6510 Texas Cavalry Service Medal, Instituted 1924. Bronze octagon, 31.7mm. Yellow ribbon with narrow green-white-green center stripe with full wrap brooch. Choice Extremely Fine. Obv. Flowering desert plant, legend notes Congressional award for service in the Texas Cavalry. Rev. Lone Star, dates SEPTEMBER 25, 1918, NOVEMBER 11, 1918. Here is a scarce Congressionally authorized decoration for Federalized Texas soldiers serving at the conclusion of World War I and was authorized for wear on U.S. military uniforms. Only 840 medals were awarded.

## VARIA

- 6511 **Boston Marine Railway Company Seal, n.d. Brass, 39.2mm, 10.1mm thick. Choice Extremely Fine.** Reversed-lettering company name forms the legend within incused circles. At center a three-masted schooner is being drawn from the water up an inclined railway for hull maintenance. Shank is grooved with three parallel lines.
- 6512 **Introductory Lot of World and U.S. Medals and Copies. Fine to Uncirculated.** Includes: ☆ Cast Copy of Karl III Medal as King of Bohemia and Spain ☆ 1795 Niblock & Hunter Halfpenny ☆ 1909 Silver French Ministry of Commerce Award Medal ☆ Bavaria Industrial Union Long Service ☆ 1904 Casting Metal Copy of French St. Louis Exposition Medal ☆ Ca. 1915 Glory to French Armies Bronze Plaque ☆ 1916 Verdun Municipal Council Ne Passe Pas Medal with printed certificate ☆ 1963 U.S. Mint List Presidential Medal for Lyndon Baines Johnson. (Total: 7 pieces) **SOLD AS IS. NO RETURNS.**

## WORLD MEDALS AND COINS



- 6513 **1892 Verwerda & Tieman Vintners 10th Anniversary Medal. Silver, 53.6mm, 64.4mm. Prooflike Gem Uncirculated.** Obv. Arms of Amsterdam in circle of shields of neighboring Dutch cities. Rev. Palms frame cartouche with company name, commemorative dates below. With original fitted leather case. Rose, green-gold and gold sheens of exquisite beauty make this exquisite medal the visual definition of fantastic toning.
- 6514 **GREAT BRITAIN. 1862 International Exhibition Medal. White metal, 40.5mm. By John Pinches Ltd. BHM 2741. MS-62 (SEGS).** Obv. Crystal Palace façade. Rev. Commerce and Industry seated with Union flag and banner naming the continents.



- 6515 **TURKEY-OTTOMAN EMPIRE. Mahmud II, AH 1223-1255, 1808-1839 AD. 2 Rumi Altin, Year 9 (1817). Uncirculated 2 Rumi Altin, Year 9 (1817). Qustantiniyye.** Tughra and flower in serpentine wreath. Rv. 4-line inscription ending in Mint name. KM 614. **Uncirculated.**



## UNITED STATES TOKENS

## EARLY AMERICAN TOKENS

## Extremely Rare Castle Garden Pass



- 6516 New York. New York City. 1825 Rathbone & Fitch, Castle Garden Pass. Rulau E-NY 654A. Silvered-bronze, elliptical. Fine. Obv. Façade of Castle Clinton on the Battery. Rev. Eagle with scroll over engraved holder's name, possibly J. Ralston. Serial No. 469. Fascinating early New York piece that plainly saw much use. The history of Castle Garden is rich and illustrious. In 1824, Lafayette landed here in his visit to America. In 1850, Jenny Lind sang to an audience of thousands. A book could be written concerning the Castle Garden, with its numismatic connections occupying at least a chapter. Passes such as this are extremely rare, with fewer than a dozen believed to be known; Russell Rulau was only aware of eight examples when the fourth edition of his U.S. token opus was published in 2004. The dies are attributed to Richard Trested of New York.

## Rare Wolfe, Clark &amp; Spies Token



- 6517 1829 C. Wolfe, Clark & Spies Washington-Jackson Token. Brass 25.5mm. Baker-588, Rulau-E NY 958. Rarity-8. VF-20 (NGC). Obv. Tight oval frame holds Washington bust r., legend identifies New York *HARDWARE & MILITARY STORE*. Rev. Gen. Andrew Jackson bust in tight oval, without outer legend. One of the rarest of all U.S. merchants' tokens in all grades.

## OREGON PHOENIX BUTTONS

Stack's is pleased to present to the collecting community this select grouping of Oregon Phoenix Buttons. Produced in England for use by Haiti's King Henri Christophe before 1820, according to Rulau, quantities of these buttons were imported into the Pacific Northwest circa 1832-33, likely by a trader named Nathaniel Wyeth. Their frequent appearance in Western archaeological contexts has led them to be collected as Indian trade goods and as tokens, thus their listing in the Rulau token reference. Rulau notes "the buttons are found most extensively on Sauvies Island, along the Cowlitz and Clackamas Rivers, at the falls at Oregon City, and at the Cascades. They have also been found near California missions at San Juan Capistrano, San Luis Rey, Santa Barbara, and Santa Ynez."



- 6518 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Very Fine. 70.1 gns. 24.2mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with *JE RENAISS DE MES CENDRES* (which translates to "I rise from my ashes") around and the regimental designation No. 1 below. Rulau lists the type as Rarity-5. Rough surfaces with a rust colored patina. Sharp details remain, sharper than the example in our March 2010 sale (Lot 1), but not as smooth, undoubtedly a ground find. That piece had the shank removed and was flattened.

This grouping was consigned to us by a family whose roots in Oregon extend to 1852 and includes three major types: Rulau-E Ore 5 var, Rulau-E Ore 6 var, and Rulau-E Ore 7 var. Rulau lists the different regimental numbers as a different listing, but since some of the regimental numbers are not listed in his reference, we are calling them a variety of the main listings. He notes that there are, "In all, some 600 of these buttons of all types known."

*From an Oregon family, whose roots there go back to 1852.*

- 6519 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Extremely Fine. 67.5 gns. 24.1mm. Shank attached on

the reverse. The obverse features a phoenix rising from flames with *JE RENAISS DE MES CENDRES* (which translates to "I rise from my ashes") around and the regimental designation No. 2 below. Rulau lists the type as Rarity-5. Pleasing eye appeal overall, although there is some microgranularity below brassy and brown surfaces. A scarce issue with such strong details.

*From an Oregon family, whose roots there go back to 1852.*

- 6520 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Extremely Fine. 77.3 gns. 24.5mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with *JE RENAISS DE MES CENDRES* (which translates to "I rise from my ashes") around and the regimental designation No. 6 below. Rulau lists the type as Rarity-5. A ground find, with the usual porosity that accompanies such items. Strong definition remains in the details.

*From an Oregon family, whose roots there go back to 1852.*

- 6521 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Extremely Fine. 74.7 gns. 24.4mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with *JE RENAISS DE MES CENDRES* (which translates to "I rise from my ashes") around and the regimental designation No. 7 below. Rulau lists the type as Rarity-5. Very well defined, with the phoenix's eye and crown clear. Hard surfaces show light old porosity and earthen buildup. A relatively attractive example that showed little wear prior to burial.

*From an Oregon family, whose roots there go back to 1852.*



- 6522 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. About Uncirculated. 78.1 gns. 24.6mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 8 below. Rulau lists the type as Rarity-5. Crisp definition of the design, with full eye and crown. Light tan earthen surfaces.

*From an Oregon family, whose roots there go back to 1852.*

- 6523 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. About Uncirculated. 77.1 gns. 24.7mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 9 below. Rulau lists the type as Rarity-5. A wealth of detail, with very little actual wear. About half the button displays glossy brown, while the other half is a tan earthen color. Attractive and scarce.

*From an Oregon family, whose roots there go back to 1852.*

- 6524 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Extremely Fine or better. 78.9 gns. 24.6mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 20 below. Rulau lists the type as Rarity-5. Essentially AU in terms of wear, but there are corrosion spots on the obverse. Otherwise, strong details and relatively less porous than the others seen in this grouping.

*From an Oregon family, whose roots there go back to 1852.*



- 6525 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. About Uncirculated. 80.3 gns. 24.4mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 26 below. Rulau lists the type as Rarity-5. Strong details remaining, and very sharp. Light olive-tan earthen patina on both sides. Minor crack at 5:00 inward to the flames below the phoenix. A strong example of this scarce and elusive token type.

*From an Oregon family, whose roots there go back to 1852.*

- 6526 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Extremely Fine or finer. 78.0 gns. 24.3mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 27 below. Rulau lists the type as Rarity-5. This example is well defined, but with rough surfaces. A major 11.5mm crack starts at the rim between CE of the legend, and goes inward, finally curving up and "decapitating" the phoenix. Mostly earthen-tan in patination.

*From an Oregon family, whose roots there go back to 1852.*

- 6527 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 5 var. Extremely Fine. 75.9 gns. 24.3mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 28 below. Rulau lists the type as Rarity-5. Bold detail with earthen-tan patina, from burial. Rough surfaces. A scarce item.

*From an Oregon family, whose roots there go back to 1852.*



- 6528 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 6 var. Extremely Fine in terms of remaining detail. 71.6 gns. 24.7mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 24? below. This is an unlisted type in Rulau, similar in style to Rulau E Ore 6, however the crossed cannons below the small phoenix are not present on this specimen. Heavy raised corrosion from a long term burial in the moist soil of Oregon. The regimental number appears to be 24, but due to the surface quality, this cannot be determined for sure. A most curious button type, one that invites further research.

*From an Oregon family, whose roots there go back to 1852.*

- 6529 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 6 var. Very Fine. 70.6 gns. 24.5mm. Shank attached, but broken on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 29 below. Another interesting variation, this with a medium sized phoenix on the obverse. Crack extends diagonally from between S D to the beak. Dark, porous surfaces show moderate wear.

*From an Oregon family, whose roots there go back to 1852.*

- 6530 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 7 var. Extremely Fine or better in terms of definition. 30.7 gns. 15.9mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 5 below. Rulau lists the type as Rarity-6. Strong details remain despite dark rough surfaces from ground burial. A very scarce type and interesting for the early American token collector as such.

*From an Oregon family, whose roots there go back to 1852.*



- 6531 (ca. 1832-33) Oregon Territory Phoenix button. Brass. Rulau-E Ore 7 var. Extremely Fine. 31.5 gns. 16.0mm. Shank attached on the reverse. The obverse features a phoenix rising from flames with JE RENAISS DE MES CENDRES (which translates to "I rise from my ashes") around and the regimental designation No. 8 below. Rulau lists the type as Rarity-6. Small bit of old string attached to the shank. Dark olive-brown patination, sharp details. A scarcer size for these buttons (or tokens). Very elusive issue.

*From an Oregon family, whose roots there go back to 1852.*



## HARD TIMES TOKENS

- 6532 **May Tenth. 1837. HT-65, L-40. Copper. Rarity-2. About Uncirculated.** Copper. Plain edge. Struck coin turn. 28.0 mm. 143.9 gns. Liberty head facing left, E PLURIBUS UNUM on scroll, above, 1841 and wreath below / wreath, May Tenth 1837 SPECIE PAYMENTS SUSPENDED around. Obverse mostly brown with some mint red around the periphery, reverse red and brown combination. Some marks, a few significant.

*From the Q. David Bowers Collection; Earlier from our Ulrich Sale, February 2008, Lot 3475.*

- 6533 **Pair of copper Hard Times tokens: ☆ May Tenth. 1837. HT-66A, Low-47A. Rarity-2. MS-60 BN.** An excellent example of this popular token. Pleasing surfaces are an even medium brown free of any impeding marks ☆ **Massachusetts. Attleboro. S.B. Schenck. 1834. HT-158, Low-84. Rarity-1. AU-55 or better.** Deep brown with light scattered contact marks. A touch of striking weakness at the reverse center. (Total: 2 pieces)

- 6534 **Half Cent. 1837. HT-73, Low-49. Copper. Rarity-2. EF-45.** Obv. Eagle, date below. Legend U.S. STANDARD WEIGHT & VALUE. Rev. Within wreath, HALF/ CENT/ WORTH/ OF, stars around and PURE COPPER below. Smooth, medium brown surfaces on this popular token, the only half cent denomination of the Hard Times discipline.

- 6535 **Am I Not a Woman. 1838. HT-81, Low-54. Copper. Rarity-1. EF-45.** Pleasing milk chocolate surfaces with touches of deeper toning on the devices. Some scattered surface marks visible under close scrutiny, but nothing that seriously disturbs the appearance.

- 6536 **Great Britain. Middlesex. Undated Anti-slavery halfpenny. D&H-1037. Sharpness of Mint State,** thin obverse scratch. Mottled toning on both sides with tinges of mint color present. Generally attractive, with the scratch slipping down the fingers of one of the clasped hands on the right to the field below. The all important obverse is intact.

- 6537 **Massachusetts. Boston. William H. Milton. [1830-34]. Rulau HT-163, Low-265. Copper. Plain edge. Rarity-1. Choice About Uncirculated. 165.9 gns. 28.8 mm. Struck medal turn.** Deep olive-brown with some areas of bright red. Surfaces smooth, hard, brightly reflective with nice flash. A sharp strike. Overall, another superior example of a relatively plentiful token number.

*From the Q. David Bowers Collection; earlier from our sale of the Dice & Hicks Collection, July 2008, Lot 3274; Ex Bowers & Merena's sale of November 14, 1996, Lot 2303.*

- 6538 **1837 Roxbury Coaches. HT-169, Low-129. Very Fine.** German silver. NEW LINE 1837 around central ornament, stars flank date. Rv. ROXBURY COACHES around central floret. Medium silver gray with golden highlights. Rim clip at 11:00 relative to the date side. Roxbury Coaches began operations in 1837.

**Extremely Rare Feuchtwanger Store Card  
With the 377 Broadway Address**



2x photo

- 6539 **New York. New York City. Dr. Lewis Feuchtwanger. Rulau HT-260, Low-247. Feuchtwanger's Composition. High Rarity-7. Choice Uncirculated. Plain edge. 104.9 gns. 26.9 mm. Struck medal turn.** Obverse: DR. L. FEUCHTWANGER at the top, AMERICAN SILVER COMPOSITION 377 BROADWAY in the center, NEW-YORK at the bottom. Reverse: HOUSE & HOUSEHOLD FURNITURE. around INSTRUMENTS BEER PUMPS PILLARS, GRATES SPOONS, FORKS & DINNER SETS. Really nice bright silver gray most everywhere, save for some darker flecks in the planchet when the piece was struck. Surfaces bright and brightly reflective. Sharply struck. **Extremely rare:** there are only about five or six of these tokens known with the 377 Broadway address (Rulau HT-261, with the later Cortland Street address, is not quite as rare as this). This lovely specimen was **the Garrett Collection coin** and is now **the Rulau Plate piece**. This is only the fifth time this token has been offered for sale at public auction in the past 126 years! This token was part of the special display of highlights from the Dice-Hicks Collection during the 2008 Long Beach, Baltimore and Phoenix mid-winter A.N.A. numismatic conventions.

*From the Q. David Bowers Collection; Earlier from our sale of the Dice & Hicks Collection, July 2008, Lot 3257. Ex Julian Leidman Collection (Bowers & Merena and Presidential Coin and Antique Company, April 12, 1986, Lot 4556); earlier, ex Bowers & Ruddy's sale of the Garrett Collection (March 25, 1981, Lot 2024), Bangs & Company's sale of the Dr. Charles E. Anthon Collection (October 20, 1884, Lot 42).*

## Choice Feuchtwanger Three Cents



2x photo

- 6540 New York. New York City. Dr. Lewis Feuchtwanger. Three Cents. 1837. HT-262, Low-117. MS-63 (PCGS). Struck coin turn. Reeded edge. Rarity-3. Obverse: a rendition of the arms of New York, 1837 below. Reverse: a continuous wreath of olive like that on the contemporary large cents, FEUCHTWANGER'S COMPOSITION around THREE CENTS in the center. Pale silver gray with traces of some lustre around portions of the protected areas. Typical surface granularity, THREE fairly strong.

*From the Q. David Bowers Collection; Earlier from our Americana Sale, January 2009, Lot 5897.*

#20002



- 6541 New York. New York City. Dr. Lewis Feuchtwanger. One Cent. 1837. HT-268, Low-120. Breen 3-D. Feuchtwanger's composition. Rarity-7. EF-40 Struck nearly coin turn, alignment about 160°. Obverse: Defiant eagle facing right grasping in its talons a serpent that coils in its death throes, 1837 below. Reverse: Olive wreath open at the top, ONE CENT within, FEUCHTWANGER'S above and COMPOSITION below. Pewter gray overall with delicate gold and lilac highlights. One of the very rarest die combinations of the design type; notably, no example of the die variety was included in the large Feuchtwanger cent offering featured in our sale of the John J. Ford Collection, Part IV, back in June 2004.

*From the Q. David Bowers Collection*



- 6542 Virginia. Richmond. Beck's Public Baths. HT-441, Low-275. Copper. Rarity-3. AU-58 (NGC). Plain edge. Struck medal turn. A marvelous example of this great token variety. On the obverse is a nude woman bather seated facing right with legs testing the water. The reverse has BECK'S PUBLIC BATHS around, RICHMOND at center. An extremely popular token for its risqué and artistically rendered bather obverse. This is one of the most desirable of all 19th-century American tokens. Most of these are found well circulated, making this lot truly remarkable and a marvelous opportunity. The Dice & Hicks Mint State example sold for \$16,100 to one of America's leading long-time numismatists, who had never had the opportunity to compete for an Uncirculated example. Again, we expect a great deal of interest and excitement as this crosses the block. It is likely that the opportunity to compete for a Mint State example will not occur again anytime soon.

Die punch analysis confirms these dies were engraved by James Bale of New York, and were obviously sent to Virginia where the public baths were located from 1832 until 1844.

*From the Q. David Bowers Collection.*

## U.S. MERCHANT TOKENS

- 6543 Maryland. Baltimore. Jacob Seeger. (1851). Miller Md 149. Brass. EF Details (NGC). "Rev. scratched." Holed at 12:00 for suspension. Obv. American eagle and shield with rays and stars. Rev. Merchant information: JACOB SEEGER/ SILVER PLATER/ &/ MANUFACTURER/ OF/ FANCY ORNATMENTS/ NO 21 GERMAN ST/ BALTIMORE. There are indeed some old scratches on the reverse, but they are not severe.



- 6544 M. TIDD, Woburn, Mass. Gunsmith's Countermark on 1840 Slim Bust Large Cent. Copper, 27.5mm. Rulau Mass 563. Good Details (NGC). Tall serif-style letters on well-worn host. Rulau reported nine examples known on large cents.



- 6545 Ca. 1857 Dr. G.G. Wilkins Countermark on 1856 Large Cent. Copper, 27mm. Rulau NH 106. AU-55 BN (NGC). Type I shows tightly curving DR. G.C. WILKINS on the face of Liberty identifying this as an issue of the notorious Pittsfield, N.H. dentist and man-of-all-work whose countermarks were produced in profusion on a wide variety of U.S. and foreign coins.



## Famous 1860 J.N.T. Levick Smoker Token

"No Pleasure Can Exceed..."



- 6546 New York. New York City. (1860) J.N.T. Levick token. Edwin Forrest. Rulau, Miller M-NY-438. MS-63 (NGC). White metal. Reeded edge. Wreath with central toga-clad bust of Edwin Forrest to right. Rv. NO PLEASURE CAN EXCEED arcs above, THE SMOKING OF THE WEED curves below a jolly man in period garb exhaling deeply a cloud of smoke, and with a burning cigar in his hand. Bright silver gray with some prooflike reflectivity in the fields. An ever-popular token, this "smoker" style was issued in several die combinations (see below) and in several different metallic compositions, most notably brass, copper, and white metal, as here. Other types include those with a bust of Washington or Daniel Webster—all are rare and all are in great demand in today's numismatic marketplace.

The present writer (FVV) owns a nice "smoker" token, this one with the E. Hill Coin Dealer store card reverse in white metal, M-NY-457. A recent submission to NGC yielded a satisfactory grade of MS-64 PL. The token is destined for the writer's son's Christmas stocking this year (2010) as something to "tuck away" for the future.

*From the Q. David Bowers Reference Collection.*



- 6547 New York. New York City. 1860 George H. Lovett token. Rulau, Miller M-NY-491C. MS-65 BN (NGC). Copper. Plain edge. Flying witch on broomstick to left, WE ALL HAVE OUR HOBBIES arcs above, tiny GHL below. Rv. Crossed fronds, DEDICATED / TO / COIN / AND / MEDAL / COLLECTORS on six lines within, date below. Deep golden tan with rich and fiery orange highlights in the protected areas. A neat item with a great obverse design.

George Hampden Lovett was the son of Robert Lovett, Sr., father to a family of mid-19th century engravers and designers who all left their respective marks on numismatics—their metallic endeavors are heartily collected today.

*From the Q. David Bowers Reference Collection.*

## Rare 1860 Woodgate &amp; Co. "Smoker" Token

"...The Smoking of the Weed"



- 6548 New York. New York City. 1860 Woodgate & Co. Smoker token. Rulau, Miller NY-985. MS-63 (NGC). Brass. Reeded edge. WOODGATE & CO. / IMPORTERS / OF / BRANDIES / WINES,

GINNS &c / 83 / WATER STREET, / NEW-YORK / 1860 on nine lines. Rv. NO PLEASURE CAN EXCEED arcs above, THE SMOKING OF THE WEED curves below a jolly man in period garb exhaling deeply a cloud of smoke, and with a burning cigar in his hand. Deep olive gold with much lustre and some prooflike reflectivity. Sharp and appealing.

*From the Q. David Bowers Reference Collection.*

- 6549 Pennsylvania. Philadelphia. 1860 Edward Cogan. Coin Dealer token. Rulau, Miller PA-90F. MS-64 (NGC). Silver. Reeded edge. EDWARD COGAN PHILADELPHIA around, COIN / DEALER / 48 / N. TENTH St. on four lines at center. Lustrous and prooflike deep silver gray with bright rose and gold iridescence. A beautiful example of a numismatics-related item that will see spirited bidding from those who appreciate the "roots" of the hobby.

*From the Q. David Bowers Reference Collection.*



- 6550 1859 William Idler Store Card. Brass, 32mm. Baker-544B, M-210. Rarity-7. MS-63 BN (NGC). Obv. Copy of Peter Getz' 1792 Pattern Half Dollar with uniformed bust l. Rev. 7-line message of coin dealer and Philadelphia Mint "insider" Idler, who acted as the conduit for countless rarities entering the numismatic market. Gleaming prooflike fields.

- 6551 Pennsylvania. Philadelphia. William Idler. (1860). Miller Pa 230B, Baker-545. Nickel. MS-64 (NGC). Natural light silver-gray with frosted devices and reflective fields. A high wire edge or fin is noted on the reverse. No specks or handling issues in the fields.

- 6552 1859 Robert Lovett Jr. Store Card. Brass, 32mm, Reeded Edge. Baker-556B (Rarity-6), Miller Pa 342. MS-65 (NGC). Obv. Washington on warhorse, weakly struck at center. Rev. 7-line inscription advertises dies for Agricultural Societies, Colleges, Medals Struck in Gold, Silver, Copper. A scarce Gem token of the creator of the Confederate Cent.



- 6553 (Circa 1860) Lovett's Series No. 1. Penn's Treaty. Silver. MS-64 (NGC). Reeded edge. Deep steel gray with intense crimson and slate iridescence. Boldly struck. Treaty scene with four Native Americans along with five Europeans in Quaker garb. Rv. UNBROKEN FAITH arcs above PENN'S / TREATY / 1682 on three lines within a demi-wreath with Native American accouterments at bottom of wreath, LOVETT'S SERIES No. 1 PHILADA. in tiny letters below wreath. A gorgeous specimen with all the tiny details present.

*From the Q. David Bowers Reference Collection.*

- 6554 **Tennessee. Nashville. Francisco & Whitman. (1852-53). Miller Tenn 54. Silvered brass. MS-64 (NGC).** A delightful token that shows clean silver surfaces graced by delicate gold toning near the rims. The strike is sharp and the reverse eagle is finely rendered and captures all the nuances of a full American \$10 gold piece eagle of the time of issue. Appealing and desirable.



- 6555 **1859 Roanoke Merit Medal. Silver, 24.5mm. Rulau Va 225 (listed only in Brass). MS-63 (NGC).** Obv. ROANOKE / (scroll) Merit / 1859. Rev. Sea god Neptune with trident in marine car drawn by dolphins. Pale iridescent golden toning, a rare token in an unlisted metal.

### ENCASED POSTAGE STAMPS

- 6556 **Burnett's Cocaine Kalliston. 5 cents. HB-75, EP-69, S-46. Poor.** The mica is nearly all gone and the stamp is torn. Encasement is VF.



- 6557 **Weir & Larminie. Ten Cents. HB-233, EP-133, S-177. Fine, impaired.** Rare issuer from Canada. A decent looking encasement. However, the mica is replaced upon a damaged stamp.

### CIVIL WAR TOKENS



- 6558 **Sutler. Virginia. G.G. Sawtell. 5c. VA-M5B. Schenkman Rarities-9. VF-20. 15th Virginia Regiment. Brass. Incused 15 over 8TH in 8TH VIR. REG at center, denomination 5 in field below VIR. G.G. SAWTELL arcs above, CENTS IN GOODS curves below. Rv. John Stanton Stamp and brand cutter advertisement. Blended olive-green and olive-yellow. David Schenkman estimated a surviving population of fewer than five examples when his *Civil War Sutler Tokens and Cardboard Scrip* was published in 1983.**

*From the Q. David Bowers Collection; earlier from Hayden Sale No. 13, Lot 262.*

- 6559 **Trio of certified Civil War tokens:** ☆ 1864 Fuld 55/162. AU-55 (ICG). Attractive medium brown throughout with a touch of verdigris in the devices ☆ (1861-65) F-132/149a. EF-40 (NGC). Popular Lincoln and Johnson busts during their campaign, nice brown surfaces ☆ (1861-65) F-143/261a. AU-58 (NGC). The reverse mimics the Indian cent wreath and shield, obverse shows General McClellan. (Total: 3 pieces)

### Rare 1864 Unlisted Die Combination



- 6560 **Patriotic. 1864 F-96/144a; die combination unlisted. Fuld Rarity-Unlisted. MS-64 RB (NGC).** Copper. A highly lustrous prooflike specimen with rich mint orange and lively electric blue highlights. Planchet straight-edge rim clip at 12:00. **Indian Head** left, **KEY PHILA** on headdress, **13 stars** around, date below. Rv. **Bust of U.S. Grant** left, **KEY F.** below in tiny letters. An exemplary specimen of a rare prize.

*From the Alan L. Epstein Collection.*

### Rare George and Martha Washington Pairing



- 6561 **Patriotic. (1861-65) F-115/115Aa; die combination unlisted. Fuld Rarity-Unlisted. MS-66 BN (NGC).** Copper. Bust of **Washington** right, **GEORGE WASHINGTON** around. Rv. Bust of **Martha Washington** left, **MARTHA WASHINGTON** around. Deep golden brown with rich royal blue iridescence. Somewhat prooflike surfaces, a bold strike, and excellent eye appeal add to the overall quality and appearance.

*From the Alan L. Epstein Collection.*

### Gem Unlisted Die Pairing



- 6562 **Patriotic. (1861-65) F-116/132Ba; die combination unlisted. Fuld Rarity-unlisted. MS-66 BN (NGC).** Copper. Facing bust of **Washington** at center, **BORN FEB. 22 1732** in tiny letters above, **DIED DEC. 14 1799** in tiny letters below. Rv. Head of **Lincoln** right, no other adornment. Deep golden brown with fiery orange undertones. Sharp and appealing, and perhaps the *finest known* example of this highly elusive die pairing.

*From the Alan L. Epstein Collection.*

### Rare 1864 Brass Lincoln Token



- 6563 **Patriotic. 1864 F-127/160B. Fuld Rarity-9. MS-65 (NGC).** Brass. **Bust of Lincoln** left, **13 stars** around, **1864** below. Rv. Eagle with spread wings perched on cannon, **LIBERTY FOR ALL** arcs above, **1864** below. Intensely lustrous golden orange surfaces with prooflike reflectivity and a bold strike. Gem quality exemplified—this could very well be the *finest known example* of this rare die pairing.

*From the Alan L. Epstein Collection.*





- 6564 **Patriotic. 1864 F-127/248a. Fuld Rarity-4. MS-67 RB (NGC).** Copper. **Bust of Lincoln** left, **13 stars** around, **date** below. Rv. **Chain of 13 links** with **O.K.** at center. Glossy golden tan with bright mint orange in the protected areas. Not a great rarity, but undoubtedly **one of the finest known examples of the variety.**

*From the Alan L. Epstein Collection.*

### Rare 1864 Lincoln-Masonic Token



- 6565 **Patriotic. 1864 F-127/252a. Fuld Rarity-9. MS-66 BN PL (NGC).** Copper. Head of **Lincoln** left, **13 stars** around, **date** below. Rv. **Crossed compass and square**, large **G** at center. Heavy cud developing at bottom angle of square. Deep and glossy chocolate brown with fiery neon blue and lively mint orange in the protected areas. One of perhaps **just four examples of the issue known** according to the Fuld reference—we suspect the present beauty may be *the finest example of the die pair extant.*

*From the Alan L. Epstein Collection.*



- 6566 **Patriotic. 1863/1864 dual-dated. F-160/218a. Fuld Rarity-7. MS-66 BN (NGC).** Copper. **Spread-winged eagle** atop cannon, **LIBERTY FOR ALL** arcs above, **1864** below. Rv. **Bare-breasted Liberty** with shield, helmet topped by eagle, and American flag all within oak and laurel wreath, **1863** above. The 1864 eagle side is largely mint orange with bright neon blue highlights, the 1863-dated Liberty side is mainly glossy chocolate brown with traces of neon blue and rose toning. Nicely struck with bold details and excellent eye appeal all around. Undoubtedly **one of the finest known examples** of this elusive die pairing.

*From the Alan L. Epstein Collection.*



- 6567 **Patriotic. 1863 F-172/429a. Fuld Rarity-5. MS-65 BN (NGC).** Copper. **Crossed cannons**, star in angle, **12 other stars** around, **date** below. Rv. Central leaves and star ornament, **MILITARY** arcs above, **NECESSITY** (sic) curves below. Frosty and lustrous deep golden brown with bursts of rich neon blue, rose, and trace mint orange in the protected areas. Not a great rarity overall, but **readily among the finest examples of the die pair seen.**

*From the Alan L. Epstein Collection.*

- 6568 **Patriotic. (1861-65) F-202/434a. Fuld Rarity-1. MS-64 BN (NGC).** Copper. **GOOD FOR / ONE / CENT** emblazoned on central obverse shield, **TRADESMENS** arcs above, **CURRENCY** curves below. Rv. Eagle perched on hemisphere, **UNITED STATES** arcs above, **COPPER** curves below. Highly lustrous chocolate brown with bold and lively neon blue, violet, and mint orange highlights. A lovely example of an otherwise common issue.

*From the Alan L. Epstein Collection.*

### Popular “Shoot Him on the Spoot” Token



- 6569 **Patriotic. 1863 Famous “Shoot Him on the Spoot” misspelling. F-209/414a. Fuld Rarity-2. MS-64 RB (NGC).** Copper. Flag with Liberty pole and cap in circle of 13 stars, **THE FLAG OF OUR UNION** around, date below. Rv. **DIX** at center, **IF ANYBODY ATTEMPTS TO TEAR IT DOWN SHOOT HIM ON THE SPOOT** around in two concentric circles. Lustrous and fiery deep orange with lilac and rose iridescence. Based on a famous quote from New Hampshire’s General Dix—they named a Fort after him in New Jersey.

*From the Alan L. Epstein Collection.*



- 6570 **Patriotic. 1863 F-211/400a. Fuld Rarity-4. Indiana Primitive. MS-65 BN (NGC).** Copper. Central flag with Liberty cap, **THE FLAG OF OUR UNION** around, date below. Rv. **THE UNION / MUST / AND SHALL BE / PRESERVED / JACKSON** on five lines with ornaments interspersed. Frosty and lustrous milk-chocolate brown with traces of mint orange. No doubt a *condition rarity* for the variety.

*From the Alan L. Epstein Collection.*

- 6571 **Patriotic. (1861-65) F-219/323b. Fuld Rarity-3. MS-64 (NGC).** Brass. **THE FEDERAL UNION / IT MUST / AND / SHALL / BE / PRESERVED** with 13 stars below. Rv. **ARMY / AND / NAVY** in oak and laurel wreath, crossed swords at bottom. Bright golden orange with the initial appearance of a federal-issue gold coin—the surfaces are that nice. Probably among the finest known examples of this popular issue.

*From the Alan L. Epstein Collection.*

- 6572 **Patriotic. (1861-65) F-231/352a. Fuld Rarity-1. MS-66 BN (NGC).** Copper. Small federal shield and **OUR / COUNTRY** in continuous wreath. Rv. Furled flags, a Liberty pole and cap, and drums within wreath. Glossy deep chocolate brown with vibrant mint orange undertones. Gem quality and about as nice as you will ever locate for the variety.

*From the Alan L. Epstein Collection.*

## Gem 1861 Token Rarity



- 6573 Patriotic. F-260/447a. Fuld Rarity-7. MS-66 RB (NGC). Copper. CONSTITUTION arcs above, date below a central scroll. Rv. CONCESSION / BEFORE / SECESSION with ornaments. Frosty golden tan with lively mint orange highlights. A rare prize in *any* grade, and no doubt one of the finest—if not the finest—examples of this elusive die pairing.

*From the Alan L. Epstein Collection.*

## (1864) Lincoln/Wealth of the South Muling



- 6574 Patriotic. F-507/514a. Fuld Rarity-unlisted. MS-64 RB (NGC). Copper. Beardless bust of Lincoln left in circle, FOR PRESIDENT ABRAHAM LINCOLN OF ILL around. Rv. Radiant palmetto tree with commercial and war elements at base, NO SUBMISSION TO THE NORTH above, 1860 below. Frosty deep golden brown with loads of lively lustre and bold mint orange toning. An **unusual and undoubtedly rare** muling of a Lincoln obverse with a wealth of the South die.

*From the Alan L. Epstein Collection.*



- 6575 Patriotic. F-513/514a. Fuld Rarity-8. MS-67 BN (NGC). Copper. Radiant palmetto tree with commercial and war elements at base, NO SUBMISSION TO THE NORTH above, 1860 below. Rv. Central shield, OUR RIGHTS, THE CONSTITUTION AND THE UNION around. Deep golden brown with lively lustre and rich mint orange in the deepest design elements. Undeniably rare and probably **the finest extant example** of the die pair.

*From the Alan L. Epstein Collection.*

Civil War Token Obverse Die  
Type Unlisted in Fuld

- 6576 1863 Civil War Token obverse steel die, *type unlisted in Fuld*, either unused by the intended issuer or used but with no known surviving specimens of the impression. Head of Liberty to right (to left in the die), Phrygian cap with eight stars, 13 six-pointed stars around, date below. Deep steel gray with some slate toning in the recessed areas.

*From the Q. David Bowers Collection.*

## Stunning Gem Pontiac, Michigan Token



- 6577 Store Card. Michigan, Pontiac. (1861-65) A. Parker. Druggist. F-770C-1a. Fuld Rarity-8. MS-67 RD (NGC). Copper. A. PARKER / DEALER / IN / DRUGS / MEDICINES / GROCERIES & / GLASS / PONTIAC on eight lines. Rv. Upright medicine bottle, FRENCH'S HAIR RESTORATIVE / FOR RESTORING GRAY HAIR in two concentric circles around. Blazing mint orange with intense lustre and eye appeal to match. We suspect that the present beauty is **the finest known example** of this rare and desirable issue.

*From the Alan L. Epstein Collection.*

## U.S. TRADE TOKENS



*part of Lot 6578*

- 6578 Trio of 1876 Centennial tokens, all White metal mulings: ☆ Dies A/C. Libertas Americana/Liberty Bell. MS-63 PL (NGC). Bright and reflective ☆ Dies C/G. Liberty Bell/Carpenters' Hall. MS-63 PL (NGC). Lustrous and with minor die rust in the fields ☆ Dies C/J. Liberty Bell/Public Buildings. MS-63 (NGC). Good contrast, similar die rust on both sides. (Total: 3 pieces)



- 6579 Connecticut. Hartford. Robinson's 1861 Store Card token. Rulau CT-HA-13. MS-64 BN (NGC). Copper. Plain edge. Obverse a stylized version of a Higley copper, deer to left, VALVE ME AS YOU PLEASE around, small III, pointing hand, and five-pointed star below. Rv. ALFRED S. ROBINSON / BANKER / NUMISMATIST & / NOTARY PUBLIC / DEALER IN / STOCKS, BONDS, NOTES, / LAND WARRANTS / UNCURRENT MONEY / & ALL KINDS OF / AMERICAN & FOREIGN / SPECIE / HARTFORD CONN on 12 lines. Deep golden brown with chestnut highlights and plenty of eye appeal. A popular coin dealer token of yesteryear.

*From the Q. David Bowers Reference Collection.*

- 6580 Connecticut. Hartford. Robinson's 1861 Store Card token. Rulau CT-HA-14. MS-64 (NGC). Brass. Plain edge. Dies as in the preceding lot. Deep olive gold with bursts of rich and fiery orange and pale sky blue iridescence. Choice and appealing.

*From the Q. David Bowers Reference Collection.*





- 6581 (1860s) Robinson's Historical Series No. 2. Robert Fulton medal. Rulau CT-HA-19A. MS-66 BN PL (NGC). Copper. Plain edge. Deep chestnut brown reflective fields with iridescent royal blue high points. **Three-quarter bust of Fulton facing, ROBERT FULTON** arcs above in tiny letters, **BORN 1765 DIED 1815** curves below in tiny letters. Rv. Continuous fancy wreath, 13 tiny stars and **ALFRED S. ROBINSON'S HISTORICAL SERIES No. 2** around in tiny letters immediately within the wreath, **STEAM NAVIGATION / WAS FIRST ESTABLISHED IN THE / UNITED STATES** on three lines above a central steamship, **ON THE / HUDSON RIVER / 1807** on three lines beneath the ship. A pleasing beauty, a piece that easily warrants the lofty assigned grade.

*From the Q. David Bowers Reference Collection.*



- 6582 Connecticut. New Haven. C. Wyllys Betts. 1860. Rulau Ct-NH 7. Lead. **Extremely Fine**. Obv. Legend partly visible reading **CON-NEC**, vine emblems at center. Rev. Partly legible legend **S NEW HAVEN** around top, **COINS / MEDALS / &c / 1860** at center. Boldly toothed, off-center edges. Light pewter-gray surfaces with traces of brighter silver. An interesting and enigmatic piece.

*From the Q. David Bowers Collection.*

### Nearly Unique Betts Fantasy "One Copper" Token



- 6583 Undated Justice and Independence Copper, 26.5mm. By C. Wyllys Betts. **Extremely Fine**. **INDEPENDENCE** over faint balance scales. Rev. **PLURIBUS UNUM, ONE / COPPER / Peace pipe (?) / TOKEN**. One of a number of unique fantasy pieces created by the youthful Betts by carving novelty designs on genuine Copper planchets. Each surviving example recalls this extraordinary young numismatist who grew into a major researcher and cataloguer of Colonial Era medals before his early death. One of only 2 examples known, the other resides in the collection of the American Numismatic Society.

*From the Michael K. Ringo Collection.*



- 6584 (1860s) Massachusetts. Boston. Apollo Gardens. Merriam-220/375a. MS-64 RB (NGC). Copper. Plain edge. **APOLLO** arcs above a bust of same to right within an ornate wreath, tiny **MERRIAM BOSTON** below bust in field. Rv. **PARTIES** arcs above, **SUPPLIED / AT SHORT** on two central lines with ornaments, **NOTICE** curves below. Brightly lustrous mint orange with mingled rose and tan iridescence. A sharply struck specimen with superb eye appeal.

This attractive token is a muling of the reverse of Ma-Bo-33 and the reverse of Ma-Bo-43.

*From the Q. David Bowers Reference Collection.*



- 6585 Pennsylvania. Philadelphia. (1869-80) Key & Diehl token. Rulau PA-Ph-188, Miller Pa-264. AU-58 (NGC). Copper. Plain edge. **PHILADELPHIA** across center, **WM. H. KEY / ENGRAVER, / No. 12 5th. 37TH St.** on one side of the dividing city name, **J.H. DIEHL / MANUFACTURER OF / MEDALS, / No. 728 CHESTNUT St.** on the other side of the divider. Rv. **Head of Liberty** left, **LIBERTY** on her tri-feathered tiara, otherwise plain. Glossy deep golden tan with chestnut highlights. An altogether pleasing specimen that might just as well been given a finer grade at NGC, for it is that nice.

*From the Q. David Bowers Reference Collection.*



- 6586 1898 Avengers of the Maine Medal. Aluminum, 39mm. HK-unlisted, Rulau Oh-Cin-130. MS-60 (NGC). Obv. Shafter and Milers, Dewey and Sampson busts. Rev. U.S.S. Maine. HK unlisted, should be included if *So-Called Dollars* is finally revised.

## TOKENS AND MEDALLIC ISSUES BY JOHN ADAMS BOLEN

### A Landmark Collection of Tokens and Medals of John Adams Bolen

*Formed by Q. David Bowers*

#### Introduction

We present a landmark collection of tokens and medals issued by famous diesinker John Adams Bolen, who from the 1860s onward issued many interesting, beautiful, and rare pieces, nearly all in very limited quantities. Bolen, himself a numismatist, issued most of these as delicacies for the numismatic trade, with information and publicity given concerning them as they were released. Certain of the dies passed to others, as described below, and in the same era, continuing to, perhaps, through the 1870s, additional examples were struck, less documented than the ones from Bolen's shop but in general also believed to be in very small numbers.

These tokens have been the subject of many articles and studies in various publications over the years, as well as listings for many in Russ Rulau's *Standard Catalog of U.S. Tokens 1700-1900*, by Krause Publications. Beyond that, in recent years there has been a movement to list Bolen pieces struck in the early 1860s as Civil War tokens. While these pieces were hardly used as money, seemingly a basic definition for a token in this category, various other non-monetary items have crept into CWT listings. The point of mentioning this is that such increases the demand for Bolen pieces.

The present collection was formed by Q. David Bowers over a period of years. Dave contemplated writing a new book about Bolen and his tokens, introducing much new information. That thought was discontinued when *The Medallion Work of John Adams Bolen*, by Neil Musante, was published in 2002. That excellent work has laid the foundation for a new group of enthusiasts and is cross-referenced in our listings below.

The pedigrees for Dave's tokens include, foremost, the cabinet of Donald M. Miller, the late numismatist of Indiana, Pennsylvania, who during the 1950s and 1960s was very prominent in the field of store cards and tokens, including Hard Times tokens (perhaps forming the greatest collection ever), Bolen tokens (ditto), and store cards dating from before the Civil War (again, probably the finest). In 1962, when Dave Bowers and Jim Ruddy conducted the Empire Coin Company, they published Miller's *A Catalogue Of U.S. Store Cards Or Merchants Tokens. The Money Of The Merchants. A Descriptive Price List of Privately Struck Tokens Most of Which Were a Part of the Unofficial Coinage of the U.S.* This was an updating of Edgar H. Adams' earlier work on the same subject.

The Miller collection of Bolen tokens went to Charles Litman, the late dealer who for many years was a prominent professional in downtown Pittsburgh. Dave purchased many if not most of the Miller pieces from Charles and, later, his widow. Others were from the collection of Andrew Zabriskie, famous 19th century numismatist, whose collection was sold a few years ago by Sotheby's, with David Tripp representing Dave Bowers at the sale.

Our presentation begins with introductory material, as here, by Dave Bowers, with lot descriptions by John Pack.

#### John Adams Bolen

John Adams Bolen (1826-1907) of Springfield, Massachusetts, is one of the most interesting and, in some ways, most enigmatic characters to walk across the numismatic stage. As did several others in the mid-19th century, he was at once a numismatist and a die sinker. This combination can be powerful, inasmuch as a numismatist, especially with an eye to the market, knows what will sell. As a die sinker, Bolen could create and produce appropriate to order and to satisfy his whimsy. William H. Bridgens did this, numismatist C. Wyllys Betts explored making

his own tokens including playful issues, and several other examples could be cited.

Bolen was born in New York City on November 10, 1826. In the 1850s he relocated to Springfield, where he gained employment with Rumrill & Shumway (James B. Rumrill and R.G. Shumway), a manufacturer of jewelry located on Maple Street. At that time southern New England was a center for the making of jewelry and related items, although most of the industry was located farther to the east from Springfield, centered near Attleboro (Massachusetts) and Providence (Rhode Island). By 1856 the firm was known as Arthur, Rumrill & Co. By 1858-9 he was working on his own account, as a sales agent for National sewing machines and as an engraver and jewelry manufacturer.

The date of Bolen's first independent token production is not known, but 1861 is the date given by Bolen himself in a recollection penned in 1904, at which time he was still active. He was listed as a "die sinker" for the first time in the 1859-1860 Springfield Directory, released in May 1859. Some numismatic accounts state 1858 as the beginning of his business, this being the date on the famous Pioneer Base Ball Club token, but 1858 was the time of founding of the club, not necessarily the year that the token was made. In fact, it is believed that it was not struck until after 1860, with 1861 being the generally accepted year, based upon Bolen's own statement, as noted. Bolen's recollections were not always accurate or complete, however, and thus his comments must be taken with the proverbial grain of salt.

By the early 1860s, in time to catch the riptide of the medalet craze, he was into die sinking full swing, with 1862-4 being years of glory. These are the numerous pieces that some today suggest should be incorporated into the Civil War token series. His products were numerous and varied. From an artistic viewpoint, most of his dies were very well cut. Although no citations have been found in numismatic literature, it is obvious that Bolen and Joseph H. Merriam, a Boston diesinker, employed the same bold style of die preparation and may have had some type of relationship, including the sharing of punches and the use of each others' dies. Certain Bolen and Merriam dies were extensively muled with each other, and examples are included in our listing below.

Bolen's output was modest at best, and only a handful of varieties were made to the extent of several hundred pieces, and none were made in a quantity approaching or exceeding a thousand pieces. Thus, Bolen's tokens were made as an amusement or sideline, not as a serious business. It is likely that while Bolen signed dies for pieces that were popular in numismatic circles, he did unsigned work on contract for others. Regarding medals made for his own account or on commission from others, his repertoire is known only to include the Pioneer Base Ball Club medal before 1862. Earlier, he may have done work which is not presently attributed to him. Possibilities include cutting seals for embossing presses, dies for jewelry manufacturers, and dies for other issuers of tokens and medals. He seems to have had his own coining press, for in December 1864 he set it up at the Soldiers' Fair in Springfield and used it to strike 350 medalets in soft tin or white metal.

In 1867 Bolen had a burst of enthusiasm and cut dies featuring prominent American historical figures, including presidents Washington, Jefferson, Jackson, and Lincoln, to which series he added well-known political figure Daniel Webster, a New Hampshire resident who relocated to Massachusetts and became especially prominent as senator and as secretary of state.

In November or December 1868 he cut a pair of dies featuring newly-elected U.S. Grant, designating him as OUR NEXT PRESIDENT.



As a member of the American Numismatic and Archaeological Society (joining on May 28, 1868), John A. Bolen was always willing to share information about what he had done. Unfortunately, such information, recorded in the *American Journal of Numismatics* and elsewhere, is incomplete and unreliable, for he forgot about certain items he had created for his clients (such as W.E. Woodward), and additional pieces were restruck and die combinations were created after his seemingly definitive listings were prepared. Thus, at best, Bolen's description of his own work is a starting point for research.

Bolen's early camaraderie with fellow collectors of coins and medals came to the fore with the die for a medal he cut in 1866, the obverse including the inscription MASSACHUSETTS and reverse with "SPRINGFIELD / ANTIQUARIANS" and the names of Jas. Parker, Wm. H. Bowdoin, C.B. Newell, J.A. Bolen, J. Whitcomb, D.K. Lee, and Wm. Clogston. Around this time he wrote an article, "Medal Dies Cut by J.A. Bolen," which was later published in the *American Journal of Numismatics*, Vols. I and III.

In February 1869, J.A. Bolen was one of 48 numismatists illustrated on a sheet titled "Mason's Photographic Gallery of Coin Collectors of the United States, No. 1," published in *Mason's Coin and Stamp Collectors' Magazine*.

In later times he conducted a jewelry store and did engraving and die sinking in the Music Hall Building on the corner of Main and Pyncheon streets in Springfield. Still later, he had a hardware and household goods store at 143 State Street, where he offered "lamp goods and woodenware" including "pails, tubs, washboards, mopsticks, etc."

His artistry included the making of small sculptures of wood and metal, an activity he continued for many years.

### Bolen's Tokens and Medals

W. Elliot Woodward, the leading auctioneer of tokens and medals in the 1860s, subscribed to Bolen's productions and became one of several outlets for them. On July 2, 1862, Woodward published a circular offering for sale copies of Bolen's "U.S.A." or "Bar Cent," and examples of the Harrison Jubilee medal. Woodward seems to have had mixed emotions about Bolen's products, at one time offering them for sale and at other times calling them "dangerous counterfeits."

In August 1869 the *American Journal of Numismatics* ran this commentary following Bolen's announcement of his creation of a copy of the Carolina Elephant token and a related muling:

They are, as nearly as may be, facsimiles of the rare original. The execution of both pieces is masterly, and gives continued evidence of the remarkable talent which their artist is acknowledged to possess. We hope that he may ere long find worthy employment on some original and important work.

The comment original is poignant and reveals that his copies were so good, that Bolen's talent might be best directed elsewhere, on something original of his own creation.

In the June 1868 issue of the *American Journal of Numismatics*, Bolen noted that certain of his dies had been sold to others including Messrs. A. Ramsey McCoy, Charles E. Vinton, Dr. Francis Smith Edwards, and J.W. Kline. Vinton, a clerk at the Massasoit House in Springfield, was associated with the Pioneer Base Ball Club featured on a die pair and acquired the dies in that connection—not for making numismatic delicacies. A follow-up article by Charles Porter Nichols in the same journal, August 1868, listed additional varieties. It was evident that in a numismatic sense Bolen had run amok and had created all sorts of illogical mulings, off-metal pieces, and other delicacies. However, he was hardly the first to do this. William Leggett Bramhall, J.N.T. Levick, William H. Bridgens, Emil Sigel, and a host of others had paved the way.

### Early Descriptions of Bolen Pieces

In August 1866, the newly established *American Journal of Numismatics* published a listing, "Medal Dies Cut by J.A. Bolen, of Springfield," which had been "communicated to the Boston Numismatic Society."

The August 1866 list forms the basis of the following descriptions, for numbers 1 through 23 inclusive. The titles such as "Base Ball Medal" are those used in 1866 (in later times, nomenclature varied). The legends listed are not precise as to punctuation, etc. For example, No. 01 below indicates a comma after "April 30," while the medal itself has a period. On the actual medal of No. 2, the Bar Cent, there is no period after USA.

August 1866 Bolen List (with August 1868 notes added):

1. Base Ball Medal. Obverse: Boy in the act of batting a ball, "Pioneer Base Ball Club," 13 stars under. Reverse: "Organized April 30, 1858, play ground on Hampden Park, Springfield, Mass." Clubs and balls under. • June 1868 Addenda: No. 01. 75 struck in copper, 125 in white medal. Dies sold to Mr. Vinton.

2. Copy of the Bar Cent. Obverse: "U.S.A." Reverse: 13 bars. • June 1868 Addenda: No. 2. 30 struck in copper. Dies sold to Mr. Woodward, who struck 12 in silver, and destroyed the dies.

3. Arsenal Medal. Obverse: A view of the Arsenal building with sun's rays at the left, "U.S. Arsenal" under. Reverse: "U.S. Armory, established by act of Congress, in April, 1794. Springfield, Mass." • June 1868 Addenda: No. 3. 5 struck in copper.

4. [Arsenal Medal] Obverse: Same as No. 3—except a more correct view of the building and the sun's rays left off. Reverse: Same as No. 3. • June 1868 Addenda: No. 04. 75 struck in copper, and 75 in brass. Dies sold to Mr. Mason, of Brooklyn.

5. Business Card. Obverse: Boy on Eagle. "Young America, 1862," 13 stars in a dotted border. Reverse: "J.A. Bolen, Die Sinker and Medalist, Springfield, Mass.." • June 1868 Addenda: No. 05. 75 struck in copper, and 75 struck in brass. Dies sold to Mr. Mason, of Brooklyn.

6. Washington Medal. Obverse: Head to left, "George Washington." Reverse: "Avoid the extremes of Party Spirit." Oak wreath around. • June 1868 Addenda: No. 06. 60 struck in copper, and 5 in silver. Dies destroyed.

7. Copy of Confederatio Cent. Obverse: Indian standing beside an altar with bow and arrow. "Inimica Tyrannis Americana." Reverse: A large sun composed of 13 stars "Confederatio, 1785." • June 1868 Addenda: No. 07. 30 struck in copper. Dies sold to Dr. Edwards, after they have been defaced, or battered so as not to be fit to use.

8. Copy of another type of the Confederatio Cent. Obverse: Same as No. 07. Reverse: Smaller sun and the stars smaller. • June 1868 Addenda: No. 08. 30 struck in copper. Dies sold to Dr. Edwards, after they had been defaced, or battered so as not to be fit to use.

9. Business Card. Obverse: Head to left. "J.A. Bolen, 1864." One star on each side. Reverse: Liberty Cap, without rays, "United States of America." • June 1868 Addenda: No. 09. 2 struck in lead. Dies destroyed [sic].

10. Business Card. Obverse: Same as No. 09. Reverse: Has the sun's rays around the Liberty Cap. Liberty cap and sunburst. • June 1868 Addenda: No. 10. 25 struck in copper. Reverse die sold to Dr. Edwards.

11. Copy of the Higley, or Granby Cent. Obverse: A stag to left. "The value of three pence," hand below. Reverse: Three hammers, crowned, "Connecticut, 1737." Star below. • June 1868 Addenda: No. 11. 20 struck in copper. Dies sold to Dr. Edwards.

12. Washington Medal. Obverse: Head to left, "George Washington." Reverse: "I hope that liberal allowances will be made for the political opinions of each other; without these I do not see how the reins of government are to be managed, or how the union of the States can be much longer preserved." Washington's letter to Hamilton. • June 1868 Addenda: No. 12. Dies sold to Dr. Edwards; Mr. Cogan has them at present; number struck unknown.

13. Business Card. Obverse: Same as No. 09—except the date is smaller and the edge is engrailed. Rev "Stamp Cutter, Die Sinker & Medalist, Springfield, Mass." • June 1868 Addenda: No. 13. 25 struck in copper. Dies destroyed.

14. Washington Medal. Obverse: Head to left, "Washington." Reverse: "He lived for his Country." Laurel wreath. • June 1868 Addenda: No. 14. 5 struck in copper. Dies sold to Mr. [A. Ramsey] McCoy.

15. Washington Medal. Obverse: Same head as No. 14, "The Father of our Country." Reverse: Same as No. 14. • June 1868 Addenda: No. 15. None

struck by Bolen. Dies sold to Mr. [A. Ramsey] McCoy.

16. Washington Medal. Obverse: Same as No. 14. Reverse: A piece of copper bolt taken from the wreck of Frigate Congress, by Surg. J. M. Rice, 25th Mass. Vols. Only two struck. • June 1868 Addenda: No. 16. 2 struck in copper; Reverse Die destroyed. (This piece, which through the politeness of Maj. Nichols, we have at this moment before our eyes, made as it is of a copper bolt from the wreck of the Frigate Congress, is a most interesting example of the "Historic Material" treated of in our April number.)

17. Ordnance Department Medal, or Tag. A medal used as a tag, in the Ordnance Department, Washington. Obverse: A belt, with the word "Standard," two cannons crossed with bomb-shell and flame. Reverse: Blank. • June 1868 Addenda: No. 17. 6 struck in lead; used as a tag by the U.S. government, which has the die.

18. Soldiers' Fair Medal. Soldiers Fair Medal. Obverse: Same as No. 14. Reverse: "Soldiers Fair, Dec. 1864, Springfield, Mass." Laurel wreath. • June 1868 Addenda: No. 18. A few struck in copper and tin. Dies sold to Mr. McCoy.

19. Business Card. E. 1865. Obverse: Head to left. "J.A. Bolen, 1865," larger head than No. 13. Reverse: Same as No. 13. • June 1868 Addenda: No. 19. 10 struck in copper, and 6 in tin. Dies destroyed.

20. Business Card. Obverse: Same head as No. 19, with the words around. Two struck and die destroyed to be read backwards. Reverse: Same as Nos. 13 and 19. • June 1868 Addenda: No. 20. 2 struck in tin. Dies destroyed.

21. Business Card. Obverse: Head to left, "J.A. Bolen, 1865," a more correct likeness than the former ones. Reverse: "Die Sinker, &c., Springfield, Mass." Laurel wreath. • June 1868 Addenda: No. 21. 50 struck in copper, and 50 in tin. Obverse die destroyed.

22. Lincoln Medal. Obverse: Head to right, "Abraham Lincoln." Reverse: "With malice toward none, with Charity for all." • June 1868 Addenda: No. 22. 10 struck in copper, and 40 in tin, and one in brass. Dies in Mr. Bolen's possession.

23. Business Card. Obverse: "Moore Brothers Photographic Artists, Opp. Court Square, Main Street, Springfield, Mass." Reverse: "Photographs made and finished in any desired style." • June 1868 Addenda: No. 23. 5 struck in copper, 400 in tin, and one in brass. Dies in Mr. Bolen's possession.

#### June 1868 Bolen List Supplement:

We next give Mr. Bolen's more recent works, Op. 24 to Op. 32, as they would be called in musical phraseology, taken from Mason's Magazine, but with additions similar to the foregoing:

24. Historical token. Obverse: Eagle on Shield, "Massachusetts 1866" Reverse: "Lexington, April 19, 1775. Baltimore, April 19, 1861." Size 18. Silver, 2; copper 14; tin, 1; brass, 1: Dies in Mr. Bolen's possession.

25. Springfield Token. "Springfield Antiquarians." No. 25. Springfield token. Obverse: same as No. 24. Reverse: "Springfield Antiquarians. Jas. Parker, Wm. H. Bowdoin, C. B. Newell, J.A. Bolen, J. Whitcomb, D.K. Lee, Wm. Clogston." Size 18. Silver, 3; copper, 14; tin, 1; brass, 1: Dies in Mr. Bolen's possession.

26. Business Card. Obverse: Head to Left, "J.A. Bolen, 1867." Reverse: same as No. 21. Size 16. Copper, 26; tin, 26; brass, 1: Dies in Mr. Bolen's possession.

27. "1st President," &c. Washington Medal. Obverse: Head to right, "Washington." Reverse: "Geo. Washington. 1st President. U.S. The Union is the Main Prop of Liberty." Size 16. Silver, 2; copper, 16; tin, 3; brass, 1: Dies in Mr. Bolen's possession.

28. "3rd President, &c. Jefferson Medal. Obverse: Head to right, "Jefferson." Reverse: "Thomas Jefferson. 3rd President. U.S. Equal and Exact Justice to All Men." Size 16. Silver, 3; copper, 16; tin, 3; brass, 1: Dies in Mr. Bolen's possession.

29. "7th President," &c. Jackson Medal. Obverse: Head to right, "Jackson." Reverse: "Andrew Jackson. 7th President. U.S. The Stern Old Soldier. A Foe to Traitors." Size 16. Silver, 3; copper, 16; tin, 3; brass, 1: Dies in Mr. Bolen's possession.

30. "16th President," &c. Lincoln Medal. Obverse: Head to right, "Lincoln." Reverse: "Abraham Lincoln. 16th President. U.S. Emancipation, the Great Event of the 19th Century." Size 16. Silver, 3; copper, 16; tin, 3; brass, 1: Dies in Mr. Bolen's possession.

31. Webster Medal. Obverse: Head to right, "Webster." Reverse: "Daniel Webster. The Able Defender of the Constitution." Size 16. Silver, 3; copper, 16; tin, 3; brass, 1: Dies in Mr. Bolen's possession.

32. Libertas Americana Medal. Obverse: Head to left with flowing hair, liberty-cap over right shoulder, "Libertas Americana. 4 Jul. 1776." Reverse: same as obverse of No. 26. Size 16. Silver, 3; copper, 16; tin, 3; brass, 1: Dies in Mr. Bolen's possession.

Mr. Bolen has also made, to special order, certain Mules, viz.: Washington, Reverse: Libertas Americana, 6, in silver. Jefferson, Reverse: Libertas Americana, 1, in silver. Lincoln, Reverse: Libertas Americana, 1, in silver.

Mr. Bolen can furnish Medalets 27-32 for \$3 the set, in copper, or \$1.50 in tin. He does not keep them, but will strike them if ordered. So too with regard to No. 22, 24, 25, which may be had for 50 each in copper, or half-price in tin; and Nos. 23 and 26, for 25 cents in copper. Nos. 7, 8, and 11, may also be had at \$2 each, in copper; and No. 18 at 25 cents, in tin.

33. Obverse: Same as No. 30. Reverse: 'A Piece of Copper taken from the Wreck of the Rebel Ram Merrimac, in 1862, by J.F. Pratt A.A. Surg. U.S.A. Only Ten Struck.' Reverse die destroyed. Through our friend Mr. J.A. Bolen, of Springfield, Mass., we have received an impression of the above medalet as a donation to the [American Numismatic and Archaeological] Society from Dr. J.F. Pratt, whom, as the Society is now adjourned, we heartily thank in its behalf. The Doctor has four for sale at two dollars each. The memorial originated in the following way. Dr. Pratt having written to Mr. Bolen that he had such a piece of copper, the latter suggested that this use should be made of it. Being authorized to do so, he struck ten impressions only, and then defaced the reverse die, sending the Doctor the die and all the impressions except one. It is an interesting example of "historic material."

#### February 1869 Bolen List Supplement:

34. Grant medalet. [Recently received from] J.A. Bolen, of Springfield, Mass., a set, in copper, brass, and tin, of the Grant medalet which he has recently cut. No. 34. Obverse: Head to right, GRANT; Reverse: Gen. U.S. Grant. Our Next President. May He In Wisdom Rule, the Country He Has Saved.

#### August 1869 Bolen List Supplement:

35. Copy of the "Carolina Elephant." Obverses: An elephant. Reverse: : God Preserve Carolina and the Lords Proprietors 1694.

36. A Mule Elephant Piece. Obverses: An Elephant, same as No. 34. Reverse: : An Elephant. Leg.: Only Ten Struck.

We are informed by Mr. Bolen that there will be struck from the dies of No. 35 only thirty-five impressions in copper, two in brass, and two or three in silver; after which the dies will be destroyed. They are, as nearly as may be, facsimiles of the rare original. Their price in copper is \$2.00 each. The Mule, No. 36, has been struck, as the lettering of one side informs us, in ten impressions only, which Mr. Bolen furnishes at \$2.50 each. The execution of both pieces is masterly, and gives continued evidence of the remarkable talent which their artist is acknowledged to possess. We hope that he may ere long find worthy employment on some original and important work.

#### February 1870 Bolen List Supplement:

We have now to add to the list numbers 37, 38 and 39, which are just ready, and of which the following is a description:

37. Liber Natus Libertatem Defendo. An Indian, full length, erect, three-quarters to the left, headdress of feathers, over his right shoulder a quiver, in his right hand a hatchet, in his left a bow. R. Neo Eboracus 1783 Excelsior An eagle, facing, wings expanded, head to right, on a hemisphere.

38. Obverse as in No. 37. R. 1787 Excelsior beneath the Arms of the State of New York : Sun rising behind mountains, at whose base appears the sea.; crest, an eagle with expanded pinions on a hemisphere; supporters, Liberty and Justice, female full length figures, with their attributes, to the right and left.

39. George \* Clinton \* Head of Clinton to the right. Reverse, as in No. 38.

Mr. Bolen will furnish either of these pieces, in copper, at the price of Two Dollars, enclosed to his address, which is simply Springfield. Mass. They are extremely well done, and may serve as substitutes for the originals till collectors have the good fortune to obtain the former.

With the foregoing biographical and early numismatic notes as a starter, we recommend that you consult the Neil Musante text for other information, lest this present introduction run for dozens more pages!



## Desirable Pioneer Baseball Club Token



- 6587 (1861) Pioneer Baseball Club token. Copper, 31.5mm, 13.1 grams. Musante JAB-1. Mint State. Obv. Baseball player at bat, at center, PIONEER BASE BALL CLUB around. Rev. PLAY GROUND ON HAMPDEN PARK, at center, date of organization around, bats and balls below. Nearly Choice with inviting prooflike reflectivity on both sides, accentuating the predominantly red copper surfaces. Areas of soft violet and blue are seen in the fields. Slightly double struck on the reverse. One of 75 examples reported struck by Bolen in this composition and always in demand as this is likely the first token dedicated to Baseball ever struck.

The *American Journal of Numismatics*, June 1868, noted: "Dies sold to Mr. Vinton." In 1882, Edwin L. Johnson's monograph, *J.A. Bolen's Medals, Cards, and Fac-Similes: An Accurate and Comprehensive Descriptive Catalogue of Bolen's Works, with Number Struck in Each Metal, Disposition of Dies, and Other Details*, stated that the dies were in 1861 for Chas. E. Vinton, who still retains them. In copper 75 were said to have been struck and 125 in white metal. Vinton was a clerk at the Massasoit House in Springfield, and by 1858 was associated with the Pioneer Base Ball Club; he was also a numismatist. ' In 1905 Bolen issued a new list of his medals, with this being listed as No. 1, noting: While in business as a die sinker I received my first order for a medal, which is No. 1 of Catalogue, and my spare time afterwards I would pass in cutting dies for a card or medal for myself. I received very few orders for this class of work, there being very little demand for it; most of those wanting such work done would send to some large city. Among the surviving members of the Pioneer Base Ball Club, are Mr. Daniel J. Marsh, Treasurer, Springfield, Mass., Five Cent Savings Bank, and Mr. W. H. Walker, of Parkersburg, W. Va. Mr. Marsh in writing on the subject under recent date, states, that Mr. Vinton placed the order for him, and that of the original forty members of the club but six are living. The club played its first game in 1857, but was not formally organized until 1858, their play grounds being Hampden Park, which was opened in 1858. Mr. Marsh states that in addition to the medals struck in white metal and copper, a few were struck in silver, and one or two in gold. The dies are not known to have been destroyed, but have disappeared. They were in the possession of the executors of Mr. Vinton's estate about a year ago, but have been stolen or mislaid. It is not known that any of these cards were struck after the original order. Those in copper are rare and only a few are known to exist in white metal."

From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.



- 6588 (1861) Pioneer Baseball Club token. Tin, 31.6mm, 9.7 grams. Musante JAB-1. Choice Extremely Fine. Obv. Baseball player at bat, at center, PIONEER BASE BALL CLUB around. Rev. PLAY GROUND ON HAMPDEN PARK, at center, date of organization around, bats and balls below. Lustrous silver gray with deeper gray toning around the periphery. A few scattered marks and edge nicks, marks of a piece apparently carried a bit as a conversation piece, which is not at all surprising considering the popular theme. Some pebbling on the surface. One of 125 examples reported struck by Bolen in this composition. Always seen with oxidation of the surface, due to the metal.

From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.

## Rare and Desirable Bar Dies in Silver

By John Adams Bolen



- 6589 (1862) Bar Copper copy by Bolen. Silver, 25.1mm, 5.4 grams. Musante JAB-2. Kenney-1. Choice Mint State. Obv. USA in monogram. Rev. 13 horizontal bars. A prized piece among the corpus of works by Bolen, and certainly among the best known. This piece is pleasantly toned with mottled blue, green and olive over steel gray surfaces. A nicely pedigreed example of this rarity and presented by Michael Hodder in our sale of the John J. Ford, Jr. Collection, Part XIV as follows, "John Adams Bolen of Springfield, Massachusetts was the most widely known and prolific engraver of struck copies [of colonial coins]. Prominent and respected among numismatists of his day, his die sinking work was superb. Bolen expressed regret at having made the copies, writing 'I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on one I worked from a genuine coin, on the others from very nice electrotypes. They are all quite scarce now. They were not a financial success to me.' In an unidentified hand on a small ticket accompanying this lot is written 'Much competition for this Gem, another party bidding \$15.50....' " The tickets remain with the lot. Just 12 examples are reported to have been struck in silver. A questionable early report by W. Elliot Woodward suggested that most examples from the Bolen dies had been gathered and destroyed, but it is unlikely that such action would have been applied to silver pieces as they could not be mistaken for genuine bar coppers.

In 1905, Bolen recalled (lightly edited): "At that time, besides myself, quite a number here were numismatists and had fine collections; one of them suggested that I make Fac-similes of the rare coins. They could not procure the original coins and wanted to fill spaces in their collection, but did not like electrotypes. I accordingly started with the Bar Cent, and so on with the others, seven in all. Although I never thought or tried to pass one as genuine. I have often regretted having issued them as I have been informed that they have been worn or rubbed and made to look old, then sold as genuine. I spent a great deal of time on them; on none I worked from a genuine coin, on the others from very fine electrotypes. They are all quite scarce now. They were not a financial success to me. Many of the best collectors did not like it because I cut these dies, which is another reason why I am sorry I issued them. But it has all passed and gone now, and most of the many collectors and old friends to whom I was well known, have passed away to the 'great unknown.' To the few who may still be living, I hope (if they receive this Catalogue) it will be a pleasant reminder of old times." In modern days all of the Bolen copies of colonial coins have been in very strong demand. The present sale offered important possibilities in this regard.

From the Q. David Bowers Collection; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 558; F.C.C. Boyd; Hillyer Ryder; an unnamed Chapman sale.

## Bar Copper in Copper Metal, a Showpiece



- 6590 (1862) Bar Copper copy by Bolen. Copper, 24.8 mm, 5.3 grams. Musante JAB-2. Kenney-1. Choice Mint State. Obv. USA in monogram. Rev. 13 horizontal bars. Struck in opposite rotation to the silver example offered above. Deep olive brown surfaces. Sharply struck and attractive. Bolen reported 65 examples struck in copper, though if there should be any degree of truth to Woodward's assertion that many had been destroyed, the number extant would be smaller. However, true or not, it is certainly the case that at least some of the copper survivors would have been artificially worn in an attempt to pass them as genuine issues, circa 1785, so nice examples as seen here are worthy of careful consideration. In fact, a particularly nice one in Ford XIV brought more than \$2,000.

*From the Q. David Bowers Collection.*



- 6591 (1862) United States Arsenal token, with sun. Copper, 27.8 mm, 11.6 grams. Musante JAB-3. Choice Mint State. Obv. United States Arsenal Building at Springfield, sun above. Rev. U.S. ARMORY SPRINGFIELD, MASS around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. Prooflike fields. Medium olive brown with highlights of pale blue and bright copper red. A few minor spots are hidden in the design. Just five examples in copper were reported to have been struck by Bolen. Six additional examples were produced by George Mason and perhaps others by Dr. Frank Smith Edwards as the dies changed hands.

The Armory of the Springfield Arsenal was very important in Bolen's home town, and to honor it on his tokens was a natural subject as his ideas expanded and he sought motifs. *King's Handbook of Springfield, Massachusetts*, 1884, told this (excerpted): Although Springfield became an important military post and a depot for military stores during the Revolution, it was not until April, 1794, that Congress established the National Armory here. his was followed in June, 1798, by an Act of the Legislature of Massachusetts, consenting to the purchase by the United States of 640 acres of land here for military purposes.... The square with its various shops, and the Arsenal tower from its unrivaled general view of the city and surrounding country, are objects of special interest to every visitor to the city. Arsenals, "beautiful for situation" indeed, can be said of the city of Springfield; and, the Main Arsenal having been erected upon almost the highest point of land within the limits of the city, the view from its top, or bell-deck, is in many respects surpassed by few, if any, in New England. Before the late civil war, there were four arsenals which were used solely for the storage of small-arms and their appendages,—three, the Middle, East, and West Arsenals, facing and but a few feet from State Street; and the new, or Main Arsenal, upon the brow of the hill which overlooks the city.... The Main Arsenal, which was built during the superintendency of Col. James W. Ripley, and under his personal supervision, was copied to some considerable extent from the East-India House in London, England. It was begun in 1846, and finished a few years later. The building is 200 feet long by 70 wide, three stories high, with a storage capacity of about 300,000 arms,—100,000 upon each floor. It is impossible to describe the impression which is made upon one's mind at the first view of the interior, where "from floor to ceiling, like a huge organ rise the burnished arms." As you enter the door, and pass down the "aisle" to the lower or south end of the room, 50,000 stands of arms are brought into view; retrace your steps, and by walking to the upper or north

end, another 50,000 are seen; and from their peculiar arrangements in racks, or stanchions, it requires no vivid imagination to see before you one hundred regiments of infantry in brigade or division columns....

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6592 (1862) United States Arsenal token, with sun. Tin, 27.8 mm, 6.2 grams. Musante JAB-3. Choice Extremely Fine. Obv. United States Arsenal Building at Springfield, sun above. Rev. U.S. ARMORY SPRINGFIELD, MASS around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. Mostly bright and lustrous medium pewter gray. Slight pebbling of tinpest, hairlines and minor rim irregularities. An unknown number were struck in this metal by Dr. Edwards.

Francis Smith Edwards, M.D., is at once one of the most interesting and shadowy figures on the stage of 19th century numismatics. His collection was auctioned on December 28-29, 1863, by William Harvey Strobridge. Sometime around then, or slightly later, perhaps in 1864, he acquired some of the Bolen dies and issued further impressions, in small numbers, but with no accurate accounting of them. Today we know them to be quite rare. On October 16-20, 1865, another of his collections, seemingly the main one, was catalogued by Edward D. Cogan and sold in New York City at Bangs, Merwin & Co., with 2,907 lots adding up to \$4390.21, an impressive total at the time (when some sales did not cross the \$1,000 mark). Offered were colonials and early U.S. coins including a 1792 Birch cent and 1827 Proof 25¢. As the sesquipedalian title of the catalog noted, by this time Edwards had departed from this earthly sphere: *Catalogue of a Very Extensive and Valuable Collection of American and Foreign Gold, Silver, Copper Coins and Medals, also Colonial, Pattern, Washington, and Presidential and Political Pieces. The property of the late Dr. F.S. Edwards of New York.* Numismatic historian Emmanuel Attinelli wrote this in *Numismatics*, 1876: "Dr. Francis S. Edwards, whose decease brought his large and valuable collection under the hammer, was an Englishman by birth, by profession a physician. To him was attributed the appearance of several counterfeit pieces of rare American coins and medals, which, though extremely well executed, were quickly detected."

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6593 (1862) United States Arsenal token, without sun. Copper. Musante JAB-4. MS-63 BN (NGC). Obv. United States Arsenal Building at Springfield, no sun above. Rev. U.S. ARMORY SPRINGFIELD, MASS around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. Chocolate brown surfaces with pleasing violet and blue overtones and reflectivity in the fields. Bolen reported 75 examples struck in copper, to which an unknown number are believed to have been struck by Dr. Edwards.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6594 (1862) United States Arsenal token, without sun. Brass. Musante JAB-4. MS-64 (NGC). Obv. United States Arsenal Building at Springfield, no sun above. Rev. U.S. ARMORY SPRINGFIELD, MASS around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. Bright and lustrous surfaces with soft blue and russet accents. A few trivial spots are hidden in the devices, but the overall eye appeal is excellent. There were 75 reported struck by Bolen in brass, and potentially further examples by Mason and Edwards.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6595 (1862) United States Arsenal token, without sun. Tin, 28.0 mm, 8.2 grams. Musante JAB-4. Mint State. Obv. United States Arsenal Building at Springfield, no sun above. Rev. U.S. ARMORY SPRINGFIELD, MASS around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. A few scattered handling marks and hairlines but sharply struck and attractive. Likely struck by Dr. Edwards as Bolen did not report this composition.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection; Lester Merkin, September 1970.*



- 6596 1862 Young America store card. Copper, 27.7mm, 9.6 grams. Musante JAB-5. Choice Mint State. Obv. Boy holding flag, on eagle at center, YOUNG AMERICA 1862 around. Rev. J.A. BOLEN / DIE SINKER / AND / MEDALIST / SPRINGFIELD, MASS. Prooflike on the obverse, boldly lustrous otherwise and nearly Gem. Considerable brilliant mint red attractive blue-green accents in the fields. A bold example and one of 75 reported struck in copper, as reported by Bolen, with potentially a few more by Mason or Edwards.

The term *Young America* was popular during the mid-19th century and was used for many purposes, including the name of a town (in Minnesota), several ships, various toys, and in cartoons. On this die, Bolen captures the patriotic spirit of American youth. Johnson (1882) noted that these dies were sold to George B. Mason of Brooklyn, NY. Presumably, it was Mason or his successors who made mulings.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6597 1862 Young America store card. Brass, 27.8mm, 9.6 grams. Musante JAB-5. Choice Mint State. Obv. Boy holding flag, on eagle at center, YOUNG AMERICA 1862 around. Rev. J.A. BOLEN / DIE SINKER / AND / MEDALIST / SPRINGFIELD, MASS. Prooflike, bright and reflective golden brass with pale olive and pastel overtones. A few trivial spots are noted. Bolen reported 75 struck in brass.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6598 (1862) Avoid the Extremes of Party Spirit token. Oreide, 27.8mm, 14.2 grams. Musante JAB-6. Baker 258A. Choice Mint State. Obv. Bust of Washington I., at center, GEORGE WASHINGTON around. Rev. AVOID / THE / EXTREMES / OF PARTY / SPIRIT at center, within wreath. A superb specimen, nearly Gem with bold prooflike fields, generous mint red surfaces and lovely accents of olive, blue, and violet. Struck on a very thick planchet, as typical for this issue and seen on several others. These thick planchet pieces are generally considered the Bolen originals in cases where restrikes are known to exist, but it is not certain that this rule applies without exception. In this case Bolen reported that he disposed of the dies, so no restrikes should exist.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6599 1785 (1863) Large Star Confederatio Cent copy. Copper, 27.0mm, 9.2 grams. Musante JAB-7. Kenney 2. Choice Extremely Fine. Obv. Diana at altar, INIMICA TYRANNIS AMERICANA around. Rev. Thirteen stars within circle of rays. CONFEDERATIO 1785 around. Smooth light brown surfaces, in fact largely the appearance of a high-grade colonial issue more so than a product of the 1860s. Likely among those artificially worn to pass as a genuine rarity, with even Bolen's secret mark carefully removed at the Y.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6600 1864 Liberty Cap store card die trial. Lead, 28.3mm, 18.0 grams. Musante JAB-9a. Sharpness of Extremely Fine, or so but heavily oxidized and rough in appearance. Obv. Bust of Bolen I., J.A. BOLEN above, date below. Rev. Liberty Cap at center, UNITED STATES OF AMERICA / LIBERTY around. Unfinished die trial, as rays were added around the cap before the regular strikes were produced. Bolen reported three struck, while the AJN reported 2. One resides in the ANS Collection, and this piece was unknown to Musante who posited that the ANS specimen could be the lone survivor due to the corrosive nature of lead. The ANS example has a lettered edge, while this one is plain. Likely the only example in private hands.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6601 1864 Liberty Cap store card. Copper, 27.6mm, 11.9 grams. Musante JAB-9. Gem Mint State. Obv. Bust of Bolen I., J.A. BOLEN above, date below. Rev. Liberty Cap within rays at center, UNITED STATES OF AMERICA / LIBERTY around. A beautiful specimen with prooflike fields, high, rounded rims and nearly pristine medium brown surfaces with delightful blended red, blue, violet, and gold toning. A few trivial spots are noted, but this is a strikingly attractive piece. The *American Journal of Numismatics* reported in 1868 that just 25 copper examples were struck, which is believed to be accurate.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Extremely Rare Letter To Hamilton Medal in Silver Only Eight Believed Struck



- 6602 (1864) Washington's Letter To Hamilton medal. Silver, 58.7mm, 76.7 grams. Musante JAB-11, Baker 257. About Uncirculated. Obv. Military bust of Washington I., in high relief, GEORGE WASHINGTON around, within a broad rim bearing a corded inner border. Rev. I HOPE THAT / LIBERAL ALLOWANCES / WILL BE MADE, FOR THE / POLITICAL OPINIONS OF / EACH OTHER. WITHOUT THESE / I DO NOT SEE HOW THE REINS / OF GOVERNMENT ARE TO BE / MANAGED, OR HOW / THE UNION OF THE STATES / CAN BE MUCH LONGER / PRESERVED, with WASHINGTON'S LETTER TO HAMILTON below in smaller letters. Deeply and exquisitely toned with areas of light silver gray showing through while vivid blue, green, gold, and violet iridescences verges on deep charcoal in places. Hairlined and exhibiting a few scattered surface marks, all diminished in effect by the lovely and desirable patina. A very rare medal, Bolen's only large-format medal and easily a favorite of the cataloguer for both overall styling and theme. According to Musante, the portrait of Washington here was originally rendered by Nathaniel Fullerton in 1776, which inspired an engraving by G.G. Smith from which the Bolen engraving was taken. It was reported by Bolen that just five examples were struck in silver. The dies seem to have been sold to Dr. Edwards shortly after preparation and, it is suggested, before Bolen struck any examples from them for himself. Edward Cogan owned the dies later but they were reported in a 1905 account by Bolen to have been "ruined by rust." In cataloguing the MacKenzie Collection in 1869, Cogan wrote that eight had been struck in silver, and as Musante had accounted for six in his study, it is believed that eight is the correct number of silver examples. An early impression without the die crack from the rim to the second N in WASHINGTON, as noted in Musante. A prize among the series by Bolen that certainly also commands the attention of collectors of Washington medals. As for the theme, the words of the reverse might have served to make several different political appeals at the time of the Civil War when the piece was executed. Just the same, many would do well to consider Washington's advice today.

*From the Q. David Bowers Collection.*



- 6603 1864 J.A. Bolen store card. Copper, 27.8mm, 10.4 grams. Musante JAB-12. Choice Mint State. Obv. Bust of Bolen I., J.A. BOLEN above, date below. Rev. STAMP CUTTER, / DIE SINKER / AND / MEDALIST. / SPRINGFIELD, MASS. A bold example with strong prooflike character and extensive fine die polish lines. The obverse is largely rosy red with faint steel blue overtones, while the reverse exhibits similar toning to a deeper degree. Very attractive and rare. Just 25 are reported to have been struck and they were struck during the war, making this properly a Civil War Store Card. A contemporary account stated that a number of impressions were destroyed, so this may be far rarer than the reported production figure suggests.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6604 (1864) He Lived For His Country token. Copper, 27.7mm, 10.3 grams. Musante JAB-13. Baker 92A. Choice Mint State. Obv. Civilian bust I., WASHINGTON above. Rev. HE LIVED / FOR HIS / COUNTRY within wreath. Reflective prooflike fields on both sides. Pleasing red-brown on the obverse, with strong pale blue overtones on the reverse. A few small inconsequential spots are noted. Sharply struck, attractive and very rare. Contemporary accounts suggest five struck in copper, Woodward wrote that five were struck in tin, while brass examples are also known and a few are believed to be very early restrikes.

*From the Q. David Bowers Collection.*



- 6605 1864 Soldier's Fair token. Tin, 27.7mm, 8.5 grams. Musante JAB-16, Baker 365. Choice Extremely Fine. Obv. Civil bust I., WASHINGTON above. Rev. SOLDIERS' / FAIR / DEC' / 1864 / SPRINGFIELD, MASS within wreath. Soft pewter gray with considerable reflectivity remaining in the fields. A bit of striated oxidation, but still quite pleasing. Bolen reported 350 struck in tin, while Woodward reported five restrikes.

The Soldiers' Fair was held in Springfield from December 19 to 24, 1864. It was a charitable event, with proceeds earmarked for the Soldiers' Rest, a facility maintained for soldiers who were traveling through Springfield by rail. This designation was different from certain related events, usually known as Sanitary Fairs, in which the proceeds went to the United States Sanitary Commission (which also provided services to soldiers). The event was staged in the Springfield City Hall. A special newspaper, *The Springfield Musket*, was issued during the fair. Among the exhibits and concessions were a United



States Post Office stand which sold postage including a special 10¢ Soldiers' Fair stamp (all known original letters with this stamp bear the postmark date of December 20); and the New England Kitchen, staffed by local ladies who dispensed home-style meals. The December 23rd issue of *The Springfield Musket* noted that John A. Bolen, "one of the best die sinkers in New England," was on hand and had struck hundreds of medals in recent days.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6606** (1865) Lincoln / With Malice Toward None token. Gilt Copper, 25.3mm, 8.9 grams. Musante JAB-20. Choice Mint State. Obv. Bust r., ABRAHAM LINCOLN around. Rev. WITH / MALICE / TOWARD NONE. / WITH CHARITY / FOR ALL. Bright and reflective gold surfaces with light obverse hairlines. Well struck on a thicker planchet than either of the two tin pieces following, with high, sharp rims. A small spot near the truncation is a useful identifier should another gilt piece exist. Restrikes may be distinguished by a cracked reverse die, which this piece does not exhibit. It is reported that 10 originals were struck in copper.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6607** (1865) Lincoln / With Malice Toward None token. Tin, 25.2mm, 6.1 grams. Musante JAB-20. Mint State. Obv. Bust r., ABRAHAM LINCOLN around. Rev. WITH / MALICE / TOWARD NONE. / WITH CHARITY / FOR ALL. Deep dray mottling on both sides. Struck from the uncracked reverse die suggesting a Bolen original, one of 40 reported struck.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6608** (1865) Lincoln / With Malice Toward None token. Tin, 25.3mm, 5.9 grams. Musante JAB-20. Choice Mint State. Obv. Bust r., ABRAHAM LINCOLN around. Rev. WITH / MALICE / TOWARD NONE. / WITH CHARITY / FOR ALL. Deeply prooflike with strong reflectivity and bright silver surfaces. Some hairlines, and a small scratch beneath the bust, but overall the eye appeal is very sharp. Struck from the cracked or rather, shattered, reverse die suggestive of a J.W. Kline restrike. Kline acquired the dies from Bolen in 1872, but Haseltine reported in his January 1878 catalogue that the cracked die had been destroyed, conclusively establishing the end of the era of possible restrikes.

For all you want to know about Kline, refer to *The Curious Case of the Coin Collectors Kline*, by Dr. Joel J. Orosz, published in Wolfeboro in 1997. It is well worth a hunt to find! A good rule is this: When Dr. Orosz writes something it is both interesting and authoritative. In the meantime, here is what Emmanuel Attinelli said about Kline in his 1886 *Numisgraphics*: "John W. Kline is one of the early collectors of this country, not making coins a specialty, but devotes his attention as well to mineralogy, conchology and philately, as also to the indefinable genus known as curiosities, in all of which he has for quite a number of years been well known as an extensive dealer. Mr. Kline is a native of Philadelphia where he was born on the 19th of October 1824. While yet a boy he had a strong penchant for gathering anything odd or curious that tell in his way. Old coins and medals naturally attracted his attention and his well known cabinet was sold in June 1855. Since that time he has been interested in

quite a number of sales, some of them (in consequence, probably, of pecuniary troubles) under the name of his wife Mrs. A.C. Kline. He has, of course, in so long a connection with numismatics, brought to the surface some of the rarest pieces of this country, among which may be mentioned a 'Naked Bust Washington' and New Jersey 'Carthago.'"

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6609** 1866 Lexington and Baltimore Historical token. Copper. 27.7mm, 10.2 grams. Musante JAB-22. Choice Mint State. Obv. Eagle on shield r., MASSACHUSETTS above, 1866 below. Rev. LEXINGTON, / APRIL 19, 1775 / BALTIMORE / APRIL 19, 1861 within narrow wreath. Lovely prooflike reflectivity and nearly Gem but for a few tiny spots. Superior eye appeal with generous red and orange on the reverse, while the remaining surface exhibits mottled violet and blue iridescence. Beautifully struck. Just 14 were reported struck by Bolen, with perhaps a small number of Kline restrikes in addition, circa 1872. A small line on the lower left reverse appears as a scratch, but is a struck inclusion, as made. A sharp piece commemorating the assertion that Massachusetts soldiers were first to fall in battle in both the American Revolution and the Civil War.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6610** 1866 Springfield Antiquarians token. Copper, 27.7mm, 10.2 grams. Musante JAB-23. Choice Mint State. Obv. Eagle on shield r., MASSACHUSETTS above, 1866 below. Rev. SPRINGFIELD / ANTIQUARIANS. / JAS. PARKER, / WM. H. BOWDOIN, / C.B. NEWELL, / J.A. BOLEN, / J. WHITCOMB, / D.K. LEE, / WM. CLOGSTON. Deeply toned dark chocolate brown with soft pastel overtones. Reflective fields, but hairlined. Nicely struck. Just 14 were reported struck by Bolen, with perhaps a small number by Kline.

For further information, visit our website at [www.stacks.com](http://www.stacks.com).

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6611** 1866 Springfield Antiquarians token. Tin, 27.7mm, 10.2 grams. Musante JAB-23. Choice Mint State. Obv. Eagle on shield r., MASSACHUSETTS above, 1866 below. Rev. SPRINGFIELD / ANTIQUARIANS. / JAS. PARKER, / WM. H. BOWDOIN, / C.B. NEWELL, / J.A. BOLEN, / J. WHITCOMB, / D.K. LEE, / WM. CLOGSTON. Reflective light pewter gray with a few hairlines in the fields, but good eye appeal overall. Only a single example was reported by Bolen in tin, with further pieces by Kline, circa 1872. Nicely made.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6612 1867 J.A. Bolen store card. Tin, 25.3mm, 6.2 grams. Musante JAB-24a. **Choice Mint State.** Obv. Bust l., separating J.A. BOLEN and 1867. BOLEN in small letters below truncation. Rev. DIE / SINKER / & C. / SPRINGFIELD / MASS within wreath. Deep steel gray with generous reflectivity in the fields and accents of mottled olive, blue and violet. A few light hairlines. Nicely executed, one of just 15 reported in tin by Bolen.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6613 1867 J.A. Bolen store card. Copper, 25.3mm, 10.8 grams. Musante JAB-24. **Choice Mint State.** Obv. Bust l., separating J.A. BOLEN and 1867. No signature below truncation. Rev. DIE / SINKER / & C. / SPRINGFIELD / MASS within wreath. Beautifully executed, struck on a thick planchet and nearly Gem quality save for a few light hairlines. Striking reflectivity and high, sharp rims. A lovely example of the second variety, missing Bolen's signature in the obverse die, this apparently being deemed redundant when preparing this replacement die after the earlier version broke. Just 14 are believed to have been struck in copper. Exceptionally attractive and as most Bolen pieces, rare.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6614 1867 J.A. Bolen store card. Copper, 25.3mm, 8.7 grams. Musante JAB-24. **Extremely Fine.** Obv. Bust l., separating J.A. BOLEN and 1867. No signature below truncation. Rev. DIE / SINKER / & C. / SPRINGFIELD / MASS within wreath. Medium chocolate brown with blue iridescence in the protected recesses. Clearly a piece that was carried a bit, but still quite pleasing and interesting for comparison purposes. Struck on a thin planchet, which is suggested by Musante to be an identifier of a restrike. However, no restrikes are reported for this variety.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6618 (1867) Jefferson / Equal and Exact Justice for All Men token. Silver, 25.3 mm, 15.0 grams. Musante JAB-26. **Thick planchet. Choice Mint State.** Obv. Bust r., JEFFERSON above. Rev. EQUAL / AND / EXACT JUSTICE / TO / ALL MEN. at center, THOMAS JEFFERSON / 3RD PRESIDENT, U.S. around. A very sharp example, beautifully struck with sharp wire rims. Deep silver gray with generous russet, blue and pale green toning. Reflective and very choice with trivial hairlines. Extremely rare, as Bolen reported just two struck in silver and one is in the ANS. Perhaps the only thick planchet example in private hands.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

### Choice "Main Prop" Token



- 6615 (1867) The Union is the Main Prop of Our Liberty token. Copper, 25.3mm, 11.0 grams. Musante JAB-25, Baker 259A. **Choice Mint State.** Obv. Bust of Washington, r., WASHINGTON above. Rev. THE UNION / IS THE / MAIN PROP / OF OUR / LIBERTY at center, GEORGE WASHINGTON / 1ST PRESIDENT, U.S. around. Prooflike, but spotted a bit on both sides, noted for technical accuracy but the visual appeal is little affected as the piece is nicely reflective and well toned blue, pale green, and violet. Sharply executed on a thick planchet with sharp wire rims. Likely among Bolen's 16 reported originals. This is nicknamed the "Main Prop token."

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6616 (1867) The Union is the Main Prop of Our Liberty token. Tin, 25.5mm, 5.1 grams. Musante JAB-25, Baker 259C. **Choice About Uncirculated.** Obv. Bust of Washington, r., WASHINGTON above. Rev. THE UNION / IS THE / MAIN PROP / OF OUR / LIBERTY at center, GEORGE WASHINGTON / 1ST PRESIDENT, U.S. around. Scattered handling marks, largely on the obverse account for the grade while the reverse is boldly prooflike and superior in condition. Struck on a thinner planchet than seen above. Bolen reported three struck in tin, to which must be added an unknown but likely small number of Kline restrikes.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6617 (1867) Jefferson / Equal and Exact Justice for All Men token. Gilt copper, 25.2 mm, 8.9 grams. Musante JAB-26. **Choice Mint State.** Obv. Bust r., JEFFERSON above. Rev. EQUAL / AND / EXACT JUSTICE / TO / ALL MEN. at center, THOMAS JEFFERSON / 3RD PRESIDENT, U.S. around. Fine granularity from the gilding process, as made. Lustrous on both sides with light hairlines. Bright yellow gold. Minor surface marks. Not listed in gold or gilt, but on a quite thin planchet so perhaps a Kline creation, though this is uncertain. Undoubtedly very rare and perhaps even unique in this format, as Bolen reported only 16 copper strikes and in general, Kline restrikes amount to only a few pieces.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



## Thin Planchet Jefferson / Equal Justice Token in Silver

Exceedingly Rare



- 6619 (1867) Jefferson / Equal and Exact Justice for All Men token. Silver, 25.4 mm, 10.2 grams. Musante JAB-26. Thin planchet. Choice Mint State. Obv. Bust r., JEFFERSON above. Rev. EQUAL / AND / EXACT JUSTICE / TO / ALL MEN. at center, THOMAS JEFFERSON / 3RD PRESIDENT, U.S. around. Bold blue, violet, and russet iridescence over prooflike deep silver gray surfaces. Of a very different character than the preceding piece, here on a thin planchet, but still very well made. Likely a Kline striking, but uncertainly so. However, very rare in either case, attractive and desirable.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6620 (1867) Jefferson / Equal and Exact Justice for All Men token. Bronze, 25.4 mm, 9.1 grams. Musante JAB-26. Thick planchet. Gem Mint State. Obv. Bust r., JEFFERSON above. Rev. EQUAL / AND / EXACT JUSTICE / TO / ALL MEN. at center, THOMAS JEFFERSON / 3RD PRESIDENT, U.S. around. Boldly prooflike with sharp wire rims. Deep and rich mahogany brown surfaces with the softest trace of pale blue-green toning at a certain angle to the light. Beautifully struck and likely among the 16 originals reported by Bolen, though bronze examples are attributed to Kline by Musante. If it is a Kline strike, it is a very fine one and likely even rarer than the originals.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6621 (1867) Jefferson / Equal and Exact Justice for All Men token. Tin, 25.4mm, 7.2 grams. Musante JAB-26. Mint State. Obv. Bust r., JEFFERSON above. Rev. EQUAL / AND / EXACT JUSTICE / TO / ALL MEN. at center, THOMAS JEFFERSON / 3RD PRESIDENT, U.S. around. A bit of handling on the obverse accounts for the grade, but the back is quite superior, sharp and highly reflective. Quite rare as Bolen reported only three in tin, to which must be added a few by Kline.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Jackson / Stern Old Soldier in Silver

Just Two or Three Originals Believed Struck



- 6622 (1867) Jackson / The Stern Old Soldier token. Silver, 25.2 mm, 15.1 grams. Musante JAB-27. Thick planchet. Choice Mint State. Obv. Bust r., JACKSON above. Rev. THE STERN / OLD / SOLDIER / A FOE / TO TRAITORS. At center, ANDREW JACKSON / 7TH PRESIDENT. U.S. around. A few hairlines blend with the natural fine die polishing lines which, according to Musante identify the earliest strikes in general. Rich silver gray with delightful gold,

pale green, and blue iridescence on both sides. Well struck on the thick planchet with sharp wire rims. A choice example and a rare piece, as just about all silver strikes in the series are. Just two originals were reported struck in silver, while the AJN reported three, but no restrikes in silver are mentioned by Musante. A lovely example that neither ANS nor MHS own in silver.

*From the Q. David Bowers Collection.*

## Jackson / Stern Old Soldier in Silver

Thin Planchet, Unlisted by Musante



- 6623 (1867) Jackson / The Stern Old Soldier token. Silver, 25.4 mm, 10.0 grams. Musante JAB-27. Thin planchet. Choice Mint State. Obv. Bust r., JACKSON above. Rev. THE STERN / OLD / SOLDIER / A FOE / TO TRAITORS. At center, ANDREW JACKSON / 7TH PRESIDENT U.S. around. Lovely pale green, blue, and russet mottled over deep steel gray surfaces. Prooflike, but hairlined. A piece of very different character from the thick planchet version above, this piece likely a Kline restrike but none in silver are discussed in Musante and they are certainly extremely rare. As the MHS and ANS, the two main institutional collections of Bolen's works do not have this one is silver, any example from the dies should be recognized as a prize.

*From the Q. David Bowers Collection; Bowers and Merena's sale of the Smith and Youngman Collections, March 2003, Lot 3441; Bowers and Merena's sale of the Mann & Smedley Collections, October 1988, Lot 1988; Bowers and Ruddy's sale of the New York Public Library Collection, October 1982, Lot 2741; F.C.C. Boyd Collection.*

- 6624 (1867) Jackson / The Stern Old Soldier token. Bronze, 25.4 mm, 9.0 grams. Musante JAB-27. Choice Mint State. Obv. Bust r., JACKSON above. Rev. THE STERN / OLD / SOLDIER / A FOE / TO TRAITORS. At center, ANDREW JACKSON / 7TH PRESIDENT U.S. around. Deep mahogany brown with exceptional prooflike reflectivity and just a few trivial hairlines, nearly Gem. Sharp rims and beautifully struck. A thicker planchet, but not to the extreme of the silver piece above. Listed in bronze only as a Kline strike, but this piece gives the impression of an earlier product. The thin planchet silver piece above, and the thinner planchet copper piece to follow both have additional die marks in the central reverse, and are probably both actually restrikes. This one and the thick silver example are free of the marks. Bolen's record keeping was somewhat poor, but either way very few were made in any composition by either Bolen or Kline.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6625 (1867) Jackson / The Stern Old Soldier token. Copper, 25.5 mm, 8.8 grams. Musante JAB-27. Choice Mint State. Obv. Bust r., JACKSON above. Rev. THE STERN / OLD / SOLDIER / A FOE / TO TRAITORS. At center, ANDREW JACKSON / 7TH PRESIDENT U.S. around. Pleasing copper brown with traces of mint red joined by pleasing pastel iridescence. A few light hairlines on the reflective fields. Slightly thinner than the above bronze example and exhibiting the reverse die marks suggesting a restrike by Kline, circa 1872, which may be rarer than the originals. Slightly double struck on the reverse. Excellent visual appeal.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6626 (1867) Jackson / The Stern Old Soldier token. Tin, 25.4 mm, 7.2 grams. Musante JAB-27. Choice Mint State. Obv. Bust r., JACKSON above. Rev. THE STERN / OLD / SOLDIER / A FOE / TO TRAITORS. At center, ANDREW JACKSON / 7TH PRESIDENT U.S. around. Sharply struck, brilliant and deeply prooflike. Visually striking, with minor hairlines. According to the AJN, three originals were struck in tin, and as this piece does not have the reverse die marks noted above, it seems likely that it is an earlier strike and a Bolen original.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6627 (1867) Lincoln / Emancipation the Great Event token. Copper, 25.3mm, 10.4 grams. Musante JAB-28. Thick planchet. Choice Mint State. Obv. Bust r., LINCOLN above. Rev. EMANCIPATION / THE / GREAT EVENT / OF THE / 19TH CENTURY at center, ABRAHAM LINCOLN / 16TH PRESIDENT, U.S. around. Lovely prooflike surfaces with minimal handling marks. Superb violet, blue, and pale green iridescence over deep brown copper. A few tiny spots are noted. Sharply executed, very attractive and as most in the series, rare. Just 14 were reported struck by Bolen and this thick planchet example showing die polish lines is likely among these earliest issues. As declared by Musante, Bolen made his sentiments regarding Lincoln's policies very clear, striking them in metal for posterity.

*From the Q. David Bowers Collection. Purchased from Rossa and Tanenbaum.*

- 6628 (1867) Lincoln / Emancipation the Great Event token. Brass, 25.4mm, 7.6 grams. Musante JAB-28. Thin planchet. Mint State. Obv. Bust r., LINCOLN above. Rev. EMANCIPATION / THE / GREAT EVENT / OF THE / 19TH CENTURY at center, ABRAHAM LINCOLN / 16TH PRESIDENT. U.S. around. Somewhat reflective olive and gold with soft pastel iridescence on both sides. Nicely struck on a thinner planchet than seen above, and showing slight evidence of rust in the reverse die, suggestive that this was executed by Kline circa 1872. A couple of light spots, but good visual appeal is certain. Bolen struck 14 in brass, and Kline's numbers were not reported but believed to be just a few pieces.

*From the Q. David Bowers Collection.*

- 6629 (1867) Lincoln / Emancipation the Great Event token. Tin, 25.5mm, 7.0 grams. Musante JAB-28. Mint State. Obv. Bust r., LINCOLN above. Rev. EMANCIPATION / THE / GREAT EVENT / OF THE / 19TH CENTURY at center, ABRAHAM LINCOLN / 16TH PRESIDENT. U.S. around. Reflective and brilliant light gray with a bit of handling on the obverse, but a far superior reverse. Nicely struck on a planchet seemingly between the above two examples in thickness. The die rust noted above is not present on this piece suggesting an earlier product and possibly one of the three original Bolen products reported by the AJN. Undoubtedly quite rare in any case.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Ultra Rare Webster / Able Defender in Silver

Absent from Most Collections



- 6630 (1867) Webster the Able Defender of the Constitution token. Silver, 25.5mm, 10.1 grams. Musante JAB-29. About Uncirculated. Obv. Bust r., WEBSTER above. Rev. DANIEL WEBSTER / THE ABLE / DEFENDER / OF THE / CONSTITUTION. Deep steel gray toning with areas of lighter silver on the reflective surfaces. Light handling and hairlines account for the grade. Struck on a thin planchet and a slightly later die state than the thick planchet copper strike offered in the following lot. A small die crack can be seen in the reverse legend connecting the tops of EN in DEFENDER on this piece. Likely struck by J.W. Kline, who acquired the dies from Bolen in 1872. Production numbers are unknown in total, but Bolen only reported two struck in silver, while Kline likely made just a few.

*From the Q. David Bowers Collection.*



- 6631 (1867) Webster the Able Defender of the Constitution token. Copper, 25.3mm, 11.1 grams. Musante JAB-29. Thick planchet. Mint State. Obv. Bust r., WEBSTER above. Rev. DANIEL WEBSTER / THE ABLE / DEFENDER / OF THE / CONSTITUTION. Nearly choice but for some scattered light marks. Steely deep brown on the obverse with iridescent highlights, while the reverse is a burst of mottled pastel color joining a large area of rich orange-red copper. Visually dramatic, sharp and rare. Almost certainly one of the 14 originals reported by Bolen. An early die state and well made.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6632 (1867) Webster the Able Defender of the Constitution token. Brass, 25.5mm, 8.6 grams. Musante JAB-29. Mint State. Obv. Bust r., WEBSTER above. Rev. DANIEL WEBSTER / THE ABLE / DEFENDER / OF THE / CONSTITUTION. Reflective fields awash with vivid gold, blue, violet, and olive toning give the piece nice eye appeal. Thin scratches are seen upon close inspection, but are not distracting otherwise. Bolen reported 14 struck in brass, and this piece seems to be an earlier die state than the silver piece above.

*From the Q. David Bowers Collection.*

- 6633 (1867) Webster the Able Defender of the Constitution token. Tin, 25.5mm, 5.3 grams. Musante JAB-29. About Uncirculated. Obv. Bust r., WEBSTER above. Rev. DANIEL WEBSTER / THE ABLE / DEFENDER / OF THE / CONSTITUTION. Just a trace of wear on the higher points but considerable reflectivity remains, particularly on the reverse. Typical surfaces for a handled tin piece. No reverse die crack, but struck from repolished dies so not necessarily an earlier strike. Three were reported in the AJN to have been struck by Bolen, with additional examples by Kline.

*From the Q. David Bowers Collection.*





- 6634 1867 J.A. Bolen Libertas Americana store card. Copper, 25.4mm, 11.0 grams. Musante JAB-30. Thick planchet. Choice Mint State. Obv. Head of Liberty with cap on pole I, LIBERTAS AMERICANA above, 4 JULY 1776 in exergue. Rev. Bust l., dividing J.A. BOLEN / 1867. Bold reflectivity, the obverse rich violet and olive, while the reverse exhibits bold blue iridescence over chocolate brown surfaces. Well executed with sharp rims. One of 16 reported struck in copper by Bolen. A classic type and a nicely done reduction of Benjamin Franklin and Augustin Dupre's famous medallic triumph.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

### Classic "Rebel Ram Merrimac" Rarity Only 10 Reported Struck



- 6635 (1868) Rebel Ram Merrimac token. Copper, 25.4mm, 12.9 grams. Musante JAB-31. Thick planchet. Choice Mint State. Obv. Bust r., LINCOLN above. Rev. 11-line descriptive inscription, A PIECE OF COPPER / TAKEN FROM / THE / WRECK OF THE / REBEL / RAM MERRIMAC. / IN 1862 / BY / J.F. PRATT / A.A. SURG. U.S.A. / ONLY TEN STRUCK. Prooflike obverse with fine polish lines, while the reverse is of a decidedly different character, heavily striated with clear horizontal polishing lines. Well struck on a thick planchet, and pleasing medium chocolate brown with traces of red in the recesses. Minor hairlines on the obverse. As per the reverse inscription, just 10 are believed to have been struck, solely in copper and all by Bolen. The obverse die was transferred to Kline in 1872, but the AJN reported in 1868 (within a year of the completion of the die and execution of the tokens) that the reverse had been defaced. Choice, very rare, and historic. One of the highlights of the series. An example in the famous Captain Andrew Zabriskie Collection sold by Sotheby's in 1999 (lot 579) realized \$1,650.

The 1868 Bolen Supplement told the story: 33. Obverse: Same as No. 30. Reverse: 'A Piece of Copper taken from the Wreck of the Rebel Ram Merrimac, in 1862, by J.F. Pratt A.A. Surg. U.S.A. Only Ten Struck.' Reverse die destroyed. Through our friend Mr. J.A. Bolen, of Springfield, Mass., we have received an impression of the above medalet as a donation to the [American Numismatic and Archaeological] Society from Dr. J.F. Pratt, whom, as the Society is now adjourned, we heartily thank in its behalf. The Doctor has four for sale at two dollars each. The memorial originated in the following way. Dr. Pratt having written to Mr. Bolen that he had such a piece of copper, the latter suggested that this use should be made of it. Being authorized to do so, he struck ten impressions only, and then defaced the reverse die, sending the Doctor the die and all the impressions except one. It is an interesting example of "historic material."

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

### Exceedingly Rare "Grant Our Next President" token



- 6636 (1868) Ulysses S. Grant token. Copper, 25.3mm, 9.6 grams. Musante JAB-32. Thick planchet. Mint State. Obv. Bust r., GRANT above. Rev. 8-line inscription, GEN. U.S. GRANT. / OUR NEXT / PRESIDENT / MAY / HE IN WISDOM / RULE, / THE COUNTRY / HE HAS SAVED. Nearly choice with prooflike surfaces and high, sharp rims. Nicely executed in Bolen's style and clearly one of the 14 originals reported by him. Attractive blue, rose, and violet toning mottled on the surfaces. Minor spotting.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

### Another Bolen Grant Rarity

- 6637 (1868) Ulysses S. Grant token. Brass, 25.4mm, 12.0 grams. Musante JAB-32. Thick planchet. Choice Mint State. Obv. Bust r., GRANT above. Rev. 8-line inscription, GEN. U.S. GRANT. / OUR NEXT / PRESIDENT / MAY / HE IN WISDOM / RULE, / THE COUNTRY / HE HAS SAVED. Prooflike surfaces, deep olive toning on the obverse while the reverse displays rich olive, orange, and a streak of pale blue. Some light hairlines and a couple of obverse spots are noted. Bolen reported 14 struck in brass, and this is likely among those originals.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6638 (1868) Ulysses S. Grant token. Tin, 25.6mm, 5.8 grams. Musante JAB-32. Choice Mint State. Obv. Bust r., GRANT above. Rev. 8-line inscription, GEN. U.S. GRANT. / OUR NEXT / PRESIDENT / MAY / HE IN WISDOM / RULE, / THE COUNTRY / HE HAS SAVED. A few obverse hairlines, but both sides are reflective and the reverse is boldly so. Well struck and attractive. Bolen only reported a single tin striking, but they are seen often enough that Musante estimates about 40 were made in addition to a few by Kline.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6639 1874 Masonic Temple Dedication token. Tin, 27.3mm, 5.8 grams. Musante JAB-38. Choice Mint State. Obv. Building façade at center divides MASONIC TEMPLE at left and right. Rev. Masonic symbols at center, DEDICATED JUNE 24, 1874 / SPRINGFIELD, MASS. around. Bright, brilliant, and reflective prooflike surfaces with just a trace of faint spotting on the reverse, but a very fresh and attractive piece with good eye appeal. Well struck. One of 100 examples reported in tin.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Unique Set of J.A. Bolen Dies For the Pynchon House Token

Cut in 1881



- 6640** 1881 Steel Dies for J.A. Bolen's Pynchon House token. Musante JAB-39. Choice Mint State. Obverse die. Pynchon house at center, tiny BOLEN signature within at the base. Die face 25.2mm, shank 31.6mm, total height 31.6mm. Small J.A. BOLEN punched on the side of the shank. The face is polished and bright with only the most trivial of oxidation spots seen upon magnification, likely shallow enough to be removed with a good polishing. Reverse die. 9-line descriptive inscription, THE PYNCHON HOUSE / CALLED / THE OLD FORT. / BUILT BY / JOHN PYNCHON, / IN 1660. / TAKEN DOWN / IN 1881. / SPRINGFIELD, MASS. Die face 25.2mm, shank 32.5mm, total height 36.3mm. Small J.A. BOLEN punched on the side of the shank. As with the obverse, the face is highly polished, seemingly near strike-ready. According to Bolen's own records, these dies struck 150 pieces in three compositions—silver, copper, and brass. They held up nicely and, according to Musante, were retained by Bolen, entering into the care of his son upon his death. They were sold out of the family in 1940. A superb pair of dies, and though other Bolen dies are known to exist, this superbly preserved matched pair is a prize for the Bolen specialist and a highlight of the Bowers Collection.

*King's Handbook of Springfield, Massachusetts, 1884, included this: "In 1660 was built the first brick building ever erected in Springfield. It was the dwelling-house of John Pynchon, who is called in the records 'The Worshipful Major Pynchon' and, later, 'The Worshipful Colonel.' The bricks used in its construction were made at Northampton. The carpenters and masons were from Windsor. The building was 42 feet long, and 21 feet wide. The walls were very thick and solid, rising about 22 feet from the ground to the eaves. The roof was very steep, and the ridge was about 22 feet in perpendicular height above the garret-floor. It was designed to be a fortified house, and was actually used as such during the Indian War. This building remained in the occupation of the Pynchons until it was demolished, in 1831, to make room for a modern house. It was long known as the "old fort." John Pynchon was engaged in a very large business as a merchant. He purchased furs very extensively of the Indians and others. These were sent down the river to his warehouse, at what is now known as Warehouse Point in East Windsor, and thence to Hartford; from which place they were shipped to Boston and England. He was an owner, or part owner, of several vessels.*

*From the Q. David Bowers Collection.*



- 6641** (1881) Pynchon House token. Copper, 24.2mm, 7.2 grams. Musante JAB-39. Choice Mint State. Obv. Pynchon house at center, tiny BOLEN signature within at the base. Rev. 9-line descriptive inscription, THE PYNCHON HOUSE / CALLED / THE OLD FORT. / BUILT BY / JOHN PYNCHON, / IN 1660. / TAKEN DOWN / IN 1831. / SPRINGFIELD, MASS. Prooflike and reflect-

tive. Mostly violet and blue over rosy orange copper, the reverse being rather more red. Faint die polishing lines on both sides. Bolen reported 95 struck in copper, and as he retained the dies it is clear that no restrikes were produced. This is useful, as this piece and the one to follow are both thin planchet pieces.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6642** (1881) Pynchon House token. Brass, 25.2mm, 6.5 grams. Musante JAB-39. Mint State. Obv. Pynchon house at center, tiny BOLEN signature within at the base. Rev. 9-line descriptive inscription, THE PYNCHON HOUSE / CALLED / THE OLD FORT. / BUILT BY / JOHN PYNCHON, / IN 1660. / TAKEN DOWN / IN 1831. / SPRINGFIELD, MASS. Bright yellow brass with light russet and violet toning, mostly on the reverse. Prooflike and attractive. One of 45 reported struck by Bolen.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6643** 1893 Springfield Masonic Building Dedication token. Copper, 28.6mm, 9.8 grams. Musante JAB-41. Choice Mint State. Obv. Masonic building at center divides DEDICATED / OCT.24.1893. Rev. 6-line inscription MASONIC BUILDING / SPRINGFIELD MASS. / CORNER STONE / LAID / OCT.21.1892. Reflective red-brown surfaces, with generous red on the prooflike fields. Soft violet and blue overtones. Nicely struck with squared rims and sharp definition of the well-engraved building. One of 250 struck in copper, as reported by Bolen. This was his final issue.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## MULINGS BY JOHN ADAMS BOLEN



- 6644** (1867) Washington /Jefferson Muling. Tin, 25.6mm, 5.8 grams. Musante JAB M-9. Mint State. Obv. Bust r. WASHINGTON above. Rev. Bust r., JEFFERSON above. Light pewter gray with scattered handling but good reflectivity remaining in the protected areas. Some slight oxidation. Bolen is believed to have struck five in copper, while tin pieces are slightly later products of Kline from the original dies.

Though apparently struck by Kline, Musante has organized his study such that this piece falls into the category of Bolen mulings. This section is defined by the group of mulings known to have been paired by Bolen himself, though some individual strikes may be Kline products. In short, they were die mulings devised by Bolen.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



## Standing Indian / Arms of New York Copy by Bolen



- 6645** 1787 (1869) Standing Indian / Arms of New York Copper copy by Bolen. Copper, 26.7mm, 9.9 grams. Musante JAB M-11. Gem Mint State. Obv. Standing Indian at center, LIBER NATUS LIBERTATEM DEFENDO around. Rev. Arms of New York, dated 1787 within. A beautiful Gem of this finely executed colonial coin copy. Sharply executed and better centered than some seen. Rich lustrous olive brown on the obverse with soft green and violet accents across the fields. The reverse is rich red-brown and lustrous. It was reported that 40 examples were struck in copper. A superb example.

*From the Q. David Bowers Collection; Anthony Terranova; our sale of the John J. Ford, Jr. Collection, Part XIV, May 2006, Lot 601; New Netherlands Coin Company.*



- 6649** 1862 United States Arsenal / Young America muling. Copper, 27.8mm, 11.5 grams. Musante JAB M/E-2. Choice Mint State. Obv. Arsenal Building with sun above. Rev. Boy with flag on eagle r., YOUNG AMERICA and date around. Prooflike surfaces with pleasing reflectivity and a delightful array of rich toning in red, orange, violet and blue. Scattered light surface marks. An example of this muling was sold at auction by Cogan in 1865.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection; Lester Merkin, September 1970.*



- 6650** 1862 United States Arsenal / Young America muling. Brass, 27.8mm, 9.1 grams. Musante JAB M/E-3. Mint State. Obv. Arsenal Building without sun above. Rev. Boy with flag on eagle r., YOUNG AMERICA and date around. Nearly choice but for a few scattered oxidation spots. Good reflectivity in the fields and few marks of any consequence. Pleasing olive toning with soft pastel highlights in the fields. These were produced in unknown numbers, but early, as Woodward offered copper and brass examples at auction in 1862.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6651** 1862 United States Arsenal / Young America muling. Tin, 27.9mm, 8.1 grams. Musante JAB M/E-3. Mint State. Obv. Arsenal Building without sun above. Rev. Boy with flag on eagle r., YOUNG AMERICA and date around. Lustrous light pewter gray with some reflectivity seen in the fields. A few scattered marks and hairlines as typical in this soft composition, but none are particularly significant.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection; Lester Merkin, September 1970.*



- 6646** (1862) United States Arsenal Muling. With Sun / Without Sun. Copper, 27.8mm, 11.3 grams. Musante JAB M/E-1. Choice Mint State. Obv. Arsenal Building with sun above. Rev. Arsenal Building without sun above. Reflective medium brown surfaces with pleasant steel blue and pale green overtones. Minor spots hidden in the building. A silver strike is known with coin alignment, while this piece has a medal orientation.

Dates given are the dates the dies are known to have been engraved, not necessarily the time of striking. However, in some cases the dates coincide and all restrikes included here are products of the 19th century.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection; Lester Merkin, September 1970.*

- 6647** (1862) United States Arsenal Muling. With Sun / Without Sun. Brass, 27.8mm, 8.5 grams. Musante JAB M/E-1. Mint State. Obv. Arsenal Building with sun above. Rev. Arsenal Building without sun above. Nearly choice with bright prooflike fields, but a few scattered spots. Struck in coin orientation.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection; Lester Merkin, September 1970.*

- 6648** (1862) United States Arsenal muling. With Sun / Without Sun. Tin, 27.9mm, 8.3 grams. Musante JAB M/E-1. About Uncirculated. Obv. Arsenal Building with sun above. Rev. Arsenal Building without sun above. Slight reflectivity on otherwise lustrous light pewter gray surfaces. Light handling and hairlines.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Springfield Armory / Bolen Store Card Muling



- 6652** (1862) United States Army / J.A. Bolen store card muling. Copper, 27.8mm, 9.5 grams. Musante JAB M/E-7. Choice Mint State. Obv. U.S. ARMORY SPRINGFIELD, MASS. around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. Rev. J.A. BOLEN, / DIE SINKER / AND / MEDALIST / SPRINGFIELD, MASS. Delightful steel brown on the obverse with pleasant pale blue-green overtones. The reverse shows considerable

mint red with soft violet and blue highlights. Sharply struck and highly lustrous with faint traces of reflectivity. A few scattered light surface marks and a single spot are noted. The dies were sold to Mason in 1862, who reported six struck in copper, along with six in brass. As examples of each appeared at auction in 1862, it is clear they were made early. They are also clearly very rare.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

### Springfield Armory / Bolen Store Card Muling

Unrepresented in Museum Collections



- 6653 1785 (1864) Small Stars Confederatio Cent / J.A. Bolen store card muling. Brass, 27.8mm, 8.7 grams. Musante JAB M/E-11. Mint State. Obv. 13 small stars in a circle of rays at center, CONFEDERATIO and 1785 around. Rev. J.A. BOLEN / DIE SINKER, / AND / MEDALIST. / SPRINGFIELD, MASS. Choice surfaces, but areas of oxidation on the obverse. Bright lustrous brass with faint toning. Slight prooflike reflectivity and nicely executed. A distinctive type and likely rare. None are known to reside in any metal in the ANS or MHS collections.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection; Lester Merkin, September 1970.*

### Possibly Unique Maj. Gen. Berry / Liberty Cap Muling

The Musante Plate Piece



- 6654 1860s. Major General H.G. Berry / Liberty Cap muling. Silver, 27.6mm, 6.0 grams. Musante JAB M/E-18. Gem Mint State. Obv. Uniformed bust r., divides MAJOR GEN. / H.G. BERRY., within wide border, die by George H. Lovett. Rev. Liberty Cap and Rays at center, UNITED STATES OF AMERICA / LIBERTY around. Deep silver gray, prooflike and pleasantly toned russet, pale green, and blue on both sides. Free of all but the most trivial surface marks, the sign of a piece well appreciated from the time it was struck. According to Musante, the reverse die was cut in 1862 by Bolen and sold to Mason, then to Dr. Edwards, and to Cogan with further intermediaries before it ended up in the holdings of the ANS. The obverse die is unaccounted for. The Lovett obverse paired with its original reverse, struck pieces in silver, copper, brass, and tin. This is the only example of the muling known and it is plated in Musante. A lovely memorial to this fallen Major General who died at Chancellorsville in 1863 at the age of 38, having attained the highest military rank. The importance of this Bolen piece cannot be overstated. Whether or not you ever own this unique piece may well depend upon your success on the sale, as if it goes into a museum collection it will be forever lost to the private sector.

*From the Q. David Bowers Collection; Steve Tanenbaum.*

## THE JOHN W. KLINE MULINGS OF J.A. BOLEN DIES

### Believed Unique Jackson/Webster Die Combination



- 6655 (1872) Jackson / Webster muling. Silver, 25.5mm, 10.3 grams. Musante JAB K-3. Uncirculated. Obv. Bust r., JACKSON above. Rev. Bust r., WEBSTER above. Pale gray silver with a somewhat smoky aspect and scattered fine dark scale on the surface. Faint reflectivity and soft russet and blue overtones. The only strike from these dies known to Musante is a brass example in the collection of the ANS. This silver example is likely a great rarity and perhaps even unique.

The tokens to follow were all struck from at least one J.A. Bolen die, but none are believed to be pairings struck by Bolen himself, rather they are attributed to dealer John W. Kline. Kline purchased a group of 18 dies from Bolen in 1872, so we have elected to date tokens in this group to that date as these combinations were struck in this year or within a few years following.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6656 (1872) Libertas Americana / John W. Kline store card. Brass, 25.6mm, 12.0 grams. Musante JAB K-5. Choice Mint State. Obv. Head of Liberty with cap on pole l., LIBERTAS AMERICANA above, 4 JUL 1776 in exergue. Rev. 10-line inscription MANUFACTURER OF / MEDALS / TOKENS, CARDS & C / IMPORTER AND DEALER IN / COINS, / MEDALS, / SHELLS, MINERALS / ENGRAVINGS / AND / CURIOSITIES. within inner ring, JOHN W. KLINE, 212 SOUTH 8TH ST. / PHILADELPHIA around. Lovely reflective fields toned rich olive with vivid mottled pastel overtones. Sharply struck on a very thick planchet, with wire rims in places. A muling described by Musante as common in all metals, but numbers produced are unknown. This is a very nice one in brass.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

- 6657 (1872) Libertas Americana / John W. Kline store card. Tin, 25.4mm, 6.4 grams. Musante JAB K-5. Mint State. Obv. Head of Liberty with cap on pole l., LIBERTAS AMERICANA above, 4 JUL 1776 in exergue. Rev. 10-line inscription MANUFACTURER OF / MEDALS / TOKENS, CARDS & C / IMPORTER AND DEALER IN / COINS, / MEDALS, / SHELLS, MINERALS / ENGRAVINGS / AND / CURIOSITIES. within inner ring, JOHN W. KLINE, 212 SOUTH 8TH ST. / PHILADELPHIA around. Light pewter gray with pleasing reflectivity in the fields. A few scattered marks in the soft metal, as typical, but excellent eye appeal remains. A well-made example of the Libertas-Kline card in tin.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



## Seldom Seen Lincoln / David H. Lane Combination

- 6658 1875 Lincoln / David H. Lane store card. Tin, 25.4mm, 6.3 grams. Musante JAB K-8. Choice Mint State. Obv. Bust r., LINCOLN above. Rev. 1875 at center, RECORDER OF DEEDS / DAVID H. LANE around. Bright and brilliant surfaces with bold prooflike character in the fields and frosted devices. A thin scratch is noted behind Lincoln's portrait and typical light hairlines are seen. Nicely struck and visually appealing. According to Musante, this is a very scarce muling, and Lane is known to have been Register of Deeds in Philadelphia between 1876 and 1880.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Elusive Lincoln / Brown &amp; Co. Combination

- 6659 (1875) Lincoln / H. Brown Bro. & Co. Clothing store card. Tin, 25.4mm, 6.3 grams. Musante JAB K-9. Choice Mint State. Obv. Bust r., LINCOLN above. Rev. 6-line inscription H. BROWN BRO. & CO. / BOYS & / CHILDRENS / CLOTHING. / 314 GRAND ST. / NEW YORK. Bold prooflike fields, brilliant and reflective. Light hairlines and a thin scratch behind Lincoln's portrait. Brown's is listed in New York directories between the 1860s and 1880s. According to Musante, this token is very scarce.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6660 (1873) Lincoln / Franklin & Co. store card. Tin, 25.2mm, 6.4 grams. Musante JAB K-10. Choice Mint State. Obv. Bust r., LINCOLN above. Rev. BOYS & / CHILDRENS / OUTFITTING at center, FRANKLIN & CO / UNION SQUARE N.Y. around. Brilliant and reflective prooflike fields. Faint striations in the alloy are noted on the reverse. Light hairlines and a thin scratch behind Lincoln's portrait. Bright, nice visual appeal. Impressions of this card are known in copper, brass, and tin.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6661 (1869) Lincoln / Globe Fire Insurance Company store card. Tin, 25.3mm, 6.2 grams. Musante JAB K-11. Choice Mint State. Obv. Bust r., LINCOLN above. Rev. Globe at center, GLOBE FIRE INS. CO. / 176 Broadway, N.Y. around. Brilliant with bold prooflike surfaces. Nicely struck. Some light hairlines as typical, and a thin scratch behind Lincoln's portrait. The business was at this address from 1869 to 1880.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6662 (1869) Lincoln / Jefferson Insurance Company store card. Tin, 25.5mm, 6.5 grams. Musante JAB K-12. Mint State. Obv. Bust r., LINCOLN above. Rev. 7-line inscription JEFFERSON / INSURANCE / COMPANY / CAPITAL \$200,000. / SURPLUS 300,000. / 111 BROADWAY / NEW YORK. Brilliant prooflike fields with strong reflectivity. A thin scratch behind Lincoln's portrait. These cards were struck in brass as well as tin.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*



- 6663 1876 Lincoln / Pic-Nick & Sommernachtsfest token. Tin, 25.5mm, 6.4 grams. Musante JAB K14. Mint State. Obv. Bust r., LINCOLN above. Rev. 11-line inscription in German PIC-NICK & SOMMERNACHTSFEST / ABGEHALTEN VON / UNION SAENCERBUND, PH / ZUEHREN DES / MAENNERCHOR, N.Y. / MONTAG / 14.AUG.1876 / AUF / REISTLE'S SAENGERPARK / AD. 25 CTS. Brilliant and prooflike with nice eye appeal. A tiny scratch behind Lincoln's portrait and light hairlines.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## Jefferson / 10 Muling

Unknown to Musante!



- 6664 (1872) Jefferson / 10 token. Tin, 25.5mm, 6.2 grams. Musante Unlisted (JAB K-16.5, for placement). Extremely Fine. Obv. Bust r., JEFFERSON above. Rev. Large 10 at center of plain field. Light pewter gray with some reflectivity remaining in the fields. Scattered surface marks and a trace of oxidation. Very rare, and not known to Musante, but this reverse is catalogued paired with both a Lincoln and Washington obverse die by Bolen. Both are catalogued as "possibly unique" and the same applies here.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## THE WILLIAM ELLIOT WOODWARD MULINGS

## Washington / Washington Double-Headed Rarity



- 6665 (1879) *The Father of Our Country* / Washington muling. Copper. 27.7mm, 10.0 grams. Musante JAB W-2. Choice Mint State. Obv. Bust l., THE FATHER OF OUR COUNTRY above. Rev. Bust l., WASHINGTON above. Very near Gem quality but for some faint hairlining of the obverse. The reverse is relatively pristine and both sides are strikingly attractive rich chocolate brown with delightful red brown accents in the protected areas complemented by blue and violet overtones. The reverse die seems to be suffering the beginnings of failure and has bulged slightly. Both sides are prooflike, reflective, and beautifully executed with wire rims. A very rare issue, as just 10 were reported to have been struck in total, divided equally between copper and tin strikes. With so few available, this lovely example may be one of the finest. A "double-headed" prize for the Washingtoniana collector.

The pieces offered from here to the end of the offering of the Q. David Bowers Collection of J.A. Bolen tokens are grouped based on Musante's research indicating that W. Elliot Woodward was responsible for them, or at least knew the source. His sales seem to be the primary source of early appearances and he writes in his catalogues from a place of particular authority in regard to them. The earliest appearance of tokens in this group is believed to be 1879. The dies of the present piece were cut in 1864 by Bolen, but presumably this combination was struck closer to the date they first appeared in 1879.

*From the Q. David Bowers Collection; Presidential Coin and Antique's sale of the Robert J. Centola Collection, November 1999, Lot 164.*

## Exceedingly Rare Washington / Chamberlaine Store Card

Believed One of just Three Struck



- 6666 (1879) Washington / R. Chamberlaine store card. Copper, 27.7mm, 10.5 grams. Musante JAB W-4. Choice Mint State. Obv. Bust l., WASHINGTON above. Rev. Star at center within thin wreath, R. CHAMBERLAINE / NORFOLK around, die by Joseph Merriam. Bold prooflike reflectivity on the obverse. Sharply struck with wire rims and sharp definition. Rich chocolate brown with lovely violet and blue overtones. A couple of small spots are noted but not distracting. A very rare piece, and believed to be one of perhaps only three struck in copper. The first reference Musante found to a public sale was in 1879, and the variety was unknown to W.S. Baker when he did his study of Washington portraits in 1885.

According to Russell Rulau, Richard Chamberlaine began business about 1860 at 93 East Main Street, Norfolk, as a merchant and oyster packer.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

Another Magnificent  
Washington / Chamberlaine Rarity

- 6667 (1879) Washington / R. Chamberlaine store card. Tin, 27.6mm, 5.9 grams. Musante JAB W-4. Choice Mint State. Obv. Bust l., WASHINGTON above. Rev. Star at center within thin wreath, R. CHAMBERLAINE / NORFOLK around, die by Joseph Merriam. Brilliant with highly reflective prooflike fields. Some light hairlines are seen, but the piece is nearly mark-free otherwise. Struck on a thinner planchet than the copper piece above, but well executed nonetheless and very rare. Just five examples are estimated to have been struck, making just eight issues from the dies when the three copper pieces are considered. A type unknown to W.S. Baker in 1885.

*From the Q. David Bowers Collection; Charles Litman Collection; Donald M. Miller Collection.*

## ADDITIONAL BOLEN TOKENS

- 6668 (1862) United States Arsenal token, without sun. Brass. Musante JAB-4, Rulau Ma-Sp 14A. MS-62 (NGC). Obv. United States Arsenal Building at Springfield, no sun above. Rev. U.S. ARMORY SPRINGFIELD, MASS around, ESTABLISHED BY ACT OF CONGRESS IN APRIL 1794, at center. Light toning in the fields, but with bright brassy lustre in the protected areas. A few spots, but none serious or distracting. Only 75 reported struck by Bolen.



- 6669 1864 J.A. Bolen Liberty Cap store card. Copper. Musante JAB-9, Rulau Ma-Sp 25. MS-62 BN (NGC). Obv. Bust of Bolen l., J.A. BOLEN above, date below. Rev. Radiant Liberty Cap at center, UNITED STATES OF AMERICA / LIBERTY around. Only 25 struck according to the 1868 *AJN* article. Delightfully smooth and mark-free, with warm copper lustre peeking out from under light brown toning. There are also splashes of blue and pink iridescence on either side, lending the token a nice eye appeal. There is a tiny, as-made planchet depression at the right base of the bust on the obverse, and a few tiny spots on the lower obverse.



- 6670 (1865) Lincoln/With Malice Toward None Bolen token. Copper. Musante JAB-20. MS-64 BN (NGC). Obv. Bust r., ABRAHAM LINCOLN around. Rev. WITH / MALICE / TOWARD NONE. / WITH CHARITY / FOR ALL. A sharply struck token with strong details and bold lettering. Toned in muted iridescent shades of blue, pink, gold, and green, with the reverse exhibiting a deeper overall appearance. Free of any die cracks on the reverse, indicators of the later restrike of this token. Only ten original strikings reported.





- 6671 1881 Pynchon House Bolen token. Copper. Musante JAB-39, Rulau Ma-Sp 56A. MS-62 BN (NGC). Obv. Pynchon house at center, tiny BOLEN signature within at the base. Rev. 9-line inscription, THE PYNCHON HOUSE / CALLED / THE OLD FORT. / BUILT BY / JOHN PYNCHON, / IN 1660. / TAKEN DOWN / IN 1831. / SPRINGFIELD, MASS. Warm milk chocolate surfaces with flecks of bright orange copper lustre peeking through. Traces of pretty iridescent toning in violet, pink, and blue. From a reported striking run of just 95 pieces.

- 6672 1893 Springfield Masonic Building Dedication Bolen token. Aluminum. Musante JAB-41. MS-62 PL (NGC). Obv. Masonic building at center divides DEDICATED / OCT.24.1893. Rev. 6-line inscription MASONIC BUILDING / SPRINGFIELD MASS. / CORNER STONE / LAID / OCT.21.1892. A brightly lustrous, reflective token. Some light clouding on the reverse, and some scattered contact marks, but the overall appearance is quite good. Only 465 pieces were struck in this metal.

### THOMAS ELDER TOKENS

- 6673 Trio of NGC-certified gold Thomas Elder Abraham Lincoln medals: ☆ 1910 DeLorey-47. Matte Proof-64. Bust of Lincoln left, name around, date below. Rv. A TOKEN at center, TO THE EMANCIPATOR AND MARTYR around. Deep yellow gold with lively lustre ☆ 1927 DeLorey-48. Matte Proof-63. Similar obverse. Rv. A / TOKEN with crossed axes below at center of wreath. Frosty and lustrous olive gold ☆ 1939 So-Called dollar. HK-493, DeLorey-49. Matte Proof-63. Similar obverse. Rv. A / TOKEN at center of wreath, nine stars within wreath, a 10th star at top. Frosty olive gold. A great group. (Total: 3 pieces)



- 6674 1865 (ca. 1909) Lincoln Elder Medal. Copper, 38m. DeLorey-51, King-250. MS-62 RB (NGC). Obv. Lincoln bust r., legend around reads ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET. Below, APRIL 15, 1865. Rev. 7-line inscription HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY. A prooflike, lustrous example. Some scattered contact marks and lines, but nothing serious. Only 5 or 6 pieces thought to have been struck in this metal.

- 6675 1865 (ca. 1909) Lincoln Elder Medal. Brass, 38mm. DeLorey-51, King-250. MS-62 (NGC). Obv. Lincoln bust r., legend around reads ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET. Below, APRIL 15, 1865. Rev. 7-line inscription HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY. Flashing prooflike lustre with die polish lines around the devices. Sharp details. Only 6 to 10 pieces struck according to DeLorey.

- 6676 1865 (ca. 1909) Lincoln Elder Medal. Aluminum, 38mm. DeLorey-51, King-250. MS-62 (NGC). Obv. Lincoln bust r., legend around reads ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET. Below, APRIL 15, 1865. Rev. 7-line inscription HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY. Muted lustre on this nearly Choice example. Some minor hairlines, but no serious marks or problems. One of just 50 pieces struck in this metal.

- 6677 1865 (ca. 1909) Lincoln Elder Medal. White metal, 38mm. DeLorey-51, King-250. MS-61 (NGC). Obv. Lincoln bust r., legend around reads ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET. Below, APRIL 15, 1865. Rev. 7-line inscription HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY. Flashy lustre with minor marks and lines. Only 6 pieces were struck in white metal.



- 6678 1865 (ca. 1909) Lincoln Elder Medal. German silver, 38mm. DeLorey-51, King-250. MS-62 (NGC). Obv. Lincoln bust r., legend around reads ABRAHAM LINCOLN FELLED BY THE ASSASSIN'S BULLET. Below, APRIL 15, 1865. Rev. 7-line inscription HE SHARES EQUALLY WITH WASHINGTON THE VENERATION OF HIS COUNTRY. Deeply flashing silver-gold surfaces. A touch of planchet roughness on the lower left reverse, but free of any problems or detriments. One of just 5 or 6 pieces struck in German silver.



- 6679 (Ca. 1924) Abraham Lincoln Medal. Copper, 39.5mm. Obverse by Eymann, struck by Thomas Elder. DeLorey-57, King-791. MS-62 RB (NGC). Obv. Beardless Lincoln bust r., tiny EYM:F on truncation. Rev. Legend around BELOVED ALIKE BY RICH AND POOR. Vertical die crack on the obverse through Lincoln's profile to his bust. Bright copper lustre under light, even toning. Incorrectly noted as DeLorey-58 on the NGC holder.

- 6680 (Ca. 1924) Abraham Lincoln Medal. Brass, 39.5mm. Obverse by Eymann, struck by Thomas Elder. DeLorey-58, King-789. MS-62 (NGC). Obv. Beardless Lincoln bust r., tiny EYM:F on truncation. Rev. BELOVED / ALIKE / BY RICH / AND POOR within wreath. Trivial spotting on either side and some scattered die rust. Deep green-gold surfaces with a few contact marks, none of which are serious.

## GAMBLING TOKENS

6681 **Selection of ivory gambling chips.** Includes a dozen pieces from mostly anonymous locations. Most pieces sport a value or numeral indicating its worth, and several are decoratively engraved and colored. One is identified as being a \$5 chip from the Arcadian in St. Louis, and a few pieces are of British origin, indicating a 10s or a £1 value. One piece is a hefty 14.4mm thick. An interesting group worthy of further investigation. (Total: 12 pieces)

6682 **Trio of Spiel Marke pieces:** ☆ **Ca. 1856 Compositions Spiel Marke.** Brass gilt, 34mm. **Choice Extremely Fine.** Design of the Liberty \$20 gold coin with large *COMPOS.* *SPIEL-MARKE* below head and eagle, reverse motto *IN UNITATE FORTITUDO, Strength in Unity.* Toned, small patch of scratches near Liberty's eye ☆ **Ca. 1856 Strassburger & Nuhn Spiel Marke.** Brass gilt, 34mm. **Extremely Fine.** Design of the Liberty \$20 gold coin with issuer's name as reverse legend, German spelling *STRASSBURGER & NUHN IMPORTERS.* Traces of gilding remain ☆ **Ca. 1856 Compositions Spiel Marke.** Brass, 17.8mm. **About Uncirculated.** A quarter eagle-sized token with Coronet Liberty on the obverse and eagle on the reverse. Reverse legend: *COMPOSITIONS - SPIEL - MARKE* above, *JETON* below. (Total: 3 pieces)

6683 **Miscellaneous tokens:** ☆ **Ca. 1856 Compositions Spiel Marke.** Brass, 27.5mm. Sharpness of VF, scratched ☆ **State of New York Prohibition Medal.** Brass, 27.7mm, holed. **MS-60.** Obv. *STATE OF NEW YORK/ JULY 4, 1855.* At center, upturned wine glass with *NO/ REPEAL* above. Rev. In 7 lines, *TO COMMEMORATE THE PASSAGE OF THE PROHIBITORY LIQUOR LAW*, all within wreath. A neat pro-prohibition token. Light toning and speckling ☆ **1963 Battle of Lake Erie so-called half dollar.** Silver, 30.5mm. **MS-63.** Obv. Ships. Rev. Commodore Perry in center frame with flags flanking. Bright silver lustre with light toning ☆ **1964 New Jersey Tercentenary so-called half dollar.** Silver, 30.5mm. **MS-64.** Obv. Bust of James, Duke of York I. Rev. Shields. Lovely, creamy white lustre ☆ **Kentucky. Owensboro. Green River Whiskey Lucky token.** Brass, 32.9mm. **EF-45.** Obv. Horseshoe and four-leaf clover. Rev. Horse and standing man, *THE WHISKEY/ WITHOUT REGRETS* below. Some old scrapes and rim nicks ☆ **New York. Hebrew Kindergarten & Infants Home Good Luck token.** Copper, 32.9mm. **MS-63 RB.** Obv. Standing figure in heart-shaped wreath, addresses in New York City and Far Rockaway below. Rev. All within heart-shaped wreath, *HAVE A HEART/ HELP THE/ ORPHANS/ -AND-/ GOD WILL/ HELP YOU.* Below, *GOOD LUCK COIN* ☆ **New York. Leon & Eddie's Good Luck token.** Brass, 31.8mm. **MS-62 RB.** Cute advertising token that boasts: *"ALWAYS THE HOTTEST SHOW IN TOWN"* ☆ **Ohio. Cincinnati. Albert W. Ault, Loans on Stamps and Coins.** Brass, 31.5mm. **AU-50.** Reverse with encased Benjamin Franklin 5 cent stamp ☆ **Pennsylvania. Philadelphia. The Franklin Institute souvenir token.** Silver, rectangular, 23.4 x 30.9mm. Sharpness of AU, stains. Suspension loop ☆ **Pennsylvania. Philadelphia. The Franklin Institute souvenir token.** Bronze, rectangular, 34 x 43.9mm. Sharpness of EF, name effaced. Integral hole and suspender. The reverse guarantees postage, and has a large box for a name, which has been tooled off. (Total: 10 pieces)

*From the Arturo Collection; purchased from Ralph Ullrich.*

6684 **Selection of \$1 casino tokens from various locations.** Includes: ☆ **CT. Mashantucket.** Foxwoods (2) ☆ **NJ. Atlantic City.** Bally's Park Place Casino Hotel & Tower (15) ☆ **The Claridge Hotel and Casino** (3) ☆ **The Showboat Casino** ☆ **Taj Mahal Casino and Resort** ☆ **Trump Plaza** (6) ☆ **NV. Las Vegas.** Bally's (2) ☆ **Bally's/ Paris** (2) ☆ **Bellagio** ☆ **Treasure Island** ☆ **The Venetian.** VF to AU. (Total: 35 pieces)

6685 **Pair of Arizona Charlie's Las Vegas Casino Sample \$1 Chips,** n.d. **Plastic or Composition, 37.7mm. Uncirculated, ICG Sample.** Consimilar design, long-haired bearded cowboy in blue star at center, five reiterations of value \$1 in angles. (Total: 2 pieces)



*photo reduced*

6686 **Stardust Hotel Casino \$10,000 Chip,** n.d. **Copper, 57.6mm. Uncirculated.** Consimilar design, incuse white value at center, casino name incuse on wide cartwheel border. Finely reeded edge. One or two stray hairlines and some light toning.

6687 **Stardust Hotel Casino \$5,000 Chip,** n.d. **Silverplate, 57.7mm. About Uncirculated.** Consimilar design, incuse white value at center, casino name incuse on wide cartwheel border. Coarsely reeded edge. Traces of slightly hazy toning on either side, and a handful of stray lines. Deeply mirrored devices.

6688 **Set of silver bridge tokens with fitted silver case.** Includes four silver tokens, each depicting a different scene of a man playing a hand of cards. The reverses are identified as Quadruple, Double, Triple, and Simple scenarios, each with a different configuration of dots. Includes simple silver case for the set. All are scruffy hairlined AU pieces. (Total: 4 tokens, 1 case)

## LOVE TOKENS, ENGRAVED COINS, AND COIN JEWELRY

6689 **GREAT BRITAIN. Enameled George III Gold Spade Guinea Locket.** Heavily multi-color enamel gold Guinea fitted with hinge to round gold and jet locket. Coin bears nonsense date 1827. **Extremely Fine.** (400-500)



6690 **1818 Mr. Davis of Spitalfields Hunting Token.** Engraved on Cartwheel Twopence, Copper, 40.8mm. **Very Fine.** Obv. Winged cherub with banner inscribed 1818, oval at r. is inscribed *Mr/ Davis/ Spital/ fields/ Market*, all in leaf border. Rev. Greek fret border surrounds hunter and dog firing at bird. Even the wide edge was given a deeply cut double-leaf edge.





part of Lot 6691

- 6691 **Quartet of ornately engraved love token scenes on Seated Liberty dimes:** ☆ 1888 dime. **G.O.M** below a bucolic scene of a house on a lakeshore with rolling hills in the distance ☆ 1890 dime. **Milton** in script across center, small house with hills and birds in a small roundel above ☆ 1885 dime. Bird with outstretched wings holding in its beak a placard inscribed **HATTIE** ☆ 1891 dime. Ornate sailing ship in full sail on otherwise calm waters, **L.S.** below. A much better than average group of love tokens, the last two of which are holed. (Total: 4 pieces)

- 6692 **Assortment of love tokens**, all on U.S. dimes, save for one on a U.S. quarter. Most of the tokens display a monogram of initials, though one or two pieces have just a single initial, and one is engraved *Rosa*. Mounted in a custom board, with the dates of each coin written below the token. (Total: 30 pieces)



- 6693 **1913 Hobo nickel.** Host coin grades Extremely Fine. The obverse has been modified by tooling to include a large brimmed hat, heavy beard and cigarette with smoke encircling the cap, the date still clear and not affected. A skilled hand executed this hobo nickel.

- 6694 **1893 Columbian Half Dollar Cut-out Pin.** Silver, 33.3mm, 8 grams. **About Uncirculated.** Twisted Silver wire bezel supports hinged pin. Coin is cut out with amazing skill, ship, globes and all letters and numbers meticulously cut from the surrounding field to create a truly exceptional work of coin jewelry.

- 6695 **Unusual dual-country pin-back coin brooch.** A neat numismatic item that features coins of the United States and Canada. Canada silver five-cents at center of bar, date uncertain, flanked by an 1853 Arrows dime, reverse side up, and a Canada ten-cents of Edward VII, date uncertain, obverse up. An 1876 Round California small denomination half dollar, Indian Head, BG-1038 for obverse type, is superimposed on the Liberty Seated dime, and with a Type I reverse of a U.S. silver three-cents superimposed on the Edwardian ten-cents. This one should be seen to be appreciated!

## COUNTERSTAMP



- 6696 **1895 GARDEN OF THE GODS counterstamped on 1895-O Barber half dollar.** AU Details (NGC). Obverse right field is expertly countermarked *GARDEN OF THE GODS/11-19-95*. Skillful countermark, possibly a souvenir of a famous Colorado natural landmark.

## COIN SCALES



photo reduced

- 6697 **1855 John Allender's Gold Coin Scale.** Brass, 21.7 x 4.1cm. **Uncirculated.** Brass rocker scale has openings for U.S. gold dollar, \$2.5, \$3, \$5, \$10 and \$20. Each circular holder is pierced with a slot to assure that all coins tested are of proper thickness as well as weight. In cardboard box with printed descriptive label. Here is a virtually new example of a rugged and simple scale.



photo reduced

- 6698 **Ca. 1855 John Allender's Gold Coin Scale.** Brass, 21.7 x 4.1cm. **Uncirculated.** Brass rocker scale has openings for U.S. gold dollar, \$2.5, \$3, \$5, \$10 and \$20. Each circular holder is pierced with a slot to assure that all coins tested are of proper thickness as well as weight. In partially collapsed tapered cardboard box. Nearly new, some spotting, another example of a rugged yet simple scale.



photo reduced

- 6699 **1882 Fairbanks Coin Scale.** Brass and Cast Iron, 22.5 x 5.8cm. **Choice About Uncirculated.** Brass "pie server" rocker shows slots for \$1 Silver, \$10, 50 cents, \$4, 25 cents, \$3, \$2.50 and \$1. Cast Iron base bears raised-letter *FAIRBANKS & CO*. A handsome and fully operating unit.

- 6700 **Undated Pair of Steel Coin Beam scales, 109 and 107mm, each with two Brass Weighing Pans.** Extremely Fine. Hand-held balance scales, housed in 20.7 x 8.5 x 3cm handcrafted Brass-hinged wooden box with coarse cloth-lined bottom, a single Brass Scruple weight included.

## “ORIGINAL MCCOY” PUNCH BOARD

- 6701 “Original McCoy 5¢” Punch Board with a dozen Morgan dollars, three Peace dollars, a pair of two-dollar red seal notes and a star note \$5 silver certificate.** Approximate size 12-1/2” W X 18” H. Ocher and gold front titled “5¢ ORIGINAL MCCOY 5¢” across the top, with a folded star note \$5 silver certificate flanked by two Morgan dollars to either side immediately below the title. Three Peace dollars in a triangular pattern are below the \$5 note, the Peace dollars flanked by a folded red seal two-dollar note to either side. Eight Morgan dollars are below the Peace dollars; the Morgans frame the “payout” list of prizes. The lower third of the board is the punch area with 2,100 punch holes, **none of them punched!** The Morgan dollars are: ☆ 1879 ☆ 1880 ☆ 1884 (3) ☆ 1885 ☆ 1887 ☆ 1890 ☆ 1897 ☆ 1900 ☆ 1921 (2); the Peace dollars are: ☆ 1923 (2) ☆ 1924. We do not know the mints of origin of the pieces, though the back of the board has been opened at some point in the past. The coins tend to be EF or so across the board, no pun intended. There is no wooden peg to poke the punch board, otherwise the board is fairly intact and as made. (Total: 1 board, 3 notes, 15 coins)

*From the Q. David Bowers Collection.*

## SO-CALLED DOLLARS



- 6702 1869 Pacific Railway Completion.** HK-12, Julian CM-39. Bronze. Rarity-5. MS-64 BN. A rare medal produced for the Pacific Railway Completion in 1869. Although 496 were struck a mere handful have been certified today, and here is one of the finer examples. Design by William Barber and struck by the Philadelphia Mint. On the obverse is a bust of President Grant, reverse mountain scene with train.

NGC Census 3: 4 finer (MS-66 finest).

- 6703 1876 U.S. Centennial Exposition Official Medal.** HK-20, Julian CM-10. Silver. Rarity-4. AU-58 (NGC). Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. One of 10,133 silver struck, shows diffuse gray and gold toning.

- 6704 1876 U.S. Centennial Exposition Official Medal.** HK-20, Julian CM-10. Silver. Rarity-4. AU-58 (NGC). Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. One of 10,133 silver struck, subtle steely toning.

### Cased Quartet of Independence Centennial Medals

- 6705 1876 Independence Centennial Medal Set.** By William Barber. Uncirculated Includes: ☆ Independence Centennial Medal. 57.7mm. Julian CM-11. Obv. Liberty crowns Art and Industry. Rev. Sword-wielding Columbia in glory of stars ☆ Independence Centennial Medal. Copper gilt and Copper bronzed, 37.7mm. Julian CM-10, HK-21 and HK-22, both Julian CM-10. Obv. As preceding reverse. Rev. 8-line commemorative inscription. Housed in purple-plush interior fitted 15.7 x 14.5cm case (lid detached). (Total: 3 pieces)

- 6706 1876 U.S. Centennial Exposition Official Medal.** HK-22, Julian CM-10. Copper gilt. Rarity-4. Choice About Uncirculated. Obv. Sword-wielding Liberty rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. Gleaming fields shows some minor hairlines, minor rim cut.

- 6707 Pair of 1876 U.S. Centennial Exposition Official Medals.** HK-22, Julian CM-10. Copper. Rarity-4. AU-58 and EF-45. Obv. Liberty with sword rises under a glory of stars, legend quotes Declaration of Independence. Rev. 7-line commemorative inscription in wreath. Both show varying degrees of light handling. (Total: 2 pieces)

- 6708 Pair of NGC-certified so-called dollars:** ☆ 1901 Evacuation of Boston. HK-131, Baker-52R. Copper. Rarity-2. MS-63 BN. Attractive chocolate brown color ☆ 1907 Jamestown Tercentennial Exposition. HK-346. Bronze. Rarity-4. MS-64. Faded mint color and lustrous with a few tiny specks but good eye appeal on balance. (Total: 2 pieces)



- 6709 1893 World's Columbian Exposition Official Medal Trial Strike on U.S. Large Cent.** Copper, 29.6 x 29.3mm, 8.9 grams. HK-154, Eglit-23. Choice Extremely Fine. Obv. U.S. Government building, basal part of the legend shows above. Rev. Central part of medal design is full and clear, smaller planchet resulted in loss of most of the outer legend. LIBERTY on Liberty's diadem is bold and suggests that the host coin was a Matron head Cent of the 1830's. A fascinating puzzle for the determined collector.

- 6710 1892-3 World's Columbian Exposition. Administration Building-Fisheries Building.** HK-177a. Aluminum. Rarity-5. MS-62 (NGC). Well frosted on the buildings and lettering with the mirror fields sparkling back. Moderate handling marks and scuffs are present but they blend into the surfaces well keeping the eye appeal intact.



**6711 1892-3 World's Columbian Exposition. Mines and Mining Building. HK-178, Eglit-125. Brass. Rarity-5. MS-62 (NGC).** The obverse shows the Mines and Mining building while the reverse is a bust of Columbus surrounded by an open laurel wreath. Lustrous with a few fingerprint traces.

**6712 1892-3 World's Columbian Exposition. Forestry and Transportation Buildings. HK-181a. Aluminum. Rarity-5. MS-62 PL (NGC).** Reflective mirror fields, frosted devices on the buildings. Scattered small handling marks show when closely examined, but no spots or other evidence of toning.

**6713 1892-3 World's Columbian Exposition. Government Building. HK-183, Eglit-130. Aluminum. Rarity-5. MS-62 (NGC).** The Government Building was quite the affair, large and elegant, placed against the open sky which made these prone to scuffs and scratches in that area. Well struck and ever popular.

**6714 1892-3 World's Columbian Exposition. Electrical Building. HK-189, Eglit-126. Aluminum. Rarity-5. MS-61 (NGC).** Somewhat scuffed and these account for the grade.

**6715 1892-3 World's Columbian Exposition. Fisheries Building. HK-194, Eglit-127. Brass. Rarity-5. MS-62 (NGC).** Faded mint color to a tawny-red, normal handling marks in the sky above the building and a couple of nicks on Columbus.

**6716 1892-3 World's Columbian Exposition. Exhibition Hall. HK-205. Aluminum. Rarity-6. MS-63 PL (NGC).** A rather formidable female figure stands facing the viewer on the obverse, the reverse with five cameo buildings present.

**6717 Pair of so-called dollars, each MS-63 PL (NGC):** ☆ 1892 World's Columbian Exposition Stone & Mineral Exhibit Dollar. HK-219, Eglit-441. Aluminum. Especially bright and reflective ☆ 1892 World's Columbian Exposition Columbus Bust Dollar. HK-228, Eglit-257. Aluminum. Rarity-6. Well mirrored fields, slight gold toning on Columbus, stone white elsewhere. (Total: 2 pieces)

**6718 Pair of NGC-certified so-called dollars:** ☆ 1892 World's Columbian Exposition Columbus Bust Dollar. HK-230, Eglit-387. Bronze. Rarity-5. MS-63 BN. Handsome mahogany brown color, boldly executed and well preserved surfaces ☆ 1892 World's Columbian Exposition Columbus Statue Dollar. HK-238. Bronze. Rarity-6. MS-64 BN. Faded mint color in the protected areas, no serious spots or carbon issues and attractive. (Total: 2 pieces)



**6719 1892 World's Columbian Exposition Columbus Bust Dollar. HK-230a, Eglit-387. White metal. Rarity-6. MS-62 PL (NGC).** Vibrant reflectivity offsets the frosted areas of this medal. Clean surfaces appease the eye and a mere hint of carbon is noted on the lower reverse. Boldly impressed by the dies and desirable quality for the collector.

**6720 Pair of so-called dollars:** ☆ 1892 World's Columbian Exposition Columbus Bust Dollar. HK-236, Eglit-432. MS-62. A few light handling marks probably from brief wear or examination soon after issue, ribbon and bar attached to loop ☆ 1892 World's Columbian

Exposition. HK-unlisted, Eglit-221. MS-62. Ribbon stamped with bust of Columbus, from New York noted too, prooflike medal and well frosted on the devices. ☆ (Total: 2 pieces)

**6721 1892 World's Columbian Exposition Uniface Dollar box. Type of HK-237, Eglit-405. Brass. AU-50.** This box is designed to hold 10 half dollar sized medals or coins and is made of brass. The top of the box is made from the HK-237 obverse with Columbus facing left. The side of the box has reeding to appear as a stack of coins. Certainly unusual and likely rare.

**6722 1892 World's Columbian Exposition Columbus Statue Dollar. HK-239, Eglit-43. Aluminum. Rarity-5. MS-63 DPL (NGC).** One of the finest seen of this issue in technical terms as well as having the most depth to the mirror fields. None have graded finer by NGC in any category of the HK-239. The obverse displays a full figure of Columbus as a statue, reverse of the main Exposition building below, above is a close up of the edifice showing the landing of Columbus. The 400th Anniversary of the landing of Columbus was immensely celebrated in this country.

NGC Census: 3; none graded finer within any designation.



**6723 1894 California Midwinter Exposition Electric Tower Dollar. HK-246. Aluminum. Rarity-5. MS-63 PL (NGC).** One of the finer examples of this medal that was struck to memorialize the fantastic Electrical Tower erected for the 1894 Exposition. Clean, bright surfaces with reflective fields that show off the devices with bold appeal.

NGC Census: 2; 2 finer (MS-65 PL finest).

**6724 Pair of NGC-graded so-called dollars:** ☆ 1894 California Midwinter Exposition Electric Tower-State Seal Dollar. HK-249. Aluminum. Rarity-4. MS-64 PL. Pierced at the top for suspension, excellent surfaces and eye appeal ☆ 1906 Pike's Peak "Southwest Expedition" Centennial Official Medal. HK-336. Silver. Rarity-4. MS-64. The matte finish is undisturbed and attractive. (Total: 2 pieces)

**6725 1892-3 World's Columbian Exposition. Manufacturers and Electrical Buildings. HK-203. Aluminum. Rarity-5. MS-63 PL (NGC).** Frosty devices and well mirrored fields that show minimal handling marks as expected for the choice grade level.

**6726 So-called dollar pairing:** ☆ 1895 Cotton States and International Exposition Official Medal. HK-268. Gilt bronze. Rarity-4. MS-64 (NGC). Toned with iridescent hues and attractive ☆ 1897 Tennessee Centennial Exposition Official Medal. HK-274. Brass. Rarity-4. MS-64 (NGC). Lustrous with a faint reverse toning streak. (Total: 2 pieces)

**6727 1896 Tennessee Centennial Exposition. Andrew Jackson Dollar. HK-275a. White metal. Rarity-6. AU-55 (NGC).** Reflective fields with a few areas more matte and light die rust on the upper obverse. Slightly bowed planchet. Obverse bust of Andrew Jackson, wreath and OLD HICKORY below, reverse with Tennessee's state shield at the center and wording about the 100th anniversary of that state joining the union. Scarce and with minor handling marks. Minor damage is noted at the base of NGC holder.



- 6728 **1901 Pan-American Exposition Buffalo Dollar. HK-291. Brass. Rarity-5. MS-65 (NGC).** Struck for the Panama-American Exposition of 1901 these brass pieces were often subject to wear or abuse. One other Gem is graded but it has prooflike fields, no others exceed the present grade level. Bright brass on the obverse and reverse and free of spots or similar problems.

NGC Census 1; none finer in any designation.

- 6729 **Trio of so-called dollars from the 1909 Alaska-Yukon-Pacific Exposition:** ☆ Official Medal. HK-354. Bronze. Rarity-4. MS-64 (NGC). Dark brown with two small specks, otherwise a Gem ☆ Official Medal. HK-355. Copper. MS-63 BN (NGC). A couple of minor carbon flecks, nick on the Chief's nose ☆ Utah Dollar. HK-359. Copper. Rarity-5. MS-64 RD (NGC). A couple of minor specks on the central reverse, creamy lustrous otherwise. (Total: 3 pieces)



2x photo

- 6730 **1909 Alaska-Yukon-Pacific Exposition Gold Dollar. HK-360. Gold. Rarity-5. MS-64 (NGC).** Bright and satiny, with ample lustre to please the eye and reasonably sharp. Faint hairlines nudged the grade back from the Gem level. Struck as tokens for the Alaska-Yukon-Pacific Exposition in 1909 these popular gold coins issued privately by the firm of M. E. Hart, Co., of San Francisco. These 1 D.W.T. pieces are struck from 10 karat gold and most of the survivors today are in lower Mint State or lightly circulated grades.



- 6731 **1909 Brian Boru Dollar. HK-390. Silver. Rarity-7. Very Fine to Extremely Fine.** Soldered at the top with intact loop and fancier loop for suspension above. Minor surface marks from wear and handling including some shallow edge bumps. Not more than 75 silver medals were struck by the Medallion Art Company for Tom Elder under the auspices of the New York Numismatic Club.

Ex PCAC, June 2009, Lot 191.

- 6732 **1910 Ohio Valley Exposition Official Medal. HK-395. Bronze. Rarity-5. AU Details (NCS).** "Improperly Cleaned." Slightly dull from a past cleaning, now golden tan with traces of hairlines and somewhat mottled color.

- 6733 **Quartet of so-called dollars from the 1915 Panama-Pacific Exposition:** ☆ Arkansas Exposition Fund. HK-403. Aluminum. Rarity-5. MS-63 (NGC). Sparkling white and with clean surfaces ☆ Maryland State Fund. HK-407. Bronze. Rarity-5. MS-62 (NGC). Mottled dark brown with tan highlights ☆ Montana Exposition Fund. HK-409. Bronze. Rarity-4. MS-64 (NGC). Dusky brown color with lovely surfaces ☆ California Exposition State Dollar. HK-415. Gilt brass. Rarity-5. MS-64 (NGC). Toned with a mix of russet, gold and green hues. (Total: 4 pieces)

- 6734 **NGC-certified so-called dollar pairing:** ☆ 1915 Panama-Pacific Exposition. Louisiana Exposition Fund. HK-406. Bronze. Rarity-4. MS-64 (NGC). Dark chocolate brown with clean surfaces ☆ 1915 Panama-California Exposition Official Medal. HK-427. Bronze. Rarity-5. MS-65 (NGC). Boldly struck, natural tan to brown color and pleasing. (Total: 2 pieces)

- 6735 **1915 Panama-Pacific Exposition. Exposition State Dollar. HK-414. Gilt brass. Rarity-5. MS-63 PL.** Bright brassy gold color with most of the eye appeal intact. A couple of minor spots are present near the rim on the obverse. The Panama Canal was a huge advance for shipping goods as well as moving navy ships from one side of the globe to another, and the medals that commemorate this historic opening have been widely collected since their time of issue.

- 6736 **Pair of 1915 Panama-Pacific Exposition Octagonal Dollars. Type I. HK-424. Gilt bronze. Rarity-6. MS-60 and AU-58 (NGC).** Attractive color on the first with two-tone effect from storage and light scratches, the other similar in color with minor surface verdigris. (Total: 2 pieces)

- 6737 **Quartet of 1915 Panama-Pacific Exposition Octagonal Dollars:** ☆ Type I. HK-424. Bronze. Rarity-6. AU-50 (NGC). Deep brown and gold accents the lettering and devices ☆ Type I (2). HK-424 var. Bronze. Irvine & Jachens reverse. AU-58 (NGC). Attractive surfaces and color and AU Details (NCS). "Rim Damage" Moderate nicks on the edge, dark brown ☆ Type II. HK-425. Bronze. Rarity-6. Genuine (NCS). "Obverse scratched." A dull scratch or two on the reverse, obverse is clean. (Total: 4 pieces)

- 6738 **1915 Panama-Pacific Exposition Octagonal Dollar. Type I. HK-424 var. Gilt bronze. MS-62 (NGC).** Dusky gold in color with flash in the fields. Boldly struck and attractive.

- 6739 **1915 Panama-Pacific Exposition Octagonal Dollar. Type I. HK-424 var. Gilt bronze. MS-61 (NGC).** Kellogg reverse with eagle and shield, obverse with Souvenir of the Panama Pacific International Exposition of 1915.

- 6740 **1915 Panama-Pacific Exposition Octagonal Dollar. Type II. HK-425. Gilt bronze. Rarity-6. MS-62 (NGC).** A few specks and spots on the surfaces, generally satiny and textured like a matte coin with gold color dominating.





2x photo

- 6741 **1939 Golden Gate Exposition Charbneau Dollar. HK-488. Gold. Rarity-8. MS-64 (NGC).** This rare issue is based on the number of survivors today. The majority produced were melted after the Golden Gate International Exposition closed. Satiny lustre and well preserved, with no spots or handling issues of any kind. A mere 14 of these have been graded by NGC confirming the rarity of the issue.

- 6742 **1948 California Gold Discovery Centennial. Type I. HK-497. Bronze goldplate. Rarity-4. MS-66 (NGC).** Obverse with squatting miner with gold pan, reverse with California Seal. Matte texture and blazing bright gold throughout.

Incorrectly attributed as HK-496 on the holder, which is the bronze issue.

- 6743 **1948 California Gold Discovery Centennial. Type I. HK-497. Bronze goldplate. Rarity-4. MS-64 (NGC).** Flashy with boldly rendered devices although a hint of verdigris is noted on the rims.

- 6744 **1948 California Gold Discovery Centennial. Type II. HK-498. Bronze goldplate. Rarity-4. MS-62 (NGC).** Scattered small toning specks on the goldplate surfaces, lustrous and still attractive.

- 6745 **Pair of so-called dollars, both graded by NGC:** ☆ 1948 International Airport Dedication. HK-499. Gilt. Rarity-4. MS-64. Reflective and free of spots ☆ 1958 Theodore Roosevelt National Memorial Park. HK-526. Bronze. Rarity-3. MS-66 (NGC). Excellent quality and rich coppery-brown color with no spots. (Total: 2 pieces)

- 6746 **1950 California Statehood Centennial. HK-503. Bronze. Rarity-6. MS-63 (NGC).** This is an official medal of the centennial of the California statehood from 1950. A mix of red and brown hues with a dash of purple and blue. Reverse shows a tall redwood tree and a wide trunk palm.

- 6747 **1950 California Statehood Centennial. HK-503. Bronze. Rarity-6. AU-58 (NGC).** Deep brown with reddish highlights when examined with a light, the surfaces are generally pleasing for this lightly handling medal.

- 6748 **1950 California Statehood Centennial. HK-504. Bronze. Rarity-7. MS-61 (NGC).** Moderate hairlines and still bright save for some toning on the upper reverse lettering.

- 6749 **1950 California Statehood Centennial Uniface Dollar. HK-505. Bronze goldplate. Rarity-6. MS-63 (NGC).** Kellogg obverse with bright gold throughout and minimal hairlines or handling marks.

- 6750 **1950 California Statehood Centennial Uniface Dollar. HK-505var. Bronze goldplate. Thin planchet. MS-64 (NGC).** Bright and satiny with the devices well struck and preserved, one minor speck on the blank reverse side.

- 6751 **1954 "Cradle of the Union" Celebration. HK-510, Turner A1. Silver. Rarity-4. MS-65 (NGC).** Struck in silver with a matte finish that produces a light silver appearance. No signs of toning on this well struck Gem. Impressive quality and one of the finer survivors of 1,250 pieces struck.

NGC Census: 12; 5 finer (MS-66 finest).

## Very Rare HK-511 in Gold



- 6752 **1954 "Cradle of the Union" Celebration. HK-511, Turner A1. Gold. Rarity-7. Proof-65 Cameo (NGC).** The surfaces are glowing with reflective fields and well frosted devices on this handsome gold medal. A scant 50 were struck in all, obviously with the cost of these at \$68.75 (even in 1954) that was a substantial amount of money. The Albany State house is depicted on the obverse, reverse with the broken snake and JOIN OR DIE of Franklin's design. Impressive quality and certainly one of the finest to exist if not the very finest. NGC Census: 1, none finer in any designation.

- 6753 **1954 "Cradle of the Union" Celebration. HK-512, Turner A1. Bronze. Rarity-3. MS-65 (NGC).** Light coppery-tan with a matte style texture to the surface matching the silver example of this issue. A couple of tiny specks are present otherwise the surfaces are quite clean and pleasing. Scarce this nice.

- 6754 **1960 Pony Express Centennial Founders' Medal. .999 Silver, 57.5mm. By Engelhardus von Hebel. Type of HK-582. Choice Uncirculated.** Obv. Bearded busts of Founders, Owners, Operators Russell, Majors, Waddell. Rev. Express rider crossing desert over route map, Sacramento to St. Joseph. Struck by the Philadelphia Mint, the dollar-size version is HK-582.

- 6755 **1886 Springfield 250th Anniversary. HK-609. White metal. Rarity-6. MS-64 DPL (NGC).** Well mirrored in the small circular field at the edge, boldly frosted on the devices. The reverse shows considerably more of the mirroring area, including areas that show the orange-peel texture in the field. A splendid example. NGC Census: 2; none graded finer within the designation.

- 6756 **1892 Phillipsburg Columbian Celebration. HK-627, Eglit-309A. Bronze. Rarity-5. MS-63 BN (NGC).** Classic deep reddish-brown hues mix with a couple of shallow traces of carbon. Boldly impressed by the dies with minimal handling marks.

- 6757 **1913 Florida Discovery Quadricentennial. HK-661a. Silver-plated bronze. Rarity-5. EF.** Obv. Open structure of four columns and roof, well at center. FOUNTAIN OF YOUTH on the roof. 400th ANNIVERSARY OF THE DISCOVERY OF FLORIDA around. Rev. Florida scene including Arms at center and alligator below. Some dark toning around the obverse devices. Some of the silverplating has worn off, revealing the bronze surfaces below ☆ PLUS a copper 1 cent "Good For" token from the Roux Crate Co., Mercantile Department in Lake Garfield, Florida. Extremely Fine. Green deposits on both sides. (Total: 2 pieces)

- 6758 **1904 U.S. Express Co. 50th Anniversary. HK-736. Brass. Rarity-5. Sharpness of Mint State,** corrosion spots mostly on the reverse. The obverse is well preserved and bold.

- 6759 **1993 Victor, Colorado Centennial and Leshar Referendum Dollar Medal. .900 Silver octagon, 35mm. Gem Uncirculated.** Obv. Replica of Joseph Leshar's Referendum Souvenir of 1900. Rev. Victor city Seal featuring view of Independence Mine, serial #531. This little-known piece recalls the American Numismatic Association's Leshar Dollar replica, sold to finance preservation of the still-standing Leshar cabin.



- 6760 (1861-65) Aaron White Satirical. HK-829. Copper. Rarity-6. MS-62 RB (NGC). Plain edge. Lustrous mint orange with gold and rose highlights on prooflike surfaces. **NEVER KEEP A PAPER DOLLAR** around the rim, a suspended sow at center, 1837 above, 1857 below, **SUS** to viewer's left, **PENDENS** to right. Rv. **IN YOUR POCKET TILL TOMORROW** around the rim, central sow eating from a sack marked "\$10," **SUS** above the sow, **TOLL ENS** below, **DEUX SOUS** at 3:00, **DI OBOLI** at 9:00. A neat Connecticut-related piece, as rare as it is interesting.

An eccentric Connecticut lawyer, Aaron White was convinced the Civil War would bankrupt America and that all paper money would eventually be deemed useless and of no value. He hoarded coins against just such an occurrence—not such an unusual pastime during the Civil War, as the hoarding of coins was widespread. According to the Hibbler-Kappen reference, at the time of his death White's hoard consisted of 350 gold dollars, 100 silver dollars, 200 silver half dollars, 5,000 two-cent pieces, 60,000 large cents with a similar amount of copper-nickel small cents, 250 colonial coins, and more than 20,000 world coins. White produced his satirical "dollars" to alert the country exactly how he felt about paper currency. White's memory was still keen on the suspension of specie payments and the resultant *Hard Times* of 1837 and 1857, both dates mentioned on his tokens, and as the cited reference aptly noted, "he wished to refresh the memories of the people to the curses of paper money."

*From the Q. David Bowers Reference Collection.*



- 6761 (1861-65) Aaron White Satirical. HK-830. Brass. Rarity-6. MS-65 (NGC). Brass. Plain edge. Bright yellow gold with lively olive highlights on prooflike surfaces. Dies as in the preceding lot. A nicely struck example of this scarcity, and a pleasing specimen for the assigned grade.

*From the Q. David Bowers Reference Collection.*



- 6762 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-67 (NGC). Obv. Brass center with **REPUBLICAN/ DOLLAR/ INTERNAT.L** and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Brilliant silver lustre with bright brass center.

- 6763 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-66 (NGC). Obv. Brass center with **REPUBLICAN/ DOLLAR/ INTERNAT.L** and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Fabulous lustre on both the aluminum and brass portions. Excellent overall appearance.

- 6764 1897 Bickford Dollar. HK-835. Aluminum, brass center. Rarity-5. MS-64 (NGC). Obv. Brass center with **REPUBLICAN/ DOLLAR/ INTERNAT.L** and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. A touch of champagne toning on the obverse aluminum, and light toning on both sides at the brass center.

- 6765 Pair of 1897 Bickford Dollars. HK-835. Aluminum, brass center. Rarity-5. Both MS-63 (NGC). Obv. Brass center with **REPUBLICAN/ DOLLAR/ INTERNAT.L** and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. Both with a bit of clouding on the obverse. (Total: 2 pieces)

- 6766 Quartet of 1897 Bickford Dollars. HK-835. Aluminum, brass center. Rarity-5. Uncirculated Details (NGC). Obv. Brass center with **REPUBLICAN/ DOLLAR/ INTERNAT.L** and outer aluminum bears concentric legend hailing this proposed coinage as the solution to all international exchange problems. Rev. Same center inscription, eight links around give equivalent value in eight world currencies. All holdered with a Details designation due to "Environmental Damage." (Total: 4 pieces)

- 6767 1776 Continental Dollar. Bashlow restrike. HK-853a. Bronze. Rarity-3. MS-60 BN. Medium brown with blue and rose tints mixed into the reflective fields. One scuff grazes the link engraved N. YORK which extends to the center atop the devices. An early die state before the gouge appears above the O of **CONTINENTAL**.



- 6768 Pair of 1946 United Nations Monetary Patterns: ☆ HK-871. Silver. Rarity-5. MS-63. Toned with rose and blue covering both sides ☆ HK-873. Gold. Rarity-6. Sharpness of Mint State, edge bruise. The edge bruise is small and left of the date, lustrous with light haze from handling. (Total: 2 pieces)

*From the Q. David Bowers Collection.*



- 6769 **1867 Reformation Seventh Jubilee Medal. White metal, 39mm. HK-unlisted. Proof-64 Ultra Cameo (NGC).** Obv. Robed Martin Luther bust l., *NOMEN DOMINI TURRIS FORTISSIMA, A Mighty Fortress is Our God*. Rev. Jubilee commemoration, Evangelical Lutheran Church in America. With round cardboard box of issue inscribed H.C. Lewis, Aug. 14th 1869.



2x photo

- 6770 **1904 1 Zafiro souvenir of Merida, Yucatan, Mexico. Sharpness of AU, scuffs. weighs .997 gram.** The surfaces are pebbly and this coin appears to be a cast of some base metal that is gilt. Obverse design of the original type I gold dollar, with head of Liberty left, surrounded by thirteen stars. Reverse states 1 ZAFIRO 1904 at the center, open wreath surrounds that framed by *SOUVENIR DE MERIDA YUCATAN*. A charming "gold" charm from the early 20th century when many such items were being made in California as well.

## \$50 SLUG FACSIMILES

- 6771 **Quartet of Miner and the Creek \$50 Slug facsimiles:** ☆ Ca. 1910 Miner Standing. J-110. Bronze. Rarity-5. AU-58 (NGC). Lustrous with a couple of toning specks ☆ Ca. 1910 Miner Standing. J-110. Bronze. Rarity-5. EF Details (NCS). "Mount Removed" Most of the gilt surface has worn away, the devices are still clear ☆ Ca. 1920s-30s Miner Kneeling. J-120. Polished Bronze. Rarity-6. AU-55 (NGC) The planchet has minor fissures when closely examined, rich golden color ☆ Ca. 1920s-30s Miner Kneeling. J-120F. Bronze. Rarity-7. MS-62 (NGC). Even color and satiny with no troubling spots. (Total: 4 pieces)

- 6772 **Group of slug facsimiles and replicas:** ☆ Ca. 1910 Miner Standing \$50 Slug facsimile. Appears to be cut down to round from octagonal format. J-110. Bronze. Rarity-5. Edge obviously filed, attractive old yellow-gold toning ☆ Ca. 1960s Humbert "Memento" \$50 Slug facsimile. Round format. Style of J-460. Cast gilt. Rarity-6, perhaps unique in this format? ☆ "1854" \$20 reproduction uniface obverse only ☆ 1968 silver slug. Commemorating the end of the redemption of U.S. Silver Certificates. Struck by David C. Davis Company, San Francisco. Stamped number 815 on the edge ☆ 1851 (ca. 1976) Humbert/Moffat \$50 Slug replica (2). Both silver Brilliant Proofs. One with custom holder and original certificate. Both are bright and lustrous. (Total: 6 pieces)

- 6773 **1850 (ca. 1930) Miner Kneeling \$50 Slug facsimile. J-130. Polished bronze. Rarity-6. MS-62 (NGC).** Obverse shows miner kneeling near river with gold pan, mountains in background. Reverse is the Kellogg style with eagle and shield, ribbon above. Mirror edges produce a dramatic cameo effect.

- 6774 **Quartet of Miner and the Creek \$50 Slug facsimiles:** ☆ Ca. 1930s Miner Kneeling. J-132. Polished Bronze. Rarity-6. AU-58 (NGC). Muted lustre from handling but well balanced and attractive still ☆ Ca. 1940s Miner Standing. J-140. Bronze. Rarity-5. MS-62 (NGC). Dark gray and gold with satiny, clean surfaces ☆ 1949 Miner Standing. Gold Rush Centennial. J-149. Bronze. Rarity-6. VF Details (NCS). "Environmental Damage". Minor patches of roughness and mottled color ☆ Ca. 1950s Miner Standing. J-150. Bronze. Rarity-8 or Rarity-9. VF-35 (NGC). A portion of the gilt surface has worn away, smooth wear and decent surfaces. (Total: 4 pieces)

- 6775 **Pair of 1850 (1913) C.G. Brinker Souvenir \$50 Slug facsimiles:** ☆ J-213. Brass. Rarity-7. AU Details (NCS). "Improperly Cleaned". A few rim scratches. ☆ J-213F. Brass. Rarity-8. AU-55 (NGC). A couple of specks, attractive deep gold otherwise. (Total: 2 pieces)

- 6776 **Pair of brass California \$50 "slugs" of various issue:** ☆ 1915 Panama-Pacific. Octagonal medal with brass hanger and ribbon. About as struck though the ribbon shows fraying. Hanger with Grizzly bear, flowers, and an Exhibition building, SAN FRANCISCO on a white inlay. Medal with stylized "Gold Rush" eagle in circle, EXACT SIZE & WEIGHT OF FIFTY DOLLAR GOLD PIECE ISSUED 1851 around outside circle, 17th ANNUAL SESSION HELD AT THE PANAMA-PACIFIC INTERNATIONAL EXPOSITION around inside circle. Rv. THE GREENBUCK CO. CHICAGO in tiny letters ☆ (1949) Pioneer Days souvenir. Octagonal medal. Nearly as struck. Seal of California at center in circle, *SOUVENIR PIONEER DAYS OF CALIFORNIA THE DAYS OF '49* around. Rv. UNITED STATES OF AMERICA FIFTY in a beaded circle around an eagle styled after the "slugs" of the era, FACSIMILE OF FAMOUS CALIFORNIA FIFTY DOLLAR GOLD SLUG USED BY THE PIONEERS 1850 around outside of beaded circle. A neat and highly collectible duo. (Total: 2 pieces)

- 6777 **1850 (ca. 1915) Pioneer Days of California Souvenir \$50 Slug facsimile. J-215. Brass. Rarity-8. AU-58 (NGC).** Medium brown today with a couple of minor surface scuffs from brief handling. The strike is sharp and there are no spots of any consequence.



- 6778 **1850 (ca. 1915) Target Reverse \$50 Slug facsimile. J-315. Brass. Rarity-7. MS-65 (NGC).** An especially fine example of this issue with radiant lustre, a bold strike and no surface problems whatsoever. The obverse has the famed Kellogg eagle with shield while the reverse has the elegant target style with small 50 at the center.

- 6779 **Pair of Target Reverse \$50 Slug facsimiles:** ☆ Ca. 1930s-40s. J-335. Cast gilt. Rarity-6. MS-63 (NGC). The color is even and surfaces are textured from the casting ☆ Ca. 1950s-60s. J-355. Polished gilt. Rarity-5. MS-63 (NGC). Brilliant and reflective with high eye appeal. (Total: 2 pieces)

- 6780 **Trio of ca. 1950s-60s Target Reverse \$50 Slug facsimiles. All J-335L.** The first two are regular polished gilt examples, Rarity-4 or Rarity-5. Grades MS-65 (NGC) with glittering gem surfaces and MS-64 PL (NGC) Well mirrored and impressive quality. The third is a colorfully lacquered example, the obverse has paint accenting the devices in various colors, heavily lacquered to protect this surface for wearing. (Total: 3 pieces)

- 6781 **1850 (ca. 1915) Humbert "Memento" \$50 Slug facsimile. J-415. White metal gilt. Rarity-7. AU-55 (NGC).** This one must have briefly been a pocket piece with minor wear on the high points. A few minor nicks from handling.

- 6782** **Quartet of Humbert "Memento" \$50 Slug facsimiles, all certified by NGC:** ☆ Ca. 1930s. J-430. Cast goldplate. Rarity-6. MS-62. Light yellow gold, casting bubbles in the surfaces ☆ Ca. 1940s-50s. J-445. Cast gilt. Rarity-6. AU-55 Matte surface texture as made ☆ Ca. 1940s-50s. J-445L (2). White metal gilt. Rarity-5. MS-62 and MS-61. Both are bright and reflective with a few minor handling marks. (Total: 4 pieces)
- 6783** **Set of four \$50 Slug facsimiles:** ☆ 1850 (ca. 1940s-50s) Humbert "Memento." J-445. Cast gilt. Rarity-6 ☆ 1855 (ca. 1940s-50s) Wass, Molitor & Co. J-750. Cast gilt. Rarity-6 ☆ Ca. 1940s-50s Augustus Humbert Target. J-845. Cast gilt. Rarity-6 ☆ 1964 Montana Territorial Centennial. J-964G. Gilt brass. Rarity-3. Housed in custom lucite holder. A well matched set of these replicas. (Total: 4 pieces)
- 6784** **Selection of Humbert "Memento" \$50 Slug facsimiles:** ☆ Ca. 1940s-50s. J-445LP. Silverplate. AU-55. Satin smooth and attractive with antique gray color ☆ Ca. 1940s-50s. J-445LP var. Loop removed. Silver plate. AU Details (NCS). "Loop removed, cleaned" A bit dull from cleaning ☆ Ca. 1940s-50s. J-446L (2). Silver with gold wash. MS-60 (NGC) Minor handling on this one and AU-58 (NGC) with muted silver surfaces ☆ Ca. 1949. J-447L. Gilt brass. Rarity-6. AU-58 (NGC) Light haze ☆ Ca. 1960s. J-465. Gilt lead. Rarity-7 or Rarity-8. Extremely Fine with polished surfaces. (Total: 6 pieces)
- 6785** **Ca. 1940 San Francisco Fifty \$50 Slug facsimile. J-530. Gilt. Rarity-7 or Rarity-8. AU-55 (NGC).** An intriguing design that incorporates the ancient Greek motif of the eagle with captured hare in its claws, reverse is the engine turned style with small 50 at the center. Faded mint color and a couple of specks near the rims.
- 6786** **Set of brass Pioneer Days of California \$50 Slug facsimiles.** All graded by NGC unless otherwise specified: ☆ Ca. 1930s. Pointed 4. J-630. Rarity-5. MS-64. Splendid eye appeal and surfaces ☆ Ca. 1930s. Pointed 4. J-630F. Rarity-6. With fob. MS-62. Dark golden-tan ☆ Ca. 1930s. Pointed 4. J-630L. Rarity-6. With loop. MS-64. Light yellow-gold with tawny devices ☆ Ca. 1940s. Blunt 4. J-640. Rarity-6. MS-64. Attractive color and surfaces ☆ Ca. 1940s. Blunt 4. J-640F. Rarity-6. With fob. Genuine (NCS). "Cleaned" A bit dull but the devices are all sharp ☆ Ca. 1940s. Blunt 4. J-640L. Rarity-6. With loop. AU-55. Dark brownish-gold. (Total: 6 pieces)
- 6787** **Ca. 1940s Kellogg & Co. \$50 Slug facsimile. J-740. Brass. Rarity-6 or Rarity-7. MS-65 (NGC).** Brassy-gold in color with a shadowy splash of toning in the upper obverse stars. The Kellogg & Co \$50s have always been popular with collectors and this piece captures much of the essence.
- 6788** **Ca. 1940s Kellogg & Co. \$50 Slug facsimile. J-740. Brass. Rarity-6 or Rarity-7. MS-64 (NGC).** Attractive brass color on the obverse and reverse with no signs of specks or spotting of any consequence. The strike is sharp and the color even.
- 6789** **Ca. 1940s Kellogg & Co. \$50 Slug facsimile. J-740G. Gilt copper. Rarity-7. MS-62 (NGC).** Rich golden hues that retain considerable flash. A hint of haze and minute traces of hairlines are present.
- 6790** **Trio of Wass, Molitor & Co. \$50 Slug facsimiles:** ☆ Ca. 1940s. J-745. Lacquered brass. Rarity-6 or Rarity-7. MS-61 (NGC). Noted as J-740W on the holder, though no such listing exists in the Jankovsky reference. Muted gold color typical of a cast piece with lacquer ☆ Ca. 1940s. J-745. Brass. Rarity-6 or Rarity-7. Genuine (NCS). "Mount Removed" Bright and flashy with minor edge mount evidence ☆ Ca. 1940s-50s. J-750. Cast gilt. Uncirculated Details (NCS). "Scratched." Light yellow-gold in general with a faint obverse scratch. (Total: 3 pieces)
- 6791** **1855 (ca. 1940) Wass, Molitor & Co. \$50 Slug facsimile. J-745U. Copper. Rarity-7 or Rarity-8. MS-63 RB (NGC).** The obverse design has the smaller Liberty head at the center surrounded by 13 large stars with a small date 1855 below. Slightly hazy but boasting cartwheel lustre when examined.
- 6792** **Pair of Augustus Humbert Target 50 \$50 Slug facsimiles:** ☆ Ca. 1940s. J-840. Brass. Rarity-7. Uncirculated Details (NGC). "Improperly Cleaned". Directional hairlines and a trifle dull ☆ Ca. 1940s-50s. J-845. Cast gilt. Rarity-6. AU Details (NCS). "Improperly Cleaned." Still reflective and bright gold. (Total: 2 pieces)
- 6793** **Pair of \$50 Slug facsimiles:** ☆ Ca. 1940s-50s Augustus Humbert \$50 Slug facsimile. J-843. Brass. Rarity-7. MS-64. Bright and flashy with bold striking definition ☆ 1948 California Gold Discovery Centennial \$50 Slug facsimile. HK-497. Goldplated bronze. Rarity-4. MS-63. Nearly a grade finer but for one minor spot in the engine turned reverse, satiny and quite attractive for this popular issue. (Total: 2 pieces)
- 6794** **Ca. 1940s-50s Augustus Humbert \$50 Slug facsimile. J-845. Cast gilt. Rarity-6. MS-64 (NGC).** Bright and exceptionally flashy. The octagonal edges are boldly mirrored and highly reflective.
- 6795** **Ca. 1950s-60s Augustus Humbert \$50 Slug facsimile. J-855. Polished gilt. Rarity-6. MS-65 (NGC).** Textured surfaces save for the highly polished and reflective octagonal sides. A sparkling jewel for the specialist.
- 6796** **Pair of octagonal slugs:** ☆ 1906 Thompson Restaurants. J-906. Brass. EF-45 (NGC). Nice surfaces with even deep yellow-gold toning ☆ 1911 Fraternal Order of Eagles. J-911. Copper gilt. AU-58 (NGC). Well struck and attractive. (Total: 2 pieces)
- 6797** **Trio of 1964 Montana Territory \$50 Slug facsimiles.** The first two in antiqued brass, MS-63 (NGC), slightly mottled toning and MS-62 (NGC) and attractive for the grade, and the third in bright gilt brass, MS-65 (NGC). Brilliant gold and pleasing. The antiqued MS-62 example has stamped serial number 2103 on reverse. (Total: 3 pieces)
- 6798** **Quartet of ca. 1970 Coca-Cola Panama-Pacific \$50 Slug facsimiles.** These are the round versions with reeded edges and the Coca-Cola Bottling Company Convention mentioned on the reverse as a legend around the owl. Each is lustrous and attractive. (Total: 4 pieces)
- 6799** **Ca. 1984 Leshar House Restoration. Silver. MS-66 (NGC).** A recreation of the popular Leshar Referendum dollar, with reverse inscription reading *RECEIPT INN SUPPORT LESHAR HOUSE RESTORATION*. This is No. 815, not 185 as noted on holder. Struck by the ANA in order to finance the restoration. Satiny lustre.
- 6800** **Selection of Nevada City Mint \$50 Slug facsimiles, all graded by NGC:** ☆ Ca. 1970s Columbia State Park. J-CP1. Copper. MS-66 RD. Blazing bright color ☆ Ca. 1979 Columbia State Park/State Parks and Recreation. J-CP2. Copper. MS-67 RD. Magnificent ☆ Ca. 1970s Empire Mine/State Parks. J-EM4. Copper. MS-68 RD. Close to perfection ☆ Ca. 1970s Empire Mine/NCM Target. J-EM6. Bronze. MS-67. Attractive hues of toning starting to form ☆ Ca. 1980s Kentucky Mine/Watch Case. J-KM1. Bronze. MS-67 RD. Mint fresh and pleasing with the bullseye reverse. (Total: 5 pieces)



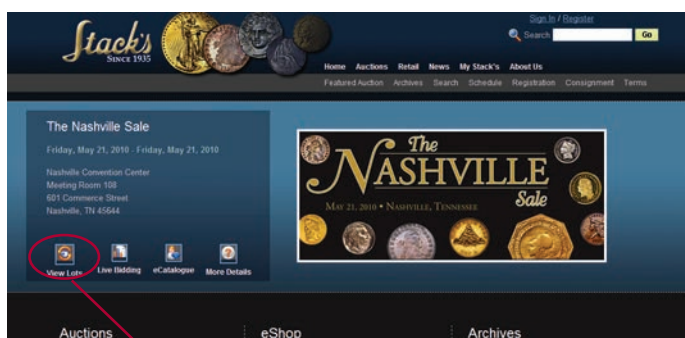
- 6801 Set of ca. 1970s Nevada City Mint \$50 Slug facsimiles.** Housed in a custom holder, all are brilliant Uncirculated copper issues: ☆ Empire Mine/NCM Target. J-EM1 ☆ Kentucky Mine/Watch Case. J-KM1 ☆ Kennedy Tailing/NCM Target. J-KT1 ☆ Mariposa/NCM Target. J-MC1 ☆ Mohawk Mill/NCM Target. J-MM1 ☆ Sutter's Mill/NCM Target. J-SM1. Each is blazing with lustre, well preserved and free of handling issues, and perfectly matched with rich coppery-red hues. (Total: 6 pieces)
- 6802 Ca. 1978 Empire Mine/1928 Parks and Recreation. J-EM5. Brass. MS-66 (NGC).** Blazing bright with nearly perfect surfaces. A rare example of a piece issued in error.  
*Ex Weber Collection, Lot 81.*
- 6803 Group of Nevada City Mint slugs, all graded by NGC:** ☆ Ca. 1979 Mariposa/Gazette. J-MC3. Brass. MS-64. Incorrectly noted as J-MC2 on the holder. Iridescent toning ☆ Ca. 1979 Mariposa/1st Amendment. J-MC5. Bronze. MS-67 RD. Sparkling and bright ☆ Ca. 1980s Mariposa/Watch Case. J-MC7. Copper. MS-69 RD. Bright red and satiny surfaces ☆ Ca. 1970s Mohawk Mill/NCM Target. J-MM1. Brass. MS-67 RD. Frosty devices ☆ Ca. 1970s-80s Mohawk Mill/NCM Target. J-MM2. Copper-nickel. MS-67. Flashy white fields, satiny devices ☆ Ca. 1970s Mohawk Mill/State Parks. J-MM3. Copper. MS-67 RD. Especially bright and well preserved ☆ Ca. 1980s State Capitol/NCM Target. J-SC2. Nickel. MS-66. Hints of gold toning over lustrous surfaces ☆ Ca. 1980s State Capitol/Californias. J-SC4. Copper. MS-66 RD. Clean surfaces that are virtually free of contact. (Total: 8 pieces)
- 6804 Seven NGC-certified Nevada City Mint slugs:** ☆ Ca. 1976-78 Sutter's Ford/NCM Target. J-SF2. Copper. MS-67 RB. Flashy and bright ☆ Ca. 1976-78 Sutter's Ford/NCM Target. J-SF2. Nickel. MS-66. Essentially as struck with bright lustre ☆ Ca. 1976-78 Sutter's Ford/NCM Target. J-SF3. Nickel. MS-66. Frosty centers, lustrous ☆ Ca. 1979 Sutter's Fort/State Parks. J-SF4. Bronze. MS-67. Bright copper red in color ☆ Ca. 1978 Sutter's Fort/1928 Parks and Recreation. J-SF5. Brass. MS-64. Hints of a fingerprint in the faint toning ☆ Ca. 1980s Sutter's Mill/NCM Target. J-SM2. Nickel. MS-65. A bit of haze over lustrous fields ☆ Ca. 1980s Sutter's Mill/State Park. J-SM4. Bronze. MS-66. Delicate red toning near the rims. (Total: 7 pieces)
- 6805 Group of California Club \$50 Slug facsimiles, all graded by NGC:** ☆ 1974 California State Numismatic Association U.S. Mint "Bicentennial" (2). Brass and silver, both MS-64 PL. Struck in error and both blazing bright with lustrous surfaces ☆ 1974 California State Numismatic Association U.S. Mint Centennial (2). Brass and silver, MS-64 and MS-64 PL respectively, the silver with light edge toning ☆ 1975 Pacific Coast Numismatic Society 60th Anniversary (2). Brass and silver, MS-65 and MS-66 DPL. Frosty devices and reflective fields. (Total: 6 pieces)
- 6806 Group of California club \$50 Slug facsimiles.** All certified by NGC, unless otherwise indicated: ☆ 1975 Pacific Coast Numismatic Society (PCNS) 60th Anniversary. Silver. MS-67 DPL. Pristine surfaces ☆ 1980 PCNS 65th Anniversary. Counterstamped on a 60th Anniversary medal. Brass. MS-63. Ex Kagin. Deep toning and attractive ☆ 1982 PCNS 800th Meeting. Bronze. MS-63. 250 struck. One speck reverse, even color and smooth ☆ 1982 PCNS 800th Meeting. Silver. Uncirculated details (NCS). "Improperly cleaned." 100 struck. Muted steel-gray ☆ 1999 PCNS 1000th Meeting-Farran Zerbe. Antiqued bronze. MS-63. 200 struck. Pleasing surfaces for the grade ☆ 1999 PCNS 1000th Meeting-Farran Zerbe. Silver. Proof-67 Ultra Cameo. Stellar quality for the specialist. ☆ 1990 San Francisco Coin Club. Silver. MS-64 DPL. Well mirrored and frosty as appropriate. (Total: 7 pieces)
- 6807 Balance of consignment lot.** Includes \$50 Slug facsimiles and replicas, two slug-themed tokens, several Montana-related pieces, etc. Grades from Fine to AU. Inspection strongly recommended. Several interesting items included and a glance finds engine turned reverses, miner issues and eagles abound. **SOLD AS IS. NO RETURNS.** (Total: 14 pieces)
- 6808 Ca. 1980 Augustus Humbert \$50 Slug facsimile. Silver, 5 ounces. Brilliant Proof.** The famed Humbert obverse design with eagle and ribbon, reverse the mesmerizing engine turned design. Serial #0401.
- 6809 1851 (ca. 1976) Assay Office of Gold \$50 Slug facsimile. Silver, 5 ounces. Brilliant Proof.** Well frosted devices and the reflective fields show a bit of haze and a couple of minor nicks. Serial #0463.
- 6810 1855 (ca. 1980) Wass, Molitor & Co. \$50 Slug facsimile. Silver, 5 ounces. Brilliant Proof.** Impressive and bright, with frosted devices and highly reflective fields. Serial #0670.
- 6811 1915 (ca. 1980) Panama-Pacific \$50 Slug facsimile. Octagonal format. Silver, 5 ounces. Brilliant Proof.** Boldly frosted on the devices, mirror fields. Serial # 1665 on edge.
- 6812 1915 (ca. 1980) Panama-Pacific \$50 Slug facsimile. Round format. Silver, 5 ounces. Brilliant Proof.** The famed round Pan-Pac design with rich reflective fields offsetting the frosted devices. Serial #1401.

# END OF SALE

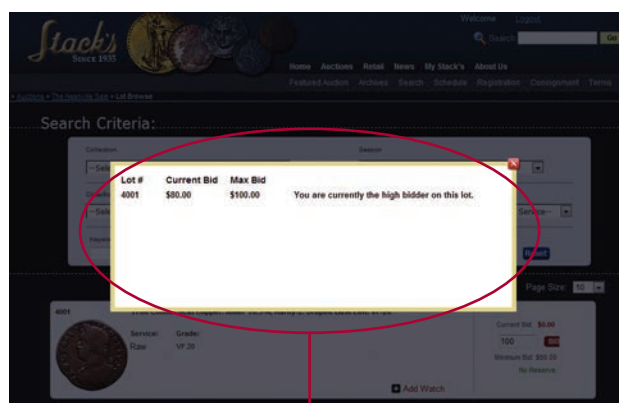
## *Thank You!*

# Guide to PRE-SALE ONLINE BIDDING

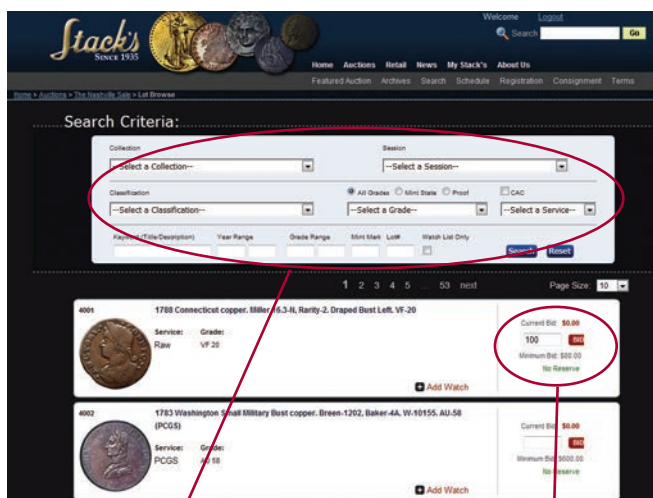
Visit our website at [www.stacks.com](http://www.stacks.com) to register and bid in The 2011 New York Americana Sale. Once you have a user name and password, you can browse lots from the sale, view photographs of the coins, and place bids. Follow the instructions listed below to place your bids over the internet *before* the sale begins.



Click Here to View Lots



A Confirmation Box will display your bidding information. Click the red X to close the box and continue bidding. (The amount bid is put into the system as a proxy bid ie; the next bid increment)



Hit the bid button to place your bid

Narrow your search down by using the filters in the Search Criteria box

LIVE  
ONLINE  
BIDDING  
AVAILABLE

Pre-registration required  
at [www.stacks.com](http://www.stacks.com)

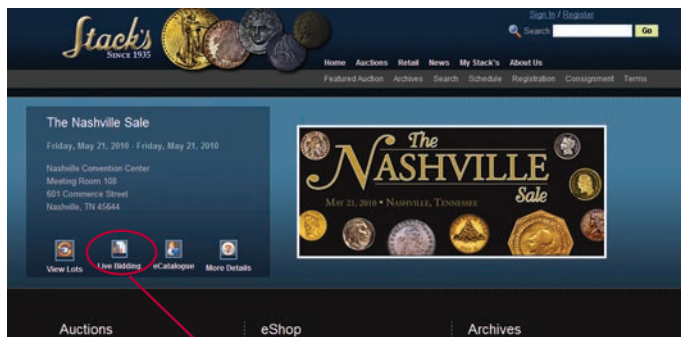
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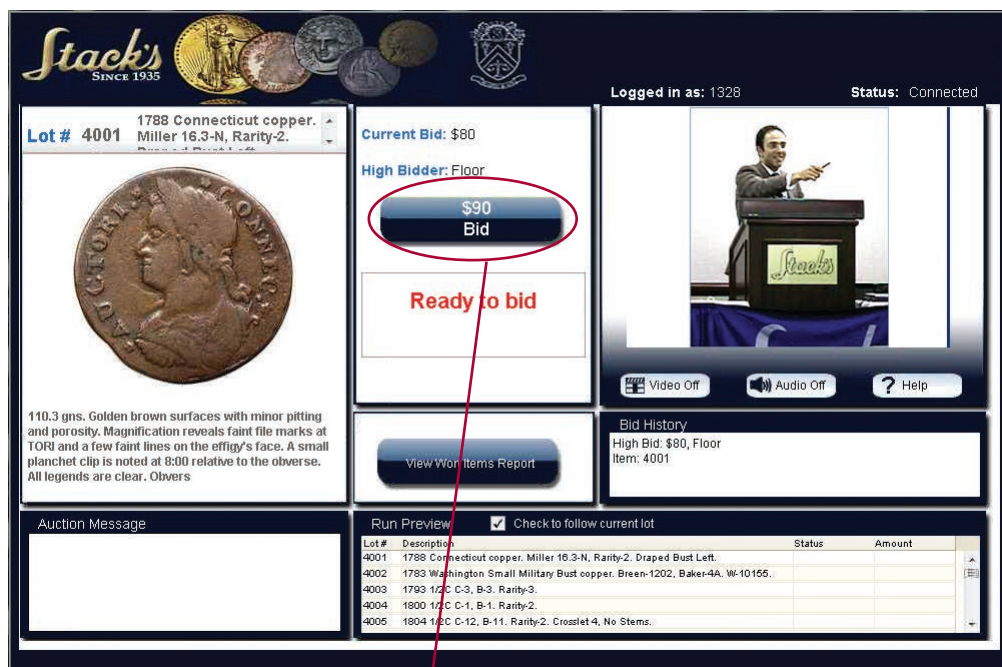
# Guide to LIVE ONLINE BIDDING

We also offer the option of live online bidding during the auction. However, you must pre-register by Tuesday, January 25, 2011 to take advantage of this service. When the live auction begins, one click will take you to the live bidding screen below. When your lot becomes active, you may enter a proxy bid or "InstaBid" as the lot is being auctioned on the floor. The computer lets you know your bidding status.

For more information on live bidding, or to pre-register visit [stacks.com](http://stacks.com) or call 800-566-2580.



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# TERMS OF SALE

These terms of sale are designed to conform to the Amended Rules for Public Auction Sales in New York City by the Department of Consumer Affairs and the Bylaws of the Professional Numismatists Guild, Inc.

1. This public auction sale is conducted pursuant to these Terms of Sale by licensed and bonded auctioneers. Stack's LLC #1302908. Licensed auctioneers: Christine Karstedt, #1008798; Frank Van Valen, #1187683.
2. **Each bidder, by bidding in the sale, agrees that a 15% BUYER'S CHARGE will be added to the "hammer price" or winning bid of each lot as determined by the auctioneer.** This 15% BUYER'S FEE will be added to the invoice of each successful bidder over and above the actual sum bid or offered. The Buyer's Fee applies regardless of a bidder's affiliation with any group or organization, and is imposed on all bidders. No lots will be delivered or shown at the auction. Auction sales are strictly for cash and must be paid for promptly in U.S. funds. Stack's reminds you that all bidders personally guarantee prompt payment in full. Checks are permitted with identification acceptable to Stack's. On any accounts past due, Stack's reserves the right to extend credit and impose periodic charges as stated in these Terms of Sale or on the invoice or statement. Buyer agrees to pay the reasonable attorney fees and costs required to collect on such past due accounts. All lots delivered in New York State are subject to applicable Sales Tax. Buyer agrees to pay any sales tax, use tax, and any other applicable taxes that now, or hereafter, are found to be due by virtue of the sale, and to indemnify and hold Stack's harmless for any sales or other taxes due thereunder, including reasonable attorneys fees, costs and any interest or penalties assessed. Buyer shall also pay all shipping and handling charges where applicable.
3. Purchasers claiming exemption from such taxes must submit resale or exemption certificates or other proof of exemption. Out-of-state Purchasers taking delivery in New York must provide an OSR certificate or pay applicable taxes due. All purchasers represent that they are not seeking to acquire goods for personal, family, or household purposes, but are bidding for resale purposes; and those submitting OSR's additionally represent that they are professionals, knowledgeable and fully aware of what they are purchasing, a representation upon which Stack's relies in agreeing to sell to Purchaser. Buyers picking up lots may be required to confirm this agreement in a separate writing.
4. Stack's is not responsible for your errors in bidding. **PLEASE BID ON THE CORRECT LOT.**
5. All persons seeking to bid, whether in person, by an agent or employee, or by mail, must have a catalogue and register to bid. By submitting a bid, whether in person, by mail, or through an employee or agent, the bidder acknowledges receipt of the catalogue, and agrees to adhere to these terms of sale. The auctioneer may decline to recognize any bidder who does not have a catalogue and has not registered and been given a paddle number. Any prospective bidder may be required to establish credit references or submit a deposit of 25% of their bids. All new bidders should be prepared to establish credit with the auctioneer prior to registering to bid.
6. By bidding, purchasing or offering to purchase in this sale, even if as an agent, or on behalf of a corporation or for another individual, each bidder personally guarantees prompt payment and agrees to be personally liable for the consequences of bidding; all bidders also personally guarantee prompt payment in full, including without limitation, BUYER'S FEE, taxes, surcharges, postage, handling charges, storage costs and insurance charges.
7. Stack's reserves the right to require payment in full before delivering lots to a successful bidder, and reserves the right to require the principals, and directors of any corporate bidder to execute a guarantee of payment (which, in any event they do by having an agent or employee bid in the sale) prior to allowing a bid to be placed or recognized.
8. Stack's reserves the right to impose a late charge, based solely upon Purchaser's failure to remit full and timely payment, and which late charge is not related to any necessary storage of the material purchased. Said late charge is calculated at a rate of 1-1/2% per month (18% per annum), based on the purchase price if payment has not been made in accordance with these Terms and Conditions of Sale. Purchases not collected within thirty (30) days of the date of sale may, at the sole option of Stack's, be resold for Purchaser's account by Stack's, with Purchaser liable for any deficit after Stack's receives a commission for the same in accordance with its agreement, and thereafter deducts all expenses associated with the sale, including reasonable attorneys fees.
9. Bids are NOT accepted from minors. By bidding in this sale, the bidder represents and certifies that they are of legal age, are authorized to make the bid that they make, and that the purchase is not a consumer sale or consumer credit transaction.
10. **Title remains with Stack's until paid for in full.** Should Purchaser take any action under Title 11 of the U.S. Code, or any state insolvency law, Buyer agrees to promptly return to Stack's, any lots not paid for. The Buyer agrees to keep the lots fully insured until paid for. Risk of loss is on the Buyer.
11. The highest bidder as determined in the sole discretion of the auctioneer shall be the Buyer. If the auctioneer determines that a dispute has arisen between two or more bidders, the lot may be immediately put up and sold again. Bidders with whom the dispute previously arose shall be without further recourse for any damages whatsoever.
12. If you bid by mail, **mail your bid sheet early.** Mail bidders agree to and are subject to these terms of sale just as if they were floor bidders.
13. By placing a bid in this sale, a bidder agrees that this transaction shall be construed in accordance with the laws of the State of New York and that neither New York's nor any other state's choice of laws and/or conflict of laws shall be applied. Any dispute between Stack's and bidders at the auction (except for non-payment) shall be settled exclusively by binding arbitration under the rules then in effect of the Professional Numismatists Guild, Inc. (PNG)—if the bidder is a member of the PNG—conducted in the state of New York. If the bidder is not a PNG member, then all disputes between Stack's and the bidder shall be exclusively adjudicated in an appropriate court located in the state of New York. The laws of the state of New York, excluding its choice of law provisions, shall govern the adjudication of any dispute between the bidder and Stack's, and the bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York. In the event of non-payment, Stack's and a successful bidder agree that any judicial action shall be heard and determined only by the courts of the State of New York and the successful bidder hereby consents and submits to the personal jurisdiction of the courts of the state of New York.
14. Auction sales are not approval sales. In the event of non-payment by the Buyer, Stack's reserves any and all rights that it would be entitled to under the Uniform Commercial Code, including Buyer's consent to file a financing statement without need of Buyer's signature, and to offset any sums due on any future consignment or purchase or monies or goods in possession of Stack's or its assigns.
15. All bidders are encouraged to carefully examine all lots prior to the sale. No lots will be shown at the sale. Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein. All floor buyers should acquaint themselves with the property sold since Stack's will assume that they have done so and requires that the Purchaser represent that they have. Bidders are deemed to have satisfied themselves as to all of the matters set forth in the terms of sale.
16. Stack's, as agent, offers a **LIMITED WARRANTY** that any numismatic item sold is authentic (i.e., not counterfeit, that its date or mintmark has not been altered, and that the coin has not been repaired as those terms are used in the trade). Except as set forth in this limited warranty and as may be required by the arts and cultural affairs law, and any other law or regulation, all other warranties of authenticity of authorship, whether express or implied, are hereby disclaimed.
17. Except as otherwise stated herein, all items offered in this catalogue are **GUARANTEED TO BE GENUINE** and correctly attributed as defined below.
18. (a) **NO LOT** may be returned for any reason whatsoever without the prior written consent by Stack's, or, in any event, if it has been removed from its original container. **No lots purchased by those who have viewed the lots may be returned,** unless the limited warranty provided in these terms of sale permits it.  
(b) Grading is a subjective description in the opinion of the cataloguer as to the state of preservation, method of strike, and overall appearance of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and is not a grade or condition or an attribution.  
(c) Stack's does not represent that a numismatic item has or has not been cleaned; that any toning is natural or artificial; that any coin catalogued will meet the standards, or the grade, of any third party or third party grading service; that a numismatic item has a particular provenance or pedigree; that a numismatic item is struck or not struck, or produced or not produced in a particular manner or style.  
(d) Adjectival descriptions and terminology (which can and does vary among experts and knowledgeable purchasers), when utilized in the catalogue, are strictly the opinion of the cataloguer and shall not be deemed to be part of the description; i.e. it is an opinion only and not a warranty of any kind.



- (e) Grading descriptions in this catalogue are provided strictly for the convenience of those who bid by mail and who are unable to personally view the coins, and represents the cataloguer's opinion of its state of preservation. Those attending the sale, and those bidders who actually view the lots should draw their own conclusions as to the state of preservation or grade of the numismatic item.
- (f) Stack's may utilize numerical or adjectival descriptions, and may include lots that have been graded by others. Opinions offered with respect to numismatic properties offered for sale by Stack's are made at the time that the numismatic item is catalogued, and do not refer to any prior or subsequent time.
- (g) Where Stack's sells a numismatic item graded and encapsulated by a grading service, Buyer acknowledges and agrees that other grading services, Stack's or knowledgeable purchasers might reach a different conclusion as to the state of preservation of a particular item, and that Stack's has presented the service's description of the encapsulated item for accommodation only. Any such information provided by Stack's is the opinion of the third party, without recourse against Stack's in any way whatsoever.
- (h) **Except as otherwise expressly stated in the Terms of Sale, Stack's and its agents and employees make no warranties or guaranties or representations, and expressly disclaim all warranties and guaranties and representations, including, without limitation, a warranty of merchantability, in connection with any numismatic properties sold by Stack's.**
- (i) All oral and written statements made by Stack's, are statements of opinion only and are not warranties or representations of any kind, unless stated as a specific written warranty, and no employee or agent of Stack's has authority to vary or alter these Terms of Sale. Any alteration shall be effective only if in writing and signed by a member of the firm.
- (j) If not so stated expressly, the grade, artisanship, provenance, or attribution is the firm's opinion only on which no third party, including the bidder, is entitled to rely.
- (k) Stack's assumes no risk, liability or responsibility for the material (or other) facts stated concerning the numismatic item, except as specified herein.
19. Unless otherwise stated, Stack's acts only as agent for a Consignor and makes no independent warranty of title. Stack's offers the following LIMITED WARRANTY to Buyers with respect to all numismatic items offered for sale. Stack's warrants to all Buyers that the Consignor or the Seller has warranted good title to property offered for sale. Any such warranty is predicated on the Owner or prior owner making the same warranty to Stack's, upon which the firm relies. In the event that it is finally determined that the Purchaser has not acquired transferable title, Stack's shall reimburse the Purchaser (if full payment has already been made) in accordance with these Terms of Sale, and Buyer agrees that this is full compensation for any loss whatsoever, whether actual or otherwise. Tender of the check by Stack's to Buyer at the address specified on the bid sheet or registration form shall end the obligation of Stack's to the Buyer, even if the check is not endorsed or cashed. Stack's and the Consignor make no representations or warranty that the Purchaser acquires any reproduction rights or copyright in property purchased at the sale.
20. Stack's further expressly disclaims all warranties relating to the grade, condition, identification of the periods or date of coining or manufacture or methods of manufacture of property which is inaccurate, or may be proved inaccurate, by means of scientific process or research which is not generally accepted for use until after the sale.
21. Stack's reminds the Buyer that the grading or condition of rare coins may have a material effect on the value of the items purchased; that others may differ with the grading opinions or interpretations of Stack's; that such difference of opinion (including whether the coin has been cleaned, or is or is not of a particular grade or quality) is not grounds to return an item purchased; and that all sales of items viewed by a Purchaser in advance of a sale, even if the sale is by mail, are final.
22. By purchasing in this sale, Buyer agrees that they shall have no recourse against the Consignor for any reason whatsoever. In the event that a warranty is offered with respect to grade or state of preservation or condition, it shall be a specific warranty, in writing, signed by a member of Stack's, and shall specify its terms and conditions and duration. If any numismatic item is damaged in its removal from encapsulation, or during its encapsulation, it is at the sole risk of the Purchaser. Because of the fungibility of numismatic items, any item removed from its holder may not be returned for any reason whatsoever.
23. (a) On any claim made by a bidder, Stack's must be advised in writing sent within seven days after receipt of the material, or the date of the sale, whichever is the later; these dates apply whether or not the Buyer has received the material. The disputed property must be returned to Stack's in the same condition as sold by Stack's, in the same holder.
- (b) These conditions are binding and absolute unless varied in writing by a principal of Stack's or if the bylaws, rules or regulations of the Professional Numismatists Guild, Inc., provide for a longer period, or give the Buyer a greater right, in which case such bylaws, rules or regulations shall prevail. Any and all claims of the Buyer made in violation of the Terms of Sale shall be deemed waived, and the Buyer shall be without further recourse.
24. If Stack's, in its sole discretion, determines that any numismatic property is substantially and materially different from that represented in the catalogue of sale, or in any written advertisement or material, the sale shall be cancelled and Stack's shall refund the purchase price to the Buyer. Unless provided otherwise in these terms or the PNG bylaws, that shall be Stack's sole obligation to Buyer.
25. The auctioneer and cataloguer, Stack's, reserves the right to include its own material in any auction sale. The auctioneer may have direct or indirect interests in these, and other items (other than its commission), and may collect a minimum price in addition to the selling commission. This paragraph shall be deemed a part of the description of all lots contained in the catalogue. The catalogue shall also be deemed a part of any invoice issued by the auctioneer. The auctioneer may make loans or advances to consignors and/or prospective purchasers. The Consignor may be permitted to bid on his, her or their own articles and to buy them back at the sale. Any Buyer who bids on or purchases their own goods is required to pay for them, in full, as the terms of sale provide for together with the full buyer's commission, and any other applicable surcharges, postage, handling, insurance fees and taxes, without rebate of any kind whatsoever, unless provided for otherwise by contract with the auctioneer. The auctioneer reserves the right to make accounting adjustments in lieu of payment. Settlement will follow the auction. The prices realized reflect the final price called by the auctioneer and may include a bid of a consignor reacquiring their lot.
26. Stack's, the auctioneer, and employees are "insiders" and may have access to confidential information not otherwise available to the public with respect to value, provenance, availability, and other factors. Purchasers should make themselves acquainted with the numismatic items that they are purchasing and avail themselves of the services of outside consultants prior to engaging in any purchase. Bids are so much per LOT. No lots will be broken up unless otherwise stated.
27. No bidder shall have any claim against the auctioneer, or Stack's, for improper sequence of offering a lot.
28. On bullion items, bullion-like items, and encapsulated items graded by a grading service, Buyer agrees that there shall be no right of return for any reason whatsoever. Buyer further agrees that due to market volatility, in event of non-payment, Stack's shall be entitled to damages that are the greater of selling price or market, together with any supplementary or additional costs.
29. Stack's at any time may rescind the sale in the event of non-payment or breach of the warranty of title.
30. The sole remedy that any participant in the auction shall have, whether bidding in person, by mail, or through an employee or agent, for any claim or controversy arising out of the auction shall be a refund of the original purchase price and premium paid, if any. Interest shall be paid by Stack's at a rate of no greater than nine per cent (9%) per annum, up to a maximum of six (6) years, unless the rules of the Professional Numismatists Guild, Inc. provide for a higher rate of interest or a longer period of time, in which case such rules shall prevail. A lower rate, or shorter period, may be decided by the arbitrators. Upon payment as determined by the arbitrators, or in full at the maximum rates set forth above, or at an agreed rate, Stack's shall be deemed released from any and all claims of the bidder arising out of or in connection with the sale of such property. Purchaser agrees to execute prior to delivery of any refund any documents reasonably requested to effect the intent of this paragraph. By bidding in this sale, all bidders consent to these terms and all other terms of these conditions of sale.
31. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of or in connection with the sale of any property by Stack's to Purchaser.** All bidders, even if unsuccessful purchasers, agree to abide by this condition, and all other conditions of sale.
32. All rights granted to the Purchaser under the within terms of sale are personal to the Purchaser. Purchaser may not assign or transfer any of these rights to any other person or entity, whether by operation of law or otherwise. Any attempt so to assign or transfer any such rights shall be absolutely VOID and unenforceable. No third party may rely on any benefit or right conferred by these Terms and Conditions of Sale and terms of warranty on any bidder or Purchaser.
33. "Purchaser" shall mean the original purchaser of the property from Stack's and not any subsequent owner or other person who may have or acquire

an interest therein. If Purchaser is an agent, the agency must be disclosed at the time of sale, otherwise the benefits of the warranty shall be limited to the agent and not transferable to the undisclosed principal.

34. Should any third party attempt to utilize any warranties contained herein, they shall first give Stack's thirty (30) days written notice by Registered Mail or Certified Mail Return Receipt Requested during which time Stack's may, should it choose to contest the third party's claim, ask the Professional Numismatists Guild, Inc., or the American Arbitration Association to appoint a panel of three arbitrators skilled in the field to make such a determination at New York, N.Y. By seeking to use such remedy, the third party unequivocally and without reservation consents to binding arbitration, and its conclusive and binding determination of any alleged damages as a sole remedy. With respect to any other pertinent notice requirements, venue and personal and subject matter jurisdiction, said third party is bound to the provisions pertaining to bidders, buyers and purchasers, as otherwise provided for in these Terms of Sale.
35. In the event Stack's shall, for any reason, be unable to deliver the property sought to be purchased, its liability therefore shall be limited to the rescission of the sale and refund of the purchase price and buyer's premium. **Stack's hereby disclaims all liability for damages, incidental, consequential or otherwise, arising out of its failure to deliver any property purchased, and all bidders agree to this disclaimer.**
36. If it is determined that a bailment relationship exists while the material purchased is being held by Stack's, for Purchaser, said relationship constitutes a gratuitous bailment only, solely for the benefit of the purchaser/bailor, as defined by the laws of the State of New York.
37. As a condition of bidding, bidder acknowledges that numismatic auction sales are unique in terms of their tradition and industry practices. Each bidder agrees that **any claim or controversy whatsoever arising out of this sale shall be settled as follows:** if demanded by either buyer, or Stack's by binding arbitration at New York, New York, under the rules then obtaining of the Professional Numismatists Guild, Inc., or as PNG rules may provide, the American Arbitration Association. In the event that a dispute arises between Stack's and a non-member of the PNG, this means that the American Arbitration Association, at New York, N.Y., shall have exclusive jurisdiction over the controversy. In any controversy concerning non-payment, Stack's shall have the right to proceed by arbitration or by a proceeding in any court of competent jurisdiction in the City, County, and State of New York, whichever is first commenced by Stack's. The arbitrator shall not have the power to alter the terms of condition of sale. Judgment on any award may be entered in any court of competent jurisdiction. The arbitrators, and any court, shall award the prevailing party costs and reasonable attorney fees. By bidding in this sale you agree to be bound by the arbitration provisions of the PNG as described above. Commencement of an arbitral proceeding, or confirmation of an award, as well as any notice requirements connected with such proceeding, and any other required service of process, may be made by Stack's upon all bidders by registered or certified mail directed to the address of the bidder or purchaser as listed on the bid sheet or application or form required at the time that a bidder number is issued, or by facsimile transmission with proof of receipt. Bidder agrees that such service shall constitute full in personam jurisdiction. The venue for such proceedings shall be the City of New York, State of New York and each bidder agrees to in personam (personal) jurisdiction of the City of New York, State of New York. In all cases, the maximum liability of Stack's for any item sold shall be limited to the official price of record of the item at this sale, without provision for consequential damages, or any other damages of any kind whatsoever, unless the PNG rules provide otherwise.
38. If the Purchaser fails to comply with one or more of these Terms and Conditions of Sale then, in addition to all other remedies which it may have at law or in equity, Stack's may, at its sole option, either (a) cancel the sale, retaining as liquidated damages all payments made by the Purchaser, it being recognized that actual damages may be speculative or difficult to compute, or (b) sell some or all of the numismatic property and some or all other property of the Purchaser held by Stack's, in a quantity sufficient in the opinion of Stack's to satisfy the indebtedness, plus all accrued charges. More than one such sale may take place at the option of Stack's. Such sale may take place without notice to Purchaser; if Stack's gives notice, it shall be by regular mail to the address utilized on the bid sheet, consignment agreement or other address known to the firm. Such sale will be at Stack's standard commission rates at public or private sale, within or without the City of New York, at which time (if the sale be at auction) the defaulting party shall not bid. The proceeds shall be applied first to the satisfaction of any damages occasioned by Purchaser's

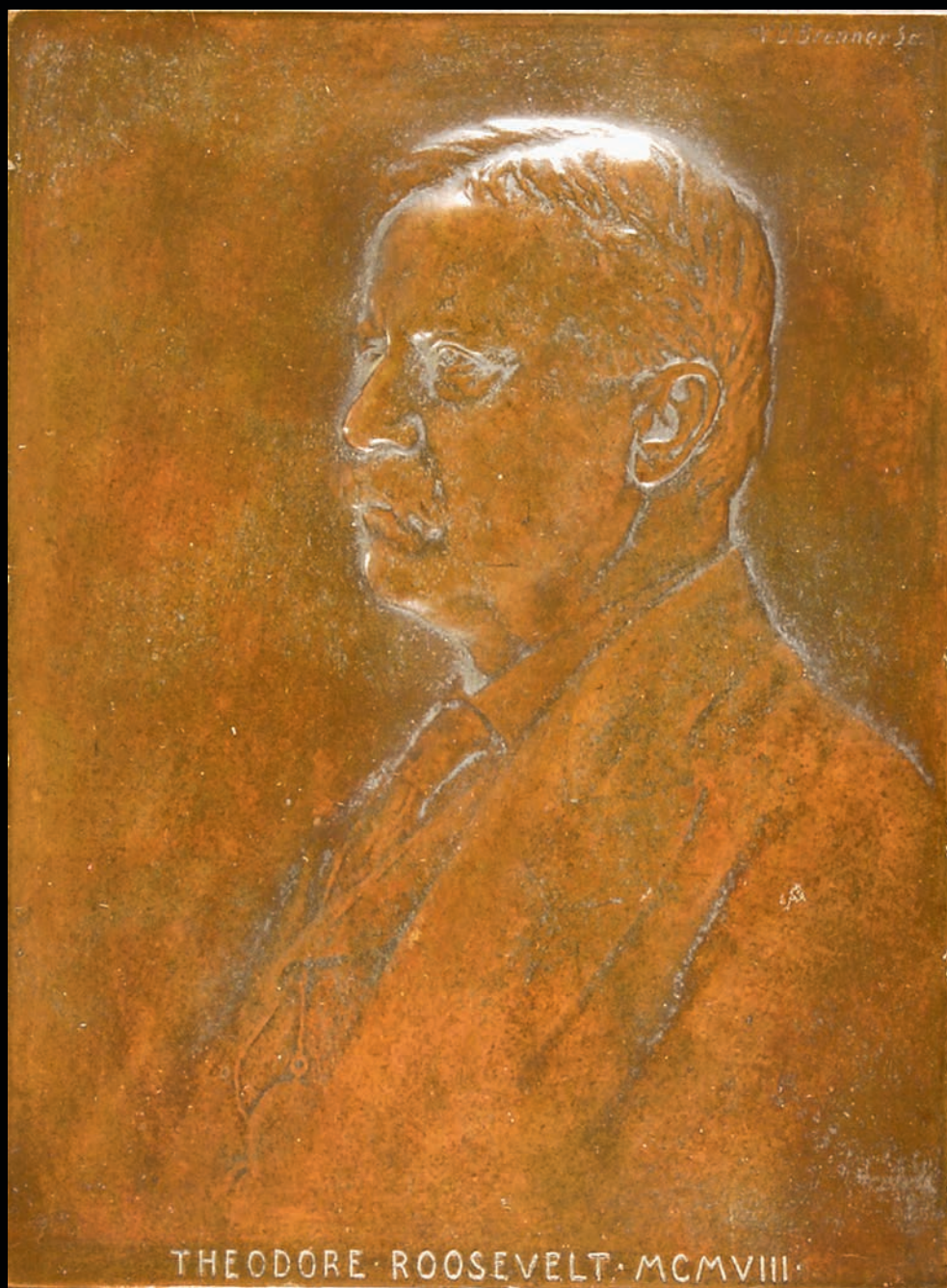
breach, and then to the payment of any other indebtedness owing to Stack's, including without limitation, commissions, handling charges, the expenses of both sales, reasonable legal fees and collection agency fees and any other costs or expenses incurred hereunder. If a lot or numismatic item is not paid for, and is sold by Stack's for Purchaser's account, in accordance with the Uniform Commercial Code, Stack's shall not be required to account to the Purchaser for any excess proceeds. Purchaser is also liable to Stack's if the proceeds of such sale or sales is insufficient in the opinion of Stack's to cover the indebtedness. If other property of Purchaser is also sold, any excess of proceeds will be remitted to the Purchaser after first deducting the expenses set forth above. If Purchaser fails to remit sums due to Stack's, Purchaser grants to Stack's a lien with respect to such sum, with interest to accrue thereon at the judgment rate, until actually paid, which lien shall apply against any property of Purchaser, including any future goods of Purchaser coming into possession of Stack's. **Purchaser hereby waives all the requirements of notice, advertisement and disposition of proceeds required by law, including those set forth in New York lien law, article 9, sections 200-204 inclusive, or any successor statute, with respect to any sale.** Purchaser waives a right to redeem.

39. The auctioneer reserves the right to postpone the sale by auction for a reasonable period of time as a result of any significant event which, in the sole discretion of the auctioneer, makes it advisable to postpone the event. No bidder or prospective bidder or purchaser or prospective purchaser shall have recourse as a result of any postponement. In any event, no person may bid without registering, and ALL REGISTERED BIDDERS including mail bidders and agents by registering or bidding **agree to all of the above Terms and Conditions of Sale.**
40. By bidding or offering to bid, bidders acknowledge that they have read all of the Terms and Conditions of Sale and warranty contained herein and that they accept these terms and conditions without reservation. Stack's reserves the right to vary the Terms and Conditions of Sale by rider or other means communicated to bidders. By purchasing from Stack's, whether present in person, or by agent, by written bid, telephone or any other means, the bidder agrees to be bound by these Terms and Conditions of Sale.
41. In some cases, Stack's has advanced funds to the consignor based on the anticipated auction price of the coins. The advances will be repaid from the auction price pursuant to the terms of the advance.
42. **ALL ITEMS ILLUSTRATED ARE OF THE ACTUAL ITEMS BEING SOLD.**

Please refer to the following list for appropriate bidding increments.

Current bid	Bidding Increment
\$0-\$200	\$10
\$200-\$300	\$20
\$300-\$500	\$25
\$500-\$1,000	\$50
\$1,000-\$2,000	\$100
\$2,000-\$3,000	\$200
\$3,000-\$5,000	\$250
\$5,000-\$10,000	\$500
\$10,000-\$20,000	\$1,000
\$20,000-\$30,000	\$2,000
\$30,000-\$50,000	\$2,500
\$50,000-\$100,000	\$5,000
\$100,000-\$200,000	\$10,000
\$200,000-\$300,000	\$20,000
\$300,000-\$500,000	\$25,000
\$500,000-\$1,000,000	\$50,000
\$1,000,000	at auctioneer's discretion





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